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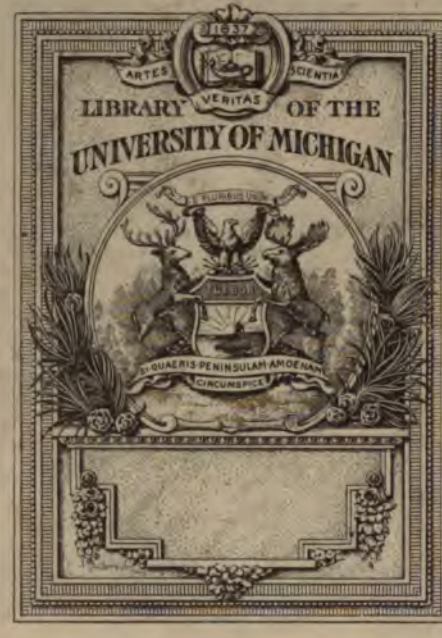

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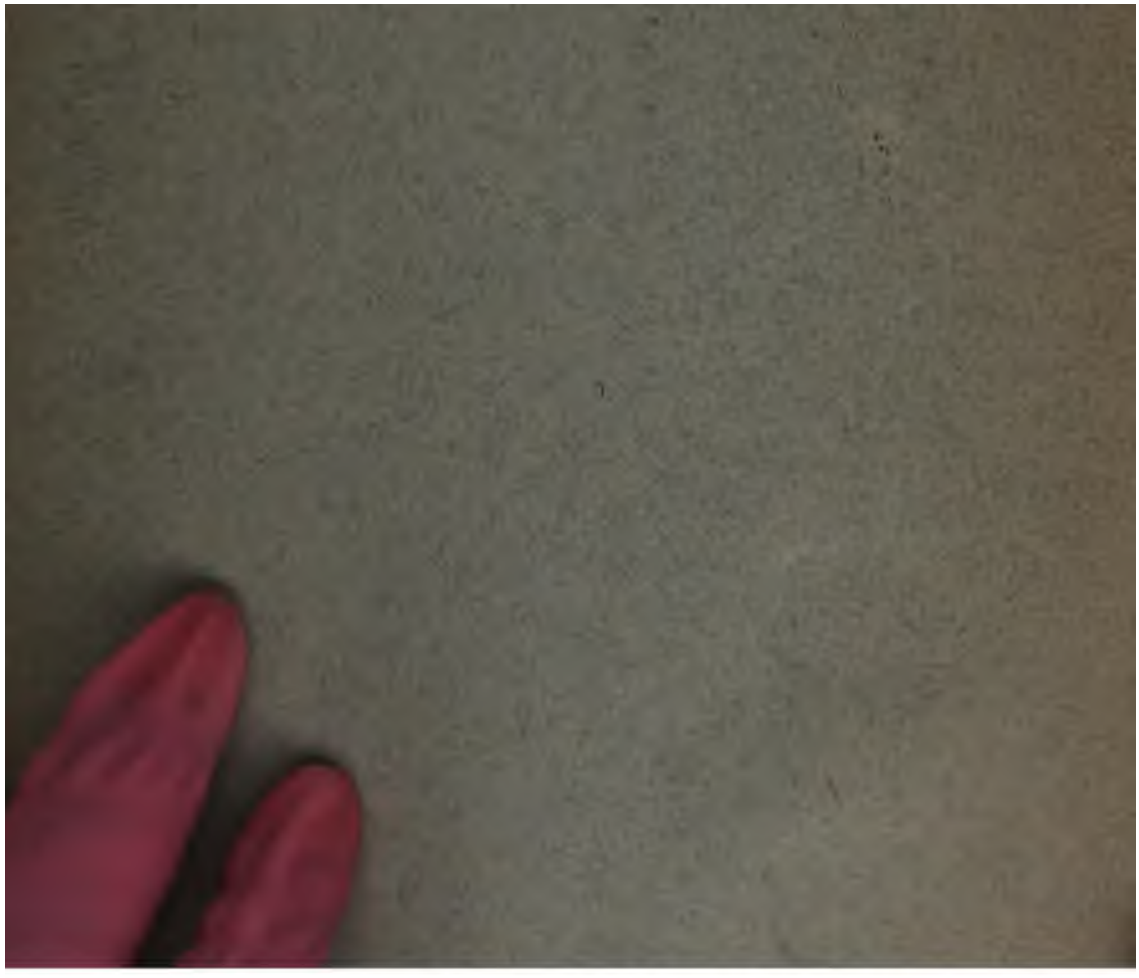

UNIV. OF MICH.
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Brooklyn Public Library

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NEW SERIES—Vol. ~~II.~~ I BROOKLYN, DECEMBER, 1901. No. 1.

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Philosophy,

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JAMES, William. Talks to teachers on psychology, and to students on some of life's ideals. 1901[c1899-1900]. 150—J29t

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MIVART, St. George. On truth; a systematic inquiry. 1889. 150—M68

NEWCOMB, C. B. Discovery of a lost trail. 1900. 170—N537

NISBET, J. F. Human machine; an inquiry into the diversity of human faculty in its bearings upon social life, religion, education and politics. 1899. 130—N72

PREYER, Wilhelm. Mind of the child, pt. 1: The Senses and the will; trans. from the original German by H. W. Brown. 1899[c'88]. (International education series, v. 7.) 150—P94

SHINN, M. W. Biography of a baby. 1900. 150—S55b

WINGATE, C. F. What shall our boys do for a living. 1901. 174—W76

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CRAIGIN, Mrs. L. T. Pictures in Palestine; the story of Jesus. 2 v. [1886.] Illus. Ref. 232—C88

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FOUARD, Constant, abbé. Last years of Saint Paul; trans. by G. F. X. Griffith. 1900. Maps. 225—F76L

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RUSKIN, John. Queen of the air. 1893. 292—R95q

SHERWOOD, J. M. Lamb in the midst of the throne; or, The history of the cross. 1883. 230—S55

STANLEY, Sir H. M. My dark companions and their strange stories. 1893. Illus. 398—S78

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ARCHIBALD, J. F. J. Blue shirt and khaki; a comparison. 1901. Illus. 355—A67

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GIFFIN, W. M. Civics for young Americans. [c1888-92.] 320—G45

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HARDENBROOK, W. T. Financial New York; a history of the banking and financial institutions of the metropolis. 4 v. 1897. Illus. Ref. 332—H25

HERBART, J. F. Science of education, its general principles deduced from its aim and the æsthetic revelation of the world; trans. from the German with a biographical introd. by H. M. and Emmie Felkin, and a preface by Oscar Browning. 1900. (Heath's pedagogical library.) Portrait. 370—H53s

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BAEDEKER, Karl. Conversation dictionary in four languages: English, French, German, Italian. 1889. 453—B13

TOLLER, T. N. Outlines of the history of the English language. 1900. (Cambridge series for schools and training colleges.) 420—T65

WHITE, R. G. Every-day English; a sequel to "Words and their uses." 1895 [c'80]. 425—W58

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AGASSIZ, J. L. R. Geological sketches. 2 v. [c1866-94.] Illus. 550—A26

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HIGGINSON, T. W. Procession of the flowers and kindred papers; with an index of plants and animals mentioned. 1897 [c'89-97]. Illus. 504—H63

HOWARD, L. O. Mosquitoes; how they live, how they carry disease, how they are classified, how they may be destroyed. 1901. Illus. 595—H84

KIMBALL, A. L. Physical properties of gases. 1890. (Riverside science series.) 533—K49

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—— Latest dynamo-electric machines; a supplement to the sixth edition of Dynamo-electric machinery. 1897. Illus. 537.8—T47L

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JANES, L. G. Health and a day. [c1901.] 613—J33

JOHONNOT, James. Book of cats and dogs, and other friends. [c1884.] Illus. J636—J73

OSLER, William. Principles and practice of medicine, designed for the use of practitioners and students of medicine. 1901 [c1892-98]. Illus. 616—O82

PALMER, O. R. Type-writing and business correspondence. 1900[c1892-1900]. 658—P17

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—— Dinner year book. 1901[c1878]. (Common sense in the household series.) 641—T31d

UNITED STATES.—World's Columbian exposition. Portfolio of views, issued by the department of photography. 1893. Illus. Ref. 606—U58p

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ADAMS, W. I. L. ed. Sunlight and shadow; a book for photographers. [c1897.] Illus. 770—A21s

BAILEY, L. H. Garden-making. 1901 [c1898]. (Garden craft series.) 710—B15

BEARD, D. C. What to do and how to do it; American boys' handy book. 1901 [c1882-90]. J790—B36

BEARD, W. H. Action in art. [c1893.] Illus. 704—B36

BELDEN, F. E. Madonna and Christ; a superb collection of reproductions of the most celebrated Madonna and Christ paintings by the world's greatest artists, with full-page descriptions accompanying each picture. 1900. Illus. 755—B42

CANOVA, Antonio. Works in sculpture and modelling, engraved in outline by Henry Moses; with descriptions by the Countess Albrizzi and a biographical memoir by Count Cicognara. 3 v. 1849. Illus. Ref. 730—C22

CRANE, Walter, comp. Baby's bouquet; a fresh bunch of old rhymes and tunes; a companion to The Baby's opera; the tunes collected and arranged by L. C. n. d. Illus. J784—C89

FARRAR, F. W. and others. Westminster abbey and the cathedrals of England. 1895. Illus. 726—F24w

HOPKINS, A. A. ed. Magic; stage illusions and scientific diversions, including trick photography; with an introd. by H. R. Evans. 1898. Illus. Portrait. 793—H79

HURLL, E. M. ed. Raphael; a collection of fifteen pictures and a portrait of the painter, with introduction and interpretation. 1899. (Riverside art series.) Illus. 750—H96r

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LÜBKE, Wilhelm. Outlines of the history of art. 2 v. [c1877.] Illus. 709—L92

MATHEWS, W. S. B. How to understand music. 2 v. 1898-1900[c1888]. 780.4—M42

MEAGHER, G. A. Lessons in skating; with suggestions respecting hockey, its laws, and American hockey rules; with an introd. by the Earl of Derby. 1900. Illus. **796—M48**

MITCHELL, Mrs. L. M. (W.) History of ancient sculpture. 2 v. 1894[c'83.] Illus. **Ref. 732—M68**

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POLE, William and others. Handbook of games. 2 v. 1890-91. Illus. **790—P76**

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—— Modern painters. 2 v. 1893[c'90]. **750—R95m2**

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TRACK athletics in detail. 1896. ("Harpers' round table" library.) Illus. **796—T75**

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CANTON, William. Children's sayings. 1901. **828—C23**

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MARY STUART, queen of Scots. Mystery of Mary Stuart, by Andrew Lang. 1901. Illus. Portraits. B—M393L

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MORE, Hannah. Hannah More, by Mrs. M. V. (H.) Terhune. 1900. Illus. Portraits. B—M835t

PAYNE, J. H. John Howard Payne, dramatist, poet, actor and author of Home, sweet home; his life and writings, by Gabriel Harrison. 1885. Portrait. B—P346h

RIIS, J. A. Making of an American. 1901. Illus. Portraits. B—R572

RUSKIN, John. John Ruskin, by Mrs. A. C. (T.) Meynell. 1900. B—R956me

SCOTT, Sir Walter, bart. Memoirs of the life of Sir Walter Scott, by J. G. Lockhart. 9 v. in 3. n. d. B—S431L

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STEVENSON, R. L. B. Life of Robert Louis Stevenson, by Graham Balfour. 2 v. 1901. Portraits. B—S848ba

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SOLEY, J. R. Sailor boys of '61. [c1887.] Illus. Portraits. **J973.7—S68s**

STILES, H. R. History of the city of Brooklyn, including the old town and village of Brooklyn, the town of Bushwick, and the village and city of Williamsburg. 3 v. 1867. Illus. Portraits. Maps. **Ref. 974.72—S85h**

VARNEY, G. J. Story of Patriots' day: Lexington and Concord, April 19, 1775. [c1895.] **973.3—V31**

Adult Fiction.

AUERBACH, Berthold. On the heights; trans. from the German by F. E. Bunnett. 2 v. 1893[c'75]. **A917o**

BARR, Mrs. A. E. (H.) Girls of a feather. 1893. **B268g**

—— The Lion's whelp; a story of Cromwell's time. 1901. Illus. **B268Li**

—— Singer from the sea. [c1893.] **B268sn**

BELL, Lilian (now Mrs. Bogue). Sir John and the American girl. 1901. **B434s**

CONTENTS: Sir John and the American Girl.—The Facifier of Pecos.—With Mamma away.—The Chattahoochee woman's club.—"Yessum."—Miss Scarborough's point of view.—With feet of clay.—The Junior prize at St. Marys.—A Pigeon-blood ruby.

BLACK, William. Macleod of Dare. 1879. **627ma**

BLUNDELL, Mrs. M. E. (S.) (M. E. Francis, pseud.) Fiander's widow. 1901. **B658f**

BOYESEN, H. H. Social strugglers. 1893. **B791s**

BREAD-WINNERS. 1899[c'83]. **B828**

BROWN, John. Rab and his friends. 1878. Illus. Portrait. **B8786r**

BRUSH, Mrs. Christine (Chaplin). Colonel's opera cloak. 1900[c1879]. (No name series.) **B912c**

BURNHAM, Mrs. C. L. (R.) Miss Pritchard's wedding trip. 1901. **B966mp**

CAINE, Hall. Eternal city. 1901. C135e

—— The Manxman. 1894. C135m

CAREY, R. N. Aunt Diana. n. d. C275a

—— My little boy blue. 1895. C275mL

CHURCHILL, W. S. Savrola. 1900. C5632s

CONNOR, Ralph, pseud. of Rev. C. W. GORDON. Man from Glengarry. 1901. C7522m

COTES, Mrs. S. J. (D.) Simple adventures of a memsahib. 1893. C843s

CROCKETT, S. R. Sweetheart travellers. [c1895.] C938se

DEVEREUX, Mary. Up and down the sands of gold. 1901. D491u

DOUGALL, Lily. Question of faith. 1895. D731q

DUMAS, A. D. Ange Pitou. 2 v. 1899 [c'90-94]. D886an

EBERS, G. M. In the fire of the forge. 2 v. 1895. E16in

EGGLESTON, G. C. Carolina cavalier. [c1901.] E292c

GOETHE, J. W. von. Wilhelm Meister's apprenticeship and travels; from the German by Thomas Carlyle. 2 v. n. d. Portrait. G599w2

GRAY, Maxwell, pseud. of M. G. TUTTIETT. Four-leaved clover. 1901. G781f

GRIFFIS, W. E. Pathfinders of the Revolution. [c1900.] Illus. G852p

HARRISON, Mrs. Constance (Cary). Princess of the hills. 1901. H318p

HOLLAND, J. G. Bay path. 1900[c'57-85]. H735b

JAMES, Henry. Terminations. 1895. J27te

JEWETT, S. O. Tory lover. 1901. Illus. J59to

JOKAI, Maurus. Manasseh; retold from the Hungarian by P. F. Bicknell. 1901. Portrait. J74ma

LEVER, Charles. Fortunes of Glencore. n. d. Illus. L658f

LILLIE, Mrs. L. C. (W.) Squire's daughter. [c1891.] Illus. L729s

LUDLOW, J. M. Deborah. [c1901.] Illus. Map. L945d

LUSH, C. K. Autocrats. 1901. L969a

MACGRATH, Harold. Puppet crown. [c1900-01.] Illus. M147p

MACQUOID, Mrs. K. S. (G.) In an orchard. 2 v. 1894. M173i

MAJOR, Charles. Bears of Blue river. 1901. J—M234b

MAXWELL, Mrs. M. E. (B.) The Infidel. 1900. M465i

MITCHELL, S. W. Circumstance. 1901. M682c

OLIPHANT, Mrs. M. O. (W.) Sorceress. [c1893.] O47so

ORCUTT, H. E. Modern love story, which does not end at the altar. 1894. O64m

PEARD, F. M. Swing of the pendulum. 1894. P359s

PEATTIE, Mrs. Elia (Wilkinson). Beleaguered forest. 1901. P363b

PETERSON, M. H. Potter and the clay. c1901.] Illus. P485p

PHILLPOTTS, Eden. The Striking hours. [c1901.] Illus. P564st

CONTENTS: Sam of Sorrow corner.—The Red rose.—The Maiden bell.—Right of way.—Another little heathhound.—Justice of the peace.—Providence and Tim Mudge.—"Cherry ripe."—A Witch.—The Best of three falls.—To Giglet market.—Told to chaplain.—An Old Testament man.—The Devil's tight rope.

PIDGIN, C. F. Blennerhasset. 1901. Illus. P612b

POST, M. D. Dwellers in the hills. 1901. P8572d

POTTER, M. H. House of de Mailly. 1901. Illus. P868h

PRESTON, S. H. Abandoned farmer. 1901. P941a

RUSSELL, W. C. Sea queen. 1894. R968s

SERAO, Matilde. Land of Cockayne. 1901. S481L

SERGEANT, Adeline. Dr. Endicott's experiment. [c1894-'95.] S484d

SHAW, G. B. Unsocial socialist. 1900. S5344u

SILBERRAD, U. L. Lady of dreams. 1900. S582L

SPRAGUE, M. A. Earnest trifler. 1880. S766e

STEPHENS, R. N. Captain Ravenshaw; a romance of Elizabethan London. [c1901.] Illus. S835c

STOCKTON, F. R. Pomona's travels. [c1894.] Illus. S866p

THRUSTON, L. M. Mistress Brent; a story of Lord Baltimore's colony in 1638. 1901. Illus. T531m

TOWNSEND, E. W. Daughter of the tenements. 1895. T747da

—— Days like these. 1901. T747d

TURNBULL, Mrs. F. H. (L.) Golden book of Venice; a historical romance of the 16th century. 1900. T942g

VERNE, Jules. Antarctic mystery; trans. by Mrs. Cashel Hoey. 1899. Illus. V531an

WARD, Mrs. E. S. (P.) Supply at Saint Agatha's. 1901[c1896]. Illus. **W257ss**

WENDELL, Barrett. Duchess Emilia. 1896 [c'85.] **W469d**

WHARTON, Mrs. Edith (Jones). Crucial instances. 1901. **W553c**

WHITEING, Richard. No. 5 John street. 1899. **W593n**

YEATS, S. K. Levett-. Widow Lamport. [c1895.] **Y41w**

Juvenile Fiction.

ALDEN, W. L. Adventures of Jimmy Brown. 1900[c1885]. Illus. **J—A359a**

BIART, Lucien. Adventures of a young naturalist. n. d. **J—B579a**

BLANCHARD, A. E. Three pretty maids. 1900[c1897]. Illus. **J—B639tp**

—— Two girls. 1899. **J—B639tg**

BOYESEN, H. H. Boyhood in Norway. 1901[c1892]. (Norseland series.) **J—B791b**

BROOKS, Noah. Lem; a New England village boy. 1901. Illus. **J—B8732L**

—— Our base-ball club and how it won the championship. 1896[c'84-96]. Illus. **J—B8732o**

BURNETT, Mrs. Frances (Hodgson). Little Lord Fauntleroy. 1900[c1886-97]. **J—B964Le**

COX, Palmer. Brownies around the world. [c1892-94.] Illus. **J—C877bw**

DIAZ, Mrs. Abby (Morton). William Henry and his friends. [c1871.] Illus. **J—D542wa**

—— William Henry letters. 1893[c'70]. **J—D542w**

DOUGLAS, A. M. In the ranks. 1899[c'71-99]. Illus. **J—D733it**

—— Little girl in old Boston. [c1898.] **J—D733b**

—— Little girl in old New Orleans. 1901. **J—D733no**

EWING, Mrs. J. H. (G.) Jan of the windmill. 1900. **J—E95ja**

—— Last words. 1898[c'91]. **J—E95L**

GOSS, W. L. Jed; a boy's adventures in the army of '61-'65. [c1889.] **J—G6772je**

GRIMM, J. L. and **GRIMM,** W. K. German household stories. n. d. Illus. **J—G864ga**

—— Household stories; trans. by Lucy Crane. n. d. **J—G864h**

HAMBLEN, H. E. Story of a Yankee boy; his adventures ashore and afloat. 1898. Illus. **J—H199s**

HENTY, G. A. Friends though divided; a tale of the civil war [in England]. n. d. Illus. **J—H527fr**

—— St. Bartholomew's eve. n. d. Illus. **J—H527s**

—— To Herât and Cabul; a story of the first Afghan war. 1901. Illus. Map. **J—H527to**

—— Under Wellington's command. 1898. Illus. **J—H527un**

—— When London burned. 1899[c'94]. **J—H527w**

—— With Roberts to Pretoria; a tale of the south African war. 1901. Illus. **J—H527wr**

HUTTON, Lawrence. A Boy I knew, four dogs, and some more dogs. 1901[c1898-1900]. **J—H984b**

KALER, J. O. (James Otis, pseud.) How Tommy saved the barn. [c1895.] **J—K14h**

LANG, Andrew, ed. Animal story book. 1896. Illus. **J—L269a**

—— Red fairy book. 1898. Illus. **J—L269r**

LINCOLN, Mrs. J. T. (G.) Marjorie's quest. 1900[c1872-1900]. **J—L737m**

MAC DONALD, George. Princess and Curdie. n. d. **J—M135pr**

MACE, Jean. Fairy book: Home fairy tales. 1899[c'67]. Illus. **J—M141h**

MOLESWORTH, Mrs. M. L. (S.) Sweet content. [ded. 1891.] **J—M719s**

MOULTON, Mrs. Louise (Chandler). Bed-time stories. 1899[c'73]. **J—M927b**

—— Firelight stories. 1899[c'83]. **J—M927f**

—— More bed-time stories. 1892[c'74]. **J—M927m**

—— New bed-time stories. 1892[c'80]. **J—M927n**

—— Stories told at twilight. 1890. **J—M927s**

MUNROE, Kirk. Under orders. 1899[c'90]. Illus. **J—M968un**

PAGE, T. N. Two little confederates. 1900 [c1888]. Illus. **J—P133t**

PATTERSON, Mrs. Virginia (Sharpe). Dickey Downy; the autobiography of a bird; with introd. by J. F. Lacey. 1899. Illus. **J—P318d**

PERRY, Nora. Rosebud garden of girls. 1900[c1892]. Illus. **J—P464r**

PRATT, C. S. Little Peterkin Vandike; the story of his famous poetry party. 1899[c'96]. Illus. **J—P9132L**

PYLE, Howard. Merry adventures of Robin Hood. 1900[c1883]. Illus. **J—P996me**

—— Otto of the silver hand. 1901[c1888]. **J—P996o**

RICHARDS, Mrs. L. E. (H.) Hildegarde's holiday. [c1891.] **J—R516h**

—— Hildegarde's home. [c1892.] **J—R516hi**

—— Hildegarde's neighbors. [c1895.] Illus. **J—R516hn**

RUSKIN, John. King of the Golden river. n. d. (Literary gems.) Illus. **J—R956k**

SCUDDER, H. E. Fables and folk stories. [c1882-90.] (Riverside literature series.) **J—S436f**

SMITH, Mrs. M. P. (W.) The Browns. 1899[c'84]. (Jolly good times series, v. 3.) **J—S655j3**

—— Their canoe trip. 1900[c1889]. (Jolly good times series, v. 4.) **J—S655j4**

STOWE, Mrs. H. E. (B.) Dog's mission and other stories. 1897[c'81]. Illus. **J—S892do**

—— Little Pussy Willow. [c1871-99.] Illus. **J—S892Lm**

INCLUDES: The Minister's watermelons.

—— Queer little people. [c1867-95.] Illus. **J—S892q**

TOMLINSON, E. T. Old Fort Schuyler. 1901. (Blue and buff series, v. 2.) Illus. **J—T659b2**

TRUE, J. P. Morgan's men; containing adventures of Stuart Schuyler, captain of cavalry during the Revolution. 1901. Illus. **J—T866m**

WESSELHOEFT, Mrs. Lily (Foster). High school days in Harbortown. 1901. Illus. **J—W515h**

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The Bulletin will contain not only lists of accessions and standing matter of importance to all borrowers, but also reading lists on timely subjects, indexes and bibliographies, announcements, etc. It will be the Library's organ of communication to the public and to other libraries, and we hope to make it of service to both.

RICHARD WAGNER AND HIS OPERAS, 1813-1883.

(The Library's list on "Richard Wagner and His Operas," published in 1900, being out of print and another supply being desirable for the coming opera season, it has been thought advisable to reprint the list here with additions.)

Biography.

BUTTERWORTH, Hezekiah. Wagner and his music in America. (See Butterworth. Great composers. [c1884.] p. 175-178.) 927—B98G and J927—B25

CHAPIN, A. A. Wagner. (See her Masters of music. 1901. p. 373-395.) 927—C367M

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JULLIEN, Adolphe. Richard Wagner, his life and works; tr. fr. the French by Hall; with an introd. by B. J. Lang. 2 v. illus. por pl. fac. sim. 1892. *927—W12J

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PRAEGER, Ferdinand. Wagner as I knew him. 1892. 927—W12P

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OPERAS.

Flying Dutchman.

(Completed, 1841; first performed, 1843.)

Text of the drama:

WAGNER, Richard. Der fliegende Holländer. (See his Gesammelte schriften und dichtungen. 1887-88, v. 1, p. 258-291.) G782—62

—— Flying Dutchman; legendary opera; words and music; the English version by Jackson. n. d. 782—100

The story:

ANNESLEY, Charles. Flying Dutchman. (See his Standard opera glass. 1889. p. 130-134.) 782—101

CHAPIN, A. A. Flying Dutchman. illus. (See her Wonder tales from Wagner. 1898. p. 3-32. 398—184 and J398—184

FROST, W. H. Blood-red sail. illus. (See his Wagner story-book. 1894. p. 143-164.) 1—F1296 and J1—F1296

GUERBER, H. A. Flying Dutchman. illus. (See her Stories of the Wagner opera. 1895. p. 23-37. 782—89 and J782—89

MAUD, Constance. Senta. illus. (See her Wagner's heroines. 1896. p. 139-187.) 2—M1367

UPTON, G. P. Flying Dutchman. (See his Standard operas. 1895. p. 274-278.) 782—52

Sources:

BASSETT, F. S. Flying Dutchman. (See his Legends of the sea. 1885. p. 343-349.) 398—93

HEINE, Heinrich. Die Fabel von dem fliegenden Holländer. (See his Novellistische fragmente. Sämmtliche worke. 1861-76. v. 4, p. 130-137.) G838—10

The story as here related gave to Wagner the idea for the ending of the opera.

SCUDDER, H. E. Flying Dutchman. (See his Book of legends. 1899. p. 46-51.) J398—194

Lohengrin.

(Completed, 1847; first performed, 1850.)

Text of the drama:

WAGNER, Richard. Lohengrin. (See his Gesammelte schriften und dichtungen. 1887-88. v. 2, p. 65-114.) G782—62

The story:

ANNESLEY, Charles. Lohengrin. (See his Standard opera glass. 1899. p. 230-235.) 782—101

CHAPIN, A. A. Lohengrin. illus. (See her Wonder tales from Wagner. 1898. p. 67-100.) 398—184 and J398—184

CHESNEY, F. R. Lohengrin. (See his Operatic tales. 1889. p. 43-54.) 782—53

FROST, W. H. Knight of the swan. illus. (See his Wagner story-book. 1894. p. 95-114.) 1—F1296 and J1—F1296

GOULD, Sabine Baring-. Knight of the swan. (See his Curious myths of the middle ages. 1880. p. 430-453.) 398—53

GUERBER, H. A. The swan knight. illus. (See her Legends of the Rhine. 1895. p. 16-21. 398—149 and J398—149

—— Lohengrin. illus. (See her Stories of the Wagner opera. 1895. p. 58-71.) 782—89 and J782—89

LAVIGNAC, Albert. Lohengrin; analysis of the poem. (See his Music dramas of Richard Wagner. 1899. p. 96-113.) 782—103

MAUD, Constance. Lohengrin. illus. (See her Wagner's heroes. 1895. p. 217-284.) 2—M1366

SCHRAKRAMP, Josepha. Der schwanenritter. (See her Mythen und sagen. [c1893.] p. 33-35.) G398—128

UPTON, G. P. Lohengrin. (See his Standard operas. 1895. p. 283-289.) 782—52

WAGNER, Wilhelm. Lohengrin. (See his Epics and romances of the middle ages. 1886. p. 453-462.) 398—84

Sources and history of the legend:

SIMROCK, K. J. Der Schwanenritter. (See Simrock, K. J., comp. Rheinsagen. 1883. p. 10-14.) G831—80

LOHENGRIN, der schwanenritter. (See White, H. S., comp. Deutsche volkslieder. [c1892.] p. 86-88.) G831—110

LOHENGRIN'S fahrt nach Brabant. (See Kurz, Heinrich. Geschichte der deutschen literatur. 1887. v. 1, p. 472-474.) G830—62

Old German text.

THORPE, Benjamin. Lohengrin and Elsa. The knight and the swan. (See his Northern mythology. 1851-52. v. 3, p. 302-309.) 293—54

WESTON, J. L. Lohengrin. (See her Legends of the Wagner drama. 1896. p. 221-268.) 398—158

Criticism and musical interpretation:

LAVIGNAC, Albert. Lohengrin. (See his Music dramas of Richard Wagner. 1899. p. 272-283.) 782—103

Die Meistersinger.

(Completed, 1867; first performed, 1868.)

Text of the drama:

WAGNER, Richard. Mastersingers of Nuremburg; rendered into English by H. and F. Corder. 1882. 832—80

German and English text.

—— Meistersinger von Nürnberg. (See his Gesammelte schriften und dichtungen. 1887-88. v. 7, p. 150-271.) G782—62

The story:

ANNESLEY, Charles. Mastersingers of Nuremberg. (See his Standard opera glass. 1899. p. 269-273.) 782—101

CHAPIN, A. A. Mastersingers of Nuremberg. illus. (See her Wonder tales from Wagner. 1898. p. 141-189.) 398—184 and J398—184

CHESNEY, F. R. Meistersinger. (See his Operatic tales. 1889. p. 297-309.) 782—53

FROST, W. H. Prize of a song. illus. (See his Wagner story book. 1894. p. 115-142.) 1—F1296 and J1—F1296

GUERBER, H. A. Mastersingers of Nuremberg. illus. (See her Stories of the Wagner opera. 1895. p. 88-104.) 782—89 and J782—89

LAVIGNAC, Albert. Die Meistersinger. (See his Music dramas of Richard Wagner. 1899. p. 125-154.) 782—103

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UPTON, G. P. Mastersingers. (See his Standard operas. 1895. p. 293-299. 782—52

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BOWEN, A. M. Sources and text of Richard Wagner's opera, "Die Meistersinger von Nürnberg." 1897. 782—93

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KREHBIEL, H. E. "Die Meistersinger von Nürnberg." (See his Studies in the Wagnerian drama. 1891. p. 72-111.) 782—59

LAVIGNAC, Albert. Die Meistersinger. (See his Music dramas of Richard Wagner. 1899. p. 316-342.) 782—103

Collateral: Hans Sachs; a character in the drama.

SACHS, Hans. Dichtungen; ed. by Goedeke. 3 v. 1883. G831—69

—— Selections. (See Scherr, Johannes, comp. Bildersaal der weltlitteratur. n. d. v. 2, p. 84-88.) G809—62

—— Selections from his poems. (See Müller, F. M. German classics. 1886. v. 1, p. 552-568.) G830—51

Biography:

GENEE, Rudolph. Hans Sachs und seine zeit: ein lebens- und kulturbild aus der zeit der reformation. por. 1894. G928—S97

OERTEL, Hugo. Hans Sachs: ein lebensbild aus dem handwerkerstande. por. 1881. G928—S93

Der Niebelungen Ring.

Pt. 1. Rheingold. Completed, 1854; first performed, 1869.
Pt. 2. Walküre. Completed, 1856; first performed, 1870.
Pt. 3. Siegfried. Completed, 1869; first performed, 1876.
Pt. 4. Götterdämmerung. Completed, 1874; first performed, 1876.

Text of the drama:

WAGNER, Richard. Dusk of the gods.. third day of the trilogy; rendered into English by H. and F. Corder. 1882. 832—84

German and English text.

—— Die götterdämmerung, dritter tag. (See his Gesammelte schriften und dichtungen. 1887-88. v. 6, p. 177-256.) G782—62

—— Das Rheingold; vorabend. (See his Gesammelte schriften und dichtungen. 1887-88. v. 5, p. 199-268.) G782—62

—— Rhinegold....prelude to the trilogy; rendered into English by H. and F. Corder. 1882. 832—83

German and English text.

—— Siegfried....second day of the trilogy; rendered into English by H. and F. Corder. n. d. 832—82

German and English text.

——Siegfried, zweiter tag. (See his Gesammelte schriften und dichtungen. 1887-88. v. 6, p. 85-176.) G782—62

German and English text.

—— Die Walküre, erster tag. (See his Gesammelte schriften und dichtungen. 1887-88. v. 6, p. 1-84.) G782—62

—— Valkyrie....first day of the trilogy; rendered into English by H. and F. Corder. 1882. 832—85

German and English text.

The story:

ANNESLEY, Charles. Nibelungen ring. (See his Standard opera glass. 1899.) 782—101

BALDWIN, James. Story of Siegfried. pl. 1882. 293—52 and J293—52

Combines material drawn from both German and Norse versions.

CHAPIN, A. A. Story of the Rhinegold (Der ring des Nibelungen), told for young people. illus. 1897. 398—173 and J398—173

FROST, W. H. Stolen treasure; Daughter of a god; Hero who knew no fear; End of the ring. illus. (See his Wagner story book. 1894. p. 1-94.) 1—F1296 and J1—F1296

GUERBER, H. A. Nibelungenlied. (See her Legends of the middle ages. [c1896.] p. 53-85.) 398—162

—— Nibelung's ring. illus. (See her Stories of the Wagner opera. 1895. p. 105-171.) 782—89 and J782—89

LAVIGNAC, Albert. Der Ring des Nibelungen. (See his Music dramas of Richard Wagner. 1899. p. 155-211.) 782—103

MAUD, Constance. Brunhilda. illus. (See her Wagner's heroines. 1896. p. 11-135.) 2—M1367

UPTON, G. P. Ring of the Nibelung. (See his Standard operas. 1895. p. 299-330.) 782—52

Sources:

ANDERSON, R. B., tr. Younger Edda. 1880. 293—56

Stories of the gods and heroes, their attributes, and traditions on which are based the tales of the Nibelungen ring.

BURT, M. E. Story of the German Iliad. 1892. 293—67

Does not deal with the German version alone, but also with the form of the stories as used by Wagner.

COX, Sir G. W., bart. Teutonic gods of the heaven. (See his Introduction to the science of comparative mythology and folklore. 1883. p. 44-48.) 291—3

—— Volsung tale. (See his Introduction to the science of comparative mythology and folklore. 1883. p. 284-291.) 291—3

—— and **JONES,** E. H. Stories of the Volsungs. (See their Popular romances of the middle ages. 1886. p. 240-269.) 398—89

—— Stories of the Volsungs. (See their Tales of Teutonic lands. 1872. p. 31-78.) 293—59

DASENT, G. W. Volsung tale. (See his Popular tales from the Norse. 1888. pref. p. 61-70.) 293—63

DIPPOLD, G. T. Great epics of mediæval Germany. 1884. 831—57

CONTENTS: Chap. 3. Nibelung epics and sagas in the north.—Lay of Siegfried. chap. 4. Relation between Northern and German Nibelung traditions. chap. 5. Mythical elements of the Nibelung story and their combination with the saga and history.

—— Richard Wagner's poem, the Ring of the Nibelung. 1888. 831—59

CONTENTS: Teutonic gods and goddesses. p. 1-20. Giants; dwarfs; water sprites; norns; Valkyrs; Valhall; Teutonic cosmogony. p. 21-39. Traditions of the Nibelung myth. p. 40-75.

EDDA, Die; deutsch von Wilhelm Jordan. 1890. G839—76

—— Die ältere und jüngere Edda nebst den mythischen erzählungen der Skalda, übersetzt von Simrock. 1888. G839—88

CONTENTS: Die ältere Edda. Göttersage. p. 1-124.
Die ältere Edda. Heldensage. p. 125-246.
Die jüngere Edda. p. 247-330.
Erläuterungen. p. 331-462.

GUERBER, H. A. Myths of northern lands. 1895. 293—69

Relates the stories of the principal gods and heroes of the drama.

LETTSOM, W. M. Preface to his Fall of the Nibelungers, translation of the Nibelungenlied. 32 p. 1890. 831—78

LUDLOW, J. M. Edda legends of Sigurd, Gudrun, and Atla. (See his Popular epics of the middle ages. 1865. v.1, p. 64-97.) 293—69

MABIE, H. W. Odin's search for wisdom. (See his Norse stories retold from the Edda. 1896. p. 13-21.) 839—M11N and J839—79

Explains how Wotan came to have only one eye.

POOR, L. E. Comparative mythology of the Teutonic literature. Scandinavian families. (See her Sanskrit and its kindred literatures. 1880. p. 267-297.) 291—11

Tells the stories of the gods and heroes of the Nibelungen ring in the form in which the Eddas relate them.

VICARY, J. F. Odin; Völsunga-saga. (See his Saga time. 1887. p. 253-353.) 293—53

WAGNER, Wilhelm. Asgard and the gods. 1884. 293—57

WESTON, J. L. Nibelungen ring. (See her Legends of the Wagner opera. 1896. p. 9-151.) 398—158

Criticism and musical interpretation:

BURT, M. E. Influence of the Nibelungenlied through Richard Wagner. (See her Story of the German Iliad. 1892. p. 112-119.) 293—67

CHAPIN, A. A. Wotan, Siegfried, and Brünnhilde. 1899. 782—99

DIPPOLD, G. T. Richard Wagner's poem, the Ring of the Nibelung. 1888. 831—59

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HENDERSON, W. J. Study of Der Ring des Nibelungen. (See his Preludes and studies. 1891. p. 3-86.) 782—60

HUEFFER, Francis. Richard Wagner and his Ring of the Nibelung. (See his Musical studies. 1880. p. 130-187. 780—17

KOBBE, Gustave. Ring of the Nibelung. 1894. 782—87

—— Same. (See his Wagner's life and works. 1890. v. 2, p. 1-106.) 927—W12K

KREHBIEL, H. E. "Der Ring des Nibelungen." (See his Studies in the Wagnerian drama. 1891. p. 112-161.) 782—59

LAVIGNAC, Albert. Der Ring des Nibelungen. (See his Music dramas of Richard Wagner. 1899. p. 343-441.) 782—103

WINWORTH, Freda. Epic of sounds; an elementary interpretation of Wagner's Nibelungen ring. n. d. 782—95

WOLZOGEN, H. P., freiherr von. Guide to the music of Richard Wagner's tetralogy. 1895. 782—97

Collateral:

CHURCH, A. J. Treasure of the Nibelungs. (See his Heroes of chivalry and romance. 1898. p. 215-335.) J398—141

GEIBEL, Emanuel. Brunhild; a tragedy from the Nibelung saga, tr. by Dippold. 1879. 832—103

GUDRUN, deutsches heldenlied; übersetzt von Simrock. 1884. G831—81

JORDAN, Wilhelm. Nibelunge; Sigfridsage. 1890. G831—115

LECONTE DE LISLE, C. M. La legende des Nornes. (See his Poèmes barbares. n. d. p. 48-55.) F841—92

—— La mort de Sigurd. (See his Poèmes barbares. n. d. p. 96-99.) F841—92

MORRIS, William. Story of Sigurd the Volsung; or, The Fall of the Niblungs. 1887. 821—M838S

NIEBELUNGENLIED. Fall of the Nibelungers; otherwise, The book of Kriemhild; tr. by Lettsom. 1890. 831—78

NIBELUNGENLIED für die jugend; bearbeitet von Adolph Bacmeister. n. d. JG831—157

NIBELUNGENLIED; übersetzt von Simrock. 1889. G831—78

SIEGFRIED, Der hörnerne. (See Simrock, K. J., tr. Das kleine heldenbuch. 1874. p. 147-177.) G831—77

SIMROCK, K. J. Siegfried, der drachentödter; Siegfried und Brunhild. (See Simrock, K. J., comp. Rheinsagen. 1883. p. 18-37.) G831—80

Parsival.

(Completed, 1882; first performed, 1882.)

Text of the drama:

WAGNER, Richard. Parsifal; a festival drama; tr. into English by H. L. and T. Corder. n. d. 832—91

—— Parsifal; ein bühnenweihfestspiel. n. d. G832—91

—— Parsifal; ein bühnenweihfestspiel. (See his Gesammelte schriften und dichtungen. 1887-88. v. 10, p. 324-375.) G782—62

—— Sacred festival drama of Parsifal; the argument, the musical drama and the mystery, by Gatty. n. d. 832—92

The story:

ANNESLEY, Charles. Parsifal. (See his Standard opera glass. 1899. p. 337-341.) 782—101

DIPPOLD, G. T. Parsifal: 1. Sketch of the development of the Arthur saga and its connection with the legend of the Holy Grail. 2. Outline of the poem. (See his Great epics of mediæval Germany. 1884. p. 219-258.) 831—57

FROST, W. H. King of the Grail. illus. (See his Wagner story-book. 1894. p. 213-240.) 1—F1296 and J1—F1296

GUERBER, H. A. Parsifal. illus. (See her Stories of the Wagner opera. 1895. p. 172-191.) 782—89 and J782—89

LAVIGNAC, Albert. Parsifal. (See his Music dramas of Richard Wagner. 1899. p. 211-234.) 782—103

MAUD, Constance. Parsifal. illus. (See her Wagner's heroes. 1895. p. 9-79.) 2—M1366

UPTON, G. P. Parsifal. (See his Standard operas. 1895. p. 330-338.) 782—52

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FORSYTH, P. T. Wagner's Parsifal. (See his Religion in recent art. 1889. p. 285-361.) 701—42

HENDERSON, W. J. Book of Parsifal. (See his Preludes and studies. 1891. p. 87-104.) 782—60

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KREHBIEL, H. E. "Parsifal." (See his Studies in the Wagnerian drama. 1891. p. 162-198.) 782—59

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PARSONS, A. R. Parsifal; the finding of Christ through art. 1890. 782—57

WOLZOGEN, H. P., freiherr von. Thematic guide through the music of Parsifal. [c1901.] 782—96

Sources:

ESCHENBACH, Wolfram von. Parzival, a knightly epic; tr. by Weston. 1894. 831—136

—— Parzival; Titurel. (See Müller, F. M. German classics from the 4th to the 19th century. 1886. v. 1, p. 223-245.) G830—51

Original text with Simrock's rendering into modern German.

—— Parzival. (See Scherr, Johannes, comp. Bildersaal der weltlitteratur. n. d. v. 2, p. 47-50.) G809—62

Rendered into modern German by Simrock.

WESTON, J. L. Parsifal. (See her Legends of the Wagner drama. 1896. p. 155-217.) 398—158

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WARNER, C. D. Wagner's Parsifal. (See his Roundabout journey. 1884. p. 333-360.) 914—16

Rienzi.

(Completed, 1840; first performed, 1842.)

Text of the drama:

WAGNER, Richard. Rienzi, der letzte der Tribunen. (See his Gesammelte schriften und dichtungen. 1887-88. v. 1, p. 32-89.) G782—62

The story:

ANNESLEY, Charles. Rienzi. (See his Standard opera glass. 1899. p. 373-375.) 782—101

UPTO Rienzi. (See his Standard op p. 267-274.) 782—52

GUERBER, H. A. Banishment of Rienzi. illus. (See her Stories of the Wagner operas. 1895. p. 7-22.) 782—89 and J782—89..

Tannhäuser.

(Completed, 1844-45; first performed, 1845.)

Text of the drama:

WAGNER, Richard. Tannhäuser und der sängerkrieg auf Wartburg. n. d. (See his Gesammelte schriften und dichtungen. 1887-88. v. 2, p. 3-40.) G782—62

The story:

ANNESLEY, Charles. Tannhäuser. (See his Standard opera glass. 1899. p. 408-412.) 782—101

CHAPIN, A. A. Tannhäuser. illus. (See her Wonder tales from Wagner. 1898. p. 35-63.) 398—184 and J398—184

FROST, W. H. Minstrel knight. illus. (See his Wagner story-book. 1894. p. 191-212.) 1—F1296 and J1—F1296

GOULD, Sabine Baring-. Mountain of Venus; Tannhäuser. (See his Curious myths of the middle ages. 1880. p. 207-220.) 398—53

GUERBER, H. A. Tannhäuser. (See her Legends of the Rhine. 1895. p. 307-308.) 398—149 and J398—149

Some of the incidents of the drama are omitted.

—— Tannhäuser. illus. (See her Stories of the Wagner opera. 1895. p. 38-55.) 782—89 and J782—89

LAVIGNAC, Albert. Tannhäuser. (See his Music dramas of Richard Wagner. 1899. p. 84-96.) 782—103

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UPTON, G. P. Tannhäuser. (See his Standard operas. 1895. p. 278-283.) 782—52

WAGNER, Wilhelm. Legend of Tannhäuser. (See his Epics and romances of the middle ages. 1886. p. 475-482.) 398—84

The old legend; many of the incidents of the drama are omitted.

Sources:

COX, Sir G. W., bart. Tannhäuser and Thomas the Rimer. (See his Introduction to the Science of comparative mythology and folklore. 1883. p. 161-162.) 291—3

—— Tannhäuser. (See Müller, F. M., comp. German classics. 1886. v. 1, p. 426-429.) G830—51

The old volkslied from which Wagner derived the main incidents of this drama.

—— Same. (See White, H. S., comp. Deutsche volkslieder. [c1892.] p. 80-85.) G831—110

WESTON, J. L. Tannhäuser. (See her Legends of the Wagner drama. 1896. p. 331-373.) 398—158

Collateral:

TANNHAUSER. Selections from his poems. (See Müller, F. M., comp. German classics. 1886. v. 1, p. 313-316.) G830—51

Old text and modern German rendering.

TANNHAUSER. Selections from his poetry. (See Kurz, Heinrich. Geschichte der deutschen litteratur. 1887. v. 1, p. 86-89.) G830—62

WOLFF, Julius. Tannhäuser, ein Minnesang. 2 v. 1886. G831—70

Poem of which Tannhäuser is the subject.

VOGELWEIDE, Walther von der. Leider und Sprüche. (See Kurz, Heinrich. Geschichte der deutschen litteratur. 1887. v. 1, p. 54-64.) G830—62

Old German text.

—— Sämmtliche gedichte, übersetzt von Eduard Kleber. 1894. G831—137

—— Selections. (See Scherr, Johannes, comp. Bildersaal der weltlitteratur. n. d. v. 2, p. 69-70.) G809—62

Rendered into modern German by Simrock.

—— Selections and sketch. (See Longfellow, H. W., ed. Poets and poetry of Europe. 1888. p. 192-195.) 808.8—5

—— Selections from his poems. (See Müller, F. M., comp. German classics. 1886. v. 1, p. 293-306.) G830—51

—— Selections with sketch. por. (See Koenig, Robert. Deutsche litteraturgeschichte. 1890. p. 156-162.) G830—56

Biography:

GOSSE, E. W. Walther von der Vogelweide. (See his Studies in the literature of northern Europe. 1883. p. 197-229.) 839—G69S

LYON, Otto. Walther von der Vogelweide. (See his Minne- und meistersang. 1883. p. 215-299.) G831—116

Biography, criticism, and many selections.

Criticism and musical interpretation:

LAVIGNAC, Albert. Tannhäuser. (See his Music dramas of Richard Wagner. 1899. p. 263-272.) 782—103

Tristan und Isolde.

(Completed, 1859; first performed, 1865.)

Text of the drama:

WAGNER, Richard. Tristan und Isolde. (See his Gesammelte schriften und dichtungen. 1887-88. v. 7, p. 1-81.) G782—62

The story:

ANNESLEY, Charles. Tristan and Isolda. (See his Standard opera glass. 1899. p. 420-42.) 782—101

BULFINCH, Thomas. Story of Tristram of Lyonesse. (See his Age of chivalry. [c1884.] p. 106-138.) 398—69

Relates many incidents which do not appear in the opera.

CHAPIN, A. A. Tristan and Isolde. illus. (See her Wonder tales from Wagner. 1898. p. 103-138.) 398—184 and J398—184

COX, Sir G.W., bart., and Jones, E. H. Sir Tristram. (See their Popular romances of the middle ages. 1886. p. 123-140.) 398—89

Contains several incidents not introduced into the drama.

DIPPOLD, G. T. Tristan and Isold. (See his Great epics of mediæval Germany. 1884. p. 259-280.) 831—57

DUNLOP, J. C. Tristan. (See his History of prose fiction. 1888. v. 1, p. 193-205.) 809—65

Relates many incidents which do not appear in the opera.

FARRINGTON, M. V. Sir Tristram. illus. (See her Tales of King Arthur. 1895. p. 143-190.) 398—150

Contains many episodes not related in the opera.

FROST, W. H. Love potion. illus. (See his Wagner story-book. 1894. p. 165-190.) 1—F1296 and J1—F1296

GUERBER, H. A. Tristan and Iseult. (See her Legends of the middle ages. 1896. p. 234-245.) 398—162

—— Tristan and Ysolde. illus. (See her Stories of the Wagner opera. 1895. p. 72-87.) 782—89 and J782—89

HANSON, C. H. Sir Tristram. (See his Stories of the days of King Arthur. 1884. p. 163-195.) 398—55 and J398—55

Contains many episodes not introduced into the opera.

LANIER, Sidney, ed. Of Sir Tristram. (See his Boy's King Arthur. 1892. p. 144-266. 398—67 and J398—67

Relates many incidents which do not appear in the opera.

LAVIGNAC, Albert. Tristan and Isolde. (See his Music dramas of Richard Wagner. 1899. p. 113-124.) 782—103

MAUD, Constance. Isolda. illus. (See her Wagner's heroines. 1896. p. 191-285.) 2—M1367

UPTON, G. P. Tristan and Isolde. (See his Standard operas. 1895. p. 289-293.) 782—52

WAGNER, Wilhelm. Tristram and Isolde. (See his Epics and romances of the middle ages. 1886. p. 463-474.) 398—84

Sources:

COX, Sir G. W., bart. Tristram. (See his Introduction to the science of comparative mythology and folklore. 1883. p. 327-330, 365-367.) 291—3

STRASSBURG, Gottfried von. Aus dem Tristan. (See Kurz, Heinrich. Geschichte der deutschen litteratur. 1887. v. 1, p. 381-401.) G830—62

Old German text.

STRASSBURG, Gottfried von. Tristan and Isolde. (See Scherr, Johannes, comp. Bildersaal der weltlitteratur. n. d. v. 2, p. 54-66.) G809—62

Rendered into modern German by Tieck.

WESTON, J. L. Tristan and Isolde. (See her Legends of the Wagner drama. 1896. p. 271-328.) 398—158

Criticism and musical analysis:

EHLERT, Louis. Tristan and Isolde. (See his From the tone world. [c1885.] p. 85-116.) 780—47

HENDERSON, W. J. Study of Tristan. (See his Preludes and studies. 1891. p. 105-115.) 782—60

KOBBE, Gustave. Tristan and Isolde. (See his Wagner's life and works. 1890. v. 2, p. 108-136.) 927—W12K

LAVIGNAC, Albert. Tristan and Isolde. (See his Music dramas of Richard Wagner. 1899. p. 283-315.) 782—103

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Including Bibliography and Cyclopædias.

BRUNET, P. G. (Philomneste junior, pseud.) Bibliomania in the present day in France and England; or, Some account of celebrated recent sales, with a notice and portrait of Trautz-Bauzonnet. 1880. Portrait. 010—B89

HARRISON, Frederic. Choice of books. n. d. 028—H31

HONE, William. Every day book; or, A guide to the year; describing the popular amusements, sports, ceremonies, manners, customs and events in past and present times; illus. by G. Cruikshank, Williams, etc. 2 v. 1888-89['26-27]. Illus. Ref. 032—H77

—— Table book of daily recreation and information, forming a complete history of the year; illus. by G. Cruikshank, Williams, etc. 1891['27]. Illus. Ref. 032—H77t

—— Year book of daily recreation and information, forming a complete history of the year and a perpetual key to the almanac. 1892['32]. Illus. Ref. 032—H77y

MATTHEWS, Brander. Bookbindings, old and new; notes of a book-lover, with an account of the Grolier club, New York. 1896. Illus. 095—M43

Philosophy,

Including Ethics.

JACKSON, Rev. A. W. Deafness and cheerfulness. 1901. 170—J122

LOCKE, John. Philosophical works; ed. with a preliminary essay and notes, by J. A. St. John. 2 v. 1901. Portrait. 192—L81p

McLELLAN, J. A. and DEWEY, John. Applied psychology; an introd. to the principles and practice of education. n. d. Illus. 150—M16a

MARDEN, O. S. Cheerfulness as a life power. [c1899.] Portrait. 170—M32c

TITCHENER, E. B. Experimental psychology; a manual of laboratory practice; qualitative analysis: student's manual. 1901. Illus. 150—T61

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ABBOTT, Lyman. Rights of man; a study in twentieth century problems. 1901. 304—A13

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CONTENTS: V. 1. Introduction by N. M. Butler.—Educational organization and administration by A. S. Draper.—Kindergarten education by S. E. Blow.—Elementary education by W. T. Harris.—Secondary education by E. E. Brown.—The American college by A. F. West.—The American university by E. D. Perry.—Education of women by M. C. Thomas.—Training of teachers by B. A. Hinsdale.— School architecture and hygiene by G. B. Morrison.—Index.

V. 2. Professional education by J. R. Parsons.—Scientific, technical and engineering education by T. C. Mendenhall.—Agricultural education by C. W. Dabney.—Commercial education by E. J. James.—Art and industrial education by I. E. Clarke.—Education of defectives by E. E. Allen.—Summer schools and university extension by H. B. Adams.—Scientific societies and associations by J. M. Cattell.—Education of the negro by B. T. Washington.—Education of the Indian by W. N. Hallmann.—Index.

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GREENE, W. T. Parrots in captivity. 3 v. 1887. 598—G81

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JOHONNOT, James. Neighbors with wings and fins, and some others; for young people. [c1885.] (Natural history series, bk. 3.) Illus. J598—J73

LOBLEY, J. L. Mount Vesuvius; a descriptive, historical and geological account of the volcano and its surroundings. 1889. Illus. 554—L79

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RAYMOND, W. G. Text-book of plane surveying. [c1896.] Illus. Maps. 526—R27

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RUSSELL, S. A. Electric light cables and the distribution of electricity. 1901. (Specialists' series.) Illus. 537.8—R96

SEELEY, H. G. Dragons of the air; an account of extinct flying reptiles. 1901. Illus. 598—S45

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WOOD, Rev. J. G. Uncivilized races of men in all countries of the world; being a comprehensive account of their manners and customs, and of their physical, social, mental, moral and religious characteristics. 2 v. 1878. Illus. Ref. 573—W87

WRIGHT, Mrs. Mabel (Osgood). Birdcraft; a field book of two hundred song, game and water birds. 1900[c1895-97]. Illus. 598—W95b

—— Flowers and ferns in their haunts. 1901. Illus. 580—W95

Useful Arts.

ALLEN, Mrs. Mary (Wood). Marvels of our bodily dwelling; physiology made interesting. 1896. Portrait. 612—A42

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KINNEY, Abbott. Tasks by twilight. 1893. 613.7—K55

Contents: Education.—Education of girls.—Thoughts.—Diet.

LUKIN, James. Young mechanic, containing directions for the use of all kinds of tools, and for the construction of steam engines and mechanical models, including the art of turning in wood and metal. 1899[c'71]. Illus. J621—L95y

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CUMMINGS, C. A. History of architecture in Italy, from the time of Constantine to the dawn of the renaissance. 2 v. 1901. Illus. 723—C97

DODGE, T. A. Patroclus and Penelope; a chat in the saddle. 1886. Illus. 798—D64p

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GERARD, F. A. Wagner, Bayreuth and the festival plays. 1901. Illus. 782—G35

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HORTON, C. W. Architecture for general students. 1895[c'74]. Illus. 720—H82

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—— Rembrandt; a collection of fifteen pictures and a portrait of the painter with introd. and interpretation. [c1899.] (Riverside art series.) Illus. Portrait. 750—H96re

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MARTINDALE, Thomas. Sport indeed. [c1901.] Illus. Portrait. 799—M38

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ROSE, Joshua. Mechanical drawing self-taught; comprising instructions in the selection and preparation of drawing instruments, elementary instruction in practical mechanical drawing, with examples in simple geometry. 1900[c1883-85]. Illus. 744—R79

RUSKIN, John. Aratra pentelici; seven lectures on the elements of sculpture; with an introd. by C. E. Norton. 1892. Illus. 730—R95

—— Eagle's nest; ten lectures on the relation of natural science to art; with an introd. by C. E. Norton. 1893[c'91]. 704—R95e

—— A Joy for ever; two lectures on the political economy of art; with an introd. by C. E. Norton. 1894[c'91]. 707—R95

—— Lectures on architecture and painting; with illus. and an introd. by C. E. Norton. 1892. Illus. 720—R95a

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STONE, Mrs. M. A. (B.) Development of painting in the sixteenth century. 1900. Illus. Portraits. **750—S87**

VIARDOT, Louis and others. Masterpieces of French art; being a biographical history of art in France, from the earliest period to and including the Salon of 1882; ed. by W. A. Armstrong. 2 v. 1883. Illus. **Ref. 759—V61m**

WHITNEY, C. W. Sporting pilgrimage; studies in English sport, past and present. 1895. Illus. **797—W61**

WILSON, John (Christopher North, pseud.) Christopher in his sporting jacket [with an introd. by W. A. Bradley]. 1901. Illus. **799—W74**

WOOD, Sir H. T. Modern methods of illustrating books. 1887. (Book-lover's library.) **770—W87**

Literature,
Including Humor.

BANGS, J. K. Mr. Munchausen; being a true account of some of the recent adventures beyond the Styx of the late Hieronymus Carl Friedrich, some time Baron Munchausen of Bodenwerder, as originally reported for the Sunday edition of the Gehenna Gazette by its special interviewer the late Mr. Ananias formerly of Jerusalem, and now first transcribed from the columns of that journal. 1901. Illus. **817—B21mu**

BULLEN, F. T. Sack of shakings. 1901. **824—B93**

DABNEY, J. P. Musical basis of verse; a scientific study of the principles of poetic composition. 1901. **808.1—D11**

DE QUINCEY, Thomas. Art of conversation and other papers. 1863. **824—D42a**

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DUNBAR, P. L. Poems of cabin and field. 1900[c1895-99]. Illus. **811—D89p**

GOSSE, E. W. Northern studies. 1890. **839—G67**

CONTENTS: Introd., by Ernest Rhys.—NORWAY: Norwegian poetry since 1814; Henrik Ibsen; The Lofoden islands.—SWEDEN: Runeberg.—DENMARK: The Danish national theatre; Four Danish poets.—Appendix.

HARPER, G. M. Masters of French literature. 1901. **840—H29**

HIGGINSON, T. W. Afternoon landscape; poems and translations. 1889. **811—H63**

—— New world and the new book, with kindred essays. 1892. **814—H63n**

—— Women and men. 1888. **814—H63w**

HOWELLS, W. D. Heroines of fiction; illus. by H. C. Christy, A. I. Keller and others. 2 v. 1901. Illus. **823—H85h**

HUTTON, Laurence. Literary landmarks of London. 1897[c'85-92]. Portraits. **820—H98Li**

JONES, Rev. J. L. Jess; bits of wayside gospel. 1901[c1899]. **814—J77**

KING, T. S. Substance and show and other lectures; ed. with an introd. by E. P. Whipple. 1877. **814—K54**

MAETERLINCK, Maurice. Wisdom and destiny; trans. by Alfred Sutro. 1901[c1898]. **839—M18**

MARLOWE, Christopher. Best plays; ed. by Havelock Ellis; with a general introd. on the English drama during the reigns of Elizabeth and James I., by J. A. Symonds. n. d. (Mermaid series.) Portrait. **822—M34e**

MERRIMAN, Henry Seton (pseud. of H. S. SCOTT) and **TALLENTYRE,** S. G. From Wisdom court. 1893. Illus. **814—M57**

PERRY, Nora. After the ball, Her lover's friend and other poems. 1896[c'74-79]. **811—P46a**

—— New songs and ballads. 1887. **811—P46**

RUSKIN, John. Poems; now first collected from original manuscript and printed sources; and ed. in chronological order, with notes, biographical and critical by W. G. Collingwood. 2 v. 1891. **821—R95**

RUSKIN, John and others. Masterpieces of British literature: Ruskin, Macaulay, Brown, Tennyson, Dickens, Wordsworth, Burns, Lamb, Coleridge, Byron, Cowper, Gray, Goldsmith, Addison and Steele, Milton, Bacon; with biographical sketches. [c1895.] Portraits. **820—F**

SAINTSBURY, G. E. B. Earlier renaissance. 1901. (Periods of European literature, v. 5.) 809—S15e

SINGLETON, Mrs. Mary (Montgomery), (Violet Fane, pseud.) Two moods of a man, with other papers and short stories. 1901. 824—S61

TORREY, Bradford. Footing it in Franconia. 1901. 814—T69f

TYLER, M. C. Literary history of the American revolution, 1763-1783. 2 v. 1898. 810—T98L

Including a bibliography.

WILKES, George. Shakespeare from an American point of view, including an inquiry as to his religious faith and his knowledge of law; with the Baconian theory considered. 1877. 822.3—W68

Description and Travel,

Including Geography and Antiquities.

ADAMS, J. C. Nature studies in Berkshire. 1899. Illus. 917.4—A21

BERENS, S. L. ed. "Fram" expedition: Nansen in the frozen North, preceded by a biography of the great explorer; also an account by Eivind Astrup of life among people near the pole and his journey across northern Greenland with Peary; followed by a brief history of the principal earlier Arctic explorations, by J. E. Read. 1897. Illus. Portraits. 919.8—B48

BROOKS, Noah. First across the continent; the story of the exploring expedition of Lewis and Clark in 1803-4-5. 1901. Illus. Maps. 917.3—B873

DE LONG, G. W. Voyage of the Jeannette; the ship and ice journals, 1879-1881; ed. by Emma DeLong. 2 v. 1883. Illus. Portraits. Maps. 919.8—D36v

DU CHAILLU, P. B. Land of the midnight sun; summer and winter journeys through Sweden, Norway, Lapland and northern Finland. 2 v. 1882. Illus. 914.8—D82

GILMORE, J. R. (Edmund Kirke, pseud.) and others. Here and there; our own country, embracing sketches of travel and descriptions of places. [c1885.] Illus. 917.3—G48

HALL, A. O. Manhattaner in New Orleans; or, Phases of Crescent city life. 1851. 917.6—H17

HEARN, Lafcadio. Two years in the French West Indies. 1900[c1890]. Illus. 917.29—H43

HORTON, George. Modern Athens. 1901. Illus. 914.95—H82

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KANE, E. K. Arctic explorations; the second Grinnell expedition in search of Sir John Franklin, 1853-54-55. 2 v. 1857. Illus. Portraits. Maps. 919.8—K16a

McCLURE, A. K. To the Pacific and Mexico. 1901. Illus. Portrait. 917.2—M12

MOSS, Frank. American metropolis, from Knickerbocker days to the present time; with introd. by Rev. C. H. Parkhurst. 3 v. 1897. Illus. Portraits. Maps. 917.471—M91

MUIR, John. Our national parks. 1901. Illus. 917.8—M95

NORCROSS, F. W. History of the New York swamp. 1901. Portrait. 974.71—N82

PEARY, R. E. Northward over the great ice; a narrative of life and work along the shores and upon the interior ice-cap of northern Greenland in the years 1886 and 1891-1897. 2 v. 1898. Illus. Portraits. Maps. 919.8—P362

STANLEY, Sir H. M. In darkest Africa. 2 v. 1890. Illus. Portraits. 916.7—S78

TORREY, Bradford. Florida sketch-book. 1895. 917.5—T69

TWEEDIE, Mrs. E. B. (H.) Mexico as I saw it. 1901. Illus. Portraits. Maps. 917.2—T97

Biography—Collective.

ADAMS, O. F. Dictionary of American authors. 1901[c1884-97]. Ref. 928—A21

BROOKS, E. S. Historic boys; their endeavors, their achievements and their times. 1900[c1885]. Illus. J923—B87

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SPOFFORD, A. R., WEITENKAMPF, Frank and LAMBERTON, J. P. ed. Library of historic characters and famous events of all nations and all ages. 12 v. 1894-1900. Illus. Portraits. Ref. 920—S76

Biography—Individual.

BOLINGBROKE, H. St. J. 1st visc
Bolingbroke and his times, by W
Sichel. 1901. Portrait. B—I

BOONE, Daniel. Daniel Boone, by W. H. Bogart. 1869[c'54.] Illus. **B—B724b**

INCLUDES: The Hunters of Kentucky.

DAUDET, Alphonse. Recollections of a literary man; trans. by Laura Ensor. 1889. Illus. **B—D238e**

ERICSSON, John. Life of John Ericsson, by W. C. Church. 2 v. 1890. Illus. Portraits. **B—E68c**

HOOKER, Thomas. Thomas Hooker, preacher, founder, democrat, by G. L. Walker. [c1891.] (Makers of America.) **B—H784w**

INCLUDING a bibliography by J. H. Trumbull.

IBSEN, Henrik. Henrik Ibsen, a critical biography by Henrik Jaeger; [trans.] from the Norwegian by W. M. Payne. 1901. Illus. Portrait. **B—I14j**

JEFFERSON, Thomas. True Thomas Jefferson, by W. E. Curtis. 1901. Illus. Portrait. **B—J452c**

LOWELL, J. R. James Russell Lowell; a biography, by H. E. Scudder. 2 v. 1901. Illus. **B—L915s**

MATHER, Cotton. Cotton Mather, the Puritan priest, by Barrett Wendell. [c1891.] (Makers of America.) Portrait. **B—M427w**

MISTRAL, Frédéric. Frederic Mistral, poet and leader in Provence, by C. A. Downer. 1901. Portrait. **B—M678d**

INCLUDING a bibliography.

MORRIS, Gouverneur. Gouverneur Morris, by Theodore Roosevelt. 1900[c1888]. (American statesmen.) **B—M876r**

OSSOLI, S. M. (F.) marchesa d'. Margaret Fuller (Marchesa Ossoli), by Mrs. J. (W.) Howe. 1886[c'83]. (Famous women.) **B—O84Ho**

PASTEUR, Louis. Life of Pasteur, by M. R. Vallery-Radot; trans. from the French by Mrs. R. L. Devonshire. 2 v. 1902. Portraits. **B—P291v2**

SAVONAROLA, G. M. F. M. Savonarola, by George M' Hardy. 1901. (World's epochmakers.) **B—S268m**

SCOTT, Sir Walter, bart. Sir Walter Scott; the story of his life, by R. S. Mackenzie. 1871. Portrait. **B—S431m**

SEWARD, W. H. Life of William H. Seward, by Frederic Bancroft. 2 v. 1900. Portraits. **B—S514b**

SHAKESPEARE, William. William Shakespeare; poet, dramatist, and man, by H. W. Mabie. 1901. Illus. Portraits. **B—S527m**

SHERMAN, W. T. Personal memoirs. 2 v. 1900. Portraits. Maps. **B—S553**

[illegible]ndt. John. True story of Captain [illegible], by K. P. Woods. 1901. Illus. [illegible]aps. **B—S652w**

History.

ALGER, G. R. A. Spanish-American war. 1901. Portrait. Maps. **973.8—A39**

ALISON, Sir Archibald, bart. History of Europe, from the commencement of the French revolution in 1789 to the restoration of the Bourbons in 1815. 10 v. 1839. **940—A41**

—— History of Europe, from the fall of Napoleon in 1815 to the accession of Louis Napoleon in 1852. 8 v. and Index. 1853. **940—A41h**

—— History of Europe, from the commencement of the French revolution in 1789 to the restoration of the Bourbons in 1815; abr. from the last Lond. ed. by E. S. Gould. 1843. **940—A41h1**

BARROWS, William, D.D. United States of yesterday and of to-morrow. 1888. **973—B27**

BIGELOW, Poultney. History of the German struggle for liberty. 2 v. 1896. Illus. Portraits. Maps. **943—B59**

BRADY, C. T. Colonial fights and fighters; stories of exploration, adventure and battle on the American continent prior to the war of the Revolution. 1901. Illus. Portraits. Maps. **973—B81c**

BROWN, Alexander, ed. The Genesis of the United States; a narrative of the movement in England, 1605-1616, which resulted in the plantation of North America by Englishmen, disclosing the contest between England and Spain for the possession of the soil now occupied by the United States of America; set forth through a series of historical manuscripts now first printed, together with a reissue of rare contemporaneous tracts, accompanied by bibliographical memoranda, notes and brief biographies. 2 v. 1897[c'90]. Portraits. Maps. **973.2—B877**

BURGESS, J. W. Civil war and the constitution, 1859-1865. 2 v. 1901. (American history series.) **973.7—B95**

CALLAHAN, J. M. Diplomatic history of the southern confederacy. 1901. (Albert Shaw lectures on diplomatic history, 1900.) **973.7—C15**

CODMAN, John. Arnold's expedition to Quebec. 1901. Illus. Portraits. Maps. **973.3—C671**

DE QUINCEY, Thomas. The Cæsars and other papers. 1862. Portrait. **937—D42c**

CONTENTS: The Cæsars.—The Theban Sphinx.—The Essenes.—Aelius Lamia.

FISKE, John. Critical period of American history, 1783-1789. 1901[c1888]. Map. **973.3—F54c**

GARDINER, S. R. Student's history of England, from the earliest times to 1885. 1900. Illus. Portraits. **942—G22s**

GOULD, Rev. Sabine Baring-. Germany; past and present. n. d. **943—G69g**

GREENIDGE, A. H. J. Roman public life. 1901. (Handbooks of archæology and antiquities.) **937—G81**

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HARRISON, Frederic. Byzantine history in the early middle ages; the Rede lecture delivered in the Senate house, Cambridge, June 12, 1900. 1900. **949.5—H31**

HEEREN, A. H. L. Reflections of the politics of ancient Greece. 1824. **938—H45**

HEMSTREET, Charles. Story of Manhattan. 1901. Illus. **974.71—H49**

HIGGINSON, T. W. Travellers and outlaws; episodes in American history. 1889. **973—H63t**

HOMMEL, Fritz. Civilization of the East; [trans. from the German by J. H. Loewe]. 1900. (Temple primers.) Illus. Map. **930—H76**

HOPKINS, Tighe. Man in the iron mask. 1901. Illus. Portrait. **944—H79**

MURDOCK, Harold. Reconstruction of Europe; a sketch of the diplomatic and military history of continental Europe from the rise to the fall of the second French empire; with an introd. by John Fiske. 1898[c'89]. Maps. **940—M97**

OLIPHANT, Nigel. Diary of the siege of the legations in Peking during the summer of 1900; with a pref. by Andrew Lang. 1901. Maps. **951—O47**

PRATT, M. L. America's story for America's children, v. 1: The Beginner's book. 1901. Illus. **J973—P91a**

RAWLINSON, George. Five great monarchies of the ancient Eastern world; or, The history, geography, and antiquities of Chaldæa, Assyria, Babylon, Media and Persia. 3 v. 1871. Illus. Maps. **935—R26f**

SIBORNE, William. History of the war in France and Belgium in 1815; containing minute details of the battles of Quatrebras, Ligny, Wavre and Waterloo. 1845. Maps. **944—S56**

STEEVENS, G. W. With Kitchener to Khartum. 1900. Maps. **962—S81**

STILES, H. R. History of the city of Brooklyn, including the old town and village of Brooklyn, the town of Bushwick and the village and city of Williamsburgh. 3 v. 1867-70. Illus. Portraits. Maps. **Ref. 974.72—S85h**

TOMLINSON, E. T. Short history of the American revolution. 1901. Illus. Portrait. **973.3—T65s**

TURNER, Sharon. History of the Anglo-Saxons, from the earliest period to the Norman conquest. 3 v. 1840. **942—T95**

WILSON, R. R. Washington, the capital city, and its part in the history of the nation. 2 v. 1901. Illus. **975.3—W75**

Adult Fiction.

ALCOTT, L. M. Moods. 1900[c1881-92]. **A355mo**

—— Work. 1901[c1873]. **A355w**

BARBOUR, A. M. Award of justice; or, Told in the Rockies; a pen picture of the West. [c1897-1901.] **B2391a**

BELL, Lilian (now Mrs. Bogue). Expatriates. 1901. **B434e**

BLACK, William. Highland cousins. 1894. Illus. **B627hi**

—— Madcap Violet. n. d. **B627m**

—— White heather. 1898. **B627whe**

BROOKE, Henry. Fool of quality. 2 v. 1860. **B872f**

BROWN, Alice. Margaret Warrener. 1901. **B877ma**

BURNETT, Mrs. Frances (Hodgson). Making of a marchioness. [c1901.] Illus. **B964m**

—— Through one administration. 1900 [c1881-83]. **B964th**

CARRUTH, F. W. Way of Belinda. 1901. **C319w**

CHAMBERS, R. W. Conspirators. 1901 [c1899]. Illus. **C445co**

—— Lorraine. 1899[c'97]. **C445L**

COLLINS, W. W. Woman in white. 1900 [c1873]. Illus. **C713w**

CONNOR, Ralph, pseud. of Rev. C. W. **GORDON.** Man from Glengarry; a tale of the Ottawa. 1901. **C7522m**

CONRAD, Joseph. Lord Jim. 1901[c1899-1900]. **C754L**

CONRAD, Joseph and **HUEFFER,** F. M. Inheritors; an extravagant story. 1901. **C754i**

COTES, Mrs. S. J. (D.) Crow's-nest. 1901. **C843c**

COUCH, A. T. Quiller-. (Q. pseud.) Laird's luck and other fireside tales. 1901. **C853L**

CONTENTS: The Laird's luck.—Three men of Badajos.—The Two scouts.—Midsummer fires.—Captain Dick and Captain Jacka.—The Poisoned ice.—D'Arfet's vengeance.—Margery of Lawhibbet.—Phœbus on Halzaphron.

CROWLEY, M. C. Daughter of New France; with some account of the gallant Sieur Cadillac and his colony on the Detroit. 1901. Illus. **C9532d**

DAVIS, W. S. God wills it; a tale of the first crusade. 1901. Illus. **D265g**

DOUGLAS, A. M. Sherburne inheritance. 1901. **D733si**

EDWARDS, A. H. Romance and Rome. [c1900.] Illus. **E262r**

FOOTE, Mrs. Mary (Hallock). The Prodigal. 1901. **F689p**

FOX, jr., John. Blue-grass and rhododendron; out-doors in old Kentucky. 1901. Illus. **F792b**

FRASER, Mrs. Mary (Crawford). Marna's mutiny. 1901. **F842m**

FULLER, H. B. Under the sky lights. 1901. **F966u**

CONTENTS: The Downfall of Abner Joyce.—Little O'Grady vs. the grindstone.—Dr. Gowdy and the squash.

HALE, Rev. E. E. Ten times one is ten. 1901[c1870-83]. **H161t**

HARBEN, W. N. Westerfelt. 1901. **H255w**

—— Woman who trusted; a story of literary life in New York. [c1901.] Portrait. **H255wo**

HENRY, Arthur. Princess of Arcady. 1900. **H521p**

HODDER, Alfred. New Americans. 1901. **H687n**

HOFFMANN, E. T. A. W. Weird tales; a new translation from the German with a biographical memoir by J. T. Bealby. 2 v. 1885. Portrait. **H711w**

CONTENTS: V. 1. The Cremona violin.—The Fermata.—Signor Formica.—The Sand-man.—The Entail.—Arthur's hall.
V. 2. The Doge and Dogess.—Master Martin the cooper.—Mademoiselle de Scudéri.—Gambler's luck.—Master Johannes Wacht.—Biographical notes.

HOWELLS, W. D. April hopes. 1888. **H859ap**

—— Chance acquaintance. 1874. Illus. **H859c**

—— Pair of patient lovers [and other stories]. 1901. (Harper's portrait collection of short stories.) Portrait. **H859pa**

CONTENTS: A Pair of patient lovers.—The Pursuit of the piano.—A Difficult case.—The Magic of a voice.—A Circle in the water.

—— Traveler from Altruria. 1898[c'94]. **H859tr**

JANVIER, T. A. In great waters; four stories. 1901. Illus. **J35in**

CONTENTS: The Wrath of the Zuyder Zee.—A Duluth tragedy.—The Death-fires of Les Martigues.—A Sea upcast.

KEATS, Gwendoline. (Zack, pseud.) Tales of Dunstable Weir. 1901. **K25t**

CONTENTS: Benjamin Parrot's fancy.—The Hall and he.—The Right o' way.—Village pump Fewins.—Crooksie.—Mary Amelia Spot.—The Sisters.

KESTER, Vaughan. Manager of the B. & A. 1901. **K42m**

KING, G. E. Balcony stories. 1893. Illus. **K524b**

'G. Mrs. M. E. (H.) Round about a coach office. 1896. Illus. **K532r**

LANE, Mrs. Elinor (Macartney). Mills of God. 1901. Portrait. **L2652m**

LEVER, Charles. Arthur O'Leary. 1901. Illus. **L658a**

—— Barrington. 1899. Illus. **L658ba**

INCLUDES: Tales of the trains.

—— Charles O'Malley the Irish dragoon. 2 v. 1896. Illus. **L658c2**

—— Confessions of Con Cregan, the Irish Gil Blas. 2 v. 1895. Illus. **L658co**

—— Harry Lorrequer. 2 v. 1892. Illus. **L658h**

—— Jack Hinton. 2 v. 1892. Illus. **L658j**

—— Knight of Gwynne. 2 v. 1899. Illus. **L658k**

—— Lord Kilgobbin. 1899[c'95]. Illus. **L658L**

—— Luttrell of Arran. 1899. Illus. **L658Lu**

—— Martins of Cro' Martin. 2 v. 1899. Illus. **L658m2**

INCLUDES: Paul Goslett's confessions.

—— Maurice Tiernay. 1895. Illus. **L658ma**

—— The O'Donoghue. 1899[c'94]. Illus. **L658o**

INCLUDES: St. Patrick's eve.

—— Roland Cashel. 2 v. 1895. Illus. **L658r**

—— Sir Brook Fossbrooke. 1899[c'95]. Illus. **L658s**

—— Sir Jasper Carew. 1895. Illus. **L658si**

—— Tom Burke of "Ours". 2 v. 1892. Illus. **L658t**

LLOYD, J. U. Warwick of the Knobs; a story of Stringtown county, Kentucky. 1901. Illus. **L793w**

LOW, A. M. Supreme surrender. 1901. **L912s**

MABIE, H. W. Child of nature. 1901. Illus. **M112c**

—— In the forest of Arden. 1901[c1891-98]. Illus. **M112i**

MacDONALD, Ronald. Sword of the king. 1900. **M1352s**

MARYON, Maud. How the garden grew. 1900. Illus. **M393h**

MITCHELL, S. W. Circumstance. 1901. **M682c**

MOWBRAY, J. P. Making of a country home. [c1901.] **M936m**

PAGE, T. N. Polly; a Christmas recollection. 1894. Illus. **P133po**

PAYNE, Will. Story of Eva. 1901. **P3461s**

PEAKE, E. E. and others. The Railroad. 1901[c1899-1900]. Illus. P357r

CONTENTS: The Night run of the "Overland," by E. E. Peake.—The Farmer's railroad, by F. B. Tracy; A Million dollar freight train, by F. H. Spearman.—The Winning of the Transcontinental, by W. M. Raine.—Conductor Pat Francis, by F. H. Spearman.—An Engineer's Christmas story, by J. A. Hill.

PEMBERTON, Max. Pro patria. 1901. Illus. P395pr

PIDGIN, C. F. Quincy Adams Sawyer and Mason's Corner folks; a picture of New England home life. 1901. Illus. P612q

POOL, M. L. Mrs. Keats Bradford. 1900 [c1892]. P821m

—— Roweny in Boston. 1901[c1892]. P821r

RAYNER, Emma. Doris Kingsley, child and colonist. [c1900.] Illus. R275d

ROBERTS, Mrs. I. B. (D.) Lifting of a finger. 1901. R644L

SEAWELL, M. E. Maid Marian and other stories. 1901[c1891]. S442ma

CONTENTS: Maid Marian.—Little Missy.—The Sea fortunes of Dicky Carew.—The Kourasoff's.—A Virginia colonel.—The Valbella brothers.—Theodora.—Tubal the fiddler.—Priscilla.—Kaintuck.

SHARP, Evelyn. Making of a prig. 1897. S531ma

SINCLAIR, Upton. King Midas. 1901. Illus. S6162k

SKINNER, Mrs. Henrietta (Dana). Heart and soul. 1901. S628h

STOCKTON, F. R. Rudder Grange. 1899 [c'79]. S866r

TROLLOPE, Anthony. Barchester towers. 2 v. 1901. Illus. T847b

—— Doctor Thorne. 2 v. 1900. Illus. T847d2

—— Last chronicle of Barset. 3 v. 1900. Illus. T847L3

—— Small house at Allington. 3 v. 1900. Illus. T847sm

—— Warden. 1901. T847w

VIELE, H. K. Inn of the Silver moon. 1901. Illus. V659i

WATSON, Rev. John. (Ian Maclaren, pseud.) Young barbarians. 1901[c1899-1901]. Illus. W339y

WEYMAN, S. J. Count Hannibal; a romance of the court of France. 1901. W549co

WHITE, E. O. John Forsyth's aunts [and other stories.] W583j

CONTENTS: John Forsyth's aunts.—The Conversion of Miss Deborah.—Mr. Gray's rival.—The Newhall farm.—Cowslip.—An Old lover.—A Neighborhood romance.—A Summer outing.—Miss Deborah's garden.—A Struggle for independence.—A Taste of freedom.

WIGGIN, Mrs. K. D. (S.) (now Mrs. Riggs). Penelope's Irish experiences. 1901. W655pi

WILKINS, M. E. Love of Parson Lord and other stories. 1901. Illus. W685L

CONTENTS: The Love of Parson Lord.—The Tree of knowledge.—Catherine Carr.—The Three old sisters and the old beau.—One good time.

—— Portion of labor. 1901. Illus. W685pa

Juvenile Fiction.

ALCOTT, L. M. Eight cousins. 1901[c1874]. Illus. J—A355e

—— Jack and Jill. 1900[c1880]. Illus. J—A355j

—— Jo's boys and how they turned out. 1901[c1886]. J—A355jo

—— Little men. 1901[c1871-99]. Illus. J—A355L

—— Little women. 1901[c1868-96]. Illus. J—A355Li

—— Lulu's library. 3 v. 1900[c1885]. Illus. J—A355Lu

—— Old fashioned girl. 1901[c1870-98]. Illus. J—A355o

—— Rose in bloom. 1900[c1876]. Illus. J—A355r

Sequel to Eight cousins.

—— Under the lilacs. 1901[c1878]. Illus. J—A355u

ASPINWALL, Mrs. Alicia (Towne). Short stories for short people. [c1896.] Illus. J—A841s

BROWN, H. D. Her sixteenth year. 1901. J—B878h

BURNETT, Mrs. Francis (Hodgson). Sara Crewe. 1901[c1888-97]. Illus. J—B964sa

INCLUDES: Little Saint Elizabeth and other stories.

—— Two little pilgrims' progress; a story of the city beautiful. 1901[c1895-97]. Illus. J—B964tw

CHAMPNEY, Mrs. Elizabeth (Williams). Witch Winnie in Holland. 1896. Illus. J—C453w7

CLEMENS, S. L. (Mark Twain, pseud.) Adventures of Tom Sawyer. n. d. Illus. J—C625t

DODGE, Mrs. M. E. (M.) Donald and Dorothy. 1901[c1883]. Illus. J—D645d

DOUBLEDAY, Russell. Year in a yawl; a true tale of the adventures of four boys in a thirty-foot yawl. 1901. Illus. J—D727y

DOUGLAS, A. M. Little girl in old New Orleans. 1901. J—D733no

GRINNELL, Morton. Neighbours of field, wood and stream; or, Through the year with Nature's children. [c1901.] Illus. J—G8682n

HALE, Rev. E. E. Four and five; a story of a Lend-a-hand club. 1901[c1891]. (Ten times one series.) J—H161f

HENTY, G. A. At the point of the bayonet; a tale of the Mahratta war. 1901. Illus. J—H527ab

HUGHES, Thomas. Tom Brown at Oxford. 1895. Illus. J—H894to

JACOBS, Joseph. English fairy tales. 1898. Illus. J—J17e

LODGE, H. C. ed. Six popular tales. 1879. Illus. J—L822s1

CONTENTS: Jack the giant-killer.—Jack and the bean-stalk.—Little Red Riding-hood.—Puss in boots.—The Sleeping beauty in the wood.—Cinderella; or, The little glass slipper.

—— Six popular tales; second series. 1880. Illus. J—L822s2

CONTENTS: Bluebeard. — Hop-o'-my-thumb.—Beauty and the beast.—The Princess and the nuts.—Fortunatus.—The History of Sir R. Whittington and his cat.

MACDONALD, George. Princess and the goblin. n. d. Illus. J—M135pg

MUNROE, Kirk. Belt of seven totems; a story of Massasoit. 1902. Illus. J—M968be

PRATT, M. L. Far east and the far west red children. 1900. Illus. J—P9162f

RICHARDS, Mrs. L. E. (H.) Rita. [c1900.] Illus. J—R316r

SCUDDER, H. E. ed. Book of folk stories. 1900[c1887]. Illus. J—S436bf

SHARP, Evelyn. Making of a schoolgirl. 1897. (Bodley booklets, no. 2.) J—S531m

SNEDDEN, G. S. Docas, the Indian boy of Santa Clara. 1899. Illus. J—S671d

TOMLINSON, E. T. In the Wyoming valley; a story of the massacre in the time of the Revolution. 1901. (Blue and buff series, v. 3.) Illus. J—T659b3

—— Old Fort Schuyler. 1901. (Blue and buff series, v. 2) Illus. J—T659b2

—— Prisoner in buff. 1900. (Blue and buff series, v. 1.) Illus. J—T659b1

—— Ward Hill at college. 1899. Illus. J—T659wa

—— Ward Hill at Weston; a story of American school life. 1899[c'97]. Illus. J—T659ww

—— Ward Hill, the senior. 1899. Illus. J—T659ws

WARD, Mrs. E. S. (P.) Gypsy Breynton. 1900[c1866-94]. (Gypsy series, v. 1.) Illus. J—W257g1

—— Gypsy's cousin Joy. 1900[c1886-95]. (Gypsy series, v. 2.) Illus. J—W257g2

—— Gypsy's sowing and reaping. 1901 [c1886-96]. (Gypsy series, v. 4.) Illus. J—W257g4

—— Gypsy's year at the Golden Crescent. 1900[c1867-97]. (Gypsy series, v. 3.) Illus. J—W257g3

YOUNG, K. A. Early days in the maple land; stories for children of stirring deeds under three flags. 1901. Illus. J—Y73e

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General Works.

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

CARNEGIE library, Pittsburgh, Pa. Graded and annotated catalogue of books for the use of the city schools. 1900. **28—90**

CORNELL UNIVERSITY — Library. Catalogue of the Dante collection presented by Willard Fiske; comp. by Koch. 2 v. 1898-1900. **12—33**

KENYON, F. G., ed. Facsimiles of Biblical manuscripts in the British museum. 1900. **AR91—16**

Leopoldo. Bibliografia critica de las Miguel de Cervantes Saavedra. fac-sim. 1895-1899. **S12—32**

Philosophy,

Including Ethics.

GORDY, J. P. New psychology. il. [c1898.] **150—125**

GURNHILL, J. Morals of suicide. 1900. **179—19**

HERSEY, H. E. To girls; a budget of letters. 1901. **170—126**

CONTENTS: About education.—About social relations.—About personal conduct.

JACKSON, A. W. Deafness and cheerfulness. 1901. **171—40**

LE ROUX, Hugues. Bilan du divorce, Le. 1900. **F173—59**

—— Nos filles, qu'en ferons-nous? 1898. **F173—60**

PAULSEN, Friedrich. Schopenhauer, Hamlet, Mephistopheles; drei aufsätze zur naturgeschichte des pessimismus. 1900. **G149—10**

REED, Myrtle. Spinster book. 1901. **177—29**

ROYCE, Josiah. World and the individual. 1900. (Gifford lectures.) **191—6**

TUKE, D. H., ed. Dictionary of psychological medicine. 2 v. il. fac-sim. 1892. **MR132—72**

Religion,

Including Mythology.

AIKEN, C. F. Dhamma of Gotama the Buddha and gospel of Jesus the Christ; a critical inquiry into the alleged relations of Buddhism with primitive Christianity. 1900. **294—91**

GESSNER, [Salomon]. Death of Abel . . . attempted from the German [by Collyer]. Ed. 11. il. 1773. **N Classroom. 221—41**

ROWNTREE, J. S. Society of Friends; its faith and practice. 1901. **289—43**

SWING, A. T. The theology of Albrecht Ritschl, together with Instruction in the Christian religion by A. Ritschl; tr. by A. M. Swing. 1901. **230—66**

VORAGINE, Giacomo de. Leaves from the Golden legend, chosen by H. D. Madge; with illustrations by C. M. Watts. il. 1899. **244—71**

ZWINGLI, Huldreich. Selected works, 1481-1531 . . . tr. for the first time; ed. by Jackson. 1901. **284—19**

Sociology,
Including Customs and Folk-lore.

ADAMS, C. C. Text-book of commercial geography. il. maps. 1901. 380—24

BAYLES, G. J. Woman and the law. 1901. R396—153

COMMITTEE of fifteen. Correlation of studies; report of subcommittee, W. T. Harris, J. M. Greenwood, C. B. Gilbert, L. H. Jones, W. H. Maxwell; with annotations by G. P. Brown. Ed. 4. 1900. 375—3

DOWLING, A. E. P. R. Flora of the sacred nativity; an attempt at collecting the legends and ancient dedications of plants connected in popular tradition with the life of our blessed Lord. 1900. 398—218

ELY, R. T. Monopolies and trusts. 1900. 338—21

GIDDINGS, F. H. Inductive sociology. 1901. 301—24

HENDERSON, J. B., jr. American diplomatic questions. 1901. 327—85

CONTENTS: Fur seals and Bering sea award.—Interoceanic canal problem.—United States and Samoa.—Monroe doctrine.—Northeast coast fisheries.

HIRSCH, Max. Democracy versus socialism. 1901. 335—118

LOVECHILD, Mrs. Infantine knowledge; a spelling and reading book on a popular plan. Ed. 9. n. d. N Classroom. 372—138

MASON, A. G. Woman in the golden ages. 1901. 396—131

CONTENTS: Introduction. — Woman in Greek poetry.—Sappho and the first woman's club.—Glimpses of the Spartan woman.—The Athenian woman, Aspasia, and the first salon.—Revolt of the Roman women.—The "new woman" of old Rome.—Some famous women of imperial Rome.—Marcella, Paula, and the first convent. — The learned woman of the renaissance.—The literary courts and platonic love.—Salon and woman's club.

MOROTE, Louis. Moral de la derrota, La. 1900. S342—169

PINLOCHE, A. Pestalozzi and the foundation of the modern elementary school. 1901. 371—211

ROBERTS, R. D., ed. Education in the 19th century. 1901. 370—158

ROSS, E. A. Social control; a survey of the foundations of order. 1901. 304—35

ROUSE, W. H. D. History of the Rugby School. il. 1898. 379—123

SPAIN. Liga nacional de productores, pub. Reconstitución y Europeización de España; programa para un partido nacional. 1900. S342—170

SPALDING, J. L. Opportunity, and other essays and addresses. 1900. 370—162

CONTENTS: Empire or republic.—Goethe as educator.— Opportunity.— Patriot.— University: a nursery of the higher life.—University and the teacher.—Woman and the higher education.

STRONG, Frank and **SCHAFER,** Joseph. Government of the American people. 1901. 342—173

SWETT, John. American public schools history and pedagogics. [1900.] 379—122

[WILLARD, J. F.] (Josiah Flynt, pseud.) The world of graft. 1901. 364—16

Philology,
Including Language Text-books.

NEW England primer: twentieth century reprint. il. [1901.] 428—42

A reprint from an original published between 1785 and 1790.

WEBSTER, Noah, anon. Rudiments of English grammar. [pref. 1790.] N Classroom. 425—35

Natural Science,
Including Mathematics.

ALLEN, C. G. In nature's workshop. il. 1901. 591—115

ASTLEY, H. D. My birds in freedom and captivity. il. 1901. 598—93

BADENOCH, L. N. Romance of the insect world. il. 1898. 595—63

—— True tales of the insects. il. 1899. 595—64

BATEMAN, G. C. Vivarium; containing full information as to all reptiles suitable as pets. il. n. d. RJ598—95

BIGNELL, Effie. Mr. Chupes and Miss Jenny; the life story of two robins. il. [c1901.] 598—97 and J598—97

CHAPMAN, F. M. Bird studies with a camera; with chapters on the outfit and methods of the bird photographer. il. 1900. 598—96

CREW, Henry, ed. Wave theory of light; memoirs by Huygens, Young and Fresnel. il. [c1900.] (Scientific memoirs. v.10.) 535—92

The Scientific memoirs are a continuation of the series formerly known as Harper's scientific memoirs.

FLOWER, W. H. Horse, The; a study in natural history. il. 1901[c'91]. 599—48

GOODWIN, H. M., ed. Fundamental laws of electrolytic conduction; memoirs by Faraday, Hittorf, and F. Kohlbrausch. il. 1899. (Harper's scientific memoirs. v. 7.) 537—47

HERRICK, F. H. Home life of wild birds; a new method of the study and photography of birds. il. 1901. 598—94

HERTZ, H. R. Principles of mechanics presented in a new form; with an introd. by von Helmholtz; tr. by Jones and Walley. 1899. 531—106

JONES, H. C. Theory of electrolytic dissociation and some of its applications. il. 1900. 545—58

JONES, H. C., ed. Modern theory of solution; memoirs by Pfeffer, Van't Hoff, Arrhenius, and Raoult. 1899. (Harper's scientific memoirs. v. 4.) 532—58

MITCHELL, H. W. Evolution of life; or, Causes of change in animal forms; study in biology. il. por. 1891. 575—6

NEWCOMB, Simon. Stars; a study of universe. il. 523-

WEED, C. M. Life histories of American insects. il. 21 pl. 1901[c'95]. J595—65

Useful Arts.

HORNBY, John. Gas engineer's laboratory handbook. 1894. 665—61

MOCKTON, J. H. Stair-building and the new one plane method of hand-railing; wood, iron, and stone stairs. Ed. 4, rev. and enl. 109 plates. 1899. AR694—38

MONTREAL, Numismatic and antiquarian society of. Condensed catalogue of manuscripts, books and engravings on exhibition at the Caxton celebration. 1877. 655—110

Bound with its Célébration du quatrième anniversaire séculaire de l'établissement de l'imprimerie en Angleterre par Caxton.

PACKARD, F. R. History of medicine in the United States from the earliest English colonization to the year 1800, with a chapter on the discovery of anæsthesia. il. por. fac-sim. 1901. 610—51

ROBERTS, E. W. Gas-engine handbook; a manual for the designer and the engineer. Ed. 3. il. [c1900.] 621.4—8

SCHMIDT, F. A. and **MILES**, E. H. Training of the body for games, athletics, gymnastics and other forms of exercise, and for health, growth and development. il. 1901. 613—179

WATERS, Mrs. W. G. Cook's Decameron; a study in taste, containing over two hundred recipes for Italian dishes. 1901. 641—149

WILSON, L. L. W., ed. Handbook of domestic science and household arts for use in elementary schools, with a preface by Mrs. E. H. Richards and chapters by other specialists. 1900. 640—52

Fine Arts,
Including Landscape Gardening, Amusements and Sports.

ALCOTT, L. M. "Little men" play; a two-act, forty-five-minute play adapted by Gould. il. [c1900.] 793—101

BERENSON, Bernhard. Study and criticism of Italian art. il. por. 1901. *AR759—149

BOEL, Pieter. La suite des différents oiseaux (diversi uccelli); tirage fait sur les cuivres originaux. 6 plates. n. d. (Editions du Musée Plantin-Moretus.) ARF769—66

No text.

CALDECOTT, Randolph, illustrator. Babes in the wood. n. d. J821—45

—— Collection of pictures and songs. n. d. J821—43

CONTENTS: Diverting history of John Gilpin.—The house that Jack built.—An elegy on the death of a mad dog.—The babes in the wood.—The three jovial huntsmen.—Sing a song for sixpence.—The Queen of Hearts.—The farmer's boy.

—— Second collection of pictures and songs. n. d. J821—49

CONTENTS: The milkmaid.—Hey diddle diddle, and Baby Bunting.—The fox jumps over the parson's gate.—A frog he would a wooing go.—Come lasses and lads.—Ride a cock-horse to Banbury Cross, and A farmer went trotting upon his grey mare.—Mrs. Mary Blaize.—The great Panjandrum himself.

—— Sing a song for sixpence. n. d. J821—44

DUCHOCHOIS, P. C. Protographic reproduction processes; a practical treatise of the photo-impressions without silver salts. 1891. (Scoville photographic ser.) 773—3

EARLE, Mrs. A. (M.) Old time gardens newly set forth. il. 1901. 716—67

GAME of the British kings; a diagram. 1809. N Classroom. 795—71

GARDENS old and new; the country house and its garden environment. il. n. d. (Country life library.) AR710—18

HARTMANN, Sadakichi. History of American art. 2 v. pl. 1902. 709—142

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CONTENTS: The Southern mountaineer.— The Kentucky mountaineer.—Down the Kentucky on a raft.—After Br'er Rabbit in the blue-grass.— Through the Bad Bend.—Fox-hunting in Kentucky. —To the Breaks of Sandy.—Br'er Coon in ole Kentucky.—Civilizing the Cumberland.—Man-hunting in the Pound.—The Red fox of the mountains. —The Hanging of Talton Hall.

—— Kentuckians. 1899[c'97]. Illus. F792k

FULLER, C. M. Across the campus; a story of college life. 1900. F9652a

GALLON, Tom. Man who knew better; a Christmas dream. 1901. Illus. G173m

GOODWIN, Mrs. Maude (Wilder). Head of a hundred. 1897[c'95]. Illus. G657h

—— Sir Christopher; a romance of a Maryland manor in 1644. 1901. Illus. G657s

GREENE, Mrs. S. P. (M.) Cape Cod folks. [c1881.] Illus. G812c

—— Vesty of the Basins. 1900[c1892]. G812v

HABBERTON, John. Caleb Wright. [c1901.] H113c

HAINS, T. J. Mr. Trunnell, mate of the ship Pirate. 1900. Illus. H153m

HALL, Ruth. Golden arrow; a story of Roger Williams's day. 1901. Illus. H178g

HARRISON, Mrs. Constance (Cary), (Mrs. Burton Harrison). Bar Harbor days. [c1887.] Illus. H318ba

—— Princess of the hills; an Italian romance. [c1901.] Illus. H318p

HARTE, F. B. Colonel Starbottle's client and some other people. 1900[c1892]. H327co

CONTENTS: Colonel Starbottle's client.— The Postmistress of Laurel Run.— A Night at "Hays". —Johnson's "Old woman".—The New assistant at Pine Clearing school. In a pioneer restaurant. —A Treasure of the galleon.—Out of a pioneer's trunk.—The Ghosts of Stukeley castle.

HASKINS, C. D. For the Queen in South Africa. 1900. H351f

CONTENTS: The Full-back tells the story.— The Unrecorded cross.—The Winning of the sword-knot.—At the Zariba.—Judge not.—Blood will tell.

HAWKINS, A. H., (Anthony Hope, pseud.) Simon Dale. [c1897]. Illus. H393s

—— Tristram of Blent; an episode in the story of an ancient house. 1901. H393t

HAZELTON, jr., G. C. Mistress Nell; a merry tale of a merry time ('twixt fact and fancy). 1901. H429m

HEARN, Lafcadio. Japanese miscellany. 1901. Illus. H436j

CONTENTS: Strange stories.— Folklore gleanings.—Studies here and there.

HORNUNG, Ernest William. Raffles; further adventures of the amateur cracksman. 1901. Illus. H816ra

CONTENTS: No sinecure.—A Jubilee present.— The Fate of Faustina.—The Last laugh.—To catch a thief.—An Old flame.—The Wrong house.—The Knees of the gods.

—— Shadow of a man. 1901. H816s

HOWELLS, W. D. Annie Kilburn. 1889. H859a

—— Landlord at Lion's Head. 1898[c'96-97]. Illus. H859La

HUBBARD, Elbert. Time and chance; a romance and a history; being the story of the life of a man. 1901[c1899-1901]. H875t

JACOBS, W. W. More cargoes. [c1897-98]. J172m

CONTENTS: Smoked skipper.—A Safety match. —A Rash experiment.—The Cabin passenger.— "Choice spirits". — A Disciplinarian. — Brother Hutchins.— The Disbursement sheet.— Rule of three.—Pickled herring.—Two of a trade.—An Intervention.—The Grey parrot.—Money changers.— The Lost ship.

JAMES, jr., Henry. Daisy Miller. 1900 [c1878-92]. Illus. J27da

JOHNSON, Mrs. Clarke. Earning her way to college. 1901. Illus. J66e

JÓKAI, Maurus. Baron's sons; a romance of the Hungarian revolution of 1848. 1900. J74ba

—— Black diamonds; trans. by F. A. Gerard. 1898[c96]. J74b

—— Corsair king; trans. by M. F. Safford. 1901. J74co

—— Lion of Janina; or, The last days of the Janissaries; a Turkish novel; trans. by R. N. Bain. 1898. J74L

KIMBALL, R. B. Undercurrents; a romance of business. 1862. K49u

KING, Basil. Griselda. 1900. K522g

KIPLING, Rudyard. Kim. 1901. Illus. K57k

KIRK, Mrs. E. W. (O.) Our lady Vanity. 1901. K59o

KOPTA, Mme. F. P. Forestman of Vimpek; his neighbours, his doings and his reflections; a Bohemian forest village story. [c1900.] K83f

LILLIE, Mrs. L. C. (W.) Girl's ordeal. 1897. Illus. L729g

LINDSAY, Mayne. The Whirligig. 1901. Illus. L749w

LLOYD, J. U. Stringtown on the pike; a tale of northernmost Kentucky. 1901. Illus. L793s

LONG, J. L. Prince of illusion and other stories. 1901[c1898-1901]. L848p

CONTENTS: Prince of illusion.—"Dolce".—Ein Nix-nutz.—The Honorable Christmas.—Gift of Yoshida Aramidsu.—"Dizzy Dave".—The Horse trade.—"Jane an' me".—The Dream woman.

McCALL, Sidney. Truth Dexter. 1901. M122t

McCARTHY, Justin. Mononia; a love story of Forty-eight. 1901. M123m

McCUTCHEON, G. B. Graustark; the story of a love behind a throne. 1901. M133g

MacDONALD, George. Sir Gibbie. n.d. M135si

MAGRUDER, Julia. Sunny southerner. 1901[c1899-1901]. Illus. M212su

MARRYAT, Frederick. King's own. 1896. M362k

—— Peter Simple. 1896. M362p

—— Privateersman. 1896. M362pr

MASON, Mrs. Caroline (Atwater). Lily of France. 1901. Illus. M3982L

MEREDITH, George. Rhoda Fleming. 1893. M559r

MERRIMAN, Henry Seton, pseud of H. S. Scott. Velvet glove. 1901. Illus. M571v

MERWIN, Samuel. Road to Frontenac. 1901. Illus. M567r

MEYER, A. N. Robert Annys, poor priest; a tale of the great uprising. 1901. M612r

MITCHELL, S. W. Adventures of François, foundling, chief juggler and fencing master during the French revolution. 1898. Illus. M682ad

—— Circumstance. 1901. M682c

—— Dr. North and his friends. 1900. M682d

—— When all the woods are green. 1898 [c'94]. M682w

MOLESWORTH, Mrs. M. L. (S.) Philippa. 1900[c1896]. Illus. M719p

NOBLE, A. L. and **COLLIN**, G. L. Crazy angel. 1901. N747c

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PARKER, Gilbert. Right of way. 1901. Illus. P239ri

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PEATTIE, Mrs. Elia (Wilkinson). Beleaguered forest. 1901. P363b

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PORTER, Jane. Scottish chiefs. n.d. P846s

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—— Teddy: her book; a story of sweet sixteen. 1901[c1898]. Illus. R263t

—— Teddy: her daughter. 1901. Illus. R263td

READE, Charles. Hard cash; a matter-of-fact romance. 1900. R285h

RICHARDS, Mrs. L. E. (H.) Geoffrey Strong. [c1901.] Illus. R516ge

ROHLFS, Mrs. A. K. (G.) That affair next door. 1900[c1897]. R738t

SAYRE, T. B. Son of Carleycroft. 1900. S275s

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STANLEY, H. A. Backwoodsman; the autobiography of a continental on the New York frontier during the Revolution. 1901. S7871b

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CONTENTS: A Golden wedding.—Lamentations of Jeremiah Johnson.—Uncle Mingo's "speculations".—The Widder Johnsing.—Christmas gifts.—"Blink".—Jessekiah Brown's courtship.—Crazy Abe.—Queen Anne; Camelia Riccardo.—The Woman's exchange of Simpkinsville.—"Oh, shoutin's mighty sweet".—Lucindy.

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CONTENTS: An Arkansas prophet.—Weeds.—The Unlived life of little Mary Ellen.—The Dividing-fence.—The Middle hall.—Miss Jemima's valentine.—A Slender romance.

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CONTENTS: The Teleautomaton.—The Car of Juggernaut.—The Tantalus loving cup.—The Love chase.—The Greatest thing in the world.—The Round Robin championship.—The Mixed-up foursome.—First aid to the injured.

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CONTENTS: Dodder.—The Big revival at Pine creek. Our family skeleton.—Samuella.—At the Spa.—"V. V." The Overseer's wife.—Marthy.—The Desire of his eyes.—The Lethe mystery.

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TROLLOPE, Anthony. Framley parsonage. 2 v. 1900. T847f

VERNE, Jules. Floating city. 1893. Illus. V531fb

INCLUDES: The Blockade runners.

WARD, Mrs. E. S (P.) Friends; a duet. 1899[c'81]. W257fr

—— Gates ajar. [c1868-'96]. W257g

—— Gates between. 1900[c1887]. W257ga

—— Successors of Mary the first. 1901. Illus. W257su

WARE, William. Zenobia; or, The Fall of Palmyra. [c1838-'66.] W273z

WATSON, John, D.D. (Ian Maclaren, pseud.) Young barbarians. 1901[c1899-1901]. Illus. W339y

WEYMAN, S. J. Count Hannibal. 1901. Illus. W549co

WILKINS, M. E. (now Mrs. Freeman). Understudies. 1901. Illus. W685u

CONTENTS: The Cat.—The Monkey.—The Squirrel.—The Lost dog.—The Parrot.—The Doctor's horse.—Bouncing Bet.—Prince's feather.—Arethusa.—Mountain laurel.—Peony.—Morning-glory.

WISTER, Owen. Jimmyjohn boss and other stories. 1901. Illus. W817j

CONTENTS: The Jimmyjohn boss.—A Kinsman of Red Cloud.—Sharon's choice.—Napoleon's share.—Twenty minutes for refreshments.—The Promised land.—Hank's woman.—Padre Ignacio.

YONGE, C. M. The Caged lion. 1901. Illus. Y55c

ZANGWILL, Israel. Dreamers of the Ghetto. 1899. Z29d

CONTENTS: Prelude: Moses and Jesus.—A Child of the Ghetto.—Joseph the dreamer.—Uriel Acosta.—The Turkish Messiah.—The Maker of lenses.—The Master of the Name: Maimon the Fool and Nathan the Wise.—From a mattress grave.—The People's saviour.—The Primrose sphinx.—Dreamers in congress.—The Palestine pilgrim.—The Conciliator of Christendom.—The Joyous comrade.—Chad Gadya.—Epilogue: A Modern scribe in Jerusalem.

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ALBOTT, A. H. Frigate's nameesake. 1901. Illus. J—A126f

ALCOTT, L. M. Eight cousins; or, The aunt hill. 1901[c1874]. Illus. J—A355e

Rose in bloom. 1901[c1876]. Illus. J—A355r

ALDEN, Mrs. Isabella (MacDonald), (Pansy, pseud.) Interrupted. [c1884.] J—A358i

ALDEN, W. L. Cruise of the Canoe club. 1901[c1883]. Illus. J—A359c

ANDREWS, Jane. Stories of my four friends; ed. by M. A. Allen. 1902[c1900]. Illus. J—A567sa

CONTENTS: Introductory note.—Ocean's children.—My four friends.—What was heard under the ground one April day.—Two weddings on one summer morning.—Winter's herald.—What the winter stars saw.—Some frost flowers, the North Wind's birth-gift to the Earth's youngest child.—The Winter sleep.

—— Ten boys who lived on the road from long ago to now. 1900[c1885]. Illus. J—A567t

CONTENTS: Jane Andrew's school.—The Road to long ago.—The Story of Kablu.—The Story of Darius.—The Story of Cleon.—The Story of Horatius.—The Story of Wulf.—The Story of Gilbert.—The Story of Roger.—The Story of Ezekiel Fuller.—The Story of Jonathan Dawson.—The Story of Frank Wilson.

BANKES, Nugent. Eton boy's letters. 1901. J—B218e

BENNETT, John. Master Skylark; a story of Shakspere's time. 1901[c1896-'97]. Illus. J—B4711m

BLACK, Alexander. Captain Kodak; a camera story. [c1899.] Illus. J—B6273c

BLANCHARD, A. E. Taking a stand. 1899 [c'96]. Illus. J—B639t

—— Twenty little maidens. 1901[c1893]. Illus. J—B639tw

BLAND, Mrs. Edith (Nesbit). The Wouldbegoods. 1901. Illus. J—B642w

BOYESEN, H. H. Against heavy odds; a tale of Norse heroism. 1894[c'90-94]. (Norseland series.) Illus. J—B791a

INCLUDES: A Fearless trio.

—— Boyhood in Norway; stories of boy life in the land of the midnight sun. 1901 [c1892]. (Norseland series.) Illus. J—B791b

—— Modern Vikings; stories of life and sport in the Norseland. 1901[c1897]. (Norseland series.) Illus. J—B791m

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—— Boys of Fairport. 1901[c1880-'98]. Illus. J—B8732bf

—— Lem; a New England village boy; his adventures [illegible] shaps. 1901. Illus. J—B8732L

BROWN, A. F. The Lonesomest doll. 1901. Illus. J—B8773L

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BURNETT, Mrs. Frances (Hodgson). Little Lord Fauntleroy. 1901[c1886-97]. Illus. J—B964Le

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BUTTERWORTH, Hezekiah. In the days of Audubon; a tale of the protector of birds; with an appendix on the formation of Audubon societies. 1901. Illus. J—B988a

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CARRYL, C. E. Admiral's caravan. 1892. Illus. J—C3191a

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—— Witch Winnie in Spain. 1898. Illus. J—C453w9

—— Witch Winnie in Venice. 1901[c1897]. Illus. J—C453w8

CLARKE, R. S., (Sophie May, pseud.) Captain Horace. [c1864-92.] (Little Prudy series, v. 3.) Illus. J—C599L3

—— Cousin Grace. [c1864-92.] (Little Prudy series, v. 5.) Illus. J—C599L5

—— Dotty Dimple. [c1865-93.] (Little Prudy series, v. 6.) Illus. J—C599L6

—— Dotty Dimple at her grandmother's. [c1867-95] (Dotty Dimple series, v. 1.) Illus. J—C599d1

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—— Dotty Dimple at play. [1868-'96.] (Dotty Dimple series, v. 4.) Illus. J—C599d4

—— Dotty Dimple at school. [c1869-'97.] (Dotty Dimple series, v. 5.) Illus. J—C599d5

—— Dotty Dimple out West. [c1868-'96.] (Dotty Dimple series, v. 3.) Illus. J—C599d3

—— Dotty Dimple's Flyaway. [c1869-'97.] (Dotty Dimple series, v. 6.) Illus. J—C599d6

—— Fairy book. [c1865-93.] (Little Prudy series, v. 4.) Illus. J—C599L4

—— Little Prudy. [c1863-91.] (Little Prudy series, v. 1.) Illus. J—C599L1

—— Sister Susy. [c1864-92.] (Little Prudy series, v. 2.) Illus. J—C599L2

COFFIN, C. C. Winning his way. [c1893-'65.] J—C675w

COX, Palmer. Another Brownie book. [c1890.] Illus. J—C877a

—— Brownies at home. [c1891-93.] Illus. J—C877bh

DODGE, Mrs. M. E. (M.) comp. New baby world; stories, rhymes and pictures for little folks, comp. from St. Nicholas. [c1897.] Illus. J—D645n

DODGSON, C. L. (Lewis Carroll, pseud.) Alice's adventures in wonderland. 1901. Illus. J—D6452a

DOUGLAS, A. M. In the ranks. 1899[c'71-99]. (Kathie stories, v. 5.) Illus. J—D733k5

—— Kathie's Aunt Ruth. [c1870-98.] (Kathie stories, v. 2.] Illus. J—D733k2

—— Kathie's soldiers. 1899[c'71-99]. (Kathie stories, v. 4.) Illus. J—D733k4

—— Kathie's summer at Cedarwood. [c1870-98.] (Kathie stories, v. 3.) Illus. J—D733k3

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—— Little girl in old New Orleans. 1901. J—D733no

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EGGLESTON, G. C. Camp Venture; a story of the Virginia mountains. [c1901.] Illus. J—E292ca

—— Captain Sam; or, The boy scouts of 1814. 1900[c1876]. (Big brother series.) Illus. J—E292cs

—— Last of the flatboats; a story of the Mississippi and its interesting family of rivers. 1900. Illus. J—E292L

—— Signal boys; or, Captain Sam's company. 1901[c1877]. (Big brother series.) Illus. J—E292sb

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GLADDEN, Rev. Washington. Santa Claus on a lark, and other Christmas stories. 1890. Illus. J—G542s

GOULD, Rev. Sabine Baring-. Crock of gold [fairy tales]. 1899. Illus. J—G698cr

GRANT, Robert. Jack in the bush; or, A summer on a salmon river. 1893[c'88-93]. Illus. J—G762ja

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—— Jack the young ranchman. [c1899.] Illus. J—G868jr

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HENTY, G. A. At the point of the bayonet; a tale of the Mahratta war. 1901. Illus. J—H527ab

HUGHES, Rupert. Dozen from Lakerim. 1899. Illus. J—H8942d

—— Lakerim athletic club. 1901[c1897-98]. Illus. J—H8942L

HUTTON, Laurence. Boy I knew, four dogs and some more dogs. 1901[c1898-1900]. Illus. J—H984b

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CONTENTS: Letters from a cat.—Mammy Tittleback and her family.—The Hunter cats of Connorloa.

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JENKS, Tudor. Galopoff, the talking pony, a story for young folks. [c1901.] Illus. J—J53g

KALER, J. O. (James Otis, pseud.) Amos Dunkel, oarsman; a story of the whaleboat navy of 1776. [c1901.] Illus. J—K14an

—— Aunt Hannah and Seth. [c1900.] Illus. J—K14a

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—— Doings of the Bodley family in town and country. [c1875.] Illus. J—S436do

—— English Bodley family. 1899[c'83]. Illus. J—S436e

—— Mr. Bodley abroad. [c1880.] Illus. J—S436m

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—— Brownies, their book. N. Y., Century. [c1887.] $1.50. J811—196

—— Brownies through the Union. N. Y., Century. [c1894.] $1.50. J811—335

CRANE, Walter. Absurd A B C. N. Y., Lane. n.d. .25. J398—206

—— Baby's own Æsop. N. Y., Routledge. 1887. $1.50. J398—208

—— Baby's own alphabet. N. Y., Lane. n.d. .25. J741—129

—— Baby's bouquet; old rhymes and tunes. N. Y., Routledge. n.d. $1.50. J784—110

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DEMING, E. W. Indian child life, with new stories by T. O. Deming. N. Y., Stokes. c1899. $2.00. J970—127

GREENAWAY, Kate. Book of games. N. Y., Routledge. n.d. $1.00. J796—73

—— Day in a child's life, A; nursery songs; with music by M. B. Foster. N. Y., Routledge. n.d. $1.00. J784—172

—— Little Ann and other poems; by Jane and Ann Taylor. N. Y., Routledge. n.d. $1.25. J821—23

—— Marigold garden. N. Y., Routledge. n.d. $1.50. J821—51

—— Under the window. N. Y., Routledge. n.d. $1.50. J821—52

GUIGOU, P. and **VIMAR,** A. L'Illustre dompteur. Paris, Plon. n.d. $2.50. JF791—2

HARWOOD, Edith. Old English singing games. Lond., Allen. 1900. $1.25. J793—100

MONVEL, Boutet de. Chansons de France. Paris, Plon. n.d. $2.37. JF784—139

—— Civilité, La. Paris, Plon. n.d. $2.37. JF395—80

—— Filles et garçons; by Anatole France. Paris, Hachette. n.d. $1.00. JF4—F1610

—— Joan of Arc. N. Y., Century. n.d. $3.00. J923—D

—— Nos enfants; by Anatole France. Paris, Hachette. 1887. $2.55. JF4—F1609

—— Select fables from La Fontaine. N. Y., Young. n.d. $1.50. J4—L112

PLETSCH, Oscar. Der Alte bekannte; reimen von Friedrich Oldenberg. Leipzig, Dürr. n.d. JG741—111

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—— Nesthäkchen; reimen von Franz Bonn. Leipzig, Dürr. n.d. JG741—110

SMITH, Winifred. Children's singing games; edited by A. B. Gomme. 2 v. Lond., Nutt. 1894. $3.00. J793—83

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HARRISON, Frederic. Use and misuse of books. [c1896.] 028—H31u

Philosophy,

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ADAMS, W. H. D. Boy makes the man; a book of example and encouragement for the young. 1896. Illus. 170—A21

MARCUS AURELIUS ANTONINUS. Thoughts; trans. by George Long. 1883. (Bohn's classical library.) 188—A63t

MARDEN, O. S. Pushing to the front; or, Success under difficulties; a book of inspiration and encouragement to all who are struggling for self-elevation along the paths of knowledge and of duty. [c1894.] Portraits. 170—M32

SPENCER, Herbert. First principles. 1901 [c1864-1900]. (Synthetic philosophy.) 192—S74f

Religion,

Including Mythology and Folk-lore.

BALDWIN, James. Horse fair. 1901[c1895]. Illus. J398—B18h

—— Story of Siegfried. 1901[c1882-88]. (Heroes of the olden time.) Illus. J398—B18s

—— Story of the golden age; illus. by Howard Pyle. 1900[c1887-88]. (Heroes of the olden time.) J292—B18s

BURT, M. E. and **RAGOZIN,** Z. A. Herakles, the hero of Thebes, and other heroes of the myth; adapted from the second book of the primary schools of Athens, Greece. 1900. Illus. J292—B97

DODGE, M. A. (Gail Hamilton, pseud.) Washington Bible-class. 1891. 230—D64

DRUMMOND, Henry. Pax vobiscum. 1900. 252—D79p

FROST, W. H. Court of King Arthur; stories from the land of the Round Table. 1901[c1896]. Illus. J398—F93c

—— Knights of the Round Table; stories of King Arthur and the Holy Grail. 1901[c1897]. Illus. J398—F93k

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GRUNDTVIG, Svend, and others. Danish fairy and folk tales. 1899. J398—G88

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GUERBER, H. M. A. Myths of northern lands, narrated with special reference to literature and art. [c1895.] Illus. 293—G92

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McKENZIE, Alexander, D.D. Cambridge sermons. [c1883.] 252—M15

MALORY, Sir Thomas. Boys' King Arthur; being [his] history of King Arthur and his knights of the Round Table; ed. for boys with an introd. by Sidney Lanier. 1901 [c1880]. Illus. J398—M25

ROYCE, Josiah. The World and the individual. 2 v. 1901[c1899]. 201—R88

CONTENTS: V. 1. The Four historical conceptions of being.

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SAINTINE, J. X. Boniface, called. Myths of the Rhine; trans. from the French by M. Schele de Vere. 1875. Illus. 293—S15

STANLEY, A. P., D.D. Lectures on the history of the Jewish church. 3 v. 1899-1901. Portrait. Maps. 296—S78

WEED, G. L. Life of St. John for the young. [c1900.] Illus. Portraits. J225—W39j

Sociology,

Including Education and Government.

ABBOTT, Lyman, D.D. Rights of man. 1901. 304—A13

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AUSTIN, O. P. Uncle Sam's secrets; a story of national affairs for the youth of the nation. 1900[c1897]. (Appletons' home reading books.) Illus. Map. J353—A93

BADLAM, A. B. Stories of child life, book 1: At [illegible] 901[c1888-89]. (Young [illegible] Illus. J372.4—B13

—— Stories of child life, book 2: At play. 1899[c'88]. (Young folks' library, v. 2.) Illus. J372.4—B13s2

—— Stories of child life, book 3: In the country. 1896[c'88-89]. (Young folks' library, v. 3.) Illus. J372.4—B13s3

BOIES, H. M. comp. Science of penology; the defence of society against crime. 1901. 364—B67

BROOKLYN Daily Eagle almanac, 1902. [c1902.] Maps. Ref. 317—B87

BURRAGE, Severance and **BAILEY**, H. T. School sanitation and decoration; a practical study of health and beauty in their relations to the public schools. [c1899.] Illus. 371.7—B96

BUTLER, N. M. Meaning of education and other essays and addresses. 1901[c1898]. 370.4—B98

CHEYNEY, E. P. Introduction to the industrial and social history of England. 1901. Illus. Maps. 309—C53

DEWEY, John. School and society. 1900. Illus. 370.4—D51

FROEBEL, F. W. A. Mother-play and nursery songs; poetry, music and pictures for the noble culture of child life, with notes to mothers; trans. from the German by F. E. Dwight and Josephine Jarvis; ed. by E. P. Peabody. 1899[c'78]. Illus. 372.2—F92m

GORREN, Aline. Anglo-Saxons, and others. 1900. 304—G67

CONTENTS: Certain sociologists and the Anglo-Saxons.—The New empire.—The Gospel of action.—Anglo-Saxon humanitarianism.—The Religious-commercial instinct.—The Higher civilization.—Relative ethics.

HARRISON, Mrs. Constance (Cary), (Mrs. Burton Harrison). Well-bred girl in society. [c1898.] Portrait. (Ladies' home journal, girl's library.) 395—H31

HENDERSON, jr., J. B. American diplomatic questions. 1901. 327—H49

CONTENTS: The Fur seals and Behring Sea award.—The Interoceanic canal problem.—The United States and Samoa.—The Monroe doctrine.—The Northeast coast fisheries.

HERBART, J. F. Outlines of educational doctrine; trans. by A. F. Lange; ed. by Charles De Garmo. 1901. 371—H53

HIGGINSON, T. W. Common sense about women. 1882. 396—H63

JANES, Emily, ed. Englishwoman's year book and directory, 1900. 1900. Ref. 310—J33

KENYON, W. J. First years in handicraft. [c1899-1901.] Illus. 371.4—K37

MÜNSTERBERG, Hugo. American traits from the point of view of a German. 1901. 304—M94

NEW YORK (State).—University of the State of New York. College department, third annual report, 1900; transmitted to the legislature, Jan. 2, 1901, by the regents of the university, as part of their 114th annual report. Ref. 379—N56c

—— High school department, seventh annual report, 1899; transmitted to the legislature, Jan. 3, 1900, by the regents of the university, as part of their 113th annual report. 2 v. 1901. Illus. Ref. 379—N56h

NORDHOFF, Charles. Politics for young Americans. [c1899.] J320—N83

ROBERTS, Peter. Anthracite coal industry. 1901. 331—R646

SCHWEIGER-LERCHENFELD, Amand, Freiherr von. Woman in all lands; her domestic, social and intellectual condition; from the German by A. S. Meyrick. n. d. Illus. 396—S41

SHAW, Albert. Municipal government in continental Europe. 1901[c1895]. 352—S53

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Philology.

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CABLE, G. W. Cable story book; selections for school reading; ed. by M. E. Burt and L. L. Cable. 1900. Illus. Portrait. J428.6—C11

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GREENOUGH, J. B. and **KITTREDGE**, G. L. Words and their ways in English speech. 1901. 422—G81

LOUNSBURY, T. R. History of the English language. 1897[c'79-94]. 420—L88

SWINTON, William. New language lessons; an elementary grammar and composition. 1885['77]. 425—S97

Natural Science.

ATKINSON, Philip. Power transmitted by electricity and applied by the electric motor; including electric railway construction. 1901. Illus. 537.8—A87P

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——Story of the heavens. 1885. 523—B18h

BAMFORD, M. E. Up and down the brooks. 1899[c'89]. (Riverside library for young people, no. 4.) Illus. J595—B19

BAYLISS, Mrs. Clara (Kern). In brook and bayou; or, Life in the still waters. 1899 [c'97]. (Appletons' home reading books.) Illus. J590—B35

BROOKS, E. S. comp. Animals in action; studies and stories of beasts, birds and reptiles, their habits, their homes and their peculiarities; compiled and adapted from the German. [c1901.] Illus. 591.5—B87

BUCKLEY, A. B. (now Mrs. Fisher). Fairyland of science. 1900. Illus. J504—B92

CHAMBERLAIN, A. F. The Child. 1901. 575—C44

CHENEY, S. P. Wood notes wild; notations of bird music, collected and arranged with appendix, notes, bibliography and general index by J. V. Cheney. 1892. Illus. Portrait. 598—C51

COOPER, Mrs. H. C. Short studies in botany for children. [c1892.] Illus. Portraits. J580—C777

CRAGIN, B. S. Our insect friends and foes; how to collect, preserve and study them. 1899. Illus. 595—C88

DARWIN, C. R. What Mr. Darwin saw in his voyage round the world in the ship "Beagle." 1898['79]. Illus. Portraits. Maps. J508—D22w

DICKERSON, M. C. Moths and butterflies. 1901. Illus. 595—D54

DRUMMOND, Henry. Lowell lectures on the ascent of man. 1901[c1894]. 575—D79

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DUGMORE, A. R. Bird homes; the nests, eggs and breeding habits of the land birds breeding in the eastern United States; with hints on the rearing and photographing of young birds. 1900. Illus. 598—D86

FAHIE, J. J. History of wireless telegraphy; including some bare-wire proposals for subaqueous telegraphs. 1901. 537.8—F15

GARNER, R. L. Apes and monkeys; their life and language, with an introd. by E. E. Hale. 1900, Illus. Portrait. 599—G23

GOING, Maud, (E. M. Hardinge, pseud.) Field, forest and wayside flowers; with chapters on grasses, hedges and ferns. [c1899.] Illus. 580—G61

—— With the wild flowers, from pussy-willow to thistledown; a rural chronicle of our flower friends and foes, describing them under their familiar English names. [c1894-1901.] Illus. 580—G61w

GOULD, A. W. Mother Nature's children. 1901. Illus. J507—G69

GREENE, Homer. Coal and the coal mines. [c1889.] (Riverside library for young people, no. 5.) Illus. 553—G79

HARDY, Mrs. Mary (Earle). Hall of shells. [c1897.] (Appletons' home reading books.) Illus. J594—H26

HUXLEY, T. H. Man's place in nature and other anthropological essays. 1894. Illus. 573—H98

JOHNSON, Amy. Sunshine. 1892. (Nature's story books.) Illus. 535—J66

JOHONNOT, James. Neighbors with wings and fins and some others, for young people. [c1885.] J598—J73

LONG, W. J. Beasts of the field. 1902 [c1899-1901]. Illus. J591.5—L84b

—— Fowls of the air. 1901[c1899-1900]. Illus. 598—L84

—— Secrets of the woods. 1901. (Wood folk series, v. 3.) Illus. J591.5—L84s

—— Ways of wood folk. 1901[c1899]. Illus. J591.5—L84

—— Wilderness ways. 1901. Illus. J591.5—L84w

LOUNSBERRY, Alice. Southern wild flowers and trees; together with shrubs, vines and various forms of growth found through the mountains and middle district and the low country of the South; with coloured plates. [1901.] Illus. 580—L88s

MATHEWS, F. S. Familiar trees and their leaves. 1901[c1896]. Illus. 582—M42

MORLEY, M. W. Song of life. 1899[c'91]. Illus. 570—M86

—— Wasps and their ways. 1901. 595—

NEW YORK (State).—University of the State of New York. Bulletin of the New York State museum, no. 35, v. 7, June, 1900: Clays of New York, their properties and uses, by Heinrich Ries. 1900. Illus. Map. **Ref. 535—N56R**

—— Bulletin of the New York State museum, no. 45, v. 9, April, 1901: Guide to the geology and paleontology of Niagara falls and vicinity, with a chapter on post pliocene fossils of Niagara, by E. J. Letson. 1901. Illus. Maps. **557—N56G**

—— Memoir of the New York State museum, no. 4, v. 3, November, 1900: Edible fungi of New York, 1895-99, by C. H. Peck. 1900. Illus. **589—N56P**

ROBINSON, H. N. New higher arithmetic for high schools, academies and mercantile colleges. [c1895.] Illus. **511—R66N**

STRONG, F. L. All the year round; a nature reader, pt. 1: Autumn. 1901 [c1896]. Illus. **J507—S92a**

—— All the year round; a nature reader, pt. 2: Winter. 1901[c1896]. Illus. **J507—S92w**

—— All the year round; a nature reader, pt. 3: Spring. 1901[c1896]. Illus. **J507—S92sp**

WEED, C. M. comp. and ed. Insect world; a reading book of entomology. 1899. (Appletons' home reading books.) Illus. **J595—W39I**

WRIGHT, Mrs. Mabel (Osgood) and **COUES,** Elliott. Citizen bird. 1900. **598—W95**

Useful Arts.

AMES, Mrs. E. M. (E.) (Eleanor Kirk, pseud.) Information for authors. 1893. **655—A51**

BAKER, R. S. Boy's book of inventions; stories of the wonders of modern science. 1899. Illus. **J608—B16**

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Including a bibliography.

HOPPIN, J, M. Great epochs in art history. 1901. Illus. **709—H79g**

LAVIGNAC, Albert. Music and musicians; trans. by William Marchant, ed. with additions on music in America, by H. E. Krehbiel. 1901[c1899]. Illus. **781—L41**

MARCHESI, Mme. Mathilde (Graumann). Ten singing lessons; preface by Mme. Melba, introd. by W. J. Henderson. 1901. Portrait. **784—M31**

MEAGHER, G. A. Lessons in skating. 1900. **796—M48**

MILLER, Fred. Art crafts for amateurs. 1901. Illus. **740—M64a**

NEW YORK (State).—Fisheries, game and forests commission. Forest, fish and game law of the State of New York. 1901. **799—N56**

—— Map of the Adirondack forest and adjoining territory; comp. from the official maps and field notes on file in the state departments at Albany, N. Y. 1900. **Ref. 799—N56a**

PERROT, Georges and **CHIPIEZ,** Charles. History of art in Persia; from the French. 1892. Illus. **709—P46p**

—— History of art in Phrygia, Lydia, Caria and Lycia; from the French. 1892. Illus. **709—P46**

SPARKES, W. E. Blackboard drawing; some hints on sketching natural forms. 1898. Illus. **741—S73**

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CONTENTS: V. 1. Arbor day.—Memorial day.
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CLEMENS, S. L. (Mark Twain, pseud.) Roughing it. 1901[c1871-99]. Illus. **817—C62r**

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CONTENTS: Preface, by way of criticism.—Victor Hugo's romances.—Some aspects of Robert Burns.—Walt Whitman.—Henry David Thoreau, his character and opinions.—Yoshida-Torajiro.—François Villon, student, poet and house-breaker.—Charles of Orleans.—Samuel Pepys.—John Knox and women.

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BALLOU, M. M. Aztec land. 1890. **917.2—B19**

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—— Historic Americans; sketches of the lives and characters of certain famous Americans held most in reverence by the boys and girls of America, for whom their stories are here told. [c1899.] Illus. **J923—B87hl**

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BROOKS, Geraldine. Dames and daughters of colonial days. [c1900.] Illus. **920.7—B87**

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CONTENTS: Dorothea Payne Madison.—Sarah Jay.—Theodosia Burr.—Elizabeth Patterson.—Martha Jefferson.—Rachel Jackson.—Dorothy Hancock.—Emily Marshal.

EGGLESTON, Edward. Stories of great Americans for little Americans. [c1895.] Illus. **J920—E29**

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HUGHES, Rupert. Contemporary American composers; being a study of the music of this country, its present conditions and its future, with critical estimates and biographies of the principal living composers. 1900. (Music lovers' series.) Portraits. **927—H89**

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SANDERSON, Edgar. Hero patriots of the nineteenth century. n. d. Portraits. **920—S21**

CONTENTS: The Peninsular war:—Martin Diaz.—The Tyrolese war, 1809: Andreas Hofer, Teimer Spechbacher, Haspinger.—The Greek war of independence, 1821-1827: Georgios Karaiskakis, Markos Bozzaris, Andreas Miaulis, Konstantinos Kanaris.—The South American revolution: Simon Bolivar, 1811-1830.—Abd-el-Kader, 1833-1847.—Schamyl of the Caucasus, 1824-1859.—Daniele Manin (1831-1849) and Giuseppe Garibaldi (1847-1860).

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STEARNS, F. P. Four great Venetians; an account of the lives and works of Giorgione, Titian, Tintoretto, and Il Veronese. 1901. Illus. **927—S79**

WILLARD, F. E. and **LIVERMORE,** Mrs. M. A. (R.) ed. Woman of the century; fourteen hundred-seventy biographical sketches accompanied by portraits of leading American women in all walks of life. 1893. **Ref. 920.7—W69**

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ABD-UL-HAMID II., sultan of Turkey. Private life of the sultan of Turkey, by Georges Dorys, pseud.; trans. by Arthur Hornblow. 1901. Illus. Portraits. **B—A136d**

ALFRED the Great, king of England. Story of King Alfred, by Sir Walter Besant. 1901. (Library of useful stories.) Illus. Portraits. Map. **B—A392be**

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BOOTH, Mrs. Catherine (Mumford). Life of Mrs. Booth, the founder of the Salvation army, by W. T. Stead. [c1900.] Portrait. **B—B725s**

CALVERT, Cecilius. George Calvert and Cecilius Calvert, barons Baltimore of Baltimore, by W. H. Browne. [c1890]. (Makers of America.) Portrait. **B—C167b**

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CHOPIN, F. F. Life of Chopin, by Franz Liszt; trans. from the French by M. W. Cook. n. d. **B—C549L**

CICERO, Marcus Tullius. Cicero and the fall of the Roman republic, by J. L. Strachan-Davidson. 1901[c1894]. (Heroes of the nations, v. 10.) Illus. **B—C568d**

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COLUMBUS, Christopher. True story of Christopher Columbus, by E. S. Brooks. [c1892.] Illus. **JB—C726b**

CRISPI, Francesco. Francesco Crispi, insurgent, exile, revolutionist and statesman, by W. J. Stillman. 1899. Portrait. **B—C932s**

DANTE ALIGHIERI. Dante; his times and his work, by A. J. Butler. 1901. **B—D192b**

DODGE, M. A. (Gail Hamilton, pseud.) Gail Hamilton's life in letters, ed. by H. A. Dodge. 2 v. 1901. **B—D6451**

EMERSON, R. W. Talks with Ralph Waldo Emerson, by C. J. Woodbury. 1890. Portrait. **B—E53w**

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LINCOLN, Abraham, 16th pres. of U. S. Abraham Lincoln, by J. H. Choate. [c1901.] **B—L736ch**

—— Abraham Lincoln, by C. C. Coffin. 1901 [c1892]. Illus. Portrait. **B—L736c**

—— Abraham Lincoln: his book; a facsimile reproduction of the original with an explanatory note by J. M. Davis. 1901. **B—L736d**

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MARIE ANTOINETTE, queen of France. Marie Antoinette and the downfall of royalty, by A. L. Imbert de Saint-Amand; trans. by E. G. Martin. 1900[c1891]. (Famous women of the French court.) Portrait. **B—M334i3**

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ABBOT, W. J. Battle fields and camp fires; a narrative of the principal military operations of the Civil war from the removal of McClellan to the accession of Grant (1862-1863). [c1890.] Illus. Maps. J973.7—A12ba

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ANDREWS, C. M. Historical development of modern Europe from the Congress of Vienna to the present time, 1815-1897. 2 v. [illegible] Maps. 940—A56

ARNOLD, E. J. Stories of ancient peoples. [illegible] (Eclectic school readings.) Illus. J930—A75

AUSTIN, O. P. Uncle Sam's soldiers; a story of the war with Spain. 1901[c1899]. (Uncle Sam's home reading books.) Illus. J973.8—A93

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CHURCH, Rev. A. J. Stories from English history, from Julius Cæsar to Queen Victoria. 1898. Illus. Portraits. J942—C56st

COFFIN, C. C. Building the nation; events in the history of the United States from the Revolution to the beginning of the war between the states. 1901[c1882]. Illus. Portraits. Maps. J973—C67

—— Drum-beat of the nation; the first period of the War of the rebellion from its outbreak to the close of 1862. 1899[c'87]. Illus. Portraits. Maps. J973.7—C67d

—— Marching to victory; the second period of the war of the rebellion, including the year 1863. 1899[c'88]. Illus. Portraits. Maps. J973.7—C67m

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PARMELE, Mrs. Mary (Platt). Short history of Rome and Italy. 1901. 937—P25

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ALTSHELER, J. A. Last rebel. 1901 [c1898-99]. A469L

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—— Wildersmoor. 1901. A6362w

ARNIM, Mary (Beauchamp), countess von. Benefactress. 1901. A749b

ATHERTON, Mrs. G. F. (H.) The Aristocrats. 1902. A868ac

BABCOCK, W. H. Tower of Wye. 1901. Illus. B112t

BACHELLER, Irving. D'ri and I; a tale of daring deeds in the second war with the British. [1901.] Illus. B121d

—— Eben Holden. [c1900.] B121e

BALZAC, Honoré de. Lesser bourgeoisie; trans. by K. P. Wormeley. 1899[c'96]. (Scenes from Parisian life.) Illus. B198L

BARBOUR, R. H. Captain of the crew. 1901. Illus. B239c

BARLOW, Jane. From the land of the shamrock. 1900. B258f

BARR, Mrs. A. E. (H.) Lion's whelp; a story of Cromwell's time. 1901. Illus. B268Ll

—— Rose of a hundred leaves. 1898[c'91]. Illus. B268ro

BARR, Robert. Victors. [c1901.] B2682v

BAYLY, A. E. (Edna Lyall, pseud.) Doreen 1889[c'93]. Illus. B359do

—— In spite of all. 1901. B359in

BECKE, G. L. Yorke the adventurer and other stories. 1901. B394y

BELDEN, J. Van Z. Antonia. 1901. Illus. B427a

BERGENGREN, Mrs. Anna (Farquhar), (Margaret Allston, pseud.) Her Boston experiences; a picture of modern Boston society and people. 1901[c1899-1900]. Illus. B495h

—— Her Washington experiences as related by a cabinet minister's wife in a series of letters to her sister. 1902 [c1897-1901]. Illus. B495w

BESANT, Sir Walter. Beyond the dreams of avarice. 1895. Illus. **B554be**

—— For faith and freedom. 1889. Illus. **B554ff**

—— Lady of Lynn. 1901. Illus. **B554L**

BIGELOW, Mrs. E. E. (J.) Diplomatic disenchantments. 1895. **B592d**

BLACK, Alexander. Miss America; pen and camera sketches of the American girl. 1898. Illus. **B6273a**

BLACK, William. Sabina Zembra. 1887. **B627sa**

BLANCHARD, A. E. Because of conscience; being a novel relating to the adventures of certain Huguenots in old New York. 1901. Illus. **B639b**

BLUNDELL, Mrs. M. E. (S.) (M. E. Francis, pseud.) Yeoman Fleetwood. 1900. **B658y**

BRADY, Rev. C. T. Quiberon touch; a romance of the days when "the great Lord Hawke" was king of the sea. 1901. Illus. **B812q**

BRONTE, Charlotte, (afterwards Mrs. Nicholls), (Currer Bell, pseud.) Villette. 1899. Illus. **B869v**

BROWN, Alice. King's End. 1901. **B877k**

—— Margaret Warrener. 1901. **B877ma**

BROWN, H. D. Two college girls. [c1886.] **B878t**

BULLEN, F. T. Apostles of the Southeast. 1901. **B936a**

BURNETT, Mrs. Frances (Hodgson). Pretty sister of José. 1889. Illus. **B964p**

BURNHAM, Mrs. C. L. (R.) Miss Pritchard's wedding trip. 1901. **B966mp**

—— Mistress of Beech knoll. 1896[c'90]. **B966ms**

—— Sane lunatic. [c1882.] **B966sa**

—— Sweet Clover. [c1894.] **B966s**

—— Wise woman. [c1895.] **B966wi**

CABLE, G. W. The Cavalier. [c1901.] Illus. **C115c**

CASTLE, Mrs. Agnes (Sweetman) and **CASTLE,** Egerton, comp. House of romance. [c1900-1901.] **C3532h**

CONTENTS: "La Bella": an incident of the fencing floor.—The "Renommist."—The Baron's quarry.—The "Son of Chaos."—A New sensation.—Chaloner's best man.—A Paragraph in the "Globe."—Hagar of the farm.—Master Huldebrand.—The Love-apple.—The Yellow slipper.

CATHERWOOD, Mrs. Mary (Hartwell). Lazarre. [c1901.] Illus. **C363La**

CHESNUTT, C. W. Wife of his youth and other stories of the color line. 1899. Illus. **C524w**

CHURCHILL, Winston. The Crisis. 1901. Illus. **C563cr**

COLLINS, W. W. Basil. 1898[c'73]. Illus. **C713b**

CONNOR, Ralph, pseud. of Rev. C. W. Gordon. Man from Glengarry; a tale of the Ottawa. 1901. **C7522m**

COOKE, Mrs. Grace (MacGowan) and **McKINNEY,** A. B. Mistress Joy; a tale of Natchez in 1798. 1901. Illus. **C7721m**

COPPÉE, François. Tales for Christmas and other seasons; trans. by M. L. Jones. 1901. **C785t**

CONTENTS: Introduction.—The Lost child.—The Christmas lovers.—A Forgiveness.—The Louis d'Or.—The Commendable crime.—The Hand-organ.—The Poet and the courtesan.—The Dressing-maid.—The Pillar of the café.—The Little stationer.—Adoption.

COTES, Mrs. S. J. (D.) Crow's nest. 1901. **C843c**

—— Simple adventures of a memsahib. 1893. Illus. **C843s**

COUCH, A. T. Quiller-, (Q. pseud.) Laird's luck and other fireside tales. 1901. **C853L**

CONTENTS: Three men of Badajos.—Two scouts.—Midsummer fires.—Captain Dick and Captain Jacka.—The Poisoned ice.—D'Arfet's vengeance.—Margery of Lawhibbet.—Phœbus on Habzaphron.

—— Old fires and profitable ghosts. 1900. **C853o**

CONTENTS: Oceanus.—The Seventh man.—The Room of mirrors.—A Pair of hands.—The Lady of the ship.—Frozen Margit.—Singular adventure of a small free-trader.—The Mystery of Joseph Laquedem.—Prisoners of war.—A Town's memory.—The Lady of the Red Admirals.—The Penance of John Emmet.—Elisha.—"Once aboard the lugger".—Which?

CRAIGIE, Mrs. P. M. T. (R.) (John Oliver Hobbes, pseud.) Serious wooing. [c1901.] **C886se**

CRAIK, Mrs. D. M. (M.) Brave lady. 1899. Illus. **C887b**

CRAWFORD, F. M. Doctor Claudius. 1901 [c1883]. **C899d**

CROCKETT, S. R. The Firebrand. 1901. Illus. **C938f**

—— Kit Kennedy. 1899. **C938k**

—— Silver skull. [c1897-1901.] Illus. **C938si**

CROWNINSHIELD, Mrs. Mary (Bradford), (Mrs. Schuyler Crowninshield). Valencia's garden. 1901. **C953v**

DAVIS, Mrs. M. E. (M.) Queen's garden. 1900. **D2634q**

DAVIS, R. H. Her first appearance; illus. by C. D. Gibson and E. M. Ashe. 1901 [c1892-1901]. Illus. **D2636h**

DAVIS, V. A. J. Veiled doctor. 1895. **D264v**

DEVEREUX, Mary. Up and down the sands of gold. 1901. **D491u**

DEWEY, B. S. Bruno. 1899. **D159b**

DICKENS, C. J. H. Story of little Nell. [c1901.] (Eclectic school readings.) **D548se**

DIX, B. M. Soldier Rigdale; how he sailed the "Mayflower" and how he served Miles Standish. 1900. Illus. **D619s**

DOUGLAS, A. M. Sherburne inheritance. 1901. **D733si**

DOYLE, A. C. Desert drama; being the tragedy of the Korosko. 1898. Illus. **D754de**

—— Rodney Stone. 1897. Illus. **D754r**

DUER, Caroline. Unconscious comedians. 1901. **D853u**

CONTENTS: An Unaccountable countess.—The Aloofness of Lucy.—My niece, Mrs. Dove.—An Unfinished elopement.—Rumours.

DUMAS, A. D. Count of Monte Cristo. [c1894.] Illus. **D886cu1**

DUNBAR, P. L. The Fanatics. 1901. **D899f**

DUNN, M. B. Memory street. 1900. **D9232m**

EGGLESTON, G. C. Southern soldier stories. 1898. Illus. **E292s**

ELLIOTT, S. B. Making of Jane. 1901. **E46m**

FARJEON, B. L. Pride of race. n. d. Illus. **F229p**

FOULKE, W. D. Maya; a story of Yucatan. 1901. Illus. **F767M**

FOX, jr., John. Crittenden; a Kentucky story of love and war. 1901. **F792cr**

FRASER, Mrs. Mary (Crawford), (Mrs. Hugh Fraser). Marna's mutiny. 1901. **F842m**

FRASER, W. A. Mooswa and others of the boundaries. 1901. Illus. **F8422m**

FROTHINGHAM, E. B. Turn of the road. 1901. **F941t**

FULLER, Anna. Katherine Day. 1901. **F965k**

GARDEN of a commuter's wife, recorded by the gardener. 1901. Illus. **G2182**

GARLAND, Hamlin. Her mountain lover. [c1901.] **G233h**

GATTY, Mrs. Margaret (Scott), (Mrs. Alfred Gatty). Parables from nature. 2 v. 1900. Illus. **G263p**

GILSON, R. R. When love is young. 1901. **G489w**

GOODWIN, Mrs. Maud (Wilder). Sir Christopher; a romance of a Maryland manor in 1644. 1901. Illus. **G657s**

GRANT, James. Romance of war; or The Highlanders in Spain. n. d. **G7622r**

GREENE, Mrs. S. P. (M.) Flood-tide. 1901. **G812f**

HAGGARD, H. R. Lysbeth; a tale of the Dutch. 1901. Illus. **H145L**

—— Montezuma's daughter. 1900[c1892]. Illus. **H145m**

HALE, Rev. E. E. Man without a country and other tales. 1900[c1863-68]. **H161my**

CONTENTS: The Man without a country.—The Last of the Florida.—A Piece of possible history.—The South American editor.—The Old and the new, face to face.—The Dot and line alphabet.—The Last voyage of the Resolute.—My double and how he undid me.—The Children of the public.—The Skeleton in the closet.—Christmas waits in Boston.

—— Philip Nolan's friends; a story of the change of western empire. 1899[c'76-99]. Illus. **H161p**

HARRIS, F. B. Road to Ridgeby's. 1901. **H3142r**

HARRISON, Mrs. Constance (Cary), (Mrs. Burton Harrison). Errant wooing. 1895. Illus. **H318e**

—— Princess of the hills; an Italian romance. [c1901.] Illus. **H318p**

HARRISON, Mrs. M. St. L. (K.) (Lucas Malet, pseud.) Gateless barrier. 1900. **H321g**

HAUFF, Wilhelm. Lichtenstein; trans. from the German by L. L. Weedon. n. d. Illus. **H369L**

HAWKINS, A. H. (Anthony Hope, pseud.) Captain Dieppe. 1900. **H393ca**

—— Rupert of Hentzau. 1898. Illus. **H393r**

Sequel to "The Prisoner of Zenda."

—— Tristram of Blent. 1901. **H393t**

HINKSON, Mrs. Katharine (Tynan). That sweet enemy. 1901. **H663t**

HODDER, Alfred. New Americans. 1901. **H687n**

HOWELLS, W. D. Coast of Bohemia. 1893. Illus. **H859co**

HUBBARD, Elbert. Time and chance. 1901 [c1899-1901]. **H875t**

HUGO, V. M. comte. Bug-Jargal. 1898[c'94]. Illus. **H895b**

INCLUDES: Claude Gueux.—The Last days of a condemned.

—— Hans of Iceland. 1898[c'94]. Illus. **H895h**

—— Man who laughs. 2 v. 1900[c1888]. Illus. **H895m**

NOTE.—Same book published under title By order of the king.

—— (Les) Miserables. 5 v. 1899[c'87]. Illus. Portraits. **H895L5**

—— Ninety-three; trans. by Mrs. Aline Delano. 1900[c1888]. Illus. Portrait. **H895n**

—— Notre Dame de Paris. 2 v. 1897[c'88]. Illus. **H895no2**

JANVIER, T. A. In great waters; four stories. 1901. Illus. **J35in**

JEWETT, S. O. Tory lover. 1901. Illus. **J59to**

JOKAI, Maurus. Green book; or, Freedom under the snow; trans. by Mrs. Waugh. 1898. J74g

KAUFFMAN, R. W. Jarvis of Harvard. 1901. Illus. K211j

KEATS, Gwendoline, (Zack, pseud.) White cottage. 1901. K25w

KING, Charles. Cadet days; a story of West Point. 1901. Illus. K52cd

—— Colonel's daughter; or, Winning his spurs. 1900[c1882]. Illus. K52co

—— Kitty's conquest. 1900[c1884]. K52k

—— Marion's faith. 1900[c1886]. Illus. K52m

KINGSLEY, Rev. Charles. Hypatia; or, New foes with an old face. 1896. K55hy

KINGSTON, W. H. G. Young Berringtons; or, The boy explorers. n. d. Illus. K554yb

KIRK, Mrs. E. W. (O.) Our lady Vanity. 1901. K59o

LEE, Mrs. J. B. (P.) Pillar of salt. 1901. L478p

LLOYD, J. U. Warwick of the Knobs; a story of Stringtown county, Kentucky. 1901. Illus. L793w

LLOYD, Nelson. A Drone and a dreamer. 1901. Illus. L794d

LOTI, Pierre, (pseud. of L. M. J. Viaud). Story of a child; trans. from the French by C. F. Smith. 1901. L883s

LUDLOW, J. M., D.D. Deborah; a tale of the times of Judas Maccabæus. [c1901.] Illus. Map. L945d

LUSH, C. K. Autocrats. 1901. L969a

MABIE, H. W. Child of nature. 1901. Illus. M112c

MacDONALD, Ronald. God save the king. 1901. M1352g

MacGRATH, Harold. Puppet crown. [c1900.] Illus. M147p

McILWRAITH, J. N. Curious career of Roderick Campbell. 1901. Illus. M152c

MAGRUDER, Julia. Sunny southerner. 1901. Illus. M212su

MAJOR, Charles, (Edwin Caskoden, pseud.) When knighthood was in flower. 1898. Illus. Portrait. M234w

MARLITT, E. pseud. of H. F. C. E. John. Old Mamselle's secret; after the German, by Mrs. A. L. Wister. 1900. M348o

MARRIOTT, Charles. The Column. 1901. M359c

MARRYAT, Frederick. Frank Mildmay; or, The Naval officer. 1896. Illus. M362f

MARYON, Maud. How the garden grew. 1900. Illus. M393h

MASON, Mrs. Caroline (Atwater). Minister of the world. [c1895-97.] (Ladies' home journal, library of fiction.) Illus. M3982m

MATTHEWS, Brander. Vignettes of Manhattan. 1900. Illus. M438v

MEREDITH, George. Diana of the Crossways. 1900[c1897]. M559d

—— The Egoist. 1888. M559e

MERRIMAN, Henry Seton, (pseud. of H. S. Scott). Velvet glove. 1901. Illus. M571v

MERWIN, Samuel. Road to Frontenac. [c1901.] Illus. M576r

MITCHELL, J. A. Amos Judd. 1901[c1895-1901]. Illus. M6812a

MITCHELL, S. W. Circumstance. 1901. M682c

—— Hugh Wynne, free Quaker. 1900[c1896-97]. Illus. M682hu

MONTRÉSOR, F. F. The Alien; a story of middle age. 1901. M811aL

MOWBRAY, J. P. Journey to nature. 1901. M936j

MUNRO, Neil. John Splendid; the tale of a poor gentleman and the little wars of Lorn. 1898. M9682J

NOBLE, Edmund and **NOBLE**, Mme. L. L. (P.) Before the dawn; a story of Russian life. 1901. N748b

NORRIS, Frank. The Octopus; a story of California. 1901. (Epic of the wheat, v.1.) Maps. N855o

OLLIVANT, Alfred. Bob, son of Battle. 1901[c1898]. Illus. O49b

PARKER, Gilbert. Right of way. 1901. Illus. P239ri

PEAKE, E. E. Darlingtons. 1900. P357d

PEMBERTON, Max. Phantom army. 1898. Illus. P395p

PETERSON, M. H. Potter and the clay. [c1901.] Illus. P485p

PHILLPOTTS, Eden. The Striking hours. [c1901.] P564st

PIDGIN, C. F. Blennerhasset. 1901. Illus. P612b

POOL, M. L. Two Salomes. 1899[c'93]. P821t

RAY, A. C. Teddy, her book; a story of sweet sixteen. 1901[c1898]. R263t

READE, Charles. Cloister and the hearth; a tale of the middle ages. 1900. R285c

RICHARD [illegible] E. (H.) Geoffrey Strong [illegible] R516ge

RICHARDSON, Samuel. Clarissa; or, The history of a young lady; condensed by C. H. Jones. 1901[1874]. R525c

ROBERTS, C. G. D. Forge in the forest. [c1896.] Illus. R643f

ROHLFS, Mrs. A. K. (G.) Agatha Webb. 1899. R738a

—— Mill mystery. 1900[c1886]. R738my

ROSEGGER, P. K. Forest school-master; trans. by F. E. Skinner. 1901. R799f

SEAWELL, M. E. Laurie Vane and other stories. [c1901.] Illus. S442La

CONTENTS: The Schoolmaster, Uncle Jerry and the bad boy.—Crying Tommy.—A Boy of 1775.

—— Papa Bouchard. 1901. Illus. S442pa

SIBLEY, Mrs. Louise (Lyndon). Lighthouse village. 1901. S564L

STANNARD, Mrs. H. E. V. (P.) (John Strange Winter, pseud.) Price of a wife. 1901[c1897-1901]. S789pr

STEPHENS, R. N. Philip Winwood. 1900. Illus. S835p

STEVENSON, R. L. B. Merry men and other tales and fables. 1901. S848ms

STOCKTON, F. R. Kate Bonnet; the romance of a pirate's daughter. 1902. Illus. S866k

STOWE, Mrs. H. E. (B.) Uncle Tom's cabin; or, Life among the lowly; with an introductory account of the work by the author. 1900[c1851-99]. Illus. Portraits. S892u

SUTCLIFFE, Halliwell. Mistress Barbara. [c1901.] Illus. S965m

TERHUNE, Mrs. M. V. (H.) Marion Harland, pseud.) His great self. 1901[c1891]. T318h

TOLSTOI, L. N. count. Resurrection; trans. by Mrs. Louise Maude. 1901. Illus. T654r

TOMLINSON, E. T. Elder Boise. 1901. T659e

TOWNSEND, V. F. Only girls. [c1872-1900.] Illus. T751o

TRASK, Mrs. Katrina (Nichols). Lessons in love. 1901. Illus. T775L

TROWBRIDGE, J. T. Coupon bonds and other stories. 1895[c'71]. T863co

—— Farnell's Folly. 1885. T863f

—— Martin Merrivale; his x mark. 1895 [c'54]. T863m

—— Neighbor Jackwood; with a chapter of autobiography. 1899[c'57-95]. T863n

—— Neighbors' wives. 1895[c'67]. T863ne

TRUMBULL, A. E. Mistress Content Cradock. 1900. Illus. T868m

—— White birches. 1893. T868w

VAN DYKE, Henry, D.D. Ruling passion; tales of nature and human nature. 1901. Illus. V248r

VERNE, Jules. Floating city and the blockade runners. 1893. Illus. V531fb

—— Mysterious island; the modern Robinson Crusoe. 1898. Illus. V531my

—— Twenty thousand leagues under the sea. n. d. Illus. V531tw

WALFORD, Mrs. L. B. (C.) Mr. Smith; a part of his life. 1897. W174mr

WALLACE, Gen. Lewis. Ben-Hur; a tale of the Christ. 1901[c1880]. W191b

WARD, Mrs. E. S. (P.) Madonna of the tubs. 1899[c'86]. Illus. W257m

—— Successors of Mary the first. 1901. Illus. W257su

WARNER, C. D. Golden house; illus. by W. T. Smedley. 1900[c1894]. Illus. W2792g

WARNER, Susan, (Elizabeth Wetherell, pseud.) Wide, wide world. 1900[c1852-92]. W284w

WATSON, H. B. M. House divided. 1901. W338h

WATSON, John, D.D. (Ian Maclaren, pseud.) Young barbarians. 1901[1899-1901]. W339y

WESTCOTT, E. N. The Teller; with the letters of E. N. Westcott, ed. by M. W. Muzzey and an account of his life by Forbes Heermans. 1901[c1899-1901]. Portrait. W524t

WEYMAN, S. J. Castle inn. 1899. Illus. W549c

—— From the memoirs of a minister of France. 1898[c1894-95]. Illus. W549f

—— Red cockade. 1898[c'95]. Illus. W549r

—— Shrewsbury. 1898. W549sh

—— Story of Francis Cludde. 1898[c'91]. Illus. W549st

WHITNEY, Mrs. A. D. (T.) Homespun yarns. 1899[c'86]. W617ho

—— Odd, or even. 1900[c1880] W617o

WIGGIN, Mrs. K. D. (S.) (now Mrs. Riggs). Cathedral courtship. 1900[c1893]. W655c

INCLUDES: Penelope's English experiences.

WILKINS, M. E. (now Mrs. Freeman). Madelon. 1899[c'96]. W685m

—— Pembroke. 1900[c1894-99]. Portraits. W685p

—— Portion of labor. 1901. Illus. W685pa

WILKINS, M. E., (now Mrs. Freeman) and others. Short story masterpieces. 1900. Illus. **W685sh**

Contents: By uncomprehended ways, by Octave Thanet.—Eliza Sam, by M. E. Wilkins.—Alovette's warning, by Charles King.—When Tom's luck changed, by Opie Read.—A Held-up ball gown, by E. P. Train.—An Idyll of Mesquiteland, by H. S. Canfield.—A Girl and a copyright, by Stanley Waterloo.—A Passage in the life of an honest man, by Howard Fielding.—Shiner's love-making in a crowd, by George Ade.—Old Hank and his money, by Hayden Carruth.—Old clock-work, by J. T. Bishop.—As the curtain fell, by Mrs. G. E. Pickett.—The Atonement, by Garrard Harris.—The Miracle of love, by E. M. Gilmer.—The Museme with the silver heart, by W. R. Gardiner.—The Guidon of the Grays, by Charles King.—Why Judge Dutton resigned, by H. H. Gardener.—Tongue of flame, by E. C. Waltz.—The Night of a thousand years, by Irving Bacheller.—Where love was blind, by John Habberton.—The Princess Yepti, by Opie Read.—A Fair exchange, by M. M. Williams.—When the chance god slept, by H. S. Canfield.—Their lives and letters, by H. G. Paine.—Old Majah Chaffee, by E. W. Peattie.—Debtors to chance, by E. P. Train.—A Glimpse of Bohemia, by A. B. Paine.—Flora and Hannah, by M. E. Wilkins.—The Rose of hell, by Mrs. G. E. Pickett.—Patty's first call-out, by J. H. Walworth.—The General hatred of Mr. Darby, by George Ade.—She who listened, by Mrs. Wade Hampton, jr.—Half devil, half child, by Octave Thanet.—On the Woodbrook accommodation, by L. R. Meekins.—Between the acts, by Walter Kennedy.—Easter Day, by E. P. Train.—A New Year's resolution, by M. E. Wilkins.—The Sheridan romance, by Charles King

WILKINSON, Florence. Strength of the hills. 1901. **W686s**

WILLIAMS, F. C. J. Devlin—boss; a romance of American politics. 1901. Illus. **W723j**

YONGE, C. M. Heir of Redclyffe; illus. by Kate Greenaway. 1901. Illus. **Y55he**

Juvenile Fiction.

ABBOTT, Jacob. Caroline. [c1853-81.] (Franconia stories, v. 9.) Illus. **J—A132f9**

Includes: Agnes.

—— Ellen Linn. [c1853-81.] (Franconia stories, v. 7.) Illus. **J—A132f7**

Includes: Stuyvesant.

—— Mary Erskine. [c1850-78.] (Franconia stories, v. 3.) Illus. **J—A132f3**

Includes: Mary Bell.

—— Rollo learning to read. [c1855.] (Rollo series, v. 2.) Illus. **J—A132rL**

ALCOTT, L. M. Jack and Jill. 1900[c1880]. Illus. **J—A355j**

—— Jo's boys and how they turned out. 1901[c1886]. Portrait. **J—A355jo**

Sequel to "Little men."

—— Little men; life at Plumfield with Jo's boys. 1901[c1871-89]. Illus. **J—A355L**

—— Lulu's library. 3 v. 1901[c1885]. Illus. **J—A355Lu**

—— Old fashioned girl. 1901[c1870-88]. Illus. **J—A355o**

—— Under the lilacs. 1900[c1878]. Illus. **J—A355u**

ALDEN, W. L. Cruise of the "Ghost". 1901 [c1881]. Illus. **J—A359cr**

—— Moral pirates. 1901[c1889]. Illus. **J—A359m**

—— New Robinson Crusoe. 1901[c18[illegible] Illus. **J—[illegible]**

ALGER, jr., Horatio. Shifting for himself; or, Gilbert Greyson's fortunes. n. d. (Brave and bold series, v. 3.) **J—A395b3**

AMICIS, Edmondo de. Cuore; an Italian school-boy's journal; trans. from the Italian by I. F. Hapgood. [c1887-95.] Illus. **J—A516c**

Note: Same book published under title Heart of a boy.

ANDREWS, Jane. Stories of my four friends; ed. by M. A. Allen. 1901. Illus. **J—A567sa**

BANGS, J. K. In camp with a tin soldier. 1900[c1892]. Illus. **J—B216i**

—— Tiddledywink tales. 1901[c1891]. Illus. **J—B216t**

BARBOUR, R. H. For the honor of the school; a story of school life and interscholastic sport. 1901. Illus. **J—B239f**

BARNES, James. Commodore Bainbridge; from the gunroom to the quarter-deck. 1899[c'97]. Illus. Portraits. **J—B261c**

—— Midshipman Farragut. 1899[c'96]. Illus. **J—B261m**

—— Yankee ships and Yankee sailors; tales of 1812. 1899[c'97]. Illus. **J—B261y**

BAYLOR, F. C. (now Mrs. Barnum). Miss Nina Barrow. 1897. Illus. **J—B358m**

BENNETT, John. Master Skylark; a story of Shakspere's time. 1901[c1896-97]. Illus. **J—B4711m**

BIGNELL, Effie. Mr. Chupes and Miss Jenny. [c1901.] Illus. **J—B593m**

BLACK, William. Four Macnicols. 1900. Illus. **J—B627f**

Includes: An Adventure in Thule.

BLANCHARD, A. E. Betty of Wye. 1900 [c1896]. Illus. **J—B639be**

BOOTH, Mrs. Maud (Charlesworth) Ballington. Sleepy-time stories; with introd. by C. M. Depew; illus. by Maud Humphrey. 1901[c1899]. Illus. **J—B724ts**

BOYESON, H. H. Modern Vikings; stories of life and sport in the Norseland. 1901 [c1887]. (Norseland series.) Illus. **J—B791m**

BRADY, Rev. C. T. Reuben James; a hero of the forecastle; with illus. by George Gibbs and others. 1901. Illus. Portraits. Maps. **J—B812r**

BRANCH, Mrs. M. L. (B.) Kanter girls. 1895. Illus. **J—B816k**

BROOKS, E. S. Boy of the first empire. [c1894-95]. Illus. **J—B873b**

[illegible] boys, and the boys and girls make them. 1900[c1886]. **J—B873c**

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—— Witch Winnie in Venice and the alchemist's story. 1897. Illus. J—C453w8

—— Witch Winnie's mystery; or, The old oak cabinet. [c1891.] Illus. J—C453w2

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—— Brownies abroad. [c1898-99.] Illus. J—C877ba

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—— Brownies at home. [c1891-93.] Illus. J—C877bh

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—— Hans Brinker; or, The silver skates; a story of life in Holland. 1900[c1875]. Illus. J—D645h

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—— Mystery of Abel Freedinger. [illegible] Illus. J—D[illegible]m

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EWING, Mrs. J. H. [illegible] a story of the plains. [illegible] J—E[illegible]

—— [illegible] Illus. J—E[illegible]

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FARRAR, F. W. [illegible] J—F[illegible]

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GRANT, Robert. Jack Hall. 1901[c1887-93]. Illus. J—G762j

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—— Nan's Chicopee children. 1901. Illus. J—H223c3

HARRIS, J. C. Aaron in the wildwoods; illus. by Oliver Herford. 1898. Illus. J—H314a

—— Daddy Jake the runaway, and short stories told after dark by "Uncle Remus." 1901[c1889]. Illus. J—H314d

—— Little Mr. Thimblefinger and his queer country; what the children saw and heard there; illus. by Oliver Herford. [c1894.] Illus. J—H314L

—— Mr. Rabbit at home; illus. by Oliver Herford. 1901[c1894-95]. Illus. J—H314mh

Sequel to Little Mr. Thimblefinger and his queer country.

—— Story of Aaron (so named) the son of Ben Ali; told by his friends and acquaintances; illus. by Oliver Herford. 1900 [c1895-96]. Illus. J—H314st

HENTY, G. A. At the point of the bayonet; a tale of the Mahratta war. 1901. Illus. J—H527ab

—— Redskin and cow-boy; a tale of the western plains. 1901[c1891]. Illus. J—H527r

—— To Herat and Cabul; a story of the first Afghan war. 1901. Illus. J—H527to

—— With Frederick the Great; a story of the Seven years' war. 1901[c1897]. Illus. Maps. J—H527wf

—— With Roberts to Pretoria; a tale of the South African war. 1901. Illus. Map. J—H527wr

—— With the sword; a tale of the Crimean war. 1900. Illus. Maps. J—H527ws

[illegible] Indian fairy tales. [illegible] Illus. J—J17i

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[illegible] 1901. Illus. J—K14La

—— Life savers; a story of the U. S. life-saving service. [c1899.] Illus. J—K14Li

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KRAUSE, L. F. (Barbara Yechton, pseud.) Roland Gentleheart. 1900[c1893]. Illus. J—K91r

INCLUDES: Dorothy's temptation.

LEIGHTON, Robert. Golden galleon. n. d. Illus. J—L529g

—— Wreck of the Golden Fleece; the story of a North sea fisher-boy. n. d. Illus. J—L529w

LILLIE, Mrs. L. C. (W.) Mildred's bargain and other stories. 1900[c1882]. Illus. J—L729mb

—— Nan. 1898[c'83]. Illus. J—L729n

MacDONALD, George. Princess and Curdie. n. d. Illus. J—M135pr

MADDEN, E. A. Stephen; a story of the little crusaders. [c1901.] Illus. J—M179s

MEADE, E. T. (now Mrs. Toulmin-Smith). Catalina; art student. 1900[c1896]. Illus. J—M481c

—— Girls of the true blue. 1901. Illus. J—M481gu

MOLESWORTH, Mrs. M. L. (S.) Children's hour. n. d. Illus. J—M719ce

—— House that grew. 1900. Illus. J—M719h

—— This and that. 1899. Illus. J—M719th

MUNROE, Kirk. Belt of the seven totems. 1902. Illus. J—M968be

—— Big cypress. [c1894.] Illus. J—M968b

—— Cab and caboose. 1901[c1892]. Illus. J—M968ca

—— Campmates. 1899[c'91]. Illus. J—M968cm

—— Canoemates. 1899[c'92]. Illus. J—M968c

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—— Raftmates. 1901[c1893]. Illus. J—M968ra

—— Rick Dale. 1901[c1896]. Illus. J—M968rl

—— Snow-shoes and sledges. 1900[c1895]. Illus. J—M968s

Sequel to "The Fur-seal's tooth."

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—— Wakulla. 1901[c1885]. Illus. J—M968wa

—— White conquerors. 1899[c'93]. Illus. J—M968w

—— With Crockett and Bowie. 1899[c'97]. Illus. J—B968wi

OBER, F. Last of the Arawaks. 1901. Illus. J—O12L

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—— Hope Benham; a story for girls. 1900 [c1894]. Illus. J—P464h

—— Rosebud garden of girls. 1900[c1892]. Illus. J—P464r

PHILLPOTTS, Eden. Human boy. 1900. J—P564h

CONTENTS: The Artfulness of Steggles.—The Protest of the Wing dormitory.—Freckles and Frenchy.—Concerning Corkey minimus.—The Piebald rat.—Browne, Bradwell, and me.—Gideon's front tooth.—The Chemistry class.—Doctor Dunston's howler.—Morrant's half-sov.—The Buckeneers.

PYLE, Howard. Otto of the silver hand. 1898[c'88]. Illus. J—P996o

RICHARDS, Mrs. L. E. (H.) Captain January. [c1890-92.] Illus. J—R516c

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—— Five minute stories. [1891-95.] Illus. J—R516fi

—— Jim of Hellas. [c1895.] Illus. J—R516ji

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—— Narcissa. 1894[c'92-94]. J—R516na

INCLUDES: In Verona.

—— Some say. 1896. J—R516s

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SAUNDERS, M. M. 'Tilda Jane; an orphan in search of a home. 1901. Illus. J—S2572t

SCUDDER, H. E. Viking Bodleys; an excursion into Norway and Denmark. 1899 [c'84]. Illus. Portraits. J—S436v

SHARP, Evelyn. Youngest girl in the school. 1901. Illus. J—S531y

STODDARD, W. O. Jack Morgan; a boy of 1812. [c1901.] Illus. **J—S869j**

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CONTENTS: The Little post-boy.—The Pasha's son.—Jon of Iceland.—The Two herd-boys.—The Young serf.

TERHUNE, Mrs. M. V. (H.) (Marion Harland, pseud.) When Grandmamma was new. [c1899.] Illus. **J—T318w**

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TOMLINSON, E. T. Camping on the St. Lawrence. 1899. Illus. **J—T659c**

—— Exiled from two lands. 1898. **J—T659ex**

—— Guarding the border. [c1897.] (War of 1812 series, v. 5.) Illus. **J—T659w5**

—— Houseboat on the St. Lawrence. 1900. Illus. **J—T659h**

—— Jersey boy in the Revolution. 1900. Illus. **J—T659j**

—— Old Fort Schuyler. 1901. (Blue and buff series, v. 2.) Illus. **J—T659b2**

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—— Search for Andrew Field. [c1894.] (War of 1812 series, v. 1.) Illus. **J—T659w1**

—— Three colonial boys; a story of the times of '76. [c1895.] (War of the Revolution series, v. 1.) Illus. **J—T659r1**

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TROWBRIDGE, J. T. Biding his time. 1899. (Start in life series, v. 2.) Illus. **J—T863st2**

—— Cudjo's cave. 1900[c1863-91]. **J—T863c**

—— Drummer-boy. [c1863-91.] Illus. **J—T863d**

—— Fortunes of Toby Trafford. [c1892.] (Toby Trafford series, v. 2.) Illus. **J—T863to2**

—— His one fault. [c1886.] (Tide-mill series, v. 5.) Illus. **J—T863t5**

—— Kelp gatherers. [c1890.] (Start in life series, v. 3.) Illus. **J—T863st3**

—— Little master. [c1886.] (Tide-mill series, v. 4.) Illus. **J—T863t4**

—— Lottery ticket. 1896. (Start in life series, v. 5.) Illus. **J—T863st5**

—— Peter Budstone, the boy who was hazed. [c1887.] (Tide-mill series, v. 6.) Illus. **J—T863t6**

—— Phil and his friends. [c1883.] (Tide-mill series, v. 1.) Illus. **J—T863t1**

—— Prize cup. 1896. Illus. **J—T863p**

—— Satin-wood box. [c1894.] (Tide-mill series, v. 3.) Illus. **J—T863t3**

—— Scarlet tanager and other bipeds. 1899 [c'91]. (Start in life series, v. 4.) Illus. **J—T863st4**

—— Start in life. [c1888.] (Start in life series, v. 1.) Illus. **J—T863st1**

—— Three scouts. [c1864-92.] **J—T863t**

—— Woodie Thorpe's pilgrimage and other stories. 1893. (Toby Trafford series, v. 3.) Illus. **J—T863to3**

—— Young Joe and other boys. 1899[c'79]. (Silver medal series, v. 2.) Illus. **J—T863s2**

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CONTENTS: The Princess who could not keep from laughing.—The Boy who became a goblin.—Peter Fibber.—Anders' new cap.—The Peasant and the brownies.

WHITE, E. O. Little girl of long ago. 1900 [c1896]. Illus. **J—W583L**

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WIGGIN, Mrs. K. D. (S.) (now Mrs. Rigg). Birds' Christmas Carol. [c1886-88.] Illus. **J—W655b**

—— Polly Oliver's problem; a story for girls. [c1893.] Illus. **J—W655po**

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—— Guernsey lily; or, How the feud was healed. 1899[c'80]. Illus. **J—W916g**

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ADAMS, W. H. D. Boy makes the man; a book of example and encouragement for the young. 1896. Illus. 170—251

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GEORGE, jr., Henry. Who are the criminals? [c1901.] 336—30

GREEN, J. R. Oxford studies; ed. by Mrs. J. R. Green, and Miss K. Norgate. 1901. 378—53

LAURIE, S. S. Institutes of education, comprising an introduction to rational psychology designed partly as a text-book for universities and colleges. 1892. 370—92

MONROE, Paul. Source book of the history of education for the Greek and Roman period. 1901. 370—93

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WHITE, E. E. Art of teaching; a manual for teachers, superintendents, teachers' reading circles, normal schools, training classes and other persons interested in the right training of the young. [1901.] Illus. 371—90

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BIRDS and nature in natural colors, a monthly serial; a guide in the study of nature; ed. by W. K. Higley, v. 9. Jan.-May 1901. Illus. 598—B9

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MONTHLY UNION LIST OF NEW BOOKS.

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General Works,

Including Bibliography and Cyclopædias.

BROOKLYN Daily Times. April—Dec. 1901. 3 v. Ref. 071—B87t

KOOPMAN, H. L. Mastery of books; hints on reading and the use of libraries. [c1896.] 028—K82

VINCENT, L. H. French academy. 1901. 064—V77

Philosophy,

Including Ethics.

FISKE, John. Outlines of cosmic philosophy, based on the doctrine of evolution, with criticisms of the positive philosophy. 2 v. 1900[c1874]. 113—F54

HALE, Rev. E. E. How to do it. 1899[c'71]. J177—H16h

HILLIS, N. D., D.D. Investment of influence; a study of social sympathy and service. 1900[c1897]. 170—H65i

—— Man's value to society; studies in self-culture and character. 1900[c1896-97]. 170—H65m

JASTROW, Joseph. Fact and fable in psychology. 1901. 150—J39

JORDAN, W. G. Majesty of calmness; individual problems and possibilities. [c1898-1900.] 170—J82

LANGE, Karl. Apperception; a monograph on psychology and pedagogy; trans. by E. E. Brown [and others], ed. by Charles De Garmo. 1900[c1893]. (Heath's pedagogical library, v. 16.) 150—L27

LARNED, J. N. ed. Multitude of counsellors; being a collection of codes, precepts and rules of life from the wise of all ages; with an introductory essay on the ancient and modern knowledge of good and evil. 1901.

NEWCOMB, C. B. Discovery of a lost trail. 1901. 170—N537

ROYCE, Josiah. Conception of immortality. 1900. (Ingersoll lecture, 1899.) 128—R88

SANGSTER, Mrs. M. E. (M.) Talks between times. [c1901.] Portrait. 173—S22t

Religion,

Including Mythology and Folk-lore.

BULFINCH, Thomas. Age of fable; or, Beauties of mythology. 1883[c'51-81]. Illus. 292—B9[illegible]

—— Charlemagne; or, Romance of the middle ages. [c1862-96.] Illus. 398—B93c

CONYBEARE, Rev. W. J. and HOWSON, J. S. Life, times and travels of St. Paul. 1869. Maps. 225—C76

DRAKE, S. A. Book of New England legends and folk lore in prose and poetry. 1901[c1883-1901]. Illus. Portraits. 398—D76

FARRAR, F. W., D.D. Life of lives. 1900. 232—F24c

FISKE, John. Destiny of man viewed in the light of his origin. [c1884.] 218—F54

—— Life everlasting. 1901. 218—F54L

GEIKIE, Cunningham, D.D. Life and words of Christ. 1844. (Cyclopedia of religious literature, v. 4.) 232—G31

GILES, H. A. and others. Great religions of the world. 1901. 290—G47

GRINNELL, G. B. Punishment of the stingy. 1901. 398—G86p

HARNACK, Adolf. What is Christianity; trans. into English by T. B. Saunders. 1901. 239—H28

MÜLLER, Friedrich Maximilian, called Max. Lectures on the origin and growth of religion, as illustrated by the religions of India. 1879. (Hibbert lectures.) 290—M94

PELOUBET, F. N., D.D. and PELOUBET, Mrs. M. A. (T.) Select notes; a commentary on the international lessons for 1902: studies in the Book of the Acts and studies in the Old Testament from Moses to Samuel. [c1901.] Illus. Maps. 220—P39

PETERS, M. C., D.D. Birds of the Bible. [c1901.] 252—P48

—— Justice to the Jew; the story of what he has done for the world. [c1899.] Portrait. 296—P48

TALMUD. Wit and wisdom of the Talmud; ed. by M. C. Peters. [c1900.] 296—T15p

VAN DYKE, Henry, D.D. Gospel for an age of doubt. 1901[c1896]. 239—V24

WATSON, John, D.D. (Ian Maclaren, pseud.) Church folks; being practical studies in congregational life. 1900. 204—W33c

—— Life of the Master. 1901[c1899-1900]. Illus. 232—W33

Sociology,

[illegible]cation and Government.

[illegible]economic su- 330—A21

[illegible]ace and 361—B29

BENNETT, F. M. Steam navy of the United States; a history of the growth of the steam vessel of war in the U. S. navy and of the naval engineer corps. 1896. Illus. Portrait. 359—B47s

BIGELOW, Poultney. Children of the nations; a study of colonization and its problems. 1901. 325—B59

BOIES, H. M. comp. Science of penology; the defence of society against crime. 1901. 364—B67

BROOKINGS, W. DuB. and **RINGWALT**, R. C. ed. Briefs for debate on current political, economic and social topics. 1901 [c1895]. Ref. 300—B87

CABLE, G. W. Negro question. 1898[c'90]. 326—C11n

CALKINS, Raymond. Substitutes for the saloon; an investigation made for the committee of fifty under the direction of F. G. Peabody, E. R. L. Gould and W. M. Sloane. [c1901.] 331—C15

FAIRCHILD, G. T. Rural wealth and welfare; economic principles illustrated and applied in farm life. 1900. (Rural science series.) 330—F16

HOBSON, J. A. Social problem; life and work. 1901. 330—H68

HOLST, Hermann von. Constitutional and political history of the United States; trans. from the German. 8 v. 1881-92 [c'76-92]. 342.7—H75

HUNTINGTON, Emily. How to teach kitchen garden; or, Object lessons in household work. 1901[c1878-1901]. Illus. 372.2—H94

KENYON, W. J. First years in handicraft. [c1899-1901.] Illus. 371.4—K37

LLOYD, H. D. Country without strikes; a visit to the compulsory arbitration court of New Zealand; with introd. by W. P. Reeves. 1900. 331—L79

—— Labor copartnership; notes of a visit to co-operative workshops, factories and farms in Great Britain and Ireland, in which employer, employé and consumer share in ownership, management and results. 1899. Illus. 334—L79

MAHAN, A. T. Types of naval officers drawn from the history of the British navy; with some account of the conditions of naval warfare at the beginning of the eighteenth century, and of its subsequent development during the sail period. 1901[c1893-1901]. Portraits. 359—M21

MILL, J. S. On liberty. 1863. 323—M64

RAE, John. Contemporary socialism. 1901. 335—R13

REYNOLDS, J. B. and others, ed. Two centuries of Christian activity at Yale. 1901. 378—R46

SHATTUCK, Mrs. H. L. (R.) Woman's manual of parliamentary law. [c1891.] 328—S53

STANWOOD, Edward. History of the presidency. 1901[c1898]. 324—S79h

STRONG, Josiah, D.D. Expansion under new world-conditions. [c1900.] 380—S92

—— Our country; its possible future and its present crisis; with an introd. by Austin Phelps. [c1885-91.] 309—S92

TOLSTOI, L. N. count. Slavery of our times. 1900. 331—T65

TRUMBULL, M. M. (Wheelbarrow, pseud.) Free trade struggle in England. 1892. 337—T86

INCLUDES: Making scarcity.

WILLARD, J. F. (Josiah Flynt, pseud.) Notes of an itinerant policeman. 1900. Portrait. 364—W69n

YOUNG, A. W. First lessons in civil government in the State of New York; with an outline of the government of the United States; rev. in 1872 by A. B. Shepard, and in 1877 by E. M. Holbrook. [c1872-77.] 320—Y68

Philology.

ADLER, G. J. comp. Dictionary of the German and English languages; compiled from the works of Hilpert, Flügel, Grieb, Heyse, and others. 1901[c1848]. Ref. 433—A23

FITZGERALD, Joseph. Word and phrase. 1901. 428—F55

GASC, F. E. A. Library dictionary of the French and English languages. 1898. Ref. 443—G24

KELLER, Isidor. First year in German. [c1896.] 438—K29

LATHAM, R. G. English language. 2 v. 1855. 420—L35e

MATTHEWS, Brander. Parts of speech; essays on English. 1901. 420—M43

SWINTON, William and **CATHCART**, G. R. ed. Easy steps for little feet; school readings in prose and verse; supplementary to first reader. [c1880.] Illus. (Standard supplementary readers.) J428.6—S97e

—— Golden book of choice reading; supplementary to second reader. [c1880.] Illus. (Standard supplementary readers.) J428.6—S97g

Natural Science.

ARNOLD, A. F. Sea-beach at ebb-tide; a guide to the study of the sea weeds and the lower animal life found between tide-marks. 1901. Illus. 589—A75

ASHTON, C. H. Plane and solid analytic geometry; an elemetary text-book. 1901. 516—A82

BALL, Sir R. S. Story of the heavens. 1900. Illus. 523—H18h

BAMFORD, M. E. Look-about club and the curious live things they found. [c1887.] Illus. J590—B19

—— My land and water friends. [c1886.] Illus. J590—B19m

—— Second year of the look-about club. [c1889.] Illus. J590—B19s

—— Talks by queer folks; more land and water friends. [1893.] Illus. J590—B19t

BEARD, J. C. Curious homes and their tenants. 1898. (Appletons' home reading books.) Illus. J591.5—B36

BREWSTER, Mary Shaw-. First book of chemistry; a course of simple experiments for beginners at home in primary schools. 1887. Illus. J540—B84

BUCKLAND, F. T. Log-book of a fisherman and zoologist. 1875. Illus. 504—B924

BUCKLEY, A. B. (now Mrs. Fisher). Fairyland of science. 1900. Illus. J504—B92

—— Life and her children; glimpses of animal life from the amœba to the insects. 1901. Illus. J592—B92

—— Winners in life's race; or, The great backboned family. 1901. Illus. J596—B92

CHAMPLIN, jr., J. D. Young folks' astronomy. 1891[c'81]. Illus. J520—C45

CHAPMAN, F. M. Handbook of birds of eastern North America; with keys to the species and descriptions of their plumage, nests and eggs, their distribution and migrations. 1901[c1895]. Illus. 598—C46bi

DICKERSON, M. C. Moths and butterflies. 1901. Illus. 595—D54

DILLINGHAM, F. B. Christmas tree scholar and other stories. [c1900.] Illus. J—D578c

DOUBLEDAY, Mrs. N. B. (DeG.) (Neltje Blanchan, pseud.) Bird neighbors; an introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows and woods about our homes; with introd. by John Burroughs, and fifty-two colored plates. 1901 [c1897]. Illus. 598—D72

—— Nature's garden; an aid to knowledge of our wild flowers and their insect visitors. 1900. Illus. 580—D72

FURNEAUX, W. S. Out-door world; or, The young collectors' handbook; with sixteen colored plates. 1900. Illus. J507—F98

GEIKIE, Sir Archibald. Elementary lessons in physical geography. 1899. Illus. Maps. 551—G31e

GIBBS, J. W. Vector analysis; a text-book for the use of students of mathematics and physics, founded upon [his] lectures by E. B. Wilson. 1901. Illus. 531—G44

GIBSON, W. H. Blossom hosts and insect guests; how the heath family, the bluets, the figworts, the orchids and similar wild flowers welcome the bee, the fly, the moth and other faithful insects; ed. by E. E. Davie. [c1880-1901.] Illus. Portrait. 581—G45

GRAY, Asa. How plants behave; how they move, climb, employ insects to work for them, etc. [c1872.] Illus. J580—G77h

GREENE, Homer. Coal and the coal mines. 1889. Illus. (Riverside library for young people, v. 5.) 553—G79

HIGGINSON, T. W. Procession of the flowers. 1897[c'89]. 504—H63

HOWARD, L. O. Insect book; a popular account of the bees, wasps, ants, grasshoppers, flies and other North American insects. 1901. Illus. 595—H84i

KNIGHT, E. F. Small-boat sailing. 1901. Ilus. 527—K69

LONG, W. J. Beasts of the field. 1901. J591.5—L84b

LOUNSBERRY, Alice. Southern wild flowers and trees. [c1901.] 580—L88s

LUBBOCK, Sir John, bart. Beauties of nature and the wonders of the world we live in. 1900[c1892]. Illus. 504—L92

MATHEWS, F. S. Familiar trees and their leaves. 1901. 582—M42

MICHELET, Jules. The Sea. 1875. Illus. 551—M62

PARSONS, Mrs. F. T. (S.) (formerly Mrs. William Starr Dana). How to know the wild flowers; a guide to the names, haunts and habits of our common wild flowers. 1900[c1893-1900]. Illus. 580—P26h

POPULAR science monthly, v. 18-19, 25. Nov. 1880-Oct. 1881, May-Oct. 1884. Ref. 505—P83

PROCTOR, R. A. Easy star lessons. 1901. Illus. 523—P96es

PYCRAFT, W. P. Story of bird-life. 1900. Illus. 598—P99

SPRY, W. J. J. Cruise of her majesty's ship "Challenger"; voyages over many seas, scenes in many lands. 1877. Illus. Map. 508—S77

TROWBRIDGE, John. What is electricity. 1899[c'96]. Illus. (International scientific series, v. 15.) 537—T86

WEED, C. M. Nature biographies. 1901. 595—W39n

WILSON, Alexander, and **BONAPARTE,** Prince Charles Lucian. American ornithology; or, The natural history of the birds of the United States. 3 v. 1876. Portrait. 598—W74

WINCHELL, Alexander. Preadamites; or, A demonstration of the existence of men before Adam, together with a study of their condition, and progressive dispersion over the earth. 1880. Illus. Map. 575—W75

Useful Arts.

BLAIKIE, William. How to get strong and how to stay so. 1902[c1879-98]. Illus. J613—B63h

BOLTON, Mrs. Sarah (Knowles). Our devoted friend, the dog. 1902. Illus. 636—B69

DE VINNE, T. L. Practice of typography. 1900. 655—D49

DYE, Frederick. Practical treatise upon steam heating; embracing methods and appliances for warming buildings, heating water and cooking by steam. 1901. Illus. 697—D99

GAYE, Selina. Great world's farm; some account of nature's crops and how they are grown. 1900. Illus. 630—G28

HERRICK, Mrs. Christine (Terhune). First aid to the young housekeeper. [1900.] 640—H56

HISCOX, G. D. Horseless vehicles, automobiles, motor cycles, operated by steam, hydro-carbon, electric and pneumatic motors; a practical treatise, including a special chapter on how to build an electric cab. 1900. Illus. 688—H67

MELOY, D. H. Progressive carpentry; fifty years' experience in building; together with a system of framing roofs. 1900[c1890]. Illus. Portrait. 694—M52

MORGANS, William. Atlas of engravings to illustrate The Manual of mining tools. 1871. Illus. Ref. 622—M84a

ROPER, Stephen. Instructions and suggestions for engineers and firemen. [c1883-97.] Illus. 621—R78i

SCHMIDT, F. A. and **MILES**, E. H. Training of the body. 1901. 613.7—S35

THURSTON, R. H. Manual of the steam-engine; for engineers and technical schools; advanced courses. 2 v. 1900 [c1891-1900]. Illus. 621—T54m

WHEELER, C. G. Woodworking for beginners. 1900[c1899]. Illus. J690—W56

WHEELER, Marianna. Baby, his care and training. 1901. Illus. 613—W56

WILLIAMS, F. H. Roentgen rays in medicine and surgery as an aid in diagnosis and as a therapeutic agent. 1901. Illus. 616—W72

Fine Arts,
Including Amusements.

ADAMS, W. I. L. Amateur photography; a practical guide for the beginner. 1899 [c'93]. Illus. 770—A21a

ANDREWS, A. F. Tiny tunes for tiny people; words by A. B. Paine and others; illus. by S. W. Van Schaick. [c1900.] Illus. J784—A56

BEARD, W. H. Action in art. [c1893.] Illus. 704—B36

CAFFIN, C. H. Photography as a fine art; the achievements and possibilities of photographic art in America. 1901. Illus. 770—C12

COZZENS, F. S. Yachts and yachting. [c1887.] Illus. Ref. 797—C88

DALLMEYER, T. R. Telephotography; an elementary treatise on the construction and application of the telephotographic lens. 1899. Illus. 770—D14

DAY, L. F. and **BUCKLE**, Mary. Art in needlework; a book about embroidery. 1900. Illus. 746—D27

DUGAN, C. A. King's jester and other short plays for small stages. 1899. 793—D86k

CONTENTS: Cinderella.—The Gypsy girl of Hungary.—The Queen's coffer.—The Sleeping beauty.—Pandora.—The Gift of Aphrodite.—Nino's revenge.—The Apple of discord.—Undine.—The Flight of the sun goddess.

ELSON, Arthur. Critical history of opera; giving an account of the rise and progress of the different schools, with a description of the master works in each. 1901. (Music lovers' series.) Portrait. 782—E49

FINCK, H. T. Songs and song writers. 1901. (Music lovers' library.) Portraits. 784—F49

HAMERTON, P. G. Thoughts about art; with notes and an introduction. 1897. Portraits. 704—H21t

HARTMANN, Sadakichi. History of American art. 2 v. 1902. (Art lovers' series.) Illus. 709—H33

HOLLY, H. H. Modern dwellings in town and country adapted to American wants and climate, with a treatise on furniture and decoration. 1878. Illus. 728—H74

HOYLE, Edmund. A complete guide upon all games of chance or skill now played in the United States. 1899[c'87]. 795—H86s

KING, Pauline. American mural painting; a study of the important decorations by distinguished artists in the United States. 1902. Illus. 729—K54

LOCKWOOD, L. V. Colonial furniture in America. 1901. Illus. Ref. 749—L81

LONGFELLOW, W. P. P. Applied perspective for architects and painters. 1901. Illus. 742—L85

MARCHESI, Mme. Mathilde (Graumann). Ten singing lessons. 1901. 784—M31

MEES, Arthur. Choirs and choral music. 1901. (Music lovers' library.) Portraits. 783—M49

PARKER, Barry and **UNWIN,** Raymond. Art of building a home; a collection of lectures. 1901. Illus. 728—P23

PERROT, Georges and **CHIPIEZ,** Charles. History of art in Persia; from the French. 1892. Illus. 709—P46p

ROOSEVELT, Theodore. Hunting trips of a ranchman. 1901. 799—R78

VAN DYKE, Henry, D.D. Christ-child in art; a study of interpretation. 1900[c1893]. Illus. 755—V29

WHARTON, Mrs. Edith (Jones) and **CODMAN,** Ogden. Decoration of houses. 1901. 747—W55

Literature,

Including Humor.

ABBOTT, C. C. Waste-land wanderings. 1887. 814—A13w

ADDISON, Joseph, **STEELE,** Sir Richard, and **BUDGELL,** Eustace. Sir Roger de Coverley papers; selected from the Spectator, and ed. with an introd. and notes. [c1893.] (Riverside literature series.) Illus. Portrait. 824—A22

ALBEE, H. R. Mountain playmates. 1900. 814—A328

ALEXANDER, Francesca. Hidden servants and other very old stories. 1901. Illus. 811—A37

ALLIBONE, S. A. comp. Prose quotations from Socrates to Macaulay, with indexes. 1901[c1875]. Ref. 808.8—A43

BATES, K. L. American literature. 1900 [c1897]. Portraits. 810—B32

BAUTAIN, L. E. M., abbé. Art of extempore speaking; hints for the pulpit, the senate and the bar, with additions by a member of the New York bar. 1894[c'58]. 808.5—B35

BROWNELL, W. C. Victorian prose masters. 1901. 820—B88

BROWNING, Mrs. E. B. (B.) Poems. 3 v. 1858-59. 821—B885p3

BRYANT, W. C. Poetical works. [c1854-78.] Illus. Portrait. 811—B91

BRYANT, W. C. ed. Family library of poetry and song. [c1870-86.] Ref. 821.08—B91f

BURNAND, F. C. New history of Sandford and Merton; being a true account of the adventures of Masters Tommy and Harry. 1872. 827—B96n

BURROUGHS, John. Year in the field 1899[c'75]. 814—B

CAMPBELL, Thomas. Poetical works; with notes, and a biographical sketch by the Rev. W. A. Hill. 1854. Illus. Portrait. 821—C19

CARLYLE, Thomas. On heroes, hero-worship and the heroic in history. 1872. 824—C28h

CHURCH, Rev. A. J. Story of the Iliad; with illus. after Flaxman. 1900[c1891]. J883—C56

—— Story of the Odyssey; with illus. after Flaxman. 1901[c1891]. J883—C56so

COLERIDGE, S. T. Poems; ed. by Derwent and Sara Coleridge. 1854. Portrait. 821—C69p

CREELMAN, James. On the great highway; the wanderings and adventures of a special correspondent. [c1901.] Illus. Portrait. 818—C91

CONTENTS: The White shepherd of Rome.—The Storming of Ping Yang.—Interview with the king of Corea.—A Ride with the Japanese invaders in Manchuria.—Battle and massacre of Port Arthur.—The Avatar of Count Tolstoy.—Tolstoy and his people.—"The Butcher."—Familiar glimpses of yellow journalism.—Battle of El Caney.—Heroes of peace and war.—A Talk with Kossuth.—The Czar on his knees.—Greeks on the verge of war.—Sitting Bull.—On the firing line in the Philippines.—A Race with a woman for the cable.—In the black republic.—News gathering in the clouds.—McKinley, the forgiving.

DANA, C. A. comp. and ed. Household book of poetry. 1859. Ref. 821.08—D16

EDDA. Icelandic poetry; or, The Edda of Sæmund; trans. into English verse by A. S. Cottle. 1797. 839—E21

ENGLISH, T. D. ed. Boy's book of battle-lyrics; a collection of verses illustrating some notable events in the history of the United States of America, from the colonial period to the outbreak of the sectional war. 1885. Illus. Portraits. Maps. J811.08—E58

EVEREST, Rev. C. W. ed. Poets of Connecticut; with biographical sketches. 1843. 811.08—E93

EVERETT, C. C., D.D. Essays, theological and literary. 1901. Portrait. 814—E932

FISKE, John. Excursions of an evolutionist. 1900[c1883]. 814—F54e

FLETCHER, W. I. A. L. A. index, 1900. 1901. Ref. 803—F61a

FURNISS, Harry. Confessions of a caricaturist. 2 v. 1902. Illus. Portraits. 827—F98

GOSSE, E. W. Gossip in a library. 1901. 804—G67

—— History of eighteenth century literature, 1660-1780. 1901. 820—G67

GUMMERE, F. B. Beginnings of poetry. 1901. 809—G97

HERFORD, Oliver. Overheard in a garden, cætera; with pictures by the author. 811—H54

HEYWOOD, Thomas, and **ROWLEY,** William. Fortune by land and sea; a tragicomedy; acting version arranged for the theatricals of the Harvard chapter of Delta Upsilon for 1899, by J. E. Walker; also a reprint of the full text. 1899. **822—H62f**

HOWELLS, W. D. Heroines of fiction; with illus. by H. C. Christy, A. I. Keller and others. 2 v. 1901. **823—H85h**

HUGO, V. M., comte. Love letters, 1820-1822; with comment by Paul Meurice, trans. by E. W. Latimer. 1901. Illus. Portraits. **846—H89**

IRVING, Washington. Alhambra. 1861 [c'49]. Illus. **818—I 72**

—— Bracebridge Hall; a medley by Geoffrey Crayon, gent. 1861[c'57]. **818—I 72b**

—— Crayon miscellany. 1861[c'49]. Illus. **818—I 72c**

—— History of New York from the beginning of the world to the end of the Dutch dynasty, by Diedrich Knickerbocker. 1861[c'48]. **818—I 72h**

—— Sketch-book of Geoffrey Crayon, gent. 1861[c'48]. Illus. Portrait. **818—I 72s**

—— Tales of a traveller, by Geoffrey Crayon, gent. 1861[c'49]. **818—I 72t**

—— Wolfert's Roost and other papers, now first collected. 1861[c'54]. **818—I 72w**

KEATS, John. Poetical works; ed. by H .B. Forman. [c1895.] Portraits. **821—K25f**

LAMB, Charles and **LAMB,** Mary. Tales from Shakespeare. n. d. Illus. Portrait. **822.3—L21**

LUBBOCK, Sir John, bart. Pleasures of life. 1898[c'95]. **824—L92**

MACAULAY, T. B., baron. Critical and historical essays. 3 v. 1901. Portraits. **824—M11cr**

MARKHAM, Edwin. Lincoln and other poems. 1901. **811—M34L**

—— Man with the hoe and other poems. 1899. Illus. **811—M34**

MATSON, Henry. References for literary workers; with introductions to topics and questions for debate. 1899[c'92]. **803—M43**

MATTHEWS, Brander. Historical novel and other essays. 1901. **814—M43h**

MONTAIGNE, M. E.de. Essays; trans. into English from the most accurate and elegant French ed. of Peter Coste. 4 v. 1760. **844—M76c**

MÜLLER, F. M. called Max. Last essays. 2 v. 1901. **824—M94L**

PARKER, B. S. and **HEINEY,** E. B. comp. and ed. Poets and poetry of Indiana; a representative collection of the poetry of Indiana during the first hundred years of its history as territory and state, 1800-1900. [c1900.] Portraits. **811.08—P23**

PERCY, Thomas, bp. of Dromore. Reliques of ancient English poetry, consisting of old heroic ballads, songs and other pieces of our earlier poets, together with some few of later date. 3 v. 1857. **821—P43r3**

REED, Myrtle. Spinster book. 1901. Illus. **818—R32s**

RICHARDSON, C. F. American literature, 1607-1885. 1899[c'86-88]. **810—R52**

RILEY, J. W. Farm-rhymes. [c1883-1901.] **811—R57fa**

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CAREY, J. B. Oddities of short-hand; or, The coroner and his friends; with a preface by Timothy Bigelow. [c1891.] Illus. C274s

CHAMBERS, R. W. Ashes of empire. [c1898.] C445a

—— Cardigan. 1901. Illus. C445ca

CHAMPNEY, Mrs. Elizabeth (Williams). Anneke, a little dame of New Netherlands. 1900. Illus. C453a

—— Daughter of the Huguenots. 1901. C453d

CHESNUTT, C. W. Marrow of tradition. 1901. C524m

CHURCHILL, Winston. Celebrity. 1901 [c1897]. C563c

—— The Crisis; illus. by H. C. Christy. 1901. C563cr

COFFIN, C. C. Daughters of the Revolution and their times, 1769-1776. 1900 [c1895]. Illus. Portraits. C675da

COLERIDGE, M. E. Fiery dawn. 1901. C6931f

CONRAD, Joseph. Lord Jim. 1901 C754L

CRAWFORD, F. M. Marietta; a maid of Venice. 1901. C899me

—— Sant' Ilario. 1900[c1888]. C899s

—— Roman singer. 1901 [c1883-93]. C899ro

—— Mr. Isaacs; a tale of modern India. 1899[c'82]. C899mr

—— Three fates. 1892. C899th

CROLY, Rev. George. Tarry thou till I come; or, Salathiel the wandering Jew. 1901. Illus. C944t

CROWLEY, M. C. Daughter of New France. 1901. Illus. C9532d

CROWNINSHIELD, Mrs. Mary (Bradford), (Mrs. Schuyler Crowninshield). Valencia's garden. 1901. C953v

CRUGER, Mrs. J. G. (S.) (Julien Gordon, pseud.) Wage of character; a social study. 1901. Portrait. C955w

DAVIS, R. H. Gallegher and other stories. 1899[c'91]. D2636g

—— Soldiers of fortune. [c1897.] D2636s

—— Van Bibber and others. 1901[c1892]. Illus. D2636v

DAVIS, W. S. Friend of Cæsar; a tale of the fall of the Roman republic, 50-47 B. C. 1901. D265f

—— God wills it; a tale of the first crusade. 1901. Illus. D265g

DELAND, Mrs. M. W. (C.) Story of a child. 1893. D337st

DIX, B. M. Making of Christopher Ferringham. 1901. D619m

DOYLE, A. C. Adventures of Sherlock Holmes. 1901[c1892]. Illus. D754a

—— Memoirs of Sherlock Holmes. 1901 [1893-94]. Illus. D754m

DUMAS, A. D. Queen's necklace. 2 v. 1900 [c1890-93]. Illus. D886q2

DU MAURIER, G. L. P. Peter Ibbetson. 1901. D8862p

—— Trilby. 1895. D8862t

EGGLESTON, G. C. Carolina cavalier. [c1901.] Illus. E292c

ELLIOTT, S. B. Making of Jane. 1901. E46m

LEROY-BEAULIEU, P. P. Awakening of the East: Siberia, Japan, China. 1900. 950—L61

LODGE, H. C. Story of the Revolution. 2 v. 1898. Illus. Portraits. Maps. 973.3—L82

LOGAN, J. A. Great conspiracy; its origin and history. 1886. Portraits. Maps. 973.7—L83

LOSSING, B. J. Harper's popular cyclopædia of United States history, from the aboriginal period to 1876. 2 v. 1882. Illus. Portraits. 973—L88h

—— Our country; a household history for all readers from the discovery of America to the present time. 3 v. [c1877.] Illus. Portraits. 973—L88o3

MACAULAY, T. B., baron. History of England from the accession of James II. 5 v. 1877[c'61]. Portrait. 942—M11h

McCARTHY, C. H. Lincoln's plan of reconstruction. 1901. 973.7—M123

MACLAY, E. S. History of the United States navy, from 1775 to 1901. 3 v. 1901 [c1893-1901]. Illus. Maps. 973—M162

V. 3 not yet published.

McMASTER, J. B. School history of the United States. [c1897.] J973—M16s

MILES, E. H. History of Rome up to 500 A.D. 1901. Maps. 937—M64

MOLTKE, H. K. B., Graf von. Franco-German war. 1901. 943—M72

NEW YORK (State). New York in the Revolution as colony and state; these records were discovered, arranged and classified in 1895, 1896, 1897 and 1898 by James A. Roberts. 1898. Portraits. Ref. 974.7—N56r

NOLL, A. H. Short history of Mexico. 1890. 972—N79

OLIPHANT, Mrs. M. O. (W.) Makers of Venice. 1888. 945—O47

ORSI, Pietro. Modern Italy, 1748-1898; trans. by M. A. Vialls. 1900. (Story of the nations, v. 59.) Illus. Portraits. Map. 945—O76

RALPH, Julian. American with Lord Roberts. [c1901.] 968—R16

RAMBAUD, A. N. Expansion of Russia; problems of the East and problems of the far East. 1900. 947—R16

RHYS, John. Celtic Britain. 1884. (Early Britain.) Maps. 942—R47

ROPES, J. C. Story of the Civil war; a concise account of the war in the United States of America between 1861 and 1865. 2 v. 1898-1900[c1894-98]. Maps. 973.7—R78

SCHOULER, James. Historical briefs. 1896. Portraits. 904—S37

SMITH, Rev. A. H. China in convulsion. 2 v. 1901. Illus. Portraits. Map. 951—S64

SPENCER, J. A., D.D. History of the United States from the earliest period to the administration of James Buchanan. 3 v. [c1858.] Illus. Portraits. 973—S745

SWINTON, William. Twelve decisive battles of the war; a history of the eastern and western campaigns in relation to the actions that decided their issue. 1867. Portraits. Maps. 973.7—S97

TERRY, Benjamin. History of England from the earliest times to the death of Queen Victoria. 1901. Illus. Maps. 942—T32

TODD, William. Seventy-ninth Highlanders, New York volunteers, in the war of rebellion, 1861-1865. 1886. Illus. Maps. 973.7—T63

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WILSON, R. R. Washington, the capital city, and its part in the history of the nation. 2 v. 1901. Illus. 975.3—W75

WINSOR, Justin, ed. Memorial history of Boston, including Suffolk county, Massachusetts, 1630-1880. 4 v. 1881-'82. Illus. Portraits. Maps. 974.4—W78

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ALDEN, Mrs. Isabella (MacDonald), (Pansy, pseud.) Missent; the story of a letter. 1900. Illus. A358—ML

ALDRICH, T. B. Queen of Sheba. [c1877.] A365q

—— Stillwater tragedy. 1901[c1880]. A365s

—— Story of a bad boy. 1897[c'69-97]. Illus. A365st

ALLEN, J. L. Flute and violin and other Kentucky tales and romances. 1900. A427f

BABCOCK, W. H. Tower of Wye. 1901. Illus. B112t

BALDWIN, James. Fairy stories and fables; second grade reader. [c1895.] (Eclectic school readings.) Illus. B181f

BALZAC, Honoré de. Country doctor. 1900. Illus. B198co

BANGS, J. K. Over the plum-pudding. 1901. Illus. Portrait. B216o

—— Rebellious heroine; illus by W. T. Smedley. [c1896.] B216r

BARBOUR, A. M. Award of justice; or Told in the Rockies. [c1897-1901.] B2

BARR, Mrs. A. E. (H.) Border shepherdess: a romance of Eskdale. [illegible] Illus. B268b

—— Bow of orange ribbon: a romance of New York. 1900[c1886]. Illus. B268bo

—— Daughter of Fife. 1896. B268d

—— Jan Vedder's wife. 1896[c1885]. Illus. B268j

—— Rose of a hundred leaves. 1898. B268r

—— Souls of passage. 1901. B268s

—— Squire of Sandal Side. 1896. B268sq

BARR, Walter. Shacklett; the evolution of a statesman. 1901. B2[illegible]

BARRIE, J. M. Sentimental Tommy [illegible]

BARTON, W. E. Hero in homespun: a tale of the loyal South. 1901. B2[illegible]

BAYLOR, F. C. (now Mrs. [illegible]) Georgian bungalow. 1900. Illus. B2[illegible]

BESANT, Sir Walter. All sorts and conditions of men; an impossible story. Illus. B[illegible]

BLACK, Alexander. Captain [illegible] camera story. 1899. Illus. B[illegible]

BLACK, William. Beautiful [illegible] B[illegible]

BLANCHARD, A. E. Heroine of [illegible] Maryland romance. [c1901] Illus. B[illegible]

BROWN, Alice. King's End. 1901. B[illegible]

—— Margaret Warrener. 1901. B[illegible]

BULLOCK, S. F. Irish pastorals. [illegible] Illus. B[illegible]

CONTENTS: The Planters.—The [illegible] Mowers.—The Haymakers.—The [illegible] —The Herd.—Spotty.—The Brothers.

BURNETT, Mrs. Frances Hodgson. The barbarian. 1901[c1899]. B[illegible]

—— In connection with the De Willoughby claim. 1899. B[illegible]

—— Louisiana. 1900. Illus. B[illegible]

—— That lass o' Lowrie's. [illegible] B[illegible]

—— Through one administration. [illegible] [c1881-83]. B[illegible]

CAMPBELL, Mrs. Helen Bosanquet. [illegible]tyne. 1901. B[illegible]

CAREY, J. B. Oddities of [illegible] The coroner and his friends: [illegible] ace by Timothy Bigelow. [illegible] Illus. B[illegible]

CHAMBERS, R. W. Adventures of [illegible] [c1898.] B[illegible]

—— Cardigan. 1901. Illus. B[illegible]

CHAMPNEY, Mrs. Elizabeth W. [illegible] Anneke, a little dame of [illegible]nds. 1900. Illus. B[illegible]

[illegible]ghter of the [illegible]

CHESNUTT, C. W. Marrow of tradition. 1901. C52[illegible]

CHURCHILL, Winston. Celebrity. [illegible] [c1897]. C56[illegible]

—— The Crisis: illus. by H. [illegible] 1901. C56[illegible]

COFFIN, C. C. Daughters of the [illegible] and their times. [illegible] [illegible]. Illus. Portraits. C[illegible]

COLERIDGE, M. E. [illegible] C[illegible]

CONRAD, Joseph. [illegible] C[illegible]

CROWFORD, F. M. [illegible] C[illegible]

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EMERSON, Evalyn. Sylvia; the story of an American countess. 1900. Illus. E53s

FLANDRAU, C. M. Diary of a freshman. 1902. F585d

FORD, P. L. Janice Meredith; a story of the American revolution. 1900. Portrait. F711j

FULLER, Anna. Literary courtship; under the auspices of Pike's Peak. [c1893.] Illus. F965L

—— Venetian June. [c1896.] Illus. F965v

FRASER, W. A. Outcasts; illus. by Arthur Heming. 1901. F8422o

FRIEDMAN, I. K. By bread alone. 1901. F912b

GARDEN of a commuter's wife, recorded by the gardener. 1901. G2182

GARLAND, Hamlin. Her mountain lover. 1901. Illus. G233h

GIBBS, George. In search of mademoiselle. 1901. G442i

GOODWIN, Mrs. Maude (Wilder). Flint; his faults, his friendships and his fortunes. 1897. G657f

GREENE, Mrs. S. P. (McL.) Cape Cod folks. [c1881.] Illus. G812c

HALE, Rev. E. E. Man without a country; with an introd. in the year of the war with Spain. 1900[c1863-98]. H161m

HALL, Ruth. Black gown. 1901. H178b

HARRIS, F. B. Road to Ridgeby's. 1901. H3142r

HARRISON, Mrs. Constance (Cary), (Mrs. Burton Harrison). Princess of the hills; an Italian romance. [c1901.] Illus. H318p

—— Sweet bells out of tune; illus by C. D. Gibson. 1898[c'92-93]. H318s

HAYES, F. W. Gwynett of Thornhaugh. 1901. Illus. H4172g

HAWKINS, A. H (Anthony Hope, pseud.) Prisoner of Zenda. 1898[c'94-98]. Illus. H393pr

—— Rupert of Hentzau; illus. by C. D. Gibson. 1898. H393r

HEGAN, A. C. Mrs. Wiggs of the cabbage patch. 1901. H462m

HINKSON, Mrs. Katharine (Tynan). That sweet enemy. 1901. H663t

HORNUNG, E. W. Raffles. 1901. H816ra

HOWARD, B. W. (afterwards Mrs. von Teuffel). Dionesius, the weaver's heart's dearest. 1899. H848d

—— One summer. 1899[c'75-77]. Illus. H848o

HOWELLS, W. D. Pair of patient lovers. 1901. H859pa

JAMES, G. P. R. Desultory man. [pref. 1836.] J272dm

JAMES, jr., Henry. Daisy Miller. 1901 [c1878-92]. J27da

JEROME, J. K. Observations of Henry. 1901. J562o

JEWETT, S. O. Tory lover. 1901. Illus. J59to

JOHNSTON, Mary. Audrey. 1902. Illus. J73a

KEATS, Gwendoline, (Zack, pseud.) Tales of Dunstable Weir. 1901. K25t

KENNEDY, Mrs. Sara (Beaumont). Joscelyn Cheshire; a story of the revolutionary days in the Carolinas. 1901. Illus. K36j

KINGSCOTE, Mrs. Howard, (Lucas Cleeve, pseud.) Lazarus; a tale of the world's great miracle. 1897. K553L

LEVER, Charles. Harry Lorrequer. n. d. L658h

—— Luttrell of Arran. 1899. Illus. L658Lu

—— Sir Brook Fossbrooke. 1899[c'95]. Illus. L658s

LLOYD, J. U. Warwick of the Knobs; a story of Stringtown county, Kentucky. 1901. Illus. L793w

LLOYD, Nelson. Drone and a dreamer. 1901. L794d

LORIMER, Norma. By the waters of Sicily. 1901. Illus. L872b

MAARTENS, Maarten, pseud of J. M. W. van der P. Schwartz. Some women I have known. 1901[c1899]. Illus. M111s

MAC DONALD, Ronald. God save the king. 1901. M1352g

MAGRUDER, Julia. Sunny southerner. 1901. Illus. M212su

MARLITT, E., pseud. of H. F. C. E. John. Countess Gisela. 1900. M348c

—— Gold Elsie. 1900. M348g

—— Little moorland princess. 1900. M348Li

—— Old mam'selle's secret. 1900. M348o

MARRYAT, Frederick. Jacob Faithful. 1896. Illus. M362j

MEREDITH, George. Amazing marriage. 2 v. 1895. M559a

—— Lord Ormont and his Aminta. 1894. M559L

MERRIMAN, H. S. (pseud. of H. S. Scott). Flotsam. 1899. M571f

—— Sowers. 1899[c'95-99]. Illus. M571so

—— Velvet glove. 1902. M571v

—— With edged tools. 1900[c1894]. M571

MITCHELL, J. A. Amos Judd. 1901. M6812a

MITCHELL, S. W. Adventures of François. 1899. M682ad

—— Circumstance. 1901. M682c

MOWBRAY, J. P. Making of a country home. 1901. M936m

MUNN, C. C. Uncle Terry; a story of the Maine coast. 1901. Illus. M966u

MUNRO, Neil. Shoes of fortune. 1901. M9682s

NAYLOR, J. B. Ralph Marlowe. 1901. N333r

NEEDELL, Mrs. M. A. (L.) Vengeance of James Vansittart. 1895. N374v

NOBLE, Edmund and **NOBLE,** Mme. L. L. (P.) Before the dawn; a story of Russian life. 1901. N748b

ORZESZKO, Eliza. The Argonauts. 1901. O79a

OVERTON, Gwendolen. Heritage of unrest. 1901. O96h

OXENHAM, John. Our lady of deliverance. 1901. O98o

PAGE, T. N. Old gentleman of the black stock. 1901. P133oL

—— Red Rock; a chronicle of reconstruction. 1901[c1898]. Illus. P133r

PAINE, A. B. Van dwellers; a strenuous quest for a home. 1901. Illus. P144v

PARKER, Gilbert. Lane that had no turning and other tales concerning the people of Pontiac. 1900. P239L

—— Pierre and his people; tales of the far north. 1901[c1894-98]. P239pi

—— Seats of the mighty. 1901[c1895-'96]. Illus. P239s

PETERSON, N. H. Potter and the clay. [c1901.] P485p

PHILLPOTTS, Eden. Children of the mist. 1900. P564c

PORTER, Jane. Scottish chiefs. n. d. Illus. P846s

POST, M. D. Dwellers in the hills. 1901. P8572d

PRESTON, S. H. Abandoned farmer. 1901. P941a

REMINGTON, Frederic. Men with the bark on; illus. by the author. 1900. R388m

CONTENTS: The War dreams.—The Bowels of a battleship.—The Honor of the troop.—A Sketch by MacNeil.—The Story of the dry leaves.—A Failure of justice.—Sorrows of Don Tomas Pidal, reconcentrado.—When a document is official.—The White forest.—They bore a hand.—The Trooble brothers.—Bill and the wolf.—With the fifth corps.

ROBERTS, C. G. D. Sister to Evangeline; being the story of Yvonne de Lamourie, and how she went into exile with the villagers of Grand Pré. [c1898 1900.] Illus. R643s

SCOTT, Sir Walter, bart. The Abbot. 1900. S431ab

—— Anne of Geierstein. 1900. Illus. S431a

—— Antiquary. 1900. S431an

—— Betrothed. 1900. S431b

INCLUDES: The Highland widow.

—— Bride of Lammermoor. 1900. S431br

—— Count Robert of Paris. 1900. S431co

—— Fair maid of Perth. 1900. S431f

—— Fortunes of Nigel. 1900. S431fo

—— Guy Mannering. 1900. S431g

—— Heart of Midlothian. 1900. Illus. S431h

—— Ivanhoe. 1900. S431i

—— Kenilworth. 1900. S431k

—— Legend of Montrose. 1900. S431Lb

INCLUDES: The Black dwarf.

—— Monastery. 1900. S431m

—— Old Mortality. 1900. Illus. S431o

—— Peveril of the Peak. 1900. S431p

—— Pirate. 1900. S431pi

—— Quentin Durward. 1900. S431q

—— Redgauntlet. 1900. S431r

—— Rob Roy. 1900. S431ro

—— St. Ronan's well. 1900. Illus. S431s

—— Surgeon's daughter. 1900. S431sc

INCLUDES: Castle Dangerous.

—— Talisman. 1900. Illus. S431tt

INCLUDES: The Two drovers.—My aunt Margaret's mirror.—The Tapestried chamber.—The Laird's Jock.

—— Waverley. 1900. S431w

—— Woodstock. 1900. S431wo

SEAWELL, M. E. Papa Bouchard. 1901. Illus. S442pa

SIBLEY, Mrs. Louise (Lyndon). Lighthouse village. 1901. S564L

SIENKIEWICZ, Henryk. Deluge; trans. from the Polish by Jeremiah Curtin. 2 v. 1901[c1891-98]. Map. S572d

—— Hania; trans. from the Polish by Jeremiah Curtin. 1897. Portrait. S572h

—— Knights of the cross; trans. from the Polish by Jeremiah Curtin. 2 v. 1901 [c1899-1900]. Portraits. Maps. S572k

—— "Quo vadis"; a narrative of the time of Nero; trans. from the Polish by Jeremiah Curtin. [c1896-97.] Illus. S572q

—— Sielanka and other stories; trans. from the Polish by Jeremiah Curtin. 1899[c'93-98]. Illus. S572s

—— Without dogma; a novel of modern Poland; trans. from the Polish by Iza Young. 1899[c'93]. Illus. S572wi

SMITH, F. H. Caleb West, master diver. 1899[c'97-98]. Illus. **S647ca**

STEEL, Mrs. F. A. (W.) On the face of the waters; a tale of the mutiny. 1897. **S813o**

STOCKTON, F. R. Lady or the tiger and other stories. 1899[c'84]. **S866L**

CONTENTS: The Transferred ghost.—The Spectral mortgage.—Our archery club.—That same old 'coon.—His wife's deceased sister.—Our story.—Mr. Tolman—On the training of parents.—Our Fire-screen.—A Piece of red calico.—Every man his own letter-writer.

—— Rudder Grange. 1902[c1870]. **S866r**

—— Squirrel Inn. 1901[c1891]. Illus. **S866sq**

STOWE, Mrs. H. E. (B.) Minister's wooing. [c1859-96.] **S892mi**

STUART, Mrs. Ruth (McEnery). In Simpkinsville. 1899[c'97]. Illus. **S932i**

—— Story of Babette. 1901[c1894]. **S932st**

SUTPHEN, W. G. Van T. Cardinal's rose. 1900. Illus. **S966c**

THOMAS, Reuen, D.D. Kinship of souls. 1899. **T461k**

THRUSTON, L. M. Mistress Brent; a story of Lord Baltimore's colony in 1638. 1901. Illus. **T531m**

TOMPKINS, E. K. Things that count. 1900. **T662t**

TOWNESEND, Stephen. Thorough-bred mongrel; the tale of a dog, told by a dog to lovers of dogs; with an introd. by Mrs. Frances (Hodgson) Burnett. [c1901.] Illus. **T744t**

VAN DYKE, Henry, D.D. Ruling passion; tales of nature and human nature. 1901. Illus. **V248r**

WALFORD, Mrs. L. B. (C.) One of ourselves. 1901. **W174on**

WATSON, H. B. M. House divided. 1901. **W338h**

WEYMAN, S. J. Count Hannibal; a romance of the court of France. 1901. Illus. **W549co**

WHITE, E. O. John Forsyth's aunts. 1901. **W583j**

WILKINS, M. E. (now Mrs. Freeman). Heart's highway; a romance of Virginia in the seventeenth century. 1900. Illus. **W685he**

—— Portion of labor. 1901. Illus. **W685pa**

WILLIAMS, F. C. J. Devlin—Boss; a romance of American politics. [c1901.] Illus. **W723j**

WISEMAN, N. P. S. cardinal. Fabiola; or, The church of the catacombs. 1901. Illus. **W814f**

YEATS, S. K. L. Chevalier d'Auriac. 1899. [c'96-97]. **Y41c**

YONGE, C. M. Caged lion. 1901. **Y55c**

Juvenile Fiction.

ABBOTT, Jacob. Beechnut. [c1850-78.] (Franconia stories, v. 5.) Illus. **J—A132f5**

INCLUDES: Rodolphus.

—— Caleb in town. [pref. 1839.] (Jonas series, v. 2.) Illus. **J—A132jo2**

INCLUDES: Caleb in the country.

—— Jonas's stories related to Rollo and Lucy. n. d. (Jonas series, v. 4.) Illus. **J—A132jo4**

—— Malleville. [c1850-78.] (Franconia stories, v. 1.) Illus. **J—A132f1**

Includes: Wallace.

—— Rollo at school. [c1855.] (Rollo series.) Illus. **J—A132rs2**

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—— Rollo's experiments. [c1855-67.] (Rollo series.) Illus. **J—A132re2**

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—— Rollo's philosophy: Fire. [c1855.] (Rollo series.) Illus. **J—A132pf2**

INCLUDES: Rollo's philosophy: Water.

—— Rollo's philosophy: Sky. [c1855.] (Rollo series.) Illus. **J—A132ps2**

INCLUDES: Rollo's philosophy: Air.

—— Rollo's travels. [c1855.] (Rollo series.) Illus. **J—A132rtc**

INCLUDES: Rollo's correspondence.

ALCOTT, L. M. Garland for girls. 1900 [c1887]. Illus. **J—A355g**

—— Little men. 1900[c1871-99]. Illus. **J—A355L**

—— Little women; or, Meg, Jo, Beth, and Amy. 1901[c1868-96]. Illus. **J—A355Li**

—— Silver pitchers. 1900[c1876]. **J—A355s**

INCLUDES: Independence; a centennial love story.

ALDEN, W. L. Cruise of the canoe club. 1901[c1883]. Illus. **J—A359c**

ALLEN, W. B. Cleared for action; a story of the Spansh-American war of 1898. [c1899.] Illus. **J—A432c**

ANDERSEN, H. C. Stories and tales. [c1870.] Illus. **J—A544st**

—— Wonder stories told for children. n. d. Illus. **J—A544w**

ANDREWS, Jane. Stories Mother Nature told her children. 1899[c'88]. Illus. **J—A567st**

CONTENTS: The Story of the amber beads.—The New life. The Talk of the trees that stand in the village street.—How the Indian corn grows.—Water-lilies.—The Carrying trade.—Sea-life.—What the frost giants did to Nannie's run.—How Quereus Alba went to explore the under world, and what came of it.—Treasure-box Peep into one of God's storehouses.—The Hidden Sixty-two little tadpoles.—Golden-rod and asters.

—— Stories of my four friends; [illegible] A. [illegible] 1901. Illus.

ARABIAN NIGHTS. Arabian nights entertainments; sel. and ed. by Andrew Lang. 1898. Illus. **J—A658La**

BALLARD, Susan, tr. Fairy tales from far Japan; trans. from the Japanese; with a prefatory note from Mrs. I. L. Bishop. n. d. Illus. **J—B189f**

BARTON, W. E., D.D. When Boston braved the king; a story of Tea-party times. [c1899.] Illus. **J—B293w**

BAYLOR, F. C. (now Mrs. Barnum). Juan and Juanita. [c1886-87.] Illus. **J—B358j**

BEAL, M. B. Boys of Clovernook; the story of five boys on a farm. [c1896.] Illus. **J—B3661b**

BENNETT, John. Master Skylark; a story of Shakspere's time. 1901[c1896-97]. Illus. **J—B4711m**

BOOTH, Mrs. Maud (Charlesworth) Ballington. Lights of child-land; illus. by Alice Farnsworth-Drew. 1901. Illus. **J—B7241L**

BRINE, Mrs. M. D. Darling portraits and household pets. n. d. Illus. **J—B858dp**

BROOKS, E. S. Godson of Lafayette. [c1900.] (Sons of the Republic series, v. 2.) Illus. **J—B873s2**

—— In blue and white. 1899. Illus. **J—B873in**

—— On Wood cove island; or, A summer with Longfellow on the New England coast. 1899. Illus. Map. **J—B873o**

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B87c

CO-OPERATIVE BULLETIN

UNIV. OF MICH.
OCT 6 1902

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NEW SERIES—Vol. 1. BROOKLYN, JUNE, 1902. No. 7.

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General Works,

Including Bibliography and Cyclopædias.

BROOKLYN (N. Y.)—Public library. Bulletin v. 1. Feb.—Nov. 1901. Ref. 017—B87b

CUMULATED index to the books of 1901: being the record of the "Cumulative book index" revised and enlarged; comp. under the direction of M. E. Potter. 1902. Ref. 079—C87

Philosophy,

Including Ethics.

LANNED, J. N. ed. Mirbiende of counsellors. 1901. 170—L32

Religion,

Including Mythology and Folk-lore

BALDWIN, James. Story of the golden age. 1901. J292—B19s

BROWN, A. F. Book of saints and friendly beasts. 1901. Illus. J398—B87

COULTHONON, L. M. Manual of mythology in relation to Greek art; trans. and enlarged by J. E. Harrison. 1901. Illus. 292—C69

HILLIS, N. D., D.D. David, the poet and king. 1901. Illus. 221—H65

LANG, Andrew. Magic and religion. 1901. 291—L26

WANDER, G. W. Cities of the sun. 1901. 218—W26

Sociology,

Including Education and Government.

ADAMS, G. B. and STEPHENS, H. M. Select documents of English constitutional history. 1901. 342.4—A21

ALMANACH de Gotha. 1902. Ref. 310—A44

BAYLES, G. J. Woman and the law. 1901. 396—B35

BÜCHER, Karl. Industrial evolution; trans. from the German by S. M. Wickett. 1901. 330—B92

CALKINS, Raymond. Substitutes for the saloon. 1901. 331—C15

CLARK, J. B. Control of trusts; an argument in favor of curbing the power of poly by a natural method. 1901. 338—C59

GARLICK, A. E. New manual of method. 1901. Illus. 371—G23

GIDDINGS, F. H. Inductive sociology; a syllabus of methods, analyses, and classifications, and provisionally formulated laws. 1901. Illus. Maps. 300—G45i

HERSEY, E. B. To girls; a budget of letters. 1901. 396—H57

HIRSCH, Max. Democracy versus socialism; a critical examination of socialism as a remedy for social injustice, and an exposition of the single tax doctrine. 1901. 330—H66

HOPKINS, E. M. ed. Proceedings of the Webster centennial: the commemoration by Dartmouth college of the services of Daniel Webster to the college and the state; held upon the occasion of the one hundredth anniversary of the graduation of Mr. Webster. [1902.] Portrait. 378—H79

JAMES, J. A. and SANFORD, A. H. Government in state and nation. 1901. 350—J27

KILBOURN, K. R. Money-making occupations for women. 1901. Portrait. 396—K48

MANCHESTER, F. E. Paper flower making. n.d. 372.2—M26

PEABODY, F. G., D.D. Jesus-Christ and the social question: an examination of the teaching of Jesus in its relation to some of the problems of modern social life. 1901. 330—P35

ROBINSON, C. M. Improvement of towns and cities: or, The practical basis of civic æsthetics. 1901. 352—R65

STRONG, Frank and SCHAFER, Joseph. Government of the American people. 1901. 342.7—S92

WORLD almanac and encyclopedia. v. 9. 1902. Ref. 317—W92

Philology.

CRABB, George. English synonymes explained in alphabetical order; with copious illustrations and examples drawn from the best writers. 1901. Ref. 424—C88

MATTHEWS, Brander. Parts of speech. 1901. 420—M43

OSMUN, T. E. (Alfred Ayres, pseud.) Some ill-used words. 1901. 428—O83s

Natural Science.

BRINTON, D. G. Basis of social relations; a study in ethnic psychology. 1902. (Science series, v. 10.) 572—B85

BROOKS, E. S. comp. Animals in action: compiled and adapted fro [c1901.] Illus.

GIBERNE, Agnes. Might we know of it. 1902.

HEADLEY, F. W. Problems of evolution. 1901. Illus. 575—H43

PARR, G. D. A. Electrical engineering testing; a practical work for second and third year students, engineers and others. 1902. Illus. 537.8—P25e

PIERSON, C. D. Among the pond people; illus. by F. C. Gordon. [1901.] J597—P62

SEELEY, H. G. Dragons of the air. 1901. 598—S45

SERVISS, G. P. Other worlds; their nature, possibilities and habitability in the light of the latest discoveries. 1901. Illus. 523—S49o

SHALER, N. S. The Individual; a study of life and death. 1901. 504—S52

WARDER, G. W. Cities of the sun. 1901. 523—W26

Useful Arts.

BAILEY, L. H. Principles of vegetable gardening. 1901. (Rural science series.) Illus. 635—B15

BERNADOU, J. B. Smokeless powder, nitrocellulose and theory of the cellulose molecule. 1901. Illus. 662—B51

BRAMWELL, C. C. Construction of a gasolene motor vehicle. [c1901.] Illus. 621—B81

BURRELL, C .B. Gala-day luncheons. 1901. 641—B96

HOW to make and how to mend, by an amateur mechanic. 1901. 680—H84

JAMES, T. M. Longmans' complete course of needlework, knitting and cutting-out. 1901. 646—J29

KENT, William. Steam-boiler economy. 1901. Illus. 621—K37

NIGHTINGALE, Florence. Notes on nursing. 1901. 610.7—N68

PHILLIPS, W. B. How department stores are carried on. 1901. 659—P56

RICHARDS, Mrs. E. H. (S.) Cost of food; a study in dietaries. 1901. 643—R51

ROTHERAM, M. A. Household cookery recipes. 1901. 641—R84

ROUTLEDGE, Robert. Discoveries and inventions of the nineteenth century. Illus. Portraits. Map. 608—R86

SOWLE, Henrietta. (Henriette, pseud.) I go a-marketing. 1902. 641—S73

WHEELER, Marianna. The Baby, his care and training. 1901. 613—W56

Fine Arts,

Including Amusements.

BROWNELL, W. C. French art. 1901. 759—B88

[illegible]l, C. H. Photography as a fine art. 770—C12

[illegible]A. Highways and byways of [illegible]. 780.4—C59

ELSON, Arthur. Critical history of opera; giving an account of the rise and progress of the different schools, with a description of the master works in each. 1901. (Music lovers' series.) Illus. Portraits. 782—E49

FINCK, H. T. Songs and song-writers. 1901. (Music lover's library.) Portraits. 784—F49

HOPPIN, J. M. Great epochs in art history. 1901. Illus. 709—H79g

KING, Pauline. American mural painting; a study of the important decorations by distinguished artists in the United States. 1902. Illus. 729—K54

LAHEE, H. C. Grand opera in America. 1902. (Music lovers' series.) Portraits. 782—L18

LAVIGNAC, Albert. Music and musicians; trans. by W. Marchant. 1901. 781—L41

PARKER, Barry and **UNWIN,** Raymond. Art of building a home. 1901. 728—P23

SINGLETON, Esther. Furniture of our forefathers; with critical descriptions of plates by Russell Sturgis. 2 v. 1900-01. Illus. Ref. 749—S61

TOWNSEND, W. G. P. Plant and floral studies for designers, art students and craftsmen. 1901. Illus. 745—T75

WELLS, H. P. Fly-rods and fly-tackle. 1901. Illus. Portrait. 799—W45

Literature,

Including Humor.

BAGEHOT, Walter. Shakespeare the man; an essay. 1901. Portraits. 822.3—B14

BANGS, J. K. Mr. Munchausen. 1901. Illus. 817—B21mu

BIRRELL, Augustine. Essays and addresses. 1901. 824—B61e

BURROUGHS, John. Squirrels and other furbearers; with fifteen illustrations in colors after Audubon, and a frontispiece from life. 1901. 814—97sq

DICKINSON, M. G. Cathedral and other poems. 1901. 811—D55

DUNNE, F. P. Mr. Dooley's opinions. 1901. 817—D92o

EVERETT, C. C., D.D. Essays, theological and literary. 1901. 814—E932

FIELD, Eugene. Nonsense for old and young; illus. by J. C. Frohm. 1901. Illus. 817—F45n

FOSTER, Maximilian. In the forest. 1901. Illus. 814—F75

GARDINER, J. H. Forms of prose literature. 1901. 807—G22

HOWELLS, W. D. Heroines of fiction. 2 v. 1901. Illus. 823—H85h

LANG, Andrew. Essays in little. 1901. Portrait. 824—L26

MOULTON, C. W. and others, ed. Library of literary criticism of English and American authors. 3 v. 1902. Portraits. Ref. 803—M92

NORDBY, C. H. Influence of old Norse literature upon English literature. 1901. (Columbia University Germanic studies, v. 1, no. 3.) 839—N82

PEET, L. H. Who's the author; a guide to the authorship of novels, stories, speeches, songs and general writings of American literature. [c1901.] 803—P37

PLUTARCH (Plutarchos). Themistocles and Aristides; newly trans. with introd. by Bernadotte Perrin. 1901. Portrait. 888—P73

POWERS, G. W. comp. Handy dictionary of poetical quotations. [c1901.] 808.8—P88

—— Handy dictionary of prose quotations. [c1901.] 808.8—P88p

SAINTSBURY, G. E. B. Earlier renaissance. 1901. (Periods of European literature, v. 5.) 809—S15e

TORREY, Bradford. Footing it in Franconia. 1901. 814—T69f

WALKER, Archibald Stodart-. Robert Buchanan, the poet of modern revolt; an introduction to his poetry. 1901. 821.7—B91w

WARD, Mrs. E. S. (W.) Within the gates. 1901. 812—W25

WENDELL, Barrett. Literary history of America. 1901. (Library of literary history.) 810—W46

Description and Travel,

Including Geography and Antiquities.

BACON, Mrs. Lee. Our houseboat on the Nile; illus. by Henry Bacon. 1902. 916.2—B12

BAKER, R. S. Seen in Germany; drawings by George Varian. 1901. 914.3—B16

BATES, K. L. Spanish highways and byways. 1901. Illus. 914.6—B32

BIGHAM, C. C. Year in China, 1899-1900. 1901. Illus. Maps. 915.1—B59

BORCHGREVINK, C. E. First on the Antarctic continent; being an account of the British Antarctic expedition, 1898-1900. 1901. Illus. Portraits. Maps. 919.9—B72

BULLEN, F. T. Cruise of the Cachalot; round the world after sperm whales. 1902. Map. 910—B93

DITCHFIELD, Rev. P. H. English villages. 1901. Illus. 913—D61

GREY, J. G. Australasia old and new. [1901.] 919.3—G84

HARE, A. J. C. Walks in London. 2 v. 1901. Illus. 914.2—H27w

LANCIANI, R. A. New tales of old Rome. 1901. Illus. 913—L24n

MARTIN, Mrs. Annie. Home-life on an ostrich farm. 1901. Illus. 916.8—M37

MUIR, John. Our national parks. 1901. Illus. Map. 917.8—M95

PALMER, F. H. E. Russian life in town and country. 1901. 914.7—P17

TAYLOR, jr., C. M. Touring Alaska and the Yellowstone. 1901. Illus. 917.9—T239

THOMPSON, Mrs. Grace (Gallatin) Seton-. Woman tenderfoot. 1901. Illus. 917.8—T47

WILLIAMSON, G. C. Cities of northern Italy; Grant Allen's historical guide books to the principal cities of Europe. 1901. 914.5—W72

WOOD, C. W. Glories of Spain. 1901. Illus. 914.6—W87

Biography—Collective.

HARKINS, E. F. Little pilgrimages among the men who have written famous books. 1902. Portraits. 928—H28

CONTENTS: William Dean Howells.—Bret Harte.—Mark Twain.—"Lew" Wallace.—George W. Cable.—Henry James.—Francis Richard Stockton.—Joel Chandler Harris.—S. Weir Mitchell.—Robert Grant.—F. Marion Crawford.

HART, Beatrice. Seven great American poets. [c1901.] Illus. Portraits. 928—H32

MacCRACKEN, H. M., D.D. Hall of fame; being the official book authorized by the New York University senate as a statement of the origin and constitution of the Hall of fame, and of its history up to the close of the year 1900. 1901. Illus. 920—M13

MARDEN, O. S. How they succeeded; life stories of successful men told by themselves. 1901. Illus. Portraits. 920—M32

TALLENTYRE, S. G. Women of the salons and other French portraits. 1901. Portraits. 920.7—T14

WHO'S who, 1902; an annual biographical dictionary. 1902. Ref. 920—W62e

WHO'S who in America; a biographical dictionary of notable living men and women of the United States. 1901-1902, ed. by J. W. Leonard. [c1901.] Ref. 920—W6[illegible]

Biography—Individual.

ALFRED THE GREAT, king of England. Story of King Alfred, by Sir Walter Besant. 1901. B—A392be

BROOKS, Phillips, bp. of Massachusetts. Life and letters of Phillips Brooks, by A. V. G. Allen, D.D. 3 v. 1901. Illus. Portraits. B—B873a3

BRUNELLESCHI, Filippo. Filippo di ser Brunellesco, by Mrs. L. E. (B.) Baxter. 1901. Illus. Portraits. B—B894b
INCLUDING a bibliography.

CROKER, Richard. Richard Croker, by A. H. Lewis. 1901. Illus. Portraits. B—C943L

CROMWELL, Oliver, Lord Protector of England. Oliver Cromwell, by S. R. Gardiner. 1901. Portrait. B—C946go

EVANS, R. D. Sailor's log; recollections of forty years of naval life. 1901. Illus. Portraits. B—E92

GREEN, Rev. J. R. Letters; ed. by Leslie Stephen. 1901. Portraits. B—G796
INCLUDING a bibliography.

HARRIOTT, Mrs. Clara (Morris). Life on the stage; my personal experiences and recollections. 1901. Portrait. B—H312

LINCOLN, Abraham, 16th pres. of the U. S. Passages from his speeches and letters; with an introd. by R. W. Gilder. 1901. Portrait. B—L736gi

McKINLEY, William, 24th pres. of the U. S. American boys' life of William McKinley, by Edward Stratemeyer. 1901. B—M158s

MASON, William. Memories of a musical life. 1901. B—M412

MENDELSSOHN-BARTHOLDY, J. L. F. Mendelssohn, by S. S. Stratton. 1901. Illus. Portraits. B—M537s
INCLUDING a bibliography.

PESTALOZZI, J. H. Pestalozzi and the foundation of the modern elementary school, by J. A. Pinloche. 1901. (Great educators.) B—P476p

POE, E. A. New glimpses of Poe, by J. A. Harrison. 1901. Portrait. B—P743h

—— Edgar Allan Poe, by J. A. Joyce. [c1901.] Illus. Portraits. B—P743j

RIIS, J. A. Making of an American. 1901. Illus. Portraits. B—R572

ROBESPIERRE, M. M. I. de. Robespierre, a study, by J. H. P. Belloc. 1901. Portraits. B—R653b

SMITH, Capt. John. True story of Captain John Smith, by K. P. Woods. 1901. B—S652w

STEVENSON, R. L. B. Life of Robert Louis Stevenson, by Graham Balfour. 2 v. Portraits. Maps. 1901. B—S848ba

WASHINGTON, B. T. Up from slavery; an autobiography. 1901. Portraits. B—W317

WASHINGTON, George, 1st pres. of the U. S. George Washington, by Norman Hapgood. 1901. B—W318ho

History.

GARNER, J. W. Reconstruction in Mississippi. 1901. 976.2—G23

GRAHAM, R. B. C. Vanished Arcadia; being some account of the Jesuits in Paraguay, 1607 to 1767. 1901. Map. 989—G74

HODDER, Edwin. Life of a century, 1800 to 1900. 1901. Illus. Portraits. Maps. 942—H68

JAMES, G. W. Indian basketry. 1902. Illus. 970.6—J27
INCLUDING a bibliography.

KALER, J. O. (James Otis, pseud.) Story of Old Falmouth. [c1901.] (Pioneer towns of America.) Illus. Portrait. Maps. 974.1—K14

KING, Bolton and **OKEY**, Thomas. Italy to-day. 1901. 945—K52i

LILLY, W. S. Renaissance types. 1901. 940—L72

LOWERY, Woodbury. Spanish settlements within the present limits of the United States, 1513-1561. 1901. Illus. Portrait. Maps. 973.1—L91

MacLEHOSE, S. H. Last days of the French monarchy. 1901. Illus. Portraits. 944.04—M16

OTTLEY, Rev. Robert Lawrence. Short history of the Hebrews to the Roman period. 1901. Maps. 933—O91
INCLUDING a bibliography.

REID, W. M. Mohawk valley, its legends and its history; illus. by J. A. Maney. 1901. 974.7—R35

SMITH, Ernest Gilliatt-. Story of Bruges; illus. by Edith Calvert and Herbert Railton. 1901. (Mediæval towns.) Illus. 949.3—S64

WILSON, R. R. Washington, the capital city, and its part in the history of the nation. 2 v. 1901. Illus. 975.3—W75

Adult Fiction.

ALEXANDER, Mrs. (pseud. of Mrs. Annie (French) Hector). Yellow fiend. 1902. A374y

BARR, Mrs. A. E. (H.) Souls of passage. 1901. B268so

BENSON, B. K. Friend with the countersign. 1902. Illus. B4742f

BLANCHARD, A. E. Heroine of 1812. [c1901.] Illus. B639he

BOOTHBY, G. N. My strangest case. 1901. Illus. B725my

BRADY, Rev. C. T. Quiberon touch; a romance of the days when "the great Lord Hawke" was king of the sea. 1901. Illus. B812q

BURNETT, Mrs. Frances (Hodgson). Methods of Lady Walderhurst. [c1901.] B964me

CLIFFORD, Mrs. Lucy (Lane). A woman alone. 1901. C637wo

INCLUDES: Marie Zellinger; Miss Williamson.

CRAWFORD, F. M. Marietta, a maid of Venice. 1901. C899me

CROCKETT, S. R. Love idylls. 1901. C938Lo

CONTENTS: The Fitting of the peats.—The Count and little Gertrude.—Love among the beech leaves.—The Purple mountains.—A Golden mountain.—Billiam.—Vernor the traitor.—That popish parson fellow.—The Exercise book of Field-marshal Prince Ilantz.

CRUGER, Mrs. J. G. (S.) (Julien Gordon, pseud.) Mrs. Clyde, the story of a social career. 1901. C955m

—— Wage of character. 1901. Portraits. C955w

DAVIS, Mrs. M. E. (M.) Jaconetta, her loves. 1901. Illus. D2634j

EMERSON, Evalyn. Sylvia. 1901. Illus. E53s

ERSKINE, Payne. When the gates lift up their heads; a story of the seventies. 1901. E73w

FARQUHARSON, A. C. St. Nazarius. 1901. F238s

FLOWER, Elliott. Policeman Flynn. 1902. Illus. F644p

FOX, jr., John. Blue-brass and rhododendron; out-doors in old Kentucky. 1901. Illus. F792b

FROTHINGHAM, E. B. Turn of the road. 1901. F941t

GERARD, Dorothea, (now Mme. Longard de Longgarde). The Million. 1901. G356mi

GREENE, Mrs. S. P. (M.) Flood-tide. 1901. G812f

GRIFFIS, W. E., D.D. In the Mikado's service; a story of two battle summers in China. [c1901.] Illus. G852i

HABBERTON, John. Caleb Wright. [c1901.] H113c

HEGAN, A. C. Mrs. Wiggs of the cabbage patch. 1901. H462m

HINKSON, Mrs. Katharine (Tynan). Daughter of the fields. 1901. H663da

HORTON, George. Like another Helen. [1900-01.] Illus. H823L

JACOBS, W. W. Light freights. 1901. Illus. J172L

CONTENTS: An Odd freak.—A Question of habit.—Hard labour.—A Garden plot.—Private clothes.—The Bully of the "Cavendish."—The Resurrection of Mr. Wiggett.—A Marked man.—To have and to hold.—Brevet rank.—Twin spirits.—Sam's boy.—A Will and a way.—Jerry Bundler.—The Peacemaker.—False colours.

JANVIER, T. A. In great waters. 1901. J35in

JORDAN, Elizabeth Garver. Tales of the cloister. 1901. Illus. Portrait. J82ta

CONTENTS: From out the old life.—The Surrender of Sister Philomene.—As told by May Iverson.—Her audience of two.—The Girl who was.—Belonging to the third order.—Under the black pall.—Between darkness and dawn.—The Ordeal of Sister Cuthbert.—Saint Ernesta and the imp.

KING, Charles. Norman Holt; a story of the army of the Cumberland. [1900-01.] Illus. K52n

KIRK, Mrs. E. W. (O.) Our lady Vanity. 1901. K59o

KRAUSÉ, L. F., (Barbara Yechton, pseud.) Young Mrs. Teddy. 1901. K91y

LICHTENSTEIN, Joy. For the blue and gold; a tale of life at the University of California. 1901. Illus. L699f

LIPPINCOTT, B. H. (B. H. L. pseud.) Chevrons; a story of West Point. 1901. Illus. L7652c

LONG, J. L. Naughty Nan. 1902. Illus. L848n

McCALL, Sidney. Truth Dexter. 1901. M122t

McCARTHY, J. H. If I were king. 1901. Illus. M1232i

McELROY, L. C. Juletty; a story of old Kentucky. [c1901.] Illus. M1412j

MacGRATH, Harold. Puppet crown. [c1900-01.] Illus. M147p

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ROBINSON, Mrs. Suzanne (Antrobus). King's messenger. 1901. **R6642k**

ROPES, A. R. and **ROPES,** M. E. On Peter's island. 1901. **R785o**

SAWYER, J. C. Every inch a king. 1901. **S271e**

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Natural Science.

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WOMEN of worth, whom the world loves to honor. n. d. Illus. **920—1104**

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EDWARD I., king of England. Edward Plantagenet, Edward I., the English Justinian; or, The making of the common law, by Edward Jenks. 1902. (Heroes of the nations.) Illus. Portraits. Maps. **923—1120**

INCLUDING a bibliography.

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PLATO. Plato, by D. G. Ritchie. 1902. (World's epoch-makers.) **921—15**

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RENAN, J. E. Souvenirs d'enfance et de jeunesse, par Ernest Renan; ed. with an introd. and notes by Irving Babbitt. 1902. (Heath's modern language series.) Portrait. **928—494**

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LAUGHTON, J. K. Sea fights and adventures. 1901. (Boys' library.) Illus. **942—336**

MORRIS, J. K. Morris's memorial history of Staten Island, New York. 2 v. [c1898-1900.] Illus. Portraits. **974—266-267**

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DIXON, jr., Thomas. Leopard's spots; a romance of the white man's burden, 1865-1900. 1902. Illus. **D211**

DOYLE, A. C. Hound of the Baskervilles; another adventure of Sherlock Holmes. 1902[c1900]. Illus. **D77—26**

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General Works,

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COTGREAVE, Alfred. Views and memoranda of public libraries. il. por. 1901. S. Classroom. 22—9

LITERARY yearbook and bookman's directory, 1901; ed. by M[illegible] por. 1[illegible]

NEWBURYPORT (M[illegible] Statement of the [illegible] in the purchase of [illegible] lic library building [illegible] history of the libra[illegible]

U. S.—AGRICULTURE, DEPT OF.—Division of entomology. Bibliography of the more important contributions to American economic entomology. pt. 7. 1901. 16.632—1

Philosophy.

Including Ethics.

BOARDMAN, G. D. Golden rule; lecture delivered before the University of Pennsylvania, Nov. 18. 1900. 23 p. n. d. 171—43

JORDAN, W. G. Kingship of self-control. [c1898-99.] 171—44

Religion,

Including Mythology.

ENCYCLOPÆDIA Biblica; a critical dictionary of the literary, political, and religious history, the archæology, geography, and natural history of the Bible; ed. by Cheyne and Black. v. 1-2. il. maps. 1899. R220—161

FRIENDS' general conference. Proceedings, 1896-1900. no. 20-22. 1896-1900. PR289—44

Includes: The First-day school, Philanthropic, Educational, and Religious conferences.

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LILLINGSTON, Frank. Brahmo Samaj and Arya Samaj in their bearing upon Christianity; a study in Indian theism. 1901. 229—20

MOULTON, R. G. Short introduction to the literature of the Bible. 1901. 220—162

NEWMAN, A. H., ed. Century of Baptist achievement. 1901. 286—9

PRATT, W. S. Musical ministries in the church; studies in the history, theory and administration of sacred music. 1901. 264—28

RITSCHL, Albrecht. Christian doctrine of jus[illegible] and reconciliation, the posi[illegible]ent of the doctrine; Eng[illegible] ed. by Mackintosh and 234—20

KENT, C. F. Mes[illegible]rophets; arranged [illegible]alyzed and freely [illegible]. [illegible]—21

Sociology,
Including Customs and Folk-lore.

BRIGGS, Le B. R. School, college, and character. 1901. 370—168

CONTENTS: Fathers, mothers, and freshmen.—Some old-fashioned doubts about new-fashioned education.—College honor.—Some aspects of grammar-school training.—The transition from school to college.

CORNISH, F. W. Chivalry. il. 1901. (Social England ser.) 394—21

GARVEY, M. A. Silent revolution; or, The future effects of steam and electricity upon the condition of mankind. 1852. 380—25

GROSZMANN, M. P. E. Working system of child study for schools. 1897. 371—213

GUMMERE, Mrs. A. (M.) The Quaker; a study in costume. il. por. 1901. 391—92

HOXIE, C. De F. Civics for New York state. maps. 1901. T353—46

LEGOUVÉ, E. W. Une éducation de jeune fille; une première leçon d'histoire de France. 35 p. n. d. F342—179

LE ROUX, Hugues. Nos fils, que feront-ils? Ed. 7. 1898. F370—164

MONTANA—Agriculture, labor and industry, Bureau of. Report for the year ending November 30, 1900. no. 7. il. maps. 1900. PR353—45

PEMBERTON, J. H. Coronation service according to the use of the church of England, with notes and introduction. il. 1901. 394—19

SEKLEMIAN, A. G. Golden maiden, and other folk tales and fairy stories told in Armenia. il. 1898. 398—223

TUERO, F. L. Unitarismo de la patria española. 1900. S342—178

CONTENTS: La descentralización.—El regionalismo.—Portugal.—Gibraltar.—Síntesis del unitarismo.

Philology,
Including Language Text-books.

VOLTAIRE, F. M. A. de. Contes et mélanges. il. por. 1901. F448—59

A text book edited by Kirkman.

Natural Science,
Including Mathematics.

AMERICAN ornithologists' union. Check-list of North American birds. Ed. 2, rev. 1895. R598—102

NOTE.—Binder's title, "A. O. U. check-list of North American birds."

NORDENSKIÖLD, G. Cliff dwellers of the Mesa Verde, southwestern Colorado; their pottery and implements; tr. by Morgan. il. pl. [1893.] *AR571—91

RICHARDSON, G. M., ed. Foundations of stereo-chemistry; memoirs by Pasteur, Van't Hoff, Lebel, and Wislicenus. [c1901.] (Harper's scientific memoirs, v. 13.) 541—70

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GERMAN TECHNICAL TERMS.

A List for the Use of Librarians,

Compiled by A. P. M.

Abbreviations.

Auf.—Auflage. ..... edition.
Aus.—Ausgabe ..... edition.
d. h.—das heisst..... that is.
d. i.—das ist ..... that is.
u. ä.—und ähnliche..and the like, or similar.
u. a.—und andere ..... and others.
und derg.—und dergleichen ... and the like.
u. f.—und folgende ..... and the following.
u. s. f.—und so fort, or ferner..and so forth.
u. s. w.—und so weiter ..... and so on.
u. z.—und zwar ..... and indeed.
z. B.—zum Beispiel ..... for example.

A.

Abbildung ..... illustration.
Abdruck ..... impression, print.
neuer Abdruck ..... reprint.
original Abdruck .... original impression.
Abdruck vor der Schrift.....
.....proof impression, proof-print.
Abschnitt ..... extract, paragraph, chapter.
Abteilung ..... section, classification.
Anhang ..... appendix.
Aufsatz ..... essay.
Ausgeben ..... to publish.
Ausleiher ..... lender.
Ausleihgeschäft ..... circulation.
Ausschnitt ..... extract.
Auflage ..... edition.
Ausgabe ..... edition.
Autorizierte Auflage or Ausgabe.....
.....authorized edition.
Berichtigte Auflage or Ausgabe.....
.....corrected edition.
Billige Auflage or Ausgabe, cheap edition.
Corrigierte Auflage or Ausgabe.....
.....corrected edition.
Durchgearbeitete Auflage or Ausgabe....
..... .revised edition.
Durchgesehene Auflage or Ausgabe.....
..... .revised edition.
Ergänzte Auflage or Ausgabe.....
....enlarged edition.
Neubearbeitete Auflage or Ausgabe.....
.....newly revised edition.
Revidierte Auflage or Ausgabe.....
..... .revised edition.
Kritisch rev. Auflage or Ausgabe.....
.....critically revised edition.
Unveränderte Auflage or Ausgabe.....
.....unchanged edition.
Verbesserte Auflage or Ausgabe.....
.....improved edition.
Vergrösserte Auflage or Ausgabe.....
....enlarged edition.
Vermehrte Auflage or Ausgabe.....
....enlarged edition.
Zweite, etc., Auflage or Ausgabe.....
.....second, etc., edition.

B.

[illegible] ..... volume.
..... supplement.
..... con
user, visitor (of a

Besucher ..... user, visitor (of a library).
Bibliothek ..... library.
Bibliothekar ..... librarian.
Bibliotheksbeamte .....
.....member of a library staff.
Bibliotheksbewegung ... library movement.
Bibliotheksgebäude ..... library building.
Bibliothekswesen, library affairs or science.
Bibliothekszeichen .....
.....library book-plate or stamp.
Freie Bibliothek ..... free library.
Gelehrtenbibliothek ... scholars' library.
Handbibliothek ..... reference library.
Herzoglichebibliothek ..... ducal library.
Kirchenbibliothek ..... church library.
Landesbibliothek ..... national library.
Nationalbibliothek ..... national library.
Offentliche Bibliothek .... public library.
Privatbibliothek ..... private library.
Ratsbibliothek ..... law library.
Staatbibliothek ..... state library.
Stadtbibliothek ..... city library.
Volksbibliothek ..... people's library.
Bild ..... picture.
Bildnis ..... portrait.
Titelbild ..... frontispiece.
Blatt ..... newspaper.
Bedenkblatt..... ...memorial publication.
Fachblatt, technical or professional paper.
Fliegendes Blatt ..... broadside.
Kupferblatt ..... copperplate.
Bogen ..... sheet.
Bogenbezeichnung ..... signature.
Borgende ..... borrower (from a library).
Buch ..... book.
Buchwesen ..... booklore.
Bücherfreund ..... booklover.
Bücherbestand ..... stock of books.
Büchermagazin ..... book stack.
Bücherraum ..... book-room.
Büchersaal ..... book-room.
Büchersammler ..... book collector.
Bücherzeichen ..... bookplate.

C.

Cartoniert. ..... bound in boards.
Catalog or Katalog..... catalogue.
Catalogzettel. ..... catalogue-card.

D.

Dichter ..... poet, author.
Dichterin ..... poetess, authoress.
Druck ..... print.
Druckanstalt ..... printing establishment.
Drucker ..... printer.
Druckarbeit ..... work of printing.
Druckerei ..... printing establishment.
Druckort ..... place of printing.
Druchsachen ..... printed matter.
Druckschrift ..... type.
Gedruckt ..... printed.
Wiegendruck ..... incunabulum.

E.

Einband ..... binding.
Holzeinband ..... boards.
Franzband ..... calf binding.
Halbfranzband ..... half calf.
Leinband or Leinwandband, cloth binding.
Einleitung ..... introduction.
Entleiher ..... borrower.
Erzählung ..... story, report.

Exemplar ..... copy.
Probeexemplar ..... trial copy.
Ex libris (Lat.) ..... bookplate.

G.

Gedicht ..... poem
Genoss ..... colleague (in a society).
Geschichte ..... history.
Goldschnitt ..... gilt edge.
Gross 8° ..... large octavo.

H.

Handschrift ..... manuscript
Heft ..... number, part.
Geheftet. ..... in pamphlet form.
Herausgeben ..... to publish.
Herstellungsarten .... arts of reproduction.
Holzschnitt ..... woodcut.

I.

Inhalt ..... contents
Inhaltsverzeichnis..table of contents, index.
Inschrift ..... inscription.

J.

Jahrbuch ..... almanac, year-book.
Jahrbücher ..... annuals.
Jahrgang ..... course of the year.
Journal ..... journal, magazine.

K.

Karte ..... map, chart.
Klein 8° ..... small octavo.
Kollege...colleague, member (of a society).

L.

Lieferung...issue (of a periodical), section.

M.

Mappe ..... portfolio.
Magazin ..... magazine, review.
Magazinsystem ..... stack system.
Mitglied ..... member (of a society).

N.

Nachschlagebuch ..... reference book.
Nachschlagewerk ..... reference work.
Novelle ..... novel.

P.

Porträt ..... portrait.
Prachtausgabe ..... "edition de luxe."

Q.

Quadrat 8° ..... square octavo
Quittung ..... receipt.

R.

Rand ..... margin.
Mit breitem Rande ... with wide margin.
Register ..... list, index.
Registerband ..... index volume.
Gesamtregister .....complete index.
Namen- und Sachregister .....
.....name and subject index.
Roman ..... work of fiction.

S.

Schrift ..... writing.
Falsche Schrift ..... wrong font.
Gotische Schrift ..... black letter.
Schriftchen ..... pamphlet.
Schriften ..... writings.
Nachgelassene Schriften.....
.....posthumous writings.
Periodische Schriften.....
.....periodical writings.
Monatschrift ..... monthly publication.
Wochenschrift ..... weekly publication.
Vermischte Schriften.....
.....miscellaneous writings.
Vollständige Schriften, complete writings.
Schriftsteller ..... author.
Seite ..... page.
Skizze ..... sketch.
Stück .... piece, part, passage (of a book).
Stahlstich ..... steel engraving.

T.

Tafel ..... plate, table, index.
Tagesblatt ..... daily newspaper.
Taschenausgabe ..... pocket edition.
Theil ..... part, volume.
Titel ..... title, titlepage.

U.

Übersetzen ..... to translate.
Übertragen ..... to translate.
Ümblättern .. to turn over (pages or cards).
Unterhaltungslektüre, light reading, fiction.

V.

Verband ..... association.
Verbindung. ..... association.
Verein ..... association.
Verfasser ..... author.
Verlag ..... publication.
Im Verlag von ..... published by.
Veröffentlichen ..... to publish.
Veröffentlichung ..... publication.
Verzeichnis ..... list, index, catalog.
Vorblatt ..... foreleaf.
Vorlesung ..... lecture.
Vortrag ..... address.
Vorwort ..... preface.

W.

Werke ..... works.
Sämtliche Werke ..... complete works.
Vollständige Werke .... complete works.
Wasserfleckig ..... waterstained.
Wurmstichig ..... having wormholes.

Z.

Zettel ..... slip, card.
Zettelkatalog ..... card catalog.
Zettelsammler ..... catalog case.
Zeitschrift ..... periodical publication.
Zeitung ..... journal, newspaper.
Zeitungslesehalle..newspaper reading room.
Zeitungsleseraum..newspaper reading room.
Zeitungslesesaal...newspaper reading room.
Zeitungslesezimmer. .....
.....newspaper reading room.
Zugangsverzeichnis .. bulletin of additions.

Phrases.

Es leigt bereits im —— Auflage vor.....
.....It is already in the —— edition.
Im Tausch Verkehr ..... in exchange.
In alphabetischer Reihenfolge.....
.....in alphabetical order.
Mit handschriftlichen Notizen.....
.....with manuscript notes.
Mit unbeschnittenen Blättern (often simply "unbeschitten"). .....
.....with uncut leaves, or uncut.
Nach ungedruckten Quellen.....
.....from unpublished sources.

D 77
.87c

CO-OPERATIVE BULLETIN

UNIV. OF MICH.
OCT 6 1902

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Philosophy,

Including Ethics.

HOLLAND, J. G. (Timothy Titcomb, pseud.) Letters to the Joneses. [c1863.] 170—H73

MAC CUNN, John. Making of character; some educational aspects of ethics. 1900. 170—M13

WAITE, C. B. Herbert Spencer and his critics. 1900. 192—W14

WHITING, Lilian. World beautiful in books. 1901. 170—W59b

Religion,

Including Mythology and Folk-Lore.

ALLIES, T. W. Formation of Christendom. 4 v. 1897-98. 270—A43

BROWN, A. F. In the days of giants; a book of Norse tales. 1902. Illus. J398—B87i

DRUMMOND, Henry. Ideal life; addresses, with memorial sketches by Ian Maclaren and W. R. Nicoll. 1901[c1897]. 252—D79

LONGRIGG, G. H. Legends of the Dee. 1901. 398—L85

WATTS, Isaac, D.D. Childhood's songs of long ago; being some of the divine and moral songs, with picturings by Blanche McManus. 1901[c1897]. J245—W34m

Sociology,

Including Education and Government.

ADDAMS, Jane. Democracy and social ethics. 1902. (Citizen's library.) 304—A22

BLACKSTONE, Sir William. Commentaries on the laws of England; with notes selected from the editions of Archbold, Christian, Coleridge, Chitty, Stewart, Kerr and others, Baron Field's analysis, and additional notes and a life of the author by George Sharswood. 4 v. in 2. 1900 [c1859]. Portraits. 347—B63c

CARNEGIE, Andrew. Empire of business. 1902. Portrait. 304—C28e

CORNISH, F. W. Chivalry. 1901. (Social England series, v. 6.) Illus. 394—C81

FAIRLIE, J. A. Municipal administration. 1901. 352—F17

HOXIE, C. DeF. Civics for New York State. [c1901.] Illus. Maps. 320—H87

KINGSLAND, Mrs. Burton. Etiquette for all occasions. 1901. 395—K55

LYTTELTON, Mrs. M. K. (C.) Women and their work. 1901. 396—L99

STODDARD, J. S. and **YENDES,** L. A. What shall I do; fifty profitable occupations for boys and girls who are undecided as to how to earn their own living. n. d. Illus. J331—S86

WILMOT, S. M. Eardley-. Our navy for a thousand years; a concise account of all the principal operations in which the British navy has been engaged from the time of King Alfred to the recapture of Khartoum. 1900. Illus. Portraits. 359—W74n

Philology.

GOODELL, T. D. Chapters on Greek metric. 1901. (Yale Bicentennial publications.) 486—G64

Natural Science.

AARON, Mrs. C. B. and others. Dragon flies vs. mosquitoes: can the mosquito pest be mitigated? studies in the life history of irritating insects, their natural enemies, and artificial checks, by working entomologists; with an introd. by R. H. Lamborn. 1890. Illus. 595—A11

HASLUCK, P. N. ed. Dynamos and electric motors; how to make and run them. 1901. ("Work" handbooks.) Illus. 537.8—H35

INGERSOLL, Ernest. Wild life of orchard and field; papers on American animal life. [c1880-1902.] Illus. 590—I 47wi

A revised edition of the author's Friends worth knowing.

MOSES, A. J. and **PARSONS,** L. P. Elements of mineralogy. 1900. 549—M91

WOODS, C. E. Electric automobile; its construction, care and operation. 1900. Illus. 537.8—W89

Useful Arts.

HASLUCK, P. N. ed. Building model boats, including sailing and steam vessels. 1901. ("Work" handbooks.) Illus. 699—H35

NEWELL, F. H. Irrigation in the United States. [c1902.] Illus. 631—N54

Fine Arts,

Including Amusements.

CLAPP, H. A. Reminiscences of a dramatic critic; with an essay on the art of Henry Irving. 1902. Portraits. 792—C58

DILKE, E. F. (S.) Lady, (formerly Mrs. Mark Pattison). French furniture and decoration in the XVIIIth century. 1901. Illus. 749—D57

Literature,

Including Humor.

BEOWULF. Beowulf; trans. into modern English prose, with an introd. and notes by J. R. C. Hall. 1901. Illus. 829—B48f

INCLUDES: The Fight at Finnsburg.

COURTHOPE, W. J. Life in poetry; Law in taste: two series of lectures delivered in Oxford, 1895-1900. 1901. 801—C86

DALLAS, E. S. The Gay science. 2 v. 1866. 801—D14

DOWDEN, Edward. History of French literature. 1900[c1897]. (Short histories of the literatures of the world.) 840—D74

ELSON, L. C. Shakespeare in music; a collation of the chief musical allusions in the plays of Shakespeare, with an attempt at their explanation and derivation, together with much of the original music. 1901. (Music lovers' series.) Illus. Portraits. 822.3—E49

GENUNG, J. F. Stevenson's attitude to life; with readings from his essays and letters. 1901. 814—G34

HEWLETT, M. H. Earthwork out of Tuscany. 1901. 824—H61

HOLE, S. R., D.D. Then and now. 1902. Illus. Portrait. 824—H72

HOLLAND, J. G. (Timothy Titcomb, pseud.) Bitter-sweet. [c1858.] 811—H73b

—— Every-day topics; a book of briefs. [c1876.] 814—H73e

—— Mistress of the manse. [c1877.] 811—H73m

JAMESON, Mrs. A. B. (M.) Characteristics of [Shakespeare's] women; moral, poetical and historical. 2 v. 1832. Illus. 822.3—J31c

SINGLETON, Esther, ed. Love in literature and art. 1901. Illus. 823—S61

VANDEGRIFT, Margaret, pseud. of M. T. Janvier. Dead doll and other verses. 1899[c'88]. Illus. J811—V22

WELSH, A. H. Development of English literature and language. 1899[c'82]. 820—W46

Description and Travel,

Including Geography and Antiquities.

ADDIS, M. E. L. Scottish cathedrals and abbeys; their history and associations. 1901. Illus. 914.1—A22

BELL, Lilian (now Mrs. Bogue). Abroad with the Jimmies. 1902. Portrait. 914—B43a

BERNACCHI, L. C. To the South Polar regions; expedition of 1898-1900. 1901. Illus. Portraits. 919.9—B51

DE WINDT, Harry. Finland as it is. 1901. Illus. Map. 914.7—D52

DOUGHTY, Marion, (Helton Mervyn, pseud.) Afoot through the Kashmir valleys. 1902. Illus. 915.4—D73

GILCHRIST, J. G. comp. Itinerary of the English cathedrals for the use of travellers; rev. and ed. with an introd. on cathedral architecture by T. Perkins. 1901. (Bell's cathedral series.) Illus. Map. 914.2—G46

GOULD, Rev. Sabine Baring-. Deserts of southern France; an introduction to the limestone and chalk plateaux of ancient Aquitaine. 2 v. 1894. Illus. 914.4—G69d

HESSE-WARTEGG, Ernst von. Tunis; the land and the people. n. d. Illus. 916.1—H58

LITTLE, Mrs. Archibald John. Intimate China; the Chinese as I have seen them. 1901. Illus. 915.1—L77

OBER, F. A. Storied West Indies. 1900. Illus. Porrtaits. Maps. J917.29—O12s

PARKER, E. H. John Chinaman and a few others. 1901. Illus. Portraits. 915.1—P23

SELBY, T. G. As the Chinese see us. 1901. 915.1—S46

STODDARD, C. A., D.D. Cruising among the Caribbees; summer days in winter months. 1901[c1895]. Illus. 917.29—S86

VIZETELLY, Edward, (Bertie Clere, pseud.) From Cyprus to Zanzibar by the Egyptian delta; the adventures of a journalist in the isle of love, the home of miracles and the land of cloves. 1901. Illus. Portraits. 916—V86

Biography—Collective.

BELL, Mrs. N. R. E. (M.) (N. d'Anvers, pseud.) Lives and legends of the evangelists, apostles and other early saints. 1901. Illus. 922—B43

MASON, A. G. Women of the French salons. 1891. Illus. Portraits. 920.7—M39

PLUTARCH, (Plutarchos). Our young folks' Plutarch; ed. by Rosalie Kaufman. 1900 [c1883]. J923—P73k

Biography—Individual.

ABAILARD, Pierre. Peter Abélard, by Joseph McCabe. 1901. B—A141m

BAGOT, Mrs. S. L. (P.) Links with the past. 1902. Portraits. B—B148

CHAMPLAIN, Samuel de. Samuel de Champlain, by H. D. Sedgwick, jr. 1902. (Riverside biographical series, v. 14.) Portraits. B—C453s

CHARLES II. king of England. Charles II., by Osmund Airy. 1901. Illus. Portraits. B—C4752ai

DOUGLAS, S. A. Stephen Arnold Douglas, by W. G. Brown. 1902. (Riverside biographical series, v. 13.) B—D736b

DRUMMOND, Henry. Henry Drummond; a biographical sketch, by Cuthbert Lennox. [1901.] Illus. Portrait. B—D795Le

INCLUDING a bibliography.

GLADSTONE, W. E. Life of William Ewart Gladstone, by H. W. Paul. 1901. B—G543p

JOHNSTON, Mrs. Elizabeth (Lichtenstein). Recollections of a Georgia loyalist, written in 1836; ed. by Rev. A. W. Eaton. 1901. Portraits. B—J721

KENNEDY, Sir W. R. Hurrah for the life of a sailor! fifty years in the Royal navy. 1901. Illus. Portraits. Maps. B—K36

MILLAIS, Sir J. E., bart. Life and letters of Sir John Everett Millais, president of the Royal Academy, by his son. 2 v. 1902. Illus. Portraits. B—M645m

NAPOLEON, I., BONAPARTE, emperor of the French. Life of Napoleon I., including new materials from the British official records, by J. H. Rose. 2 v. 1901-1902. Illus. Portraits. Maps. B—N216ro

RHODES, C. J. Cecil Rhodes, a study of a career, by Howard Hensman. 1902. Illus. Portraits. Map. B—R476h

ROBERTS, Sir F. S. 1st earl. Lord Roberts; a life for boys, by Violet Brooke-Hunt. 1901. Illus. Portraits. B—R644h

ROLAND DE LA PLATIERE, Mme. M. J. (P.) Private memoirs; ed. with an introd. by E. G. Johnson. 1901. Illus. Portraits. B—R744j

WOLSEY, Thomas, cardinal. Thomas Wolsey, legate and reformer, by Rev. E. L. Taunton. 1902. Illus. Portraits. B—W868t

History.

ANDREWS, C. M. Historical development of modern Europe, from the congress of Vienna to the present time, 1815-1897. 1901[c1896-98]. Maps. 940—A56h

BREWER, E. C., D.D. Historic note-book; with an appendix of battles. 1896. Illus. 903—B84

COLUMBUS, Christopher. Letter . . . concerning the newly discovered islands of India upon the Ganges directed to Don Rafael Sanchez, treasurer of their most serene highnesses; trans. from the Spanish into Latin by Leandro de Cosco. 1900. Illus. 973.1—C72L

DAVIS, Webster. John Bull's crime; or, Assaults on republics. [c1901.] Illus. Portraits. 968—D265

DAY, Rev. Edward. Social life of the Hebrews. 1901. (Semitic series, v. 3.) 933—D27

FORD, Mary. America. [c1901.] (Children's library.) J973—F71

HODGSON, F. C. Early history of Venice, from the foundation to the conquest of Constantinople, A. D. 1204. 1901. Maps. 945—H69

HUMPHREY, Mrs. F. A. How New England was made. [c1890.] Illus. Portraits. Maps. J974—H92

LARNED, J. N. History of England, for the use of schools and academies; with topical analyses, research questions and bibliographical notes by H. P. Lewis. [c1900.] Illus. 942—L32

LITTLE Arthur's history of France, from the earliest times to the fall of the Second empire. 1884. Illus. J944—L77

MORRIS, J. E. Welsh wars of Edward I.; a contribution to mediæval military history, based on original documents. 1901. 942.9—M87

MORRIS, W. O'C. Present Irish questions. 1901. 941.5—M87p

VERSTEEG, Dingman. Sea-beggars; liberators of Holland from the yoke of Spain. 1901. 949.2—V56

Adult Fiction.

ALTSHELER, J. A. My captive. 1902. A469m

BARLOW, Jane. At the back of beyond. 1902. B258a

BOURGET, Paul. Monica and other stories; trans. by William Marchant. 1902. **B772m**

CONTENTS: Monica.—Attitudes.—Gratitude.—Three incidents of war.

BRADY, Rev. C. T. Hohenzollern; a story of the time of Frederick Barbarossa. 1902. Illus. **B812h**

BULLEN, F. T. Deep-sea plunderings; a collection of stories of the sea. 1901. Illus. **B936d**

CONTENTS: Through fire and water.—The Old house on the hill.—You sing.—The Debt of the whale.—The Skipper's wife.—A Scientific cruise.—A Genial skipper.—Mac's experiment.—On the vertex.—A Monarch's fall.—The Chums.—Alphonso M'Ginty.—The Last stand of the decapods.—The Siamese lock.—The Cook of the "Cornucopia."—A Lesson in Christmas-keeping.—The Terror of darkness.—The Watchmen of the world.—The Cook of the "Wanderer."—The Great Christmas of Gozo.—Deep-sea fish.—A Mediterranean morning.—Abner's tragedy.—Lost and found.

CABLE, G. W. Bylow Hill. 1902. Illus. **C115by**

CLIFFORD, Mrs. Lucy (Lane). Margaret Vincent. 1902. **C637mv**

COTES, Mrs. S. J. (D.) Those delightful Americans. 1902. **C843t**

DICKENS, C. J. H. Bardell v. Pickwick; the trial for breach of promise of marriage held in the Guildhall sittings, on April 1, 1828, before Mr. Justice Stareleigh and a special jury of the city of London; ed. by Percy Fitzgerald. 1902. Illus. **D548pf**

GARLAND, Hamlin. Captain of the Grayhorse troop. 1902. **G233ca**

GILLIAT, Rev. Edward. God save King Alfred. 1901. Illus. **G481g**

GLASGOW, E. A. G. Battle-ground. 1902. Illus. **G548b**

HARTE, F. B. On the frontier. 1898[c'84]. **H372o**

CONTENTS: At the Mission of San Carmel.—A Blue grass Penelope.—Left out on Lone Star mountain.

—— Openings in the old trail. 1902. **H327o**

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HOTCHKISS, C. C. Strength of the weak. 1902. **H832s**

JACOBS, W. W. At Sunwich port. 1902. Illus. **J172a**

MC ELROY, Mrs. Lucy (Cleaver). Silent pioneer. [c1902.] Illus . **M1412s**

SICKERT, Mrs. Cobden-, (Miles Amber, pseud.) Wistons. 1902. **S566w**

THURSTON, Mrs. Ida (Treadwell). Bishop's shadow. 1899. Illus. **T5452bo**

WAGNER, W. R. Pilgrimage to Beethoven; trans. by O. W. Weyer. 1897. **W135p**

WILLARD, J. F. (Josiah Flynt, pseud.) Little brother; a story of tramp life. 1902. **W693L**

Juvenile Fiction.

DAY, Thomas. History of Sandford and Merton. n. d. Illus. **J—D275s**

HOWARD, B. W. (afterwards Mrs. von Teuffel). No heroes. 1899[c'93]. Illus. **J—H848n**

JACKSON, Mrs. H. M. (F.) H. (H. H. pseud.) Pansy Billings and Popsy; two stories of girl life. [c1898.] Illus. **J—J12pp**

JEWETT, S. O. Play-days; a book of stories for children. 1900[c1878]. **J—J59p**

CONTENTS: The Water dolly.—Prissy's visit.—My friend the housekeeper.—Marigold House.—Nancy's doll.—The Best china saucer.—The Desert islanders.—Half-done Polly.—Woodchucks.—The Kitten's ghost.—The Pepper-owl.—The Shipwrecked buttons.—The Yellow kitten.—Patty's dull Christmas.—Beyond the toll-gate.

KALER, J. O. (James Otis, pseud.) Christmas at Deacon Hackett's. [c1899.] **J—K14ch**

Sequel to How Tommy saved the barn.

—— Princess and Joe Potter. [c1898.] Illus. **J—K14p**

—— Signal boys of '75; a tale of Boston during the siege. 1899[c'97]. Illus. **J—K14sb**

—— Wreck of the circus. [c1897.] **J—K14wc**

KRAUSÉ, L. F. (Barbara Yechton, pseud.) Young savage. 1899. **J—K91ys**

LOTHROP, Mrs. H. M. (S.) (Margaret Sidney, pseud.) Stories Polly Pepper told to the five little Peppers in the little brown house. [c1899.] Illus. **J—L882s**

MAC DONALD, George. Dealings with the fairies. n. d. **J—M135de**

CONTENTS: The Light princess.—The Giant's heart.—The Golden key.—Cross purposes.—The Shadows.

—— Double story. n. d. **J—M135ds**

MACÉ, Jean. Fairy book; home fairy tales (Contes du petits-château); trans. by M. L. Booth. 1899[c'67]. Illus. **J—M141h**

MAY, Mrs. G. M. (C.). So-fat and Mewmew; with an introd. by Lucy Wheelock. 1901. (Heath's home and school classics.) Illus. **J—M4661s**

TRUE, J. P. Iron star and what it saw on its journey through the ages; from myth to history. 1901[c1899]. Illus. **J—T866i**

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Philosophy,

Including Ethics.

BALDWIN, J. M. Fragments in philosophy and science; being collected essays and addresses. 1902. Illus. 104—9

HICKOK, L. P. and **SEELYE,** J. H. System of moral science. 1880. 170—256

MABIE, H. W. Works and days. 1902 [c1899-1900]. 170—255

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[illegible] Keatons. 1902. H118—37

[illegible] stand. n. d. Illus. H325

[illegible] Sister. 1902. L124—1

[illegible] Margaret Thorpe's L38—19

[illegible] and some L183

[illegible] L182

[illegible] a [illegible] Van M332

[illegible] across the [illegible] W38—5

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ON [illegible]

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TOMLINSON, E. F. Elder Boise. 1901. T121—22

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Books whose call numbers have the prefix R, AR, JR, MR, Office, T, do not circulate. * indicates books issued on deposit only. J indicates books in the Children's Room.

General Works,

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

AMERICAN magazine of useful knowledge, Mar.—Aug. 1836. v. 2, no. 7-12. il. n. t. p. PR50—169

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CARUS, Paul. Ethical problem, three lectures on ethics as a science; second ed., enlarged by a discussion of the subject by Salter, Maddock, Holland, Jodl, Lewins, Hoeffding, Billia, with replies by the author. 1899. 170—135

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MABILLEAU, Léopold. Etude historique sur la philosophie de la renaissance en Italie: Cesare Cremonini. 1881. F195—4

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SHELDON, C. M. One of the two. [c1898.] 244—73

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[illegible] D.] ("Mrs. J. E. Morris." [illegible] Fluff. il. [1901.] J590—196

[illegible] Golden Fluff.—Bunny Long Ears.—Napo[illegible] Napoli.—Joe Hooker.—Bay Billie.—Ali Baba. [illegible] barn owl.—The biography of March and [illegible].—Brahma and Buff.—The hungry cat[illegible] Sport Laverick.

[illegible]**NGER, W. H.** The owl and the [illegible] with a few others; a song [illegible] with pictures by W. Bobbett. [1901.] J1—N166

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TILESTON, Mrs. M. W. (F.), comp. Children's hour. il. [c1885-1899.] J821—56

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TRAILL, Mrs. [C. P.] (S.) Lost in the backwoods; a tale of the Canadian forest. il. 1896. J2—T851

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VAILL, E. S. American's patriotic catechism; a brief history of the settlement of the American colonies, their royal charters, the causes of their separation, and the establishment of their independence of Great Britain, in the form of question and answer. 1896. J973.3—69

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NIELD, Jonathan. Guide to the best historical novels and tales. 1902. Ref. 028—N66

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ALEXANDER, W. M. Demonic possession in the New Testament; its relations historical, medical and theological. 1902. 235—A37

BROOKS, Phillips, bp. of Massachusetts. Law of growth and other sermons. 1902. 252—B87La

DEEMS, Rev. E. M. comp. Holy-days and holidays. 1902. Ref. 244—D31

GLADDEN, Rev. Washington. Social salvation. 1902. 204—G54

GORDON, G. A., D.D. New epoch for faith. 1901. (Lowell Institute lectures.) 234—G66

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KOREN, John. Economic aspects of the liquor problem; an investigation made for the Committee of Fifty under the direction of H. W. Farnam. [c1899.] 331—K84

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ONTARIO. Municipal law consolidated, condensed, classified; together with the parliamentary rules of order or the laws governing debate in the council chamber and the lodge. 1899. 352—O59

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JACKSON, D. C. and **JACKSON,** J. P. Elementary book on electricity and magnetism and their applications. 1902. Illus. 537.8—J12

MACDOUGAL, D. T. Practical text-book of plant physiology. 1901. Illus. 581—M13

POPULAR science monthly. v. 58. Nov. 1900—Apr. 1901. 505—P83

STEP, Edward. By seashore, wood and moorland; peeps at nature. n. d. Illus. J590—S82

WOOD, Rev. J. G. Insects at home; being a popular account of British insects, their structure, habits and transformations. 1887. Illus. 595—W87i

Useful Arts.

COCKERELL, Douglas. Bookbinding and the care of books; a handbook for amateurs, bookbinders and librarians. 1902. (Artistic crafts series of technical handbooks, v. 1.) Illus. 686—C66

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HOY, A. H. Eating and drinking; the alkalinity of the blood, the test of food and drink in health and disease. 1896. 613—H86

INGLE, Herbert and **INGLE,** Harry. Chemistry of fire and fire prevention; a hand book for all interested in fire risks and their diminution. 1900. Illus. 662—I 51

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CONTENTS: On translating Homer.—The Date and the occasion of "The Tempest". The Poetry of Coleridge.—Shelley and Lord Beaconsfield.—The Story of Gycia.—The Love story of Luigi Tansillo.—Beckford's "Vathek".—Thomas Moore.—Thomas Love Peacock.—Matthew Arnold.—Ralph Waldo Emerson.—Shelley's views on art.

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PEATTIE, Mrs. Ella (Wilkinson). Ickery Ann and other girls and boys. 1899. J—P363i

CONTENTS: Ickery Ann.—The Genius.—Grizel Cochrane's ride.—Bertha's debut.—The Shut-ins.—The Message of the lilies.—The McCulloughs of the bluff.—Tarta.—Jock, the chipmunk.—How Christmas came to the Santa Maria flats.—Christmas at Goldberg.—The Dead letter.—The Wooing of Fan Tod.—The Breeziest reunion.—Tommy, the beach cat.

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TOMLINSON, E. T. Two young patriots; or, Boys of the frontier; a story of Burgoyne's invasion. [c1898.] (War of the Revolution series, v. 4.) Illus. J—T659r4

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Including Ethics.

WARNER, B. E. Young man in modern life. 1902. 170—257

Religion,

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NOBLE, F. P. and others. Christendom, Anno Domini 1901; a presentation of Christian conditions and activities in every country of the world at the beginning of the twentieth century by more than sixty competent contributors; ed. by W. D. Grant. 2 v. 1902. Illus. Portraits. 270—141-142

PELOUBET, F. N., ed. Suggestive illustrations on the Acts of the Apostles for the use of leaders of prayer meetings, Christian Endeavorers, Sunday-school teachers and pastors. [c1898-1901.] Illus. 226—46

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THOMSON, Edward. Our oriental missions. 2 v. 1870. Portrait. 266—97-98

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KERLEY, C. G. Short talks with young mothers on the management of infants and young children. 1901. Illus. 649—15

MASON, W. P. Water-supply, considered principally from a sanitary standpoint. 1902[c1896]. Illus. Maps. 614—39

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—— Fonografia; ossia, Metodo sintetico di scrittura rappresentante i suoni parlati; addattato alla lingua Italiana, da G. Francini. 1886. 653—25

REED, T. A. French phonography; an adaptation of Pitman's short-hand to the French language. n. d. 653—26

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RIPPER, William. Course of instruction in machine drawing and design, for technical schools and engineer students. 1896. Illus. 744—11

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BLOUËT, Paul, (Max O'Rell, pseud.). 'Tween you an' I; some little problems of life. [c1902.] 844—11

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VILLARI, Pasquale. Barbarian invasions of Italy; trans. by Linda Villari. 2 v. 1902. Illus. Maps. 945—44-45

WALSH, W. S. (William Shepard, pseud.) Our young folks' history of the Roman empire. 1900[c1885]. Illus. 937—87

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ARNOLD, E. L. L. Lepidus, the centurion; a Roman of to-day. [c1901.] Illus. A85—2

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—— Handbook of psychology; senses and intellect. 1890. Illus. 150—B18h

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FORBUSH, W. B. Boy problem; a study in social pedagogy. [c1901.] 170—F69
INCLUDING a bibliography.

RITCHIE, D. G. Studies in political and social ethics. 1902. 172—R59

Religion,

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LEIGHTON, Rev. J. A. Typical modern conceptions of God; or, The absolute of German romantic idealism and of English revolutionary agnosticism; with a constructive essay. 1901. 211—L52

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BRYCE, James. Studies in history and jurisprudence. [c1901.] 304—B91

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—— Random recollections of the House of lords, from the year 1830 to 1836, including personal sketches of the leading members. 1836. 328—G76r

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BARLOW, Jane. At the back of beyond. 1902. B248—7

BELL, Lilian. Abroad with the Jimmies. 1902. Portrait. B244—6

BOURGET, Paul. Monica and other stories. 1902. B18—3

DAVIS, R. H. Ranson's folly. 1902. Illus. D110—11

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DEWEY, B. S. Bruno. 1899. D36

GIBBONS, W. F. Those black diamond men. 1902. Illus. G59

LONG, J. L. Naughty Nan. 1902. Illus. L130—1

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—— Ten little comedies; tales of the troubles of ten little girls whose tears were turned into smiles. 1897. Illus. S240—6

STRONACH, Alice. Newnham friendship. 1901. Illus. S48

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General Works.

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ATLANTIC monthly. v. 89. Jan.—June, 1902. 051—A88

COSMOPOLITAN. v. 32. Nov. 1901—Apr. 1902. 051—C83

HARPER'S new monthly magazine. v. 104. Dec. 1901—May, 1902. 051—H29

LEYPOLDT, Mrs. A. H. and **ILES,** George, ed. List of books for girls and women and their clubs; with descriptive and critical notes and a list of periodicals and hints for girls' and women's clubs. 1895. Ref. 028—L68

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Philosophy,

Including Ethics.

COMPAYRÉ, Gabriel. Development of the child in later infancy; being part II. of The Intellectual and moral development of the child; trans. from the French by M. E. Wilson. 1902. (International education series, v. 53.) 150—C73d

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Including Mythology and Folk-lore.

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Including Education and Government.

BURTON, T. E. Financial crises and periods of industrial and commercial depression. 1902. 330—B97

CANFIELD, J. H. College student and his problems. 1902. 378—C22

CUSHING, L. S. Manual of parliamentary practice; rules of proceeding and debate in deliberative assemblies; with many additional notes by A. S. Bolles. 1901. 328—C98B

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NELSON, H. L. Army of the United States; illus. by forty-four fac-simile plates from water color drawings by H. A. Ogden. n. d. Ref. 355—N42

PAYNE, A. G. (Phillis Browne, pseud.) What girls can do; a book for mothers and daughters. n. d. 396—P34

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THORNLEY, Thomas. Cotton spinning. 3 v. 1901. Illus. 677—T51

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PARKER, Arnold. Ping-pong [table-tennis]; the game and how to play it. 1902. Illus. 794—P23

STURGIS, Russell, and others. Dictionary of architecture and building, biographical, historical and descriptive. 3 v. 1901-2. Illus. Ref. 720—S93

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YOUNG, Filson. Mastersingers; appreciations of music and musicians. [pref. 1901.] 780.4—Y71

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BARRIE, J. M. Two of them [and other stories and sketches]. [c1893.] Illus. 828—B27

CONTENTS: Two of them.—Our new servant.—Reminiscences of an umbrella.—The Inconsiderate waiter.—The Playwright and the fowl.—The "Fox-terrier" Frisky.—The Family honor.—The Wicked cigar.—The Result of a tramp in Surrey.—My Husband's book.—A Lady's shoe.—Was it a watch?—"The Man from nowhere."—A Holiday in bed.—Is it a man?—A Woodland path.—Woman and the press.—A Plea for smaller books.—Boys' books: their glorification.—The Lost works of George Meredith.—The Humor of Dickens.—Gretna Green revisited.—Thoughtful boys make thoughtful men.—Ndintpile Pont?—To the influenza.—"Q."—Rules for carving.—What is Scott's best novel?—My favorite authoress.

CLIFFORD, W. K. Lectures and essays; ed. by Sir Leslie Stephen and Sir Frederick Pollock. 2 v. 1901. Portrait. 824—C63

CONTENTS: V. 1.—Introduction.—On some of the conditions of mental development.—On theories of the physical forces.—On the aims and instruments of scientific thought.—Atoms.—The First and the last catastrophe.—The Unseen universe.— The Philosophy of the pure sciences.

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CROSLAND, T. W. H. The Unspeakable Scot. 1902. 824—C94

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CONTENTS: V. 1.—Milton.—Machiavelli.—Hallam's Constitutional history.—Southey's Colloquies on society.—Mr. Robert Montgomery's poems.—Moore's Life of Lord Byron.—Southey's edition of the Pilgrim's progress.—Civil disabilities of the Jews.—Boswell's Life of Johnson.—Lord Nugent's Memorials of Hampden.

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CONTENTS: The Art of life.—That literature is autobiography.—The Art of conversation.—On the art of taking things coolly.—Vanity and its mortifications.—Some questions about holidays.—"When three stars came out."—Midnight tea.—Firing out the fools.—"A Fellow by the name of Rowan."—Taking good men into confidence.—The Sin of overwork.—Samuel.—How to remember and how to forget.—"R. S. V. P."—Concerning order and method.—Should old letters be kept?—The Secret of Mrs. Farfrae.—Brilliance.—On handwriting.—The Happy life.—The Man in the street.—The Zest of life.—Good manners.—On growing old.—Broken-hearted.—The Innermost room.

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TRENT, W. P. and **WELLS,** B. W. ed. Colonial prose and poetry. 3 v. [c1901.] 810—T79

WALSH, W. S. (William Shepard, pseud.) Handy-book of literary curiosities. 1900 [c1892]. Ref. 803—W22

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Including Geography and Antiquities.

BAGOT, A. G. Sport and travel in India and Central America. 1897. Illus. 915.4—B14

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CHAMPNEY, Mrs. Elizabeth (Williams). Great grandmother's girls in New Mexico, 1670-1680. [c1888.] Illus. Portraits. **J917.89—C45**

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FULTON, John, D.D. Palestine and the Holy Land, as it was and as it is. 1900. Illus. Maps. **915.6—F97**

GREEY, Edward. Bear worshippers of Yezo and the island of Karafuto (Saghalin); or, The adventures of the Jewett family and their friend Oto Nambo. 1899[c'92]. Illus. **J915.2—G81b**

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—— Young Americans in Japan; or, The adventures of the Jewett family and their friend Oto Nambo. 1899 [c'92]. Illus. **J915.2—G81j**

NORWAY, A. H. Highways and byways in Yorkshire; with illus. by Joseph Pennell and Hugh Thomson. 1899. Map. **914.2—N89**

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Biography—Collective.

HAZLITT, W. C. Four generations of a literary family; the Hazlitts in England, Ireland and America; their friends and their fortunes, 1725-1896. 2 v. 1897. Portraits. **928—H43**

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WILSON, J. G. ed. Presidents of the United States, 1787-1902. [c1886-1902.] Illus. Portraits. **923—W74p**

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NAPOLEON I., BONAPARTE, emperor of the French. Napoleon; a sketch of his life, character, struggles and achievements, by T. E. Watson. 1902. Portraits. **B—N216wa**

PENDEL, T. F. Thirty-six years in the White House; Lincoln-Roosevelt. 1902. **B—P397**

SEGANTINI, Giovanni. Giovanni Segantini; the story of his life, by Mme. L. (W.) M. Villari; together with seventy-five reproductions of his pictures in half tone and photogravure. 1901. **B—S454v**

SEIDL, Anton. Anton Seidl, by H. T. Finck and others. 1899. Illus. Portraits. **B—S458f**

STOWE, Mrs. H. E. (B.) Life, comp. from her letters and journals, by her son, C. E. Stowe. 1890. Illus. Portraits. **B—S892**

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ADAMS, jr., C. F. Lee at Appomattox and other papers. 1902. **904—A21L**

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FISCHER, T. A. Scots in Germany; being a contribution towards the history of the Scot abroad. 1902. Portraits. **941—F52**

HANNA, C. A. The Scotch-Irish; or, The Scot in North Britain, North Ireland and North America. 2 v. 1902. Maps. 941—H24

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HELPS, Sir Arthur. Spanish conquest in America and its relation to the history of slavery and to the government of colonies; ed. by M. Oppenheim. v. 1-2. 1900-2. Maps. 972—H48

HUDSON, W. H. Famous missions of California; with sketches in color by W. H. Bull. [c1901.] 979.4—H88

KING, Edward. Descriptive portraiture of Europe in storm and calm; twenty years' experiences and reminiscences of an American journalist. 1887[c'85]. Illus. Portraits. Map. 940—K52

MARTIN, W. A. P., D.D. Lore of Cathay; or, The intellect of China. 1901. Illus. Portraits. 951—M38L

MILLER, William. Mediæval Rome from Hildebrand to Clement VIII., 1073-1600. 1902. (Story of the nations, v. 63.) Illus. Portraits. 945—M65

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BATES, Arlo. Diary of a saint. 1902. B329d

BRADFORD, Charles. Wild fowlers; or, Sporting scenes and characters of the great lagoon; with many practical hints concerning shot-guns and ammunition. [c1901.] Illus. B799w

BRADY, Rev. C. T. Woven with the ship; a novel of 1865; together with certain other veracious tales of various sorts. 1902. Illus. B812wo

CONTENTS: Woven with the ship.—A Vaudeville turn.—The Last tribute to his genius.—In Oklahoma.—Passing the love of woman.—The Final Propositions.—The Captain of H. B. M. Ship Diamond Rock.—"When lovely woman stoops to folly."—Saved by her slipper.—"Sonny Boy's" diary.—The Amazing yarn of the bo's'n's mate.—The Disembodied spirit.

CANDEE, Mrs. Helen (Churchill). Oklahoma romance. 1901. C216o

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CHAMBERS, R. W. Maid at arms. 1902. Illus. C445ma

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DAVIS, R. H. Captain Macklin. 1902. Illus. D2636ca

JEROME, J. K. Paul Kelver. 1902. J562p

KING, Charles. The Deserter. 1902[c1887-1901]. Illus. K52d

KITCHIN, W. C. Paoli, the last of the missionaries; a picture of the overthrow of the Christians in Japan in the seventeenth century. 1890. Illus. K62p

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PRIOR, James. Forest folk. 1901. P958f

ROBERTS, Morley. Way of a man. 1902. R646w

SANGSTER, Mrs. M. E. (M.) Janet Ward. [c1902.] Illus. S226j

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VAN BERGEN, Robert. Boy of old Japan. 1901. Illus. V218b

WELLS, H. G. First men in the moon. [c1900-1.] Illus. W454f

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BANKS, C. E. Child of the sun. 1900. Illus. J—B2182c

BARNARD, Charles. Tone masters; a musical series for young people. 1889[c'70]. Illus. J—B259t

BATES, Mrs. H. L. (V.) (Eleanor Putnam, pseud.) and BATES, Arlo. Prince Vance. 1899[c'88]. Illus. J—B3296p

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CHENEY, Mrs. C. E. (G.) and others. Feathers, furs and fins; or, Stories of animal life for children. [c1885-89.] Illus. J—C5182f

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DU BOISGOBEY, F. H. A. Ocean knight; or, The corsairs and their conquerors; trans. from the French. 1891. Illus. J—D816o

DUPPA, C. M. Stories from lowly life. 1898. Illus. J—D941s

FINN, Rev. F. J. Best foot forward and other stories [c1899.] Illus. J—F5142b

CONTENTS: The Best foot forward.—The King of the college.—Looking for Santa Claus.—One step and then another.—The Boy who knew it all.

FRASER, Mrs. Mary (Crawford). Brown ambassador. 1895. J—F842b

LANG, Andrew. Prince Prigio. [c1901.] Illus. J—L269pp

MOLESWORTH, Mrs. M. L. (S.) Meg Langholme; or, The day after to-morrow. 1900 [c1897]. Illus. J—M719me

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CANFIELD, H. S. Boys of the Rincon ranch. 1902. (St. Nicholas books.) Illus. C320—1

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CO-OPERATIVE BULLETIN

Pratt Institute Free Library

BROOKLYN PUBLIC LIBRARY.

NEW SERIES, VOL. II. BROOKLYN, N. Y., OCTOBER, 1902. No. 1.

BOARD OF TRUSTEES.
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LIBRARIAN AND DIRECTOR.
MARY W. PLUMMER.

NOTICE.

This Bulletin will be issued monthly except in August and September. It will be distributed at the Main Library free of charge, until further notice. It is planned to have the numbers appear within the first week of the month. It will be sent to borrowers by mail, on request, on payment of the cost of wrapping and sending.

The Bulletin will contain not only lists of accessions and standing matter of importance to all borrowers, but also reading lists on timely subjects, indexes and bibliographies, announcements, etc. It will be the Library's organ of communication to the public and to other libraries, and we hope to make it of service to both.

ANNOUNCEMENT.

Library Classes.

1. The experiment was tried last winter of a course of lectures for teachers, on the Works of Reference in this Library useful to teachers and pupils. The practical value of these lectures and their adaptation to their purpose were sufficiently well shown to encourage the Library to offer a repetition of the course if classes of not fewer than five teachers or students should request it. The course consists of ten lectures, one per week, and the fee is two dollars and fifty cents for the course, for each member of the class. It may be stated that lessons in methods of research will also be given, if desired, by the Reference Department of the Library.

As showing that libraries are not alone in their estimate of the value of such instruction, we quote as follows, from a paper on Supplementary Reading, by Robert G. Metcalf, of Boston, read at the Annual Meeting of the National Educational Association, 1900:

"To use reference books to advantage requires much skill. To 'run down' a subject will often require the use of several collateral or reference books, and the pupil needs training in this work. One book may give only a hint of the information wanted, and this hint would be lost upon a pupil who had not been trained to seek for information. It is a mistake to appoint only the few bright pupils to consult reference books. All need this training. The teacher must always keep in mind that mere information, a knowledge of facts, is but secondary in the education of his pupils. Knowing how to consult books for information is often of more value than the facts themselves. How to use books is of prime importance in the education of the child. Hence the value of reference books and books for collateral reading, and the importance of careful and systematic training in their use in schools of all grades."

2. Instruction in the making of reading-lists or bibliographies is also offered to students. The Seniors of the Pratt Institute High School will have some practice in this work during the winter, under the care of the Reference Department. On this point it may be well to quote from M. Louise Jones, reporting for the sub-committee on the Relation of libraries to normal schools, to the same meeting of the National Educational Association:

"In the study of the library problems, this member of the Committee has been led to believe that some portion of the student body in a normal school should be allowed to make . . . a catalogue of magazine articles. . . . It will serve two purposes —aid the new student to make more effective research, and enable one further advanced to acquire some skill in bringing out subject-matter by topics."

3. Talks on the selection of books for children, a course for parents and teachers and for any one upon whom devolves the work of buying or recommending books for children, will be given, if a sufficient number of interested persons express a wish for them, under the auspices of the Children's Library and the Information Desk.

4. Finally, if young men or women engaged in any skilled manual labor or handicraft, desire help in the forming of courses of reading on the subject of their occupation, the advice of persons qualified will be sought and suitable lists made by the library, or the needed information will be given in person by those qualified to give it, through the agency of the library.

For all these lessons and courses a nominal fee will be charged.

Persons wishing further information are requested to inquire at the office of the Library, or write to the Director.

ACCESSIONS FOR JULY, AUGUST AND SEPTEMBER.

Lack of space has made necessary the omission from this number of many of the accessions.

Books whose call numbers have the prefix **R, AR, JR, MR, Office, T,** do not circulate. * indicates books issued on deposit only. **J** indicates books in the Children's Room.

Sociology,

Including Customs and Folk-lore.

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CONTENTS: V. 12, no. 1.—Burke, W. M. History and functions of central labor unions. 1899.
No. 2.—Proper, E. E. Colonial immigration laws. 1900.
No. 3.—Glasson, W. H. History of military pension legislation in the United States. 1900.
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COUNCIL of supervisors of manual arts. Yearbook, annual meeting, New Haven, Conn. 1901. no. 1. il. pl. 1901. **371—217**

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CONTENTS: The point of view.—The social purpose.—The source of power.—Organic education.—Cause and effect.— Childhood.— Youth.— Holidays.—At the university.—The experimental life.—The agents of the social purpose.

HENRY, W. E., comp. State platforms of the two dominant political parties in Indiana, 1850-1900. 1902. **329—85**

HINSDALE, B. A. Studies in education, science, art, history. [c1896.] **370—172**

CONTENTS: Sources of human cultivation.—Dogma of formal discipline.—Laws of mental congruence and energy applied to some pedagogical problems.—Science and the art of teaching.—"Calvinism" and "averaging" in education.—President Eliot on popular education.—Pedagogical chair in the university and college.—Culture value of the history of education. Teacher's preparation.—History teaching in schools.—Moral and religious training of children.—Payment by results.—Business side of city school systems.—American school superintendent.—Educational function of the modern state.—Some social factors in popular education in the United States.—Twenty years of public schools in Rome.—Religious instruction in the schools of Germany.—Education in Switzerland.—Backwardness of popular education in England.

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HOOD, Thomas. Haunted house; il by Railton, with an introd. by Dobson. 1896. 821—H76H

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HUGO, V. M., vicomte. Poems from Victor Hugo; by Young. 1901. 841—161

—— Post-scriptum de ma vie. 1901. F848—105

ICAZA, F. A. de. Las novelas ejemplares de Cervantes; sus criticos, sus modelos literarios, sus modelos vivos, y su influencia en el arte. 1901. S863—4

JOHNSON, R. U. Poems. 1902. 811—J63P

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LEGOUVÉ, E. W. Les deux reines de France, drame en quatre actes en vers; avec ouverture, entr'actes, récitatifs, choeurs et symphonies. Ed. 4. 1873. F842—217

—— Epis et bleuets; études et souvenirs. Ed. 4. il. por. 5 pl. n. d. F848—107

—— La lecture en famille. il. por. 16 pl. [1882.] F808.5—82

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KILLIKELLY, S. H. Curious questions in history, literature, art and social life; designed as a manual of general information. 3 v. [c1886-1900.] Illus. Portraits. **Ref. 040—K48**

KROEGER, A. B. Guide to the study and use of reference books; a manual for librarians, teachers and students. 1902. (A. L. A. annotated lists.) **Ref. 028—K93**

NICHOLSON, E. W. B. and **TEDDER,** H. R. ed. Transactions and proceedings of the Conference of librarians held in London, October, 1877. 1878. Illus. **Ref. 020—N62**

WHEATLEY, H. B. How to make an index. 1902. **029—W55**

Philosophy,

Including Ethics.

ABERCROMBIE, John. Inquiries concerning the intellectual powers and the investigation of truth. 1832. (Harper's school district library.) **150—A14**

BALDWIN, J. M. Fragments in philosophy and science; being collected essays and addresses. 1902. **104—B18**

BREWSTER, Sir David. Letters on natural magic addressed to Sir Walter Scott, bart. 1832. (Harper's family library.) Illus. **133—B84**

DUFF, Rev. E. M. and **ALLEN,** T. G. Psychic research and gospel miracles; a study of the evidences of the gospel's superphysical features in the light of the established results of modern psychical research. 1902. **134—D85**

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SCOTT, Sir Walter, bart. Letters on demonology and witchcraft addressed to J. G. Lockhart. 1831. (Harper's family library.) **133—S**

WARNER, B. E., D.D. Young man in m life. 1902. **170-**

Religion,

Including Mythology and Folk-lore.

MILLER, Hugh. Headship of Christ. 1882. (Witness papers.) **285— M64**

INCLUDES: The Rights of the Christian people.

YOUNG, Robert. Analytical concordance to the Bible on an entirely new plan; to which is added " A Sketch of recent explorations in Bible lands," by Rev. Thomas Nicol. 1899. **Ref. 220.2—Y75**

YOUNG men's Christian associations of North America. Jubilee of work for young men in North America. 1901. Illus. Portraits. **267—Y68**

Sociology,

Including Education and Government.

HUTCHINSON, Rev. H. N. Marriage customs in many lands. 1897. Illus. **392—H97**

JOHNSTON, Alexander. History of American politics; rev. and enl. by W. M. Sloane; continued by W. M. Daniels. 1902 [c1890-1902]. (Handbooks for students and general readers.) **329—J72s**

LALOR, J. J. ed. Cyclopædia of political science, political economy and of the political history of the United States, by the best American and European writers. 3 v. 1899[c'81-84]. **Ref. 320—L21**

RIIS, J. A. Battle with the slum. 1902. Illus. Portraits. **339—R57B**

Same book pub. under title "A Ten years' war."

RUSKIN, John. Fors clavigera; letters to the workmen and labourers of Great Britain. 1880-81. Illus. **331—R95fo**

—— Time and tide by Weare and Tyne; twenty-five letters to a working man of Sunderland on the laws of work. 1881. **331—R95t**

INCLUDES: The Political economy of art.

—— "Unto this last"; four essays on the first principles of political economy. 1881. **330—R95u**

INCLUDES: Munera pulveris.

SCHURMAN, J. G. Philippine affairs; a retrospect and outlook. 1902. **325—S39**

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MACKEY, Mrs. Mar- nciation of 10,000 mous geographi- es, names of ters in fiction. **Ref. 421—M15**

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SOULE, Richard. Dictionary of English synonymes and synonymous or parallel expressions; rev. and enl. by G. H. Howison. 1902[c1871-91]. **Ref. 424—S72h**

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CHURCH, Mrs. E. R. (M.) Flyers and crawlers; or, Talks about insects. [c1884.] Illus. **J595—C56**

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SMITH, Eugene. Home aquarium and how to care for it; a guide to its fishes, other animals and plants, with many illustrations. [c1902.] **590—S64**

WEED, C. M. Seed-travellers; studies of the methods of dispersal of various common seeds. 1902[c1898]. Illus. **580—W39**

WHEELOCK, Mrs. I. G. Nestlings of forest and marsh. 1902. Illus. **598—W56**

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APPLETONS' cyclopædia of applied mechanics; a dictionary of mechanical engineering and the mechanical arts; ed. by Park Benjamin. 2 v. 1896-99[c'80-92]. Illus. **Ref. 621—A64**

ARMSTRONG, Robert. Chimneys for furnaces and steam boilers; with an appendix on theory of chimney draught, by F. E. Idell. 1894. (Van Nostrand's science series, v. 1.) **697—A73i**

BOULTON, S. B. Preservation of timber by the use of antiseptics. 1885. (Van Nostrand's science series, v. 82.) **691—B76**

BRANNT, W. T. and **WAHL,** W. H. ed. Techno-chemical receipt book; chiefly from the German of Drs. Winckler, Elsner, Heintze, Mierzinski, Jacobsen, Koller and Heinzerling. 1902[c1866]. Illus. **Ref. 603—B82**

BUTLER, D. B. Portland cement; its manufacture, testing and use. 1899. Illus. **666—B98**

EMERSON, E. R. Story of the vine. 1902. **663—E53**

FLYNN, P. J. Flow of water in open channels, pipes, sewers, conduits, etc. with tables based on the formulæ of D'Arcy, Kutter and Bazin. 1886. (Van Nostrand's science series, v. 84.) **628—F64**

—— Hydraulic tables for the calculation of the discharge through sewers, pipes and conduits; based on Kutter's formula. 1883. (Van Nostrand's science series, v. 67.) **628—F64h**

FOLWELL, A. P. Sewerage; the designing, construction and maintenance of sewerage systems. 1902[c1898-1901]. Illus. **628—F67**

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LE VAN, W. B. Steam-engine indicator and its use. 1896[c'84]. (Van Nostrand's science series, v. 78.) Illus. **621—L65**

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PRELINI, Charles. Tunneling; a practical treatise; with additions by C. S. Hill. 1901. Illus. **622—P92**

ROSE, Joshua. Modern machine-shop practice. 2 v. 1888-89. Illus. **Ref. 621—R79m**

SIMPSON, Frances. Cats and all about them. 1902. Illus. **636—S61**

THOMPSON, Sir Henry. Diet in relation to age and activity; with hints concerning habits conducive to longevity. 1902. Portrait. **613—T47d**

Fine Arts,

Including Amusements.

BAILEY, L. H. and **MILLER,** Wilhelm. Cyclopedia of American horticulture; comprising suggestions for cultivation of horticultural crops and descriptions of the trade species of fruits, vegetables, flowers and ornamental plants, together with geographical data and biographical sketches. 4 v. 1900-2. Illus. **Ref. 716—B15c**

CRANE, Walter. Bases of design. 1902. Illus. **740—C89**

CROWEST, F. J. Story of the art of music. 1902. (Library of useful stories.) Illus. **780—C95**

CUST, A. M. Ivory workers of the middle ages. 1902. (Handbooks of the great craftsmen.) Illus. **736—C98**

INCLUDING a bibliography.

DALZIEL, Edward, **DALZIEL,** George and **DALZIEL,** John. Bible gallery; illustrations from the Old Testament from original drawings. 1881. **Ref. 759—D15**

GROVE, Sir George, ed. Dictionary of music and musicians (A. D. 1450-1889) by eminent writers, English and foreign. 5 v. 1900. Illus. **Ref. 780.3—G88**

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HOLE, S. R., D.D. Book about roses; how to grow and show them. 1869. **716—H72**

KERR, Robert. Gentleman's house; or, How to plan English residences from the parsonage to the palace; with tables of accommodation and cost, and a series of selected plans. 1865. **728—K41**

MONKHOUSE, W. C. History and description of Chinese porcelain. 1901. Illus. **738—M74**

RUSKIN, John. Elements of drawing in three letters to beginners. 1881. Illus. **740—R95e**

Includes: The Elements of perspective.

—— Poetry of architecture. 1881. Illus. **720—R95pw**

Includes: Works of art.

—— Pre-Raphaelitism. 1880. Illus. **750—R95p**

Includes: Notes on the construction of sheepfolds.—The King of the golden river.—Aratra Pentelici.

TURNER, J. Turner-. Giant fish of Florida. 1902. Illus. **799—T94**

WINCKELMANN, J. J. History of ancient art; trans. from the German by G. H. Lodge. 2 v. 1880[c'49-72]. Illus. **709—W76**

Literature,

Including Humor.

ARCHER, William. Poets of the younger generation. 1902. Portraits. **821.08—A67**

BARHAM, Rev. R. H. D. (Thomas Ingoldsby, Esquire, pseud.) Ingoldsby legends; or, Mirth and marvels. 3 v. 1875. Illus. **827—B25i3**

BEERS, H. A. History of English romanticism in the nineteenth century. 1901. **820—B41h**

Including a bibliography.

BLACKMAN, R. D. ed. Dictionary of foreign phrases and classical quotations; a treasury of reference for writers and readers of current literature. 1893. **Ref. 808.8—B62**

CHAUCER, Geoffrey. Chaucer for children; a golden key by Mrs. M. E. (J.) Haweis; illus. with coloured pictures. 1900. **J821—C496h**

—— Riches of Chaucer; also explanatory notes and a new memoir of the poet by Charles Cowden-Clarke. 1896. Portrait. **821—C496r**

GARRETT, Phineas, comp. Speaker's garland and literary bouquet. 9 v. 1884-1902 [1872-97]. **808.5—G23s9**

HEADLAM, Cecil. Friends that fail not; light essays concerning books. 1902. **824—H433**

MATTHEWMAN, L. de V. Crankisms; pictured by C. V. Dwiggins. 1901. Illus. **817—M43**

MILLER, Hugh. Tales and sketches. 1882. **828—M64t**

PINDER, W. H. Alfred the Great; a chronicle play in six scenes. 1902. **822—P64**

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RILEY, J. W. Book of joyous children. 1902. Illus. **811—R57b**

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SNIDER, D. J. Shakespearian drama: the comedies. [c1887.] **822.3—S67**

—— Shakespearian drama: the histories. [c1889.] **822.3—S67h**

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SOUTHEY, Robert. Poetical works. 10 v. 1843-48. Illus. Portrait. **821—S72P10**

SPENSER, Edmund. Poetical works. 5 v. 1839. **821—S74p5**

VIRGIL, (Publius Virgilius Maro). Æneid, books I-VI; trans. by H. H. Ballard. 1902. **873—V81b**

WELLS, H. G. Anticipations of the reaction of mechanical and scientific progress upon human life and thought. 1902. **824—W45**

Description and Travel,

Including Geography and Antiquities.

BAEDEKER, Karl. Norway, Sweden and Denmark; handbook for travellers. 1899. Illus. Maps. **914.8—B13**

Includes: Sketch of Norwegian and Swedish grammar, with vocabulary and list of phrases.

—— Spain and Portugal; handbook for travellers. 1901. Maps. **914.6—B13**

—— Switzerland and the adjacent portions of Italy, Savoy and Tyrol; handbook for travellers. 1901. Illus. Maps. **914.94—B13**

KING, Moses, ed. Handbook of the United States. [c1896.] Illus. Portraits. Maps. **Ref. 917.3—K53**

Text by M. F. Sweetser.

LESLIE, Sir John, **JAMESON,** Robert and **MURRAY,** Hugh. Narrative of discovery and adventure in the polar seas and regions; and an account of the whale fishery. 1832. (Harper's family library.) Illus. Map. **919.8—L63**

LUMHOLTZ, Carl. Unknown Mexico; a record of five years' exploration. 2 v. 1902. Illus. Portraits. Maps. **917.2—L957**

MOORE, J. W. Picturesque Washington; pen and pencil sketches of its scenery, history, traditions, public and social life. 1887. Map. **917.5—M82**

PARDOE, Julia. Beauties of the Bosphorus; illus. in a series of views of Constantinople and its environs, from original drawings by W. H. Bartlett. 1838. Portrait. **914.96—P22**

STEAD, Alfred. Japan, our new ally. 1902. Illus. Portraits. Map. **915.2—S79**

THOMAS, Margaret. Denmark, past and present. 1902. Illus. Portraits. **914.89—T45**

TRAILL, H. D. and others. Capitals of the world. 1894. Illus. Portraits. **Ref. 910—T76**

WOLFE, T. F. Literary rambles at home and abroad. 1901. Illus. **910—W85**

Biography—Collective.

EADIE, John, D.D. and others, eds. Imperial dictionary of universal biography. 6 v. n. d. Portraits. **Ref. 920—E11**

HALE, Mrs. S. J. (B.) Biography of distinguished women, arranged in four eras, with selections from authoresses of each era. 1876. Portraits. **920.7—H16**

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RAIT, R. S. ed. Five Stuart princesses. 1902. Illus. Portraits. **923—R16**

Biography—Individual.

ANGELICO DA FIESOLE, Fra Giovanni. Fra Angelico, by M. F. Sweetser. 1882 [c'77]. (Artist-biographies.) Illus. Portraits. **B—A582s**

INCLUDES: Murillo.—Allston.

BOONE, Daniel. Daniel Boone, by R. G. Thwaites. 1902. Illus. Portrait. **B—B724t**

BUONARROTI, Michelangelo. Life of Michael Angelo, by Hermann Grimm; trans. by F. E. Bunnett. 2 v. 1866. Portrait. **B—B943g**

DÜRER, Albrecht. Dürer, by M. F Sweetser. 1884[c'77]. (Artist-biographies.) Illus. Portraits. **B—D853s**

INCLUDES: Rembrandt.—Van Dyck.

GAINSBOROUGH, Thomas. Thomas Gainsborough, by Mrs. N. R. E. (M.) Bell, (N. D'Anvers, pseud.) 1902. (Bell's miniature series of painters.) Illus. Portraits. **B—G143b**

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GOWER, Lord R. C. S. Leveson-. Old diaries, 1881-1901. 1902. Illus. Portraits. **B—G723o**

HAZLITT, William. William Hazlitt, by Augustine Birrell. 1902. (English men of letters.) **B—H431b**

HENRY VII., king of England. Henry the seventh, by James Gairdner. 1899. (Twelve English statesmen.) **B—H5217g**

HOGARTH, William. William Hogarth, by G. E. Anstruther. 1902. (Bell's miniature series of painters.) Illus. Portrait. **B—H715a**

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MARY STUART, queen of Scots. Mystery of Mary Stuart, by Andrew Lang. 1902. Illus. Portraits. **B—M393L**

NAPOLEON I., BONAPARTE, emperor of the French. With Napoleon at St. Helena; being the memoirs of Dr. John Stokoe, naval surgeon; trans. from the French of Paul Frémeaux by E. S. Stokoe. 1902. Portrait. **B—N216fr**

PETER III., emperor of Russia. Peter III., emperor of Russia; the story of a crisis and a crime, by R. N. Bain. 1902. Portraits. **B—P4783b**

RAPHAEL, Sanzio. Raphael, by M. F. Sweetser. 1883[c'77]. (Artist-biographies.) Illus. Portraits. **B—R217sw**

INCLUDES: Leonardo da Vinci.—Michael Angelo.

REYNOLDS, Sir Joshua. Sir Joshua Reynolds, by M. F. Sweetser. 1884[c'78]. (Artist-biographies.) Illus. Portraits. **B—R463s**

INCLUDES: Turner.—Landseer.

ROOSEVELT, Theodore, 26th pres. of the U. S. Life of Theodore Roosevelt, by Murat Halstead [c1902.] Illus. Portraits. **B—R781h**

SACHSEN-WEIMAR-EISENACH, Anna Amalia, Herzogin von. Grand duchess; the life of Anna Amalia, duchess of Saxe-Weimar-Eisenach and the classical circle of Weimar, by F. A. Gerard. 2 v. 1902. Illus. Portraits. **B—S121g**

SMITH, Gerritt. Gerritt Smith, by O. B. Frothingham. 1879[c'77]. Illus. Portrait. **B—S648f**

SMITH, Sir H. G. W. bart. Autobiography; ed. with the addition of some supplementary chapters by G. C. M. Smith. 2 v. 1902. Illus. Portraits. Maps. **B—S649**

STAËL-HOLSTEIN, A. L. G. (N.) baronne de. Madame de Staël, her friends and her influence in politics and literature, by Lady Charlotte (de Leyden) Blennerhasset. 3 v. 1889. Portrait. **B—S778b**

TITIAN, (Tiziano Vecelli or Vecellio, surnamed Da Cadore or Il Divino). Titian, by M. F. Sweetser. 1884[c'77]. (Artist-biographies.) Illus. Portraits. **B—T618s**

INCLUDES: Guido Reni.—Claude Lorraine.

TODD, John, D.D. Story of his life, told mainly by himself; comp. and ed. by Rev. J. E. Todd. 1876. Portrait. **B—T634**

VILLON, François, originally François Corbueil. François Villon, poet and housebreaker, by R. L. B. Stevenson. 1901. **B—V759s**

History.

BRADY, Rev. C. T. Border fights and fighters; stories of the pioneers between the Alleghenies and the Mississippi, and in the Texan republic. 1902. Illus. **973—B81b**

BROWN, W. G. Lower South in American history. 1902. **975—B88**

EMERSON, jr., Edwin. History of the nineteenth century year by year. 3 v. 1902 [c1900]. Illus. Portraits. Maps. **909—E53**

FALKINER, C. L. Studies in Irish history and biography, mainly of the eighteenth century. 1902. **941.5—F19**

FROISSART, Sir John. Chronicles of England, France, Spain and the adjoining countries; trans. from the French by Thomas Johnes. n. d. Illus. Portraits. **940—F92cj**

GASQUET, F. A., D.D. Henry VIII. and the English monasteries; an attempt to illustrate the history of their suppression. 2 v. 1902. Illus. Portraits. Maps. **942—G24h**

GOODRICH, F. B. Tribute book; a record of the munificence, self-sacrifice and patriotism of the American people during the war for the Union. 1865. Illus. Portraits. **973.7—G65**

GOWER, Lord R. C. S. Leveson-. Tower of London. 2 v. 1901-2. Illus. Portraits. **942.1—G72**

GRUNDY, G. B. Great Persian war and its preliminaries, 480-479 B. C. 1901. Illus. Maps. **938—G889**

INNES, A. D. Short history of the British in India. 1902. Maps. **954—I582**

JAMESON, J. F. Dictionary of United States history, 1492-1899. [c1894-99.] Portraits. **Ref. 973—J31**

KNIGHT, Charles. Popular history of England. 9 v. n. d. Illus. Portraits. **942—K69p9**

V.9.—From the meeting of Parliament, February, 1849, to the fall of Lord Beaconsfield's second ministry, April, 1880, continued by Phillip Smith.

MORFILL, W. R. History of Russia, from the birth of Peter the Great to the death of Alexander II. 1902. Maps. **947—M84h**

PLOETZ, Carl. Epitome of ancient, mediæval and modern history; trans. with extensive additions by W. H. Tillinghast. [c1883.] **Ref. 902—P72**

VAN DER HOOGT, C. W. Story of the Boers, narrated by their own leaders; prepared under the authority of the South African republics. 1900. Illus. Portraits. Map. **968—V23**

Adult Fiction.

ADAMS, Mary. Confessions of a wife. 1902. Illus. **A215c**

ALDRICH, T. B. Sea turn and other matters. 1902. **A365se**

CONTENTS: A Sea turn.—His Grace, the Duke.—Shaw's folly.—An Untold story.—The Case of Thomas Phipps.—The White feather.

ALEXANDER, Mrs. (pseud. of Mrs. Annie (French) Hector). Stronger than love. 1902. **A374st**

ALLEN, J. L. Kentucky cardinal. 1900 [c1894-1900]. Illus. **A427ka**

INCLUDES: Aftermath.

BARLOW, Jane. Founding of fortunes. 1902. **B258fo**

CONTENTS: Of transfers.—Of evictions.—Of purchases.

BARR, Mrs. A. E. (H.) Song of a single note. 1902. Illus. **B268sn**

BARRIE, J. M. Little white bird. 1902. **B275Li**

BATES, K. L. Rose and thorn. [c1889.] Illus. **B3291r**

BESANT, Sir Walter. No other way. 1902. Illus. **B554n**

CONNOLLY, J. B. Out of Gloucester. 1902. Illus. **C7524o**

CONTENTS: A Chase overnight.—On the Echo o' the morn.—From Reykjavik to Gloucester.—A Fisherman of Costla.—Tommie Ohlsen's western passage.—Clancy.

COUCH, A. T. Quiller-. (Q. pseud.) White wolf and other fireside tales. 1902. **C853wh**

CRAWFORD, F. M. Cecilia; a story of modern Rome. 1902. **C899cc**

CROCKETT, S. R. Banner of blue. 1902. **C938ba**

DASKAM, J. D. Whom the gods destroyed, and other stories. 1902. **D229w**

CONTENTS: Whom the gods destroyed.—A Wind flower.—When Pippa passed.—The Backsliding of Harriet Blake.—A Bayard of Broadway.—A Little brother of the books—The Maid of the mill.—The Twilight guests.

EARLE, M. T. Flag on the hilltop. 1902. Illus. **E121F**

FLANDRAU, C. M. Harvard episodes. 1897. **F585h**

FORD, P. L. Wanted, a chaperon. 1902. Illus. **F711wc**

FRENCH, Allen. The Colonials. 1902. Illus. **F8732c**

FRENCH, L. H. Hezekiah's wives. 1902. Illus. **F8742h**

GOSS, C. F. Loom of life. [c1902.] **G677L**

GREENE, Mrs. S. P. (M.) Winslow Plain. 1902. Portrait. **G812w**

HALE, Rev. E. E. Fortunes of Rachel. 1884. **H161fo**

HARTE, F. B. Condensed novels, second series. 1902. **H327cd**

CONTENTS: Rupert the resembler, by A-th-y H-pe.—The Stolen cigar case, by A. Co-n D-le.—Golly and the Christian, or The Minx and the Manxman, by H-ll C-ne.—The Adventures of John Longbowe, yeoman.—Dan'l Borem, by E. N-s W-t-t.—Stories three, by R-dy-d K-pl-g:—For Simla reasons.—A Private's honor.—Jungle folk.—"Zut-Ski," by M-r-e C-r-lli.

HAWKINS, A. H. (Anthony Hope, pseud.) Intrusions of Peggy. 1902. Illus. **H393In**

HEARN, Lafcadio, comp. Kotto; being Japanese curios, with sundry cobwebs. 1902. Illus. **H436k**

HILL, F. T. The Minority. [c1902.] **H6452m**

JACOBS, W. W. Lady of the barge. 1902. Illus. **J172La**

CONTENTS: The Lady of the barge.—The Monkey's paw.—Bill's paper chase.—The Well.—Cupboard love.—In the library.—Captain Rogers.—A Tiger's skin.—A Mixed proposal.—An Adulteration act.—A Golden venture.—Three at table.

JAMES, jr., Henry. Wings of the dove. 2 v. 1902. **J27wi**

KAUFFMAN, R. W. Things that are Cæsar's. 1902. **K211t**

LANG, Andrew. Disentanglers. 1902. Illus. **L269d**

MEADE, E. T. (now Mrs. Toulmin-Smith). Time of roses. n. d. Illus. **M481t**

MERRIMAN, Henry Seton, (pseud. of H. S. Scott). The Vultures. 1902. Illus. **M571vu**

PARKER, Sir H. G. Donovan Pasha and some people of Egypt. 1902. Illus. **P239d**

CONTENTS: While the lamp holds out to burn.—The Price of the grindstone—and the drum.—The Desertion of Mahommed Selim.—On the reef of Norman's Woe.—Fielding had an orderly.—The Eye of the needle.—A Treaty of peace.—At the mercy of Tiberius.—All the world's mad.—The Man at the wheel.—A Tyrant and a lady.—A Young lion of Dedan.—He would not be denied.—The Flower of the flock.—The Light of other days.

PIDGIN, C. F. The Climax. 1902. Illus. **P612c**

PRINCE, Mrs. H. C. (P.) Strongest master. 1902. **P955st**

RALPH, Julian. Millionairess. [c1902.] Illus. **R163m**

READE, Charles. Course of true love never did run smooth. n. d. **R285cw**

INCLUDES: White lies.—The Autobiography of a thief.—Jack of all trades.—A Hero and a martyr.

—— Love me little, love me long. n. d. **R285Lp**

INCLUDES: Peg Woffington.

READE, Charles and **BOUCICAULT**, Dion. Foul Play. n. d. **R285fs**

INCLUDES: Singleheart and Doubleface, by Charles Reade.

ROBERTS, C. G. D. Barbara Ladd. 1902. Illus. **R643ba**

SAUNDERS, M. M. Beautiful Joe's paradise. 1902. Illus. **S2572be**

A Sequel to Beautiful Joe.

SAVILE, Frank. Beyond the great South wall; the secret of the Antarctic. 1901. Illus. **S267b**

SCARFOGLIO, Signora Matilde (Serao). Conquest of Rome. 1902. **S285c**

SEAWELL, M. E. Franczeka. [c1902.] Illus. **S442f**

STOCKTON, F. R. John Gayther's garden and the stories told therein. 1902. Illus. **S866jo**

CONTENTS: What I found in the sea.—The Bushwhacker nurse.—The Lady in the box.—The Cot and the rill.—The Gilded idol and the king conch-shell.—My balloon hunt.—The Foreign prince and the hermit's daughter.—The Conscious Amanda.—My translatophone.—The Vice-consort.—Blackgum ag'in thunder.

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VIGNAUD, J. H. Toscanelli and Columbus; the letter and chart of Toscanelli on the route to the Indies by way of the West, sent in 1474 to the Portuguese, Fernam Martins and later on to Christopher Columbus; a critical study on the authenticity and value of these documents. 1902. Map. **970—105**

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WOOD, Walter. With the flag at sea. 1902. Illus. **942—349**

YOUNG, James. Public men and public life in Canada; being recollections of parliament and the press and embracing a succinct account of the stirring events which led to the confederation of British North America into the Dominion of Canada. 1902. Illus. Portraits. **971—29**

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BARR, Mrs. A. E. (H.) Song of a single note. 1902. Illus. **B24—42**

BARRIE, J. M. Little white bird. 1902. **B166—10**

BRADY, Rev. C. T. Woven with the ship, a novel of 1865; together with certain other veracious tales of various sorts. 1902. Illus. **B328-9**

COMRIE, M. S. Loyal Huguenot maid. [c1902.] Illus. **C342—1**

CONRAD, Joseph. Typhoon. 1902. Illus. **C269—3**

CRAWFORD, F. M. Cecilia; a story of modern Rome. 1902. **C120-37**

DAHN, Felix. Captive of the Roman eagles; trans. from the German by M. J. Safford. 1902. D2—3

ERCKMANN, Emile and CHATRIAN, Alexandre. Invasion of France in 1814; trans from the French. 1900. Illus. **E28—16**

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HOUGH, Emerson. Mississippi bubble. [c1902.] Illus. **H314—1**

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LONDON, Jack. Children of the frost. 1902. Illus. **L170—**

McLAWS, Lafayette. Jezebel; a romance in the days when Ahab was king of Israel. [c1902.] Illus. **M245—1**

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RALPH, Julian. [illegible] Illus.

RICHARDS, [illegible] [c1902.] Illus.

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CHAUCER, Geoffrey. Poetical works; ed. by Richard Morris, with memoir by Sir Harris Nicolas. 6 v. 1893-1901. (Aldine ed. of the British poets.) Portrait.
821—C496p6

DE QUINCEY, Thomas. Uncollected writings; with a pref. and annotations by James Hogg. 2 v. 1892. Portrait.
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DOLE, N. H. Famous composers. 2 v. [c1891-1902.] Illus. Portraits. 927—D66f

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History.

COX, J. D. Battle of Franklin, Tennessee, November 30, 1864; a monograph. 1897. Maps. **973.7—C87b**

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WARD, Mrs. E. S. (P.) Avery. 1902. Illus. **W257a**

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CONTENTS: Flore.—Crillon's stake.—For the cause.—The King's stratagem.—The House on the wall.—Hunt the Owler.—The Two pages.—The Diary of a statesman.—King Terror.

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V. 2. Story of Scott's ruin.—Importation of German.—Matthew Arnold.—Jowett's life.—Oliver Wendell Holmes.—Life of Tennyson.—Pascal.
V. 3. Browning letters.—John Donne.—John Ruskin.—William Godwin's novels.—Walter Bagehot.—Thomas Henry Huxley.—James Anthony Froude.—In praise of walking.
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—— Under colonial colors. 1902. Illus. **T121—25**

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Books whose call numbers have the prefix R, AR, JR, MR, Office, T, do not circulate. * indicates books issued on deposit only. J indicates books in the Children's Room.

Philosophy,

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CONTENTS: Ser. 1—Adler, Felix. What do we stand for?—Salter, W. M. An ethical view of life.—Sheldon, W. L. What does it mean to be religious, and what is religion?—Mangasarian, M. M. The religion of ethical culture.—Adler, Felix. The modern saint.—Salter, W. M. Morality, what does it mean?—Sheldon, W. L. True liberalism.—Mangasarian, M. M. Teaching and teachers.—Adler, Felix. Prayer and worship.—Salter, W. M. The highest rule of life.

Ser. 2—Sheldon, W. L. What we mean by duty.—Mangasarian, M. M. Our besetting sins.—Salter, W. M. "Ethical agnosticism".—Adler, Felix. Consolations.—Sheldon, W. L. Worship in the spirit.—Adler, Felix. The freedom of ethical fellowship.—Salter, W. M. The next step in Christianity.—Salter, W. M. "Ethics or religion?"—Adler, Felix. The four types of suffering.—Stedman, E. C., and others. Octavius Brooks Frothingham memorial exercises.

Ser. 3—Adler, Felix. The Monroe doctrine and the war spirit in the United States.—Salter, W. M. The Venezuelan question.— Sheldon, W. L. The sphere of woman.—Salter, W. M. Bad health; how it is sometimes got.—Adler, Felix. Address of May 15th, 1876.—Wolff, A. R. and others. Twentieth anniversary addresses.— Mangasarian, M. M. Armenia's impending doom.—Adler, Felix. The recent congress of American and European ethical societies at Zurich.—Coonley, L. A. and Wilmarth, M. J. Woman's influence in public affairs.—Sheldon, W. L. Good and bad side of novel reading

Ser. 4—Salter, W. M. The cause of ethics.—Weston, S. B. Our faith and our duty.—Adler, Felix. How far does the ethical society take the place of a church?—Sheldon, W. L. What to believe; an ethical creed.—Evans, W. S. Moral and spiritual education of children.—Foerster, F. W. The progress of the ethical movement.—Salter, W. M. The justice of the single tax.—Jastrow, Morris, jr. The modern attitude toward religion.—Sheldon, W. L. Why progress is so slow; Edward Bellamy again.—Sheldon, W. L. Does justice triumph in the end? a study of Shakespeare's "Lear".

Ser. 5—Adler, Felix. The ethical culture society as the meeting ground of Gentiles and Jews.—Salter, W. M. What is of permanent value in the Bible, the Old testament?—Salter, W. M. What is of permanent value in the Bible, the New testament?—Adler, Felix. The punishment of children.—Weston, S. B. The echoes of the war with Spain.—Sheldon, W. L. The plan of an ethical Sunday school, no. 1 and 2.—Salter, W. M. A new nation and a new duty.—Chubb, Percival. The conservative and liberal aspects of ethical religion.

Ser. 6—Salter, W. M. The first thing in life.—Adler, Felix. The spiritual meaning of marriage.—Sheldon, W. L. A summary of the more recent views concerning the Bible, no. 1 and 2.—Salter, W. M. The new militarism.—Adler, Felix. The teachings of Jesus in the modern world.—Salter, W. M. The great side of Walt Whitman.—Salter, W. M. The questionable side of Walt Whitman.—Sheldon, W. L. Why prosperity does not always bring happiness.—Widdrington, Enid. The moral issues of the Transvaal question.

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liever.—Sheldon, W. L. The wage-earners' self-culture clubs of St. Louis, a sketch of their history, no. 1 and 2.—Chubb, Percival. Ruskin's message to our time.—Salter, W. M. The ethical elements in socialism and individualism.—Sheldon, W. L. Two sides of Kipling.—Salter, W. M. The lack of joy in modern life, and the need of festivals.—Sheldon, W. L. A survey of the nineteenth century.

Ser. 8—Mead, E. D. Our hopes for humanity in the twentieth century.—Adler, Felix. Our hopes for humanity in the twentieth century.—Wu Tingfang. Confucius and Mencius.—Harrison, Frederic. The religion of duty.—Sheldon, W. L. The belief in one God.—Stewardson, L. C. The supreme allegiance.—Adler, Felix. Huxley's attitude toward religion.

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V. 3.—The pastoral, personal, and general letters; and the Revelation.

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ELIZABETH, queen of England. In the days of Queen Elizabeth, by E. M. Tappan. 1902. (Makers of England series.) Illus. Portraits. 923—1170

EUCLID. Euclid, his life and system, by Thomas Smith. 1902. (World's epoch-makers.) 925—47

HALE, Rev. E. E. Memories of a hundred years. 2 v. 1902. Illus. Portraits. 928—516-517

KRUGER, S. J. P. Memoirs of Paul Kruger, four times president of the South African republic, told by himself. 1902. Portrait. 923—1171

MOLIÈRE, J. B. Poquelin, called. Molière, by L. H. Vincent. 1902. 928—514
INCLUDING a bibliography.

MONTPENSIER, Anne Marie Louise d'Orléans, duchesse de. La Grande Mademoiselle, 1627-1652, by Arvède Barine; authorized English version by H. E. Meyer. 1902. Illus. Portraits. 923—1172

MOZART, J. C. W. A. Mozart, by E. J. Breakspeare. 1902. (Master musicians.) Illus. Portraits. 927—292
INCLUDING a bibliography.

PASCAL, Blaise. Pascal and the Port Royalists, by William Clark. 1902. (World's epoch-makers.) 922—363

RILEY, J. W. Early recollections of James Whitcomb Riley, by W. R. Hartpence, (Major Ridgeway, pseud.) 1902. Illus. Portraits. 928—520

TAINE, H. A. Life and letters of H. Taine, 1828-1852; trans. from the French, by Mrs. R. L. Devonshire. 1902. 928—519

TRAIN, G. F. My life in many states and in foreign lands. 1902. Illus. Portraits. 920—1114

History.

BARRY, William. Papal monarchy from St. Gregory the Great to Boniface VIII., 590-1303. 1902. (Story of the nations.) Illus. Portraits. Maps. 945—48
INCLUDING a bibliography.

BUTLER, H. C. Story of Athens; a record of the life and art of the City of the Violet Crown, read in its ruins and in the lives of great Athenians. 1902. Illus. Maps. 938—50
INCLUDING a bibliography.

DYE, E. E. Conquest; the true story of Lewis and Clark. 1902. Portrait. 973—750

GOODSPEED, G. S. History of the Babylonians and Assyrians. 1902. (Historical series for Bible students,) Illus. Map. 935—19
INCLUDING a bibliography.

HILL, F. S. Twenty-six historic ships; the story of certain famous vessels of war and of their successors in the navies of the United States and of the Confederate States of America, from 1775 to 1902. 1903. Illus. Portraits. 973—752

LOVELL, Isabel. Stories in stone from the Roman forum. 1902. Illus. 937—89

MATHEWS, Alfred. Ohio and her western reserve; its Indian wars and massacre. 1902. Illus. Portraits. Maps. 977—22

MUNRO, D. C. History of the middle ages. 1902. (Twentieth century text-books.) Illus. Maps. 940—155

RICHMAN, I. B. Rhode Island, its making and its meaning; a survey of the annals of the commonwealth from its settlement to the death of Roger Williams, 1636-1683. 2 v. 1902. Maps. 974—274

WHARTON, A. H. Social life in the early republic. 1902. Illus. Portraits. 973—751

Adult Fiction.

ANDREWS, M. R. S. Vive l'empereur. 1902. Illus. A84

ARABIAN NIGHTS. Arabian nights entertainments; selected and ed. by Andrew Lang. 1902. Illus. A37—2

ATHERTON, Mrs. G. F. (H.) Splendid, idle forties; stories of old California. 1902. Illus. A81—12

BENNETT, John. Barnaby Lee. 1902. Illus. B316—1

CAREY, R. N. Highway of fate. 1902. C17—34

CLARK, Mrs. Kate (Upson). Up the Witch Brook road. 1902. C231—4

DEVEREUX, Mary. Lafitte of Louisiana. 1902. Illus. D186—2

DICKENS, C. J. H. Ten girls from Dickens, by K. D. Sweetser. 1902. Illus. D40—50

DUMAS, A. D. Speronara; from the French by K. P. Wormeley. 1902. (Journeys with Dumas.) Illus. D68—64

EARLE, M. T. Flag on the hilltop. 1902. Illus. E77—2

EYSTER, Mrs. Nellie (Blessing). Chinese Quaker. [c1902.] Portraits. E38—3

FRASER, W. A. Thoroughbreds. 1902. Illus. F167—2

GIELOW, M. S. Old plantation days. 1902. Illus. Portrait. G15—1

GORDON, Rev. C. W. (Ralph Connor, pseud.) Glengarry school days. [1902.] Illus. G173—4

GUTHRIE, T. A. (F. Anstey, pseud.) Bayard from Bengal. 1902. Illus. G75—14

HARRIS, J. C. Gabriel Tolliver; a story of reconstruction. 1902. H34—12

HUMPHREY, Zephine. Uncle Charley. 1902. H87

HUTTEN, Bettina, Baronin von. Our lady of the beeches. 1902. H326

KINGSLEY, Mrs. Florence (Morse). Needle's eye. 1902. Illus. K86—5

LANG, Andrew. Disentanglers. 1902. Illus. L44—14

LE FEUVRE, Amy. Daughter of the sea. [c1902.] Illus. **L165—5**

LUTHER, M. L. Henchman. 1902. **L166—1**

MASON, A. E. W. Four feathers. 1902. **M273—4**

MUNDT, Frau Klara (Müller), (Luise Mühlbach, pseud.) Friedrich der Grosse und sein hof. 1902. **M124—20**

PATERSON, Arthur. King's agent. 1902. **P158—3**

PHELPS, E. S. (now Mrs. Ward). Avery. 1902. **P33—30**

RAYMOND, E. H. Daughter of the forest. 1902. Illus. **R106—12**

STEVENSON, B. E. Heritage. 1902. **S345—3**

STOWE, Mrs. H. E. (B.) Story of little Eva from Uncle Tom's cabin. [c1902.] (Famous children of literature.) Illus. **S137—23**

SWETT, S. M. Young ship builder. 1902. Illus. **S153—11**

THOMPSON, A. E. Brave heart Elizabeth; a story of the Ohio frontier. 1902. (Brave heart series.) Illus. **T24—2**

WATANNA, Onoto, (pseud of Mrs. Winifred (Elliot) Babcock). Wooing of Wistaria. 1902. Illus. **W252—1**

WISTER, Owen. Dragon of Wantley. 1902 [c1892]. Illus. **W214—4**

Books for Young People.

ALLEN, W. B. Under the pine-tree flag. [c1902.] Illus. **A61—20**

BANGS, J. K. Mollie and the unwiseman. [c1902.] Illus. **B226—14**

BAYLY, A. E. (Edna Lyall, pseud.) Burges letters; a record of child life in the sixties. 1902. Illus. **B33—18**

BLAND, Mrs. Edith (Nesbit). Woodbegoods. 1902[c1900]. Illus. **B359—3**

BRERETON, F. S. Under the spangled banner; a tale of the Spanish-American war. 1903. Illus. **B325—5**

CONNOLLY, J. B. Jeb Hutton. 1902. Illus. **C28**

CROTHERS, S. M. Miss Muffett's Christmas party. 1902. Illus. **C57**

ELLIS, E. S. Lucky Ned, (G. F. S.) [c1902.] Illus. **E22—66**

FENN, G. M. Stan Lynn; a boy's adventures in China. 1902. Illus. **F13—81**

GILSON, R. R. In the morning glow. 1903. Illus. **G184**

GREENE, Homer. Pickett's gap. 1902. Illus. **G54—3**

HART, A. B. and **HAZARD,** B. E. eds. Colonial children; selected and annotated. 1902. (Source-readers in American history.) Illus. Portraits. **973—749**

—— How our grandfathers lived. 1902. (Source-readers in American history.) Illus. Portraits. **973—753**

HAYENS, Herbert. One of the red shirts; a story of Garibaldi's men. [c1902.] Illus. **H262—12**

JERROLD, Walter, ed. True annals of fairyland; the reign of King Oberon. n. d. Illus. **398—191**

KIPLING, Rudyard. Just so stories for little children. 1902. Illus. **K53—24**

MOLESWORTH, Mrs. M. L. (S.) Peterkin. 1902. Illus. **M99—59**

NEILSON, H. B. illus. Animal A B C. n. d. **372—180**

RAY, A. C. Nathalie's chum. 1902. Illus. **R85—8**

RAYMOND, Mrs. Evelyn (Hunt). Breakneck farm; or, The Merriman twins. [c1902.] Illus. **R106—13**

ROBINS, Edward. Chasing an iron horse; or, A boy's adventures in the Civil war. [c1902.] Illus. **R186—2**

SHARP, Evelyn. Other boy. 1902. Illus. **S298—2**

STRATEMEYER, Edward. Lost on the Orinoco. 1902. (Pan-American series.) Illus. **S244—44**

—— Young volcano explorers; or, American boys in the West Indies. 1902. (Pan-American series.) Illus. **S244—43**

SWETT, S. M. Wonder-ship. [c1902.] Illus. **S153—10**

TAGGART, M. A. Wyndham girls. 1902. Illus. **T151—4**

THRUSTON, L. M. Jack and his island; a boys adventures along the Chesapeake in the War of 1812. 1902. Illus. **T90—2**

WADE, M. H. Our little African cousin. 1902. (Little cousin series.) Illus. **372—178**

—— Our little Cuban cousin. 1902. (Little cousin series.) Illus. **372—179**

—— Our little Eskimo cousin. 1902. (Little cousin series.) Illus. **372—176**

—— Our little Porto Rican cousin. 1902. (Little cousin series.) **372—177**

WATERHOUSE, A. J. Lays for little chaps. 1902. Illus. **811—571**

WIGGIN, Mrs. K. D. (S.) and **SMITH,** N. A. mbers, a book of verse for **821—585**

CO-OPERATIVE BULLETIN

Pratt Institute Free Library

BROOKLYN PUBLIC LIBRARY.

NEW SERIES, VOL. II. BROOKLYN, N. Y., DECEMBER, 1902. No. 3

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NOTICE.

This Bulletin will be issued monthly except in August and September. It will be distributed at the Main Library free of charge, until further notice. It is planned to have the numbers appear within the first week of the month. It will be sent to borrowers by mail, on request, on payment of the cost of wrapping and sending.

The Bulletin will contain not only lists of accessions and standing matter of importance to all borrowers, but also reading lists on timely subjects, indexes and bibliographies, announcements, etc. It will be the Library's organ of communication to the public and to other libraries, and we hope to make it of service to both.

TWO CRITICS (EDWARD FITZGERALD AND T. E. BROWN) ON THEIR FAVORITE BOOKS.

T. E. Brown—in his "Letters."

BYRON.—"Byron turns up again on my table. What a thing that *Vision of Judgment* is! The power is stupendous."

DANTE.—"Again I am at Dante for the whatth (?) time. Few joys are to be compared with this. The calm is so soothing, resting on such enormous strength. The felicities can only be appreciated by an Italian, but they often pierce with a perfectly awful splendour. I think Dante is monotonous, but what a monotone! He drowns you in a dream and you never want to wake."

HEBER.—"But have you ever quite realized the force of Heber? Except for the unfortunate choice of a metre, I think the lines* are almost perfect. They show what that old Evangelical school could do, when chastened by absolute culture and guarded by consummate taste."

*"Thou art gone to the grave, but we will not deplore thee."

HUGO.—"Victor Hugo! I am one of the Hugomaniacs, absolutely certain that there has been no poet like him since Shakespeare. It is very curious, is it not? how *absolutely certain* we Hugonians feel about this."

KIPLING.—"Kipling is my constant wonderment. But I am not yet quite sure about him. * * * Kipling seems a versatile being but without a pivot—magnificent sky-rocket of a genius."

SCOTT.—"*The Fortunes of Nigel*, for instance. Fancy having that *before one* still! Fancy dying without having read it! 'going into the presence of your Maker' and being compelled to such a confession!" * * * "Many people don't care for the historical novel. I am not over-spooney on them myself. But I am, historically, interested in James I, and I take Scott's portrait of him to be a masterpiece."

STEVENSON.—"*Weir of Hermiston* I take to be the most consummate thing that has been written for many years * * * a veritable masterpiece." "Nothing approaches the meridian splendour of *Weir of Hermiston*. Until further notice please consider that my *ne plus ultra*. I really don't expect during the short remainder of my life to beat that."

Edward Fitzgerald—in his "Letters."

JANE AUSTEN.—"Miss Austen is capital as far as she goes, but she never goes out of the parlour. Cowell reads Miss Austen at night, after his Sanskrit studies. It composes him, like gruel."

CHARLES DICKENS (after re-reading *David Copperfield*).—" A little Shakespeare—a cockney Shakespeare, if you will * * * a piece of pure genius." "I have been sunning myself in Dickens."

SCOTT.—*The Pirate*.—"With all its faults, often mere carelessness, what a broad Shakespearean daylight over it all, and all with no effort."

CERVANTES.—"I have had *Don Quixote* for company on board: so delightful that I got to love the very dictionary in which I had to look out the words: yes and often the same words over and over again. The book really seems to me the most delightful of all books."

MAD. DE SÉVIGNÉ.—Her *Letters*. "It is all genuine, and the same intense feeling expressed in a hundred natural yet grateful ways; and besides all this, such good sense, good feeling, humour, love of books and country life, as makes her certainly the queen of all letter-writers. * * * My dear old Sévigné, welcome as the flowers in May."

WALPOLE.—His *Letters*. "I like Horace Walpole; he's capital fun and the most easy reading in the world."

ANNE THACKERAY.—"Her *Story of Elizabeth* was really original, I thought, with the Dew on it."

—— "I guessed at Anne Thackeray's new novel (*The Village on the Cliff*), so much of her father; so much of herself; I think she begins to deal rather too much in reflections; but her pictures are delightful; her children the best I ever read."

SHAKESPEARE.—"What do you think has made me blubber by myself this morning? The last scenes of *Henry the Fifth*."

ACCESSIONS FOR NOVEMBER.

Books whose call numbers have the prefix **R, AR, JR, MR, Office, T,** do not circulate. * indicates books issued on deposit only. J indicates books in the Children's Room.

General Works,

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

ANGLO-SAXON review; a quarterly miscellany; ed. by Lady Randolph Spencer Churchill, June, 1899—Sept. 1901. 10 v. il. por. F. 1899-1901. **PR50—175**

BLACKBURN, C. F. Hints on catalogue titles and on index entries. New ed. Q. n. d. **S. Classroom R25—24**

BRITISH COLUMBIA—Legislative assembly library. Travelling library finding lists, no. 1-9. T. n. d. **S. Classroom 17—62**

BULLETIN of bibliography, Apr. 1897—date. v. 1-date. Q. 1897-date. **PR10—39**

CONGRÈS bibliographique international, tenu à Paris, 1898, sous les auspices de la Société bibliographique. Compte rendu des travaux. 2 v. 1900. **PRF10—38**

CONGRÈS scientifique international des catholiques. Akten des fünften internationalen kongresses katholischer gelehrten zu München vom 24 bis 28 September, 1900. 1901. **PR60—2**

CURRENT cyclopedia; a monthly record of human progress, July, 1901-date. v. 1-date. il. 1901-date. **R30—42**

DEWEY, Melvil. Classificazione decimale, tavole generali ridotte, adottate dall' Istituto internazionale di bibliografia di Bruxelles; traduzione italiana di Benedetti. 1897. (Uffizio internazionale di bibliografia. Pubblicazione, no. 12.) **N. Classroom I25—26**

EDWARDS, Edward. Lives of the founders of the British museum; with notices of its chief augmentors and other benefactors, 1570-1870. il. pl. 1870. **62—3**

Contents: Early collectors; the gatherers of the foundation collections.—The organizers and early augmentors.—Later augmentors and benefactors.

GERRITSEN, C. V. and **GERRITSEN,** Mme. A. H. J. La femme et le féminisme; collection de livres, périodiques, etc., sur la condition sociale de la femme et le mouvement féministe. 1900. **F16.396—1**

[illegible] W. C. Confessions of a collector. [illegible] **10—40**

[illegible] Literature of American [illegible] a bibliographical guide. 1902. (Lists. [illegible] annotated lists.) **R16.973—5**

[illegible] La Terre et les arts qui s'y rattachent depuis les origines jusqu' à la fin [illegible] il. Q. 1894. (L'ancienne [illegible]) **F655—113**

NEW YORK (city)—Public library. Handbook of the S. P. Avery collection of prints and art books. il. 1901. **16.76—1**

NEW YORK library club. Libraries of Greater New York; manual and historical sketch of the club. 1902. **Office 20—49**

REPERTOIRE bibliographique de la librarie française, pour l'année 1900-1; rédigé par Jordell. 1901-2. **Office F15—52**

SELER, Eduard, ed. Tonalamatl of the Aubin collection; an old Mexican picture manuscript in the Paris national library; with introd. and explanatory text. il. Q. 1900-1901. **91—18**

Fac-simile in pocket.

STEENBERG, A. S. Folkebogsamlinger; deres historie og indretninig. il. 1900. **20—50**

SUCCESS; an illustrated monthly, Jan. 1900-date. v. 3-date. 1900-date. **PR50—173**

U. S.—LIBRARY OF CONGRESS—Bibliography, Division of. List of books, with references to periodicals, on Samoa and Guam. 1901. **16.996—2**

—— —— List of books, with references to periodicals relating to trusts. Ed. 2. 1902. **16.338—1**

—— Maps and charts, Division of. List of maps of America; preceded by a list of works relating to cartography, by Phillips. 1137 p. Q. 1901. **16.912—4**

WORLD'S work; a history of our time, Nov. 1900-date. v. 1-date. il. Q. 1900-date. **PR50—174**

Philosophy,

Including Ethics.

BAIN, Alexander. On the study of character, including an estimate of phrenology. 1861. **136—8**

REINER, Julius. Was muss man von der philosophie wissen? Ed. 2. n. d. **G109—6**

VOLTAIRE, F. M. A. de. Philosophical dictionary unabridged and unexpurgated, with introduction by Fleming. 10 v. il. por. facsim. [c1901.] **103—3**

Religion,

Including Mythology.

CAIRD, John. Fundamental ideas of Christianity, with a Memoir by Edward Caird. 2 v. por. 1899. **230—72**

FOGAZZARO, Antonio. Les ascensions humaines; évolutionnisme et catholicisme; tr. par Leger. 1901. **F215—43**

INTERNATIONAL messenger; official publication of Women's and Young women's Christian associations, Apr. 1898—Mar. 1899. v. 5. 1899. **PR267—20**

SMYTH, Newman. Through science to faith. 1902. **215—42**

Sociology,

Including Customs and Folk-lore.

BLACKMAR, F. W. History of federal and state aid to higher education in the United States. 1890. (Adams, H. B., ed. Contributions to American educational history, no. 9.) Also (U. S. Education, Bureau of. Circular of information, no. 1, 1890.) PR378—127

BRAUN, Frau Lily. Die frauenfrage; ihre geschichtliche entwicklung und wirtschaftliche seite. tab. 1901. G396—163

BROWN, G. W., jr., comp. General ordinances of the city of New York under the Greater New York charter; also ordinances of the former cities of New York and Brooklyn, Long Island City, the town of Newtown, the villages of Jamaica, College Point, New Brighton, and Port Richmond, in force December 31, 1897; also the laws of the state concerning intelligence offices, pawnbrokers, and animals in the consolidated city. 1901. R345—18

CLARETIE, Léo. La jeune fille au 18e siècle. il. Q. n. d. (Nos petites grand'-mères.) F390—13

COFFIN, G. M. A B C of banks and banking. il. 1901. 332—173

COLUMBIA university quarterly, Dec. 1898-date. v. 1-date. il. 1898-date. PR378—237

COMMITTEE of fifteen, N. Y. city. Social evil, with special reference to conditions existing in the city of New York. 1902. 351—72

CORBIN, John. An American at Oxford. il. 1902. 378—238

CONTENTS.—The university and the college.—Oxford out of doors.—The college as an educational force.—The history of the university and the college.—The problems of the American university.—Appendix.

HUBER, F. C. Deutschland als industriestaat. 1901. C380—27

MARKEN, J. C. van. Industrial social organisation; tr. by de Jastrzebski. il. por. Q. [1900.] 331—193

Social organization of the Netherlands Yeast and spirit factory.

N. Y. (state)—Constitutional convention. Revised record of the Constitutional convention, May 8, 1894—Sept. 29, 1894. 5 v. 1900. PR342—188

N. Y. (state)—University—High School dept. Annual report, 1898-1900, no. 6-8. 1899-'01. PR378—233

2 vol. each year.
V. 1. Report of director.—Bulletins.
V. 2. Academies.

RUSSIA—Ways of communication, Ministry of. Guide to the Great Siberian railway; ed. by Dmitriev-Mámonov and Zdziárski; English translation by Kúkol-Yasnopólsky. il. por. maps. 1900. PR386—5

SUTTNER, B. (K.) baronin von. Die Haager friendensconferenz; tagebuchblätter. Ed. 2. tab. 1901. G341—66

Includes Das Czaren-manifest.

WILBRANDT, Robert and **WILBRANDT**, Lisbeth. Die deutsche frau im beruf. 1902. (Handbuch der frauenbewegung; ed. by Lange und Bäumer. v. 4.) G396—162

Philology,

Including Language Text Books.

AHN, J. F. Praktischer lehrgang zur schnellen und leichten erlernung der englischen sprache, nebst angabe der aussprache mit deutschen buchstaben und deutschen lauten von Oehlschläger; erster cursus. Ed. 2, rev. 1896. TG428—45

—— Same; zweiter cursus. New ed, rev. 1892. TG428—46

BENELLI, Zulia and **MARUCELLI-PETRI**, Argia. New Italian grammar; with a course of graduated exercises for acquiring the spoken language. 1901. I 455—3

CLAPIN, Sylva. New dictionary of Americanisms; a glossary of words supposed to be peculiar to the United States and the Dominion of Canada. n. d. R427—10

CLARKE, C. C., jr. French subjunctive mood; a brief inductive treatise, with exercises. 1901. (Heath's modern language series.) 445—21

INSTITUT de France. Dictionnaire de l'Académie française. Ed. 7. 2 v. F. 1878. RF443—13

MATTHEWS, J. B. Parts of speech; essays on English. 1901. 420—18

MICHAELIS, H. New dictionary of the Portuguese and English languages, based on a manuscript of Cornet. 2 v. 1893. RPo469—1

MOORE, S. W. Illustrated English-Italian language book and reader. il. 1902. 428—48

TAYLOR, Isaac, 1829-. History of the alphabet; an account of the origin and development of letters. New ed. 2 v. il. 1899. 411—6

CONTENTS: V. 1. Semitic alphabets.
V. 2. Aryan alphabets.

VAILE, E .O., ed. "Our accursed spelling"; what to do with it. por. [c1901.] 421—20

Extracts from the writings of Max Müller, W. D. Whitney, S. S. Haldeman, F. L. March, W. T. Harris, Joseph Medill, T. R. Lounsbury.

WARD, John, 1832-. Sacred beetle; a popular treatise on Egyptian scarabs in art and history; five hundred examples of scarabs and cylinders, the translation by Griffith. il. 16 pl. 1902. 913—228

WATTERS, T. Essays on the Chinese language. 1889. 495—

Natural Science,

Including Mathematics.

BARTLETT, A. D. Life among wild beasts in the 'Zoo', being a continuation of Wild animals in captivity; comp. and ed. by Edward Bartlett. il. por. 1900. **591—117**

BURNS, J. J. Eclectic school geometry; a revision of Evans's school geometry. il. [c1884.] **T513—33**

GADOW, H. F. Amphibia and reptiles. il. map. 1901. **597—19**

GRATACAP, L. P. Geology of the city of New York (Greater New York); for use in schools, institutes and classes. il. [1901.] **557—41**

MIDDLETON, G. A. T. Surveying and surveying instruments. Ed. 2, rev. and enl. il. 1902. **526—77**

SOCIÉTÉ internationale des électriciens. Bulletin, 1884-1897. v. 1-14. Q. 1884-1897. **PRF537—64**

Useful Arts.

AMERICAN electrician; a journal of practical electrical and mechanical engineering, Jan. 1900-date. v. 12-date. il. F. 1900-date. **PR621.3—103**

AMERICAN society of civil engineers. Transactions; index to v. 1-45, 1867-1901. 1901. **S. Classroom 620—114**

BINNS, C. F., ed. Ceramic technology; being some aspects of technical science as applied to pottery manufacture. n. d. **666—66**

CONGRÈS international des méthodes d'essai des materiaux de construction. Communications, présentées devant le congrès tenu à Paris du 9 au 16 juillet, 1900. 2 v. il. F. 1901. **PRF620—115**

[CORTICELLI silk mills.] Silk; its origin, culture and manufacture. il. c1895-1902. **638—9**

COUNTRY life in America; a magazine for the home-maker, the vacation seeker, the gardener, the farmer, the nature-teacher, the naturalist, Nov. 1901-date. v. 1-date. il. F. 1902-date. **PR630—20**

DRAKE, Mrs. E. F. A. What a woman of forty-five ought to know. por. [c1902.] **612—87**

DUCKITT, H. J. Hilda's diary of a Cape housekeeper; being a chronicle of daily events and monthly work in a Cape household, with numerous cooking recipes, and notes on gardening; poultry keeping, etc. il. 1902. **641—162**

ENGINEERING news and American rail[illegible] way journal, July, 1901-date. v. 46-da[illegible] il. 1901-date. **PR620—**[illegible]

GIFFORD, J. [C.] Practical forestry for beginners in forestry, agricultural students, woodland owners, and others. il. map. 1902. **634—55**

ILLINOIS—Agriculture, Dept. of. Transactions with reports, 1885-1895. v. 23-33. il. 1886-96. **PR630—108**

1894, v. 32, wanting.

KEEP, W. J. Cast iron; a record of original research. il. 1902. **669—65**

KERR, E. W. Power and power transmission. il. 1902. **621.8—33**

MAYCOCK, W. P. Electric lighting and power distribution; an elementary manual of electrical engineering. Ed. 5. v. 1. il. 1902. **621.3—104**

MEAD, Elwood, and others. Report of irrigation investigations in California. il. maps. F. 1901. (U. S.—Agriculture, Dept. of—Experiment stations, Office of. Bulletin, no. 100.) **PR626—68**

MILES, E. H. Better food for boys. 1901. **613—185**

N. Y. (state)—Agricultural experiment station, Geneva. Annual report, 1887-98. no. 6-17. il. 1888-99. **PR630—104**

1889-90, '94-97, nos. 8-9, 13-16 wanting.

N. Y. (state)—Agriculture, Dept. of. Annual report, 1894-97. no. 1-5. 1894-98. **PR630—105**

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DOBSON, H. A. Miscellanies. 1898. Portrait. **824—D63**

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CONTENTS: V. 1. Preface to Hood's own.—The Pugsley papers.—The Dream of Eugene Aram.—Black, white and brown.—I remember, I remember.—The Portrait.—Literary reminiscences.—My apology.—Literary reminiscences.—The Lost heir.—An Undertaker.—Miss Killmansegg and her precious leg.—Fair Ines.—Ballad.—Ruth.—Autumn.—Song.—Ode to Melancholy.

V. 2. The Great conflagration.—A Tale of a trumpet.—Ro[illegible] in America.—Copyright and copywrong.—Pro[illegible] to Hood's magazine.—The Haunted house.—Life [illegible] —An Autograph.—Domestic mesmerism. [illegible] —Lay of the laborer.—The Bridge of [illegible] dream.—Song of the shirt.

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HUGO, V. M. comte. Dramas. 2 v. n. d. Illus. **842—H89d**

—— Poems. n. d. Illus. **841—H89p**

INCLUDES: The History of a crime.

—— Things seen. n. d. Illus. **848—H89**

CONTENTS: Talleyrand.—Diary of a passer-by during the riot of the twelfth of May.—Funeral of Napoleon.—Origin of Fantine."—Fieschi.—The Death of the Duke of Orleans.—A Dream.—Royer-Collard.—King-Louis Philippe.—Saint-Cloud.—Villemain.—Attempt of Lecomte.—Attempt of Joseph Henri.—Visit to the Conciergerie.—Count Mortier.—Soirée at M. Guizot's.—Lord Normanby.—Dinner at M. de Salvandy's.—Funeral of Mlle. Mars.—Fête at the Duke of Montpensier's.—The Teste and Cubières trial.—The Condemned convicts' prison.—The Duke of Praslin.—Béranger.—The Death of Mme. Adélaide.—The Flight of Louis-Philippe.—The Fifteenth of May.—The National assembly.—The Chancellor Pasquier.—Mlle. Georges.—At the Académie.—The Death of Balzac.—Hubert the spy.—Tapner.—Thiers and Rochefort.—A Retrospect.—Essays: Voltaire, Sir Walter Scott, Lord Byron, Mirabeau.

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CONTENTS: Marlowe's "Jew of Malta."—Shakespeare's "Merchant of Venice."—Cumberland's "The Jew."—Scott's "Ivanhoe."—Dickens's "Oliver Twist" and "Our mutual friend."—Disraeli's "Coningsby and Tancred."—George Eliot's "Daniel Deronda."—Zangwill's "Children of the Ghetto" and others.

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FIELD, A. D. Palermo: Christmas to Whitsuntide. 1886. **914.5—F45**

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MOULTON, Mrs. Louise (Chandler). Lazy tours in Spain and elsewhere. 1876. **914—M927**

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RUXTON, G. A. F. Adventures in Mexico and the Rocky mountains. 1848. **917—R98**

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ADAMS, W. H. D. Records of noble lives; a book of notable English biographies. 1870. **920—A21**

DERBY, J. C. Fifty years among authors, books and publishers. 1884. Portraits. **928—D427**

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THOMSON, Mrs. Katherine (Byerley) and **THOMSON,** J. C. (Grace and Philip Wharton, pseud.) Queens of society. 2 v. n d. Portrait. **923—T48**

TODD, C. B. General history of the Burr family; with a genealogical record from 1193-1902. 1902[c1878-1902]. Illus. Portraits. **929—B96**

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FISH, H. C., D.D. Life sketch of Henry Clay Fish, D.D., by his children; preceded by a commemorative discourse, by William Hague, D.D. n. d. Illus. Portrait. **B—F53**

FRANKLIN, Benjamin. Benjamin Franklin, by G. C. Hill. 1887[c'64]. Portrait. **B—F831h**

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NAPOLEON I., Bonaparte, emperor of the French. Life of Napoleon Buonaparte, by William Hazlitt. 3 v. 1894. (Standard British classics.) **B—N216ha**

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ADOLPHUS, John. History of England from the accession of King George the third to the conclusion of peace in the year one thousand, seven hundred and eighty-three. 3 v. 1810. Portraits. **942—A23**

BARRY, W. F., D.D. Papal monarchy from St. Gregory the Great to Boniface VIII., (590-1303). 1902. (Story of the nations.) Illus. Portraits. Maps. **940—B28**

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BUDGE, E. A. T. W. Egypt in the neolithic and archaic periods. 1902. (Books on Egypt and Chaldaea.) Illus. Map. **932—B92**

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DIXON, W. H. Her Majesty's Tower. [pref. 1869.] Illus. Portraits. **942.1—D62**

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MYERS, P. Van N. Ancient history for colleges and high schools, pt. 1: The Eastern nations and Greece. 1899[c'88]. Illus. Maps. **930—M99a**

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PHILLIPPS, L. M. With Rimington. 1902. **968—P55**

RUSLING, J. F. Men and things I saw in Civil war days. 1899. Portraits. **973.7—R95**

SALE, Florentia (Wynch), lady. Journal of the disasters in Affghanistan, 1841-2. 1843. Map. **958—S16**

SMOLLETT, T. G. History of England from the revolution to the death of George the second. 4 v. 1848. Portrait. **942—S66h4**

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THOMPSON, R. E. Hand of God in American history. [c1902.] **973—T47**

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ABBOTT, C. C . Colonial wooing. 1902 [c1895]. **A131c**

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DOUGALL, Lily. Madonna of a day 1895. **D731ma**

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ELIOT, George, (pseud. of Mrs. M. A. (E.) L. Cross). Adam Bede. 2 v. n. d. **E42a2**

—— Daniel Deronda. 3 v. n. d. **E42d3**

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—— Mill on the Floss. 2 v. n. d. **E42mi2**

ELLIS, J. B. Holland Wolves. 1902. Illus. **E473h**

GALDOS, B. P. Doña Perfecta; trans. by M. J. Serrano. 1896. Portrait. **G149d**

GLOVATSKI, Alexander. Pharaoh and the priest; an historical novel of ancient Egypt; trans. from the Polish, by Jeremiah Curtin. 1902. Illus. Portraits. **G565p**

GRAHAME, Kenneth. Dream days; illus. by Maxfield Parrish. [c1898-1902.] **G742dp**

GUTHRIE, T. A. (F. Anstey, pseud.) Bayard from Bengal. 1902. Illus. **G984Ba**

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HALÉVY, Ludovic. L'Abbé Constantin; ed. by Thomas Logie. 1902[c1894]. **F—H168ab**

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EDSON ALDRICH library, Loomis sanitarium, Liberty, N. Y. Catalogue. Q. [1901.] S. Classroom 17—63

FLETCHER, W. Y. English book collectors. il. por. 1902. (English bookman's library, v. 3.) 920—F636E

GROLIER club (New York city). Exhibition of selected works of the poets laureate of England. 1901. Office 16.821—1
Catalogue.

KROEGER, A. B. Guide to the study and aid of reference books; a manual for librarians, teachers and students. 1902. (American library association. Annotated lists.) R28—95

LACHÈVRE, Frédéric. Bibliographie des recueils collectifs de poésies publiés de 1597 à 1700. v. 1. Q. 1901. F16.841—1
CONTENTS: V. 1.—1597-1635.

MINER, W. H. Daniel Boone; contribution toward a bibliography of writings concerning Daniel Boone. 1901. 12—36

[PULITI, Giulio.] La scelta della parola d'ordine nei cataloghi alfabetici e la questione dei prefessi. 12p. [1901.] I 25—14

PETERSON'S magazine, Jan. 1868-Dec. 1889. v. 56-96. il. [1868-1889.] PR50—172

V. 61, 63-64, 66, wanting.

PUBLIC, The. Apr. 1900-date. v. 3-date. Q. 1900-date. PR70—82

STEVENS, Henry. Photo-bibliography; or, A word on printed card catalogues of old, rare, beautiful and costly books and how to make them on a cooperative system, and two words on the establishment of a central bibliographical bureau or clearing-house for librarians. 49p. fac-sim. T. 1878. 10—37

WATERTOWN, Mass.—Free public library. Catalogue of English prose fiction. 1897. 18—31

Natural Science,

MATHEWS, F. S. Field book of American wild flowers; a short description of their character and habits, with numerous reproductions of water colors and pen-and-ink studies from nature by the author. 1902. 580—70

NICHOLS, W. F. Graded lessons in arithmetic. Book 2-8. [c1897-99.] T511—79

U. S.—Weather bureau. Report, 1894. F. 1895. PR551—140

WELCH, J. H. and **TAYLOR,** H. E. Destruction of St. Pierre, Martinique. [1902.] 551—141

CONTENTS: The destruction of St. Pierre.—La Soufrière.—The catastrophe on St. Vincent island.—Other eruptions and some earthquakes.—The causes of volcanic action.

Useful Arts.

DAVIDSON, H. C., ed. Book of the home; a practical guide to household management. 8 v. il. 1902. R640—53

DE VINNE, T. L. Practice of typography; a treatise on title-pages, with numerous illustrations in facsimile and some observations on the early and recent printing of books. 1902. 655—114

An enlarged edition of his "Title-pages as seen by a printer," published by the Grolier club, New York, 1901.

ELLIS, George. Modern practical joinery; a treatise on the practice of joiner's work by hand and machine. il. Q. 1902. 694—40

GOSS, W. F. M. Locomotive sparks. pl. 1902. 621.1—31

HERRICK, Mrs. C. (T.) In city tents; how to find, furnish, and keep a small home on slender means. 1902. 640—54

HOGAN, Mrs. L. E. Children's diet in home and school, with classified recipes and menus. 1902. 613—187

INTERNATIONAL correspondence schools, Scranton, Pa. Elements of mechanical engineering. 6 v. il. [c1892-1901.] R621—40

V. 4 is a Textbook of mechanical drawing.

—— Pattern making. (In Shop and foundry practice. 1901. v. 4, section 31-34.) R621.9—26v.4

—— Shop and foundry practice. Ed. 2. 4 v. il. 1901. R621.9—26

—— Textbook of steam engineering. 5 v. il. [c1893-1902.] R621.1—104

—— Textbook on electric lighting and railways. 4 v. il. [c1893-1901.] R621.3—106

—— Textbook on sheet-metal pattern drafting. 2 v. il. [c1901.] R620—117

—— Treatise on electric street-car running. 2 v. 1901. R621.3—105

—— Treatise on telephony. 4 v. il. 1900. R654—84

(ES, W. S. Handbook of physiology; .] by Halliburton. Ed. 17. 888 p. il. 612—88

LATTER, L. R. Cane weaving for children; or, An educational method of hand training. Ed. 15. 39 p. il. 1900. 689—7

LOUISY, P. Le livre et les arts qui s'y rattachent, depuis les origines jusqu'à la fin du 18e siècle. il. Q. 1894. [L'ancienne France.) F655—113

NEBRASKA. Agriculture, Board of. Annual report, 1885-1894. il. 1886-'95. PR630—103

1890-'91 wanting.

NEW JERSEY. Agriculture, Board of. Annual report, 1884-1897, no. 12-25. il. por. maps. 1885-98. PR630—102

1885 and 1893, nos. 13 and 21, wanting.

OLIVER, Thomas, ed. Dangerous trades; the historical, social, and legal aspects of industrial occupations as affecting health, by a number of experts. 891 p. il. 1902. 613—186

PENNSYLVANIA. Agriculture, Dept. of. Annual report, 1897, pt. 1. no. 3, pt. 1. 1898. PR630—107

RAND, McNALLY and co. Week at the fair, illustrating the exhibits and wonders of the World's Columbian exposition. il. map. 1893. 606—102

RHODE ISLAND. Agriculture, Board of. Annual report, 1895-'98. no. 10-13. il. por. 1895-98. PR630—106

Fine Arts,

Including Landscape Gardening, Amusements and Sports.

AMERICAN institute of architects, pub. European and Japanese gardens; papers read before the American institute of architects; ed. by Brown. il. 1902. 710—20

CONTENTS: Hamlin, A. D. F., Italian gardens.—Sturgis, R. C., English gardens.—Howard, J. G., French gardens.—Honda, K., Japanese gardens.

FUCHS, Otto. Handbook on linear perspective, shadows and reflections. 13 pl. 1902. 742—67

HENLEY, W. E. Views and reviews, essays in appreciation: art. 1902. 759—153

MUSIC lite, Oct. 1900-date. v. 2-date. il. F. 1900-date. PR780—94

NAUMANN, Emil. History of music; tr. by Praeger; ed. by Ouseley. 2 v. il. por. facsim. n. d. 780—96

Biography—Collective.

MARTINENGO—CESARESCO, E. L. H. (C), contessa. Italian characters in the epoch of unification; patriotti italiani. New ed. 1901. 923—M368 I

CONTENTS: Sigismondo Castromediano.—Bettino Ricasoli.—Luigi Settembrini.—Giuseppe Martinengo.—Daniel Manin.—The Poerios.—Constance d'Azeglio.—Goffredo Mameli.—Ugo Bassi.—Nino Bixio.—The Cairolis.

NEWMAN, J. H., card., and others. Lives of the English saints; with an introduction by Hutton. 6 v. il. por. 1900. 922—N47L

CONTENTS: V. 1.—St. Stephen Harding.—St. Wilfrid.
V. 2.—The family of St. Richard; St. Richard, king of the West Saxons; St. Willibald, Bishop of Aichstadt; St. Walburga, virgin, Abbess of Heidenheim; St. Winibald, Abbot of Heidenheim.—St. German.
V. 3.—Hermit saints: St. Gundleus; St. Helier; St. Herbert; St. Edelwald; St. Bettelin; St. Neot; St. Bartholomew; St. Augustine.
V. 4.—St. Gilbert.—Northumbrian saints: St. Paulinus; St. Edwin; St. Ethelburga; St. Oswald; St. Oswin; St. Elba; St. Adamnan; St. Bega; St. William.
V. 5.—St. Wulstan.—St. Aelred.—St. Ninian.—St. Waltheof, and St. Robert of Newminster.
V. 6.—St. Edmund.—St. Richard.—Stephen Langton.

RICHARDSON, Mrs. J. D. Famous ladies of the English court. il. por. 1899. 920.7—R393F

CONTENTS: Elizabeth, countess of Shrewsbury, "Bess of Hardwick."—The Lady Mary Sidney.—Mary, countess of Pembroke.—Penelope, Lady Rich, "countess of Essex and Devonshire."—The Lady Anne Clifford, countess of Pembroke, Dorset, and Montgomery.—Lucy, countess of Carlisle.—Frances, duchess of Richmond.—Anne, countess of Sunderland.—Sarah, duchess of Marlborough.—Henrietta, countess of Suffolk.—The Lady Sarah Lennox.—Isabella, marchioness of Hertford.

Biography—Individual.

ALEXANDRA, queen of England. Life; by Tooley. Q. 1902. 923—AL267T

CUYLER, T. L. Recollections of a long life; an autobiography. il. por. 1902. 922—C99C

DANTE ALIGHIERI. Dante Alighieri; by Toynbee. il. por. 1900. 928—D23T

DRYDEN, John. Life; by Sir Walter Scott. (In Dryden, John. Dramatic works. 1882. v. 1.) 822—D843Dv.1

ELIOT, George, pseud. George Eliot; by Stephen. 1902. (English men of letters.) 928—E42S

GIOTTO, or GIOTTO di Bondone. Giotto; by Perkins. il. 1902. (Great masters in painting and sculpture.) 927—G44P

HAWTHORNE, Nathaniel. Nathaniel Hawthorne; by Woodberry. por. 1902. (American men of letters.) 928—H32W

LONGFELLOW, H. W. Henry Wadsworth Longfellow; by Higginson. por. 1902. (American men of letters.) 928—L86H

Fiction.

ADAMS, Mary, pseud. Confessions of a wife. 1902. 1—A417

ALDRICH, T. B. Sea turn and other matters. 1902. 1—A1263

CONTENTS: A sea turn.—His Grace the Duke.—Shaw's folly.—An untold story.—The case of Thomas Phipps.—The white feather.

ATHERTON, Mrs. G. (F.) Splendid idle forties; stories of old California. il. 1902. 1—A1933

A revised and enlarged edition of a volume issued in 1894 under the title: Before the Gringo came.

CONTENTS: The pearls of Loreto.—The ears of twenty Americans.—The wash-tub mail.—The conquest of Doña Jacoba.—A ramble with Eulogia.—The isle of skulls.—The head of a priest.—La Pérdida.—Lukari's story.—Natalie Ivanhoff: a memory of Fort Ross.—The vengeance of Padre Arroyo.—The bells of San Gabriel.—When the devil was well.

BALCH, F. H. The bridge of the gods; a romance of Indian Oregon. 1902. 1—B116

BARBOUR, R. H. Behind the line; a story of college life and football. 1902. 1—B234

BARLOW, Jane. At the back of beyond. 1902. 2—B235

CONTENTS: Introduction: A topographical note.—A white kerchief.—A wedding-gown.—The wrong turning.—Her bit of money.—A magpie's nest.—A long furrow.—For Maelmainé, morning.—Notice to quit.—A lingering guest.—Perry's show.—Two pair of truants.—A small practice.

BARRIE, J. M. Little white bird; or, Adventures in Kensington gardens. il. 1902. 2—B272

[BAYLY, A. E.] (Edna Lyall, pseud.) The hinderers; a story of the present time. 1902. 2—B310

BELL, Lilian. Hope Loring. 1903. 1—B356

BESANT, Sir Walter. Five years' tryst and other stories. 1902. 2—B616

CONTENTS: A five years' tryst.—The luck of the Susan Bell.—The sky-rocket.—An Indian summer.—The two Sophias.—The memory cell.—The long game.—The limner's romance.—Kerb and gutter.—The short way.—Married beneath him.

—— No other way. 1902. 2—B615

BISHOP, W. H. Queer people, including The brown stone boy. [c1888-1902.] 1—B441

BUCHAN, John. Watcher by the threshold and other tales. 1902. 2—B2289

CONTENTS: No-Man's land.—The far islands.—The Watcher by the threshold.—The outgoing of the tide.—Fountain blue.

CARLETON, William. Black baronet; or, The chronicles of Ballytrain. [c1886.] 2—C190

CARMICHAEL, Montgomery. Life of John William Walshe. por. 1902. 2—C222

CHOLMONDELEY, Mary. Moth and rust and other stories. 1902. 2—C579

CONTENTS: Moth and rust.—Geoffrey's wife.—Let loose.—The pitfall.

CONSCIENCE, Hendrik. Batavia. n. d. 839—C747

—— Blind Rosa. n. d. (In his Conscript. n. d.) 839—C760

The same as Rosa l'aveugle in Scènes de la vie flamande.

—— Blue house. n. d. 839—C761

—— Conscript and Blind Rosa. n. d. 839—C760

—— Count Hugo of Craenhove. n. d. 839—C759

Same as Histoire du Comte Hugo in Les heures du soir.

—— Curse of the village. n. d. 839—C759

—— Demon of gold. n. d. 839—C719

—— Fatal duel. n. d. 839—C761

Same as Le sang humain.

—— Fisherman's daughter. n. d. 839—C766

Same as Le coureur des grêves.

CONSCIENCE, Hendrik. Flemish life, in four stories; tr. from the German. por. 1897. 839—C768

CONTENTS: The recruit.—Mine host Gansendonck.—Blind Rosa.—Poor nobleman.

—— Happiness of being rich. n. d. 839—C767

—— Iron tomb. n. d. 839—C724

—— Lion of Flanders; or, The battle of the golden spurs. n. d. 839—C702

—— Lost glove. n. d. 839—C763

—— Ludovic and Gertrude. n. d. 839—C762

Same as L'année des merveilles.

—— Merchant of Antwerp; a tale from the Flemish; tr. by Lyle. 1896. 839—C727

—— Miser. n. d. 839—C760

—— Pale young maiden; sequel to The lost glove. n. d. 839—C763

—— Poor gentleman. n. d. 839—C726

—— Ricketicketack and Wooden Clara. n. d. 839—C767

—— Sorcerer. n. d. 839—C764

—— Stolen child. n. d. 839—C764

—— Veva; or, The war of the peasants. n. d. 839—C725

—— Village innkeeper. n. d. 839—C766

—— Young doctor. n. d. 839—C762

Same as Le jeune docteur. Bound with Ludovic and Gertrude.

[**CRAIGIE,** Mrs. P. M. T. (R.)] (John Oliver Hobbes, pseud.) Tales about temperaments. 1902. 2—C1322

CONTENTS: The worm that God prepared.—'Tis an ill flight without wings.—A repentance.—Prince Toto.—Journeys end in lovers meeting.

CRAWFORD, F. M. Cecilia; a story of modern Rome. 1902. 1—C1286

CROCKETT, S. R. Banner of blue. 1902. 2—C1529

DASKAM, J. D. Whom the gods destroyed. 1902. 1—D2409

CONTENTS: Whom the gods destroyed.—A wind flower.—When Pippa passed.—The backsliding of Harriet Blake.—A Bayard of Broadway.—A little brother of the books.—The maid of the mill.—The twilight guests.

DIX, B. M. Little captive lad. il. 1902. 2—D654

DU CHAILLU, P. B. King Mombo. il. 1902. 916.6—25

EYSTER, Mrs. N. (B.) Chinese Quaker; an unfictitious novel. [1902.] 1—E1596

FOWLER, E. T. Fuel of fire. 1902. 2—F875

GIBBONS, W. F. Those black diamond men; a tale of the Anthrax valley. 1902. 1—G101

GOULD, Sabine Baring- Miss Quillet. il. 1902. 2—G678

GREENE, Mrs. S. P. (McL.) Winslow Plain. 1902. 1—G812

GUINEY, L. I. Secret of Fougereuse; a romance of the fifteenth century. il. 1898. 1—G1052

HALL, Ruth. Downrenter's son. 1902. 1—H225

HARRIS, J. C. Gabriel Tolliver; a story of reconstruction. 1902. 1—H467

HENTY, G. A. Treasure of the Incas; a tale of adventure in Peru. 1902. 2—H843

—— With Kitchener in the Soudan; a story of Atbara and Omdurman. 1902. 2—H845

—— With the British legion; a story of the Carlist wars. 1902. 2—H844

HIGGINS, Mrs. Elizabeth. Out of the West. 1902. 1—H1316

HOWELLS, W. D. Flight of Pony Baker; a boy's town story. 1902. 1—H2091

[**HUMPHREYS,** M. G.] (Henry Somerville, pseud.) Racer of Illinois. 1902. 1—H2577

HUTCHINSON, H. G. Friend of Nelson. 1902. 2—H1973

JACOBS, W. W. Lady of the barge. 1902. 2—J152

JAMES, Henry, jr. Wings of the dove. 1902. 1—J143

JEROME, J. K. Paul Kelver. 1902. 2—J810

KIRK, Mrs. E. [W.] (O.) Remedy for love. 1902. 1—K610

Originally published in Lippincott's magazine under the title "An anti-climax."

LEE, Mrs. M. C. [(J.)] Lois Mallet's dangerous gift. 1902. 1—L380

LE ROW, C. B. Duxberry doings; a New England story. il. [c1884.] 1—L441

MASON, A. E. W. The four feathers. 1902. 2—M3443

NORRIS, W. E. Credit of the county. 1902. 2—N599

PAIN, Barry. The one before. 1902. 2—P60

PAYNE, W. H. On fortune's road; stories of business. 1902. 1—P262

CONTENTS: In the panic.—A day in wheat.—The plant at High Grove.—The chairman's politics.—The lame boy.—The salt crowd's trade.—The end of the deal.

POTTER, M. H. Istar of Babylon; a phantasy. 1902. 1—P2688

RICHARDS, Mrs. L. E. (H.) Mrs. Tree. [1902.] 1—R315

In Italian.

FERRI, G. L. Il castello fantasma. por. 1899. I 5—F171

CONTENTS: Il castello fantasma.—La villa morta.—Paura.—I due mondi.

FOGAZZARO, Antonio. Piccolo mondo moderno. 1901. I 5—F357

GRAF, Arturo. Il riscatto. 1901. I 5—G1096

[**RADIUS,** Signora Anna.] (Neera, pseud.) La vecchia casa. 1900. I 5—R97

ROVETTA, Gerolamo. L'idolo. Ed. 6. 1898. I 5—R1706

SERAO, Matilde. Suor Giovanna della Croce. 1901. (L'anima semplice.) 1901. I 5—S1116

VERGA, Giovanni. Mastro-don Gesualdo. Ed. 3. 1890. (I vinti.) I 5—V791

VERNE, Jules. Un Capitano di quindici anni. il. Q. 1878. I 4—V375

—— Ventimila leghe sotto ai mari. n. d. I 4—V346

In Spanish.

ALARCÓN, P. A. de. El escándalo. Ed. 14. 1899. S6—A656

—— La pródiga. Ed. 3. 1883. S6—A655

BAZÁN, E. P. Cuentos sacro-profanos. n. d. S6—B79

BLASCO Ibáñez, Vincente. La barraca. 1901. S6—B1201

CABALLERO, Fernan, (pseud. of Cecilia Böhl von Faber, Signora Arrom.) La familia de Alvareda; novela original de costumbres populares; ed. with explanatory notes by Burnet. por. 1901. S6—C74

Translated with three other stories under the title the Castle and the cottage in Spain.

OCHOA, Juan. Los señores de Hermida; novela crítica y cuentos, con un prólogo por Alas y un artículo biográfico por Rafael Altamira. 1900. S6—O212

RIZAL, José. Noli me tángere (el pais de los frailes); novela tagala. n. d. S9—R1616

The author was a Filipino patriot and the scene of the story is Manila.
The English adaptation has title An eagle flight.

Books for Children

BROWN, A. F. In the days of giants; a book of Norse tales. il. 1902. J293—72

EASTMAN, C. A. Indian boyhood. il. 1902. J970—136

JORDAN, D. S., comp. True tales of birds and beasts. il. 1902. (Heath's home and school classics. The young readers' series.) J591—118

Stories.

CHASE, J. A. Mayken; a child's story of the Netherlands in the sixteenth century. 1902. J1—C2702

LOTHROP, Mrs. H. M. (Margaret Sidney, pseud.) Five little Peppers abroad. 1902. J1—L704

PAGE, T. N. Captured Santa Claus. 1902. J1—P100

STODDARD, W. O. Errand boy of Andrew Jackson; a war story of 1814. [c1902.] J1—S2494

PRE-WAGNERIAN OPERA.

(The operas on this list have been selected from the probable repertory of the Metropolitan Opera Company as announced in its prospectus for 1902-1903. The list represents only the resources of this library.)

GENERAL HISTORIES OF OPERA.

APTHORP, W. F. The opera past and present, an historical sketch. 1901. 782—127

Chapters five and six treat of the French and Italian schools.

CHAMPLIN, J. D., jr., and **APTHORP,** W. F, ed. Cyclopædia of music and musicians. 3 v. 1888-90. R927—C35m

Beside, articles on the composers this work contains in regular alphabetical order articles on all the more important operas.

EDWARDS, H. S. History of the opera from Monteverde to Donizetti. 2 v. 1862. 782—56

ELSON, Arthur. The great operas. (See Famous composers and their works. [c1900.] v. 2. p. 147-172.) 780—72

Contains brief accounts of a large number of the best known operas.

GROVE, Sir George. Dictionary of music and musicians. 5 v. 1890. R780—20

Contains in regular alphabetical sequence good articles on the development of opera and on each of the more important composers.

HENDERSON, W. J. Story of music. 1893. (Chapters 2, 6 and 7.) 780—4

—— How music developed. [c1898.] (Chapters 18-26.) 780—89

HOGARTH, George. Memoirs of the opera in Italy, France, Germany and England. 2 v. 1851. 782—85

HULLAH, John. History of modern music. 1884. 780—21

Last three chapters treat of opera.

MATTHEW, J. E. Manual of musical history. 1892. (Chapters 10, 13, 14 and 16.) 780—48

PARRY, C. H. Art of music. 1893. (Chapters 6, 10 and 14.) 780—57

RIEMANN, Hugo. Dictionary of music. n. d. R780—73

Contains brief sketches of the composers of opera.

RITTER, F. L. History of music. n. d. (Chapters 7-9.) 780—25

SMITH, Hannah The opera. (See her Music; how it came to be what it is. 1898. p. 83-111.) 780—80

ROCKSTRO, W. S. History of music from the infancy of the Greek drama to the present period. 1886. 780—11

Contains chapters on the Invention and early history of the opera, on the Condition of dramatic music in France and Italy during the 18th century and in the 19th century.

TORCHI, Luigi. The realistic Italian opera. (See Famous composers and their works. new series. [c1890.] v. 1. p. 183-198.) 780—72

SELECTIONS FROM THE OPERAS.

CENTURY library of music. 20 v. 1900-1901. 786—91

KLAUSER, Karl, ed. Half hours with the best composers. 6 v. [c1894.] 786—69

THOMAS, Theodore, ed. Famous composers and their works. 2 v. [c1891.] 780—91

COMPOSERS: AUBER, 1782-1871.

Biography and Criticism.

COMETTANT, Oscar. D. F. E. Auber. (See Famous composers and their works. [c1891.] v. 3. p. 653-664.) R927—P16F

ENGEL, Louis. Auber. (See Engel. From Mozart to Mario. 1886. v. 1. p. 3-52.) 927—E57M

FERRIS, G. T. Boieldieu and Auber. (See Ferris. Great Italian and French composers. 1891. p. 195-215.) 927—F41C

WAGNER, W. R. Erinnerungen an Auber. (See Wagner. Gesammelte schriften und dichtungen. 1887-88. v. 9. p. 42-60.) G782—62

Opera: Fra Diavolo.

(First performed, 1830.)

The score:

FRA DIAVOLO; opera in three acts, with Italian and English words. n. d. 782—124

With piano accompaniment.

The story: (Founded on an episode in Gil Blas by Le Sage.)

ANNESLEY, Charles. Fra Diavolo. (See his Standard operaglass. 1899. p. 138-141.) 782—101

CARLETON, F. E. Fra Diavolo. (See her Operas, their writers and their plots. 1882. p. 18-21.) 782—58

PARDON, G. F. Fra Diavolo. (See his Tales from the operas. n. d. p. 8-14.) 782—51

UPTON, G. P. Fra Diavolo. (See his Standard operas. 1886. p. 10-14.) 782—52

BEETHOVEN, 1770-1827.

Biography and Criticism.

BARNARD, C. F. jr. Beethoven. (See Barnard. Tonemasters. [c1870.] v. 3. p. 139-243.) 927—B257T

BLAZE DE BURY, Henri. Goethe et Beethoven. 1892. F928—G71B

BEETHOVEN, Ludwig van. Letters, 1790-1826. 2 v. por. 1867. 927—B397B

CHAPIN, A. A. Ludwig van Beethoven. (See her Masters of music. 1901. p. 174-211.) 927—C367M

CROWEST, Frederick. Beethoven. (See Crowest. Great tone poets. 1881. p. 168-189.) 927—C887G

D'ALBERT, Eugen. Ludwig van Beethoven. (See Century library of music. 1900-01. v. 14. p. 441-457.) 786—91

DOLE, N. H. Beethoven. (See Dole. Score of famous composers. [c1891.] p. 207-236.) 927—N685S

ENGEL, Louis. Beethoven. (See Engel. From Händel to Hallé. 1890. p. 59-94. 927—E57H

FERRIS, G. T. Beethoven. (See Ferris. Great German composers. 1886. p. 109-135.) 927—F41C1

HALE, Philip. Ludwig van Beethoven. (See Famous composers and their works. [c1891.] v. 2. p. 309-332.) R927—P16F

HUEFFER, Francis. Thayer's Beethoven. (See Hueffer. Musical studies. 1880. p. 1-28.) 780—17

MOSCHELES, Ignatz, ed. Life of Beethoven including the biography by Schindler, Beethoven's correspondence with his friends . . . with the life and characteristics of Beethoven by Heinrich Doring. por. pref. 1841. 927—B397M

NOHL, C. F. L. Life of Beethoven. por. 1881. 927—B397N

ROWBOTHAM, J. F. Beethoven. (See Rowbotham. Private life of the great composers. 1892. p. 1-32.) 927—R77P

TENGER, Mariam. Recollections of Countess Theresa Brunswick, Beethoven's "Unsterbliche geliebte." por. 1893. 920.7—B85T

WAGNER, W. R. Beethoven. (See Wagner. Gesammelte schriften und dichtungen. 1887-88. v. 9. p. 61-127.) G782—62

Written on the occasion of the one hundredth anniversary of the birth of Beethoven.

WASIELEWSKI, J. W. J. von. Ludwig van Beethoven. 2 v. por. 1888. G927—B38

Opera: Fidelio.

(First performed, 1805; rewritten, 1814.)

The story:

ANNESLEY, Charles. Fidelio. (See his Standard operaglass. 1889. p. 123-127.) 782—101

CHESNEY, F. R. Fidelio. (See his Operatic tales. 1889. p. 145-154.) 782—53

GUERBER, H. A. Fidelio. (See her Stories of famous operas. 1897. p. 67-83.) 782—102

UPTON, G. P. Fidelio. (See his Standard operas. 1886. p. 40-46.) 782—52

Miscellany.

KREHBIEL, H. E. Beethoven and his biographer, Alexander Wheelock Thayer. (See Krehbiel. Music and manners in the classical period. 1898. p. 191-211.) 780—81

Thayer's biography has never been printed in English. The German edition, begun in 1866, is as yet incomplete.

—— Beethoven museum at Bonn. (See Krehbiel. Music and manners in the classical period. 1898. p. 212-242.) 780—

RAU, Heribert. Beethoven: ein Künstlerleben. 1887. **G3—R77**

SCHUMANN, Robert. The four overtures to Fidelio. (See Schumann. Music and musicians. 1881. v. 1. p. 25-26. **780—15**

—— A monument to Beethoven. (See Schumann. Music and musicians. 1881. v. 1. p. 17-25. **780—15**

BIZET, 1838-1875.

Biography and Criticism.

CHAMINADE, Cécile. Georges Bizet. (See Century library of music. 1900-01. v. 6. p. 165.-180.) **786—91**

HUEFFER, Francis. Bizet's Carmen. (See his Musical studies. 1880. p. 201-212.) **780—17**

Opera: Carmen.

(First performed, 1875.)

The story: (Based on Prosper Merimée's story of the same name.)

ANNESLEY, Charles. Carmen. (See his Standard operaglass. 1899. p. 57-60.) **782—101**

CARLETON, F. E. Carmen. (See her Operas, their writers and their plots. 1882. p. 102-104.) **782—58**

CHESNEY, F. R. Carmen. (See his Operatic tales. 1889. p. 67-79.) **782—53**

GUERBER, H. A. Carmen. (See her Stories of famous operas. 1897. p. 20-35.) **782—102**

UPTON, G. P. Carmen. (See his Standard operas. 1886. p. 59-63.) **782—52**

BOITO, 1842—

Biography and Criticism.

POUGIN, Arthur. Arrigo Boito. (See Famous composers and their works. [c1891.] v. 1. p. 107-110.) **R927—P16T**

STREATFEILD, R. A. Arrigo Boito. (See Streatfeild. Masters of Italian music. 1895. p. 137-162.) **927—S914M**

Opera: Mefistofele.

(First performed, 1868.)

The Story: (Based on Goethe's Faust.)

CARLETON, F. E. Mefistofele. (See her Operas, their writers and their plots. 1882. p. 104-106.) **782—58**

ELSON, Arthur. Mefistofele. (See Famous composers and their works. New series. [c1900.] v. 2. p. 151-152.) **780—72**

UPTON, G. P. Mephistopheles. (See his Standard operas. 1886. p.. 70-74.) **782—52**

DONIZETTI, 1797-1848.

Biography and Criticism.

FERRIS, G. T. Donizetti and Bellini. (See Ferris. Great Italian and French composers. 1891. p. 85-114.) **927—F41C**

ROWBOTHAM, J. F. Donizetti. (See Rowbotham. Private life of the great composers. 1892. p. 272-293.) **927—R77P**

TICKNOR, H. M. Gaetano Donizetti. (See Famous composers and their works. [c1891.] v. 1. p. 75-82.) **R927—P16F**

Operas.

Daughter of the Regiment.

(First performed, 1840.)

The story:

ANNESLEY, Charles. La figlia del reggimento. (See his Standard operaglass. 1899. p. 127-130.) **782—101**

CARLETON, F. E. La figlia del reggimento. (See her Operas, their writers and their plots. 1882. p. 48-50.) **782—58**

PARDON, G. F. La figlia del reggimento. (See his Tales from the operas. n. d. p. 245-262.) **782—51**

UPTON, G. P. Daughter of the regiment. (See his Standard operas. 1886. p. 76-80). **782—52**

Don Pasquale.

(First performed, 1843.)

The story:

ANNESLEY, Charles. Don Pasquale. (See his Standard operaglass. 1899. p. 91-95.) **782—101**

CARLETON, F. E. Don Pasquale. (See her Operas, their writers and their plots. 1882. p. 54-56.) **782—58**

PARDON, G. F. Don Pasquale. (See his Tales from the operas. n. d. p. 75-94.) **782—51**

UPTON, G. P. Don Pasquale. (See his Standard operas. 1886. p. 83-86.) **782—52**

L'Elisir d'amore.

(First performed, 1832.)

The score:

L'ELISIR D'AMORE; comic opera with Italian and English words. n. d. **782—105**

With piano accompaniment.

The story:

PARDON, G. F. L'Elisir d'amore. (See his Tales from the opera. n. d. p. 157-174.) **782—51**

UPTON, G. P. L'Elisir d'amore. (See his Standard operas. 1886. p. 92-94.) **782—52**

Lucia di Lammermoor.

(First performed, 1835.)

The score:

DONIZETTI, Gaetano. Lucia di Lammermoor, with Italian and English words. n. d. **782—80**

With piano accompaniment.

The story: (Based on Scott's romance, The bride of Lammermoor.)

ANNESLEY, Charles. Lucia di Lammermoor. (See his Standard operaglass. 1899. p. 243-245.) **782—101**

CARLETON, F. E. Lucia di Lammermoor. (See her Operas, their writers and their plots. 1882. p. 45-46.) **782—58**

GUERBER, H. A. Lucia di Lammermoor. (See her Stories of famous operas. 1897. p. 157-169.) **782—102**

UPTON, G. P. Lucia di Lammermoor. (See his Standard operas. 1886. p. 89-92.) **782—52**

FLOTOW, 1812–1883.

Opera: Martha.

(First performed, 1847.)

The story:

ANNESLEY, Charles. Martha. (See his Standard operaglass. 1899. p. 265-269.) **782—101**

CARLETON, F. E. Martha. (See her Operas, their writers and their plots. 1882. p. 68-71.) **782—58**

GUERBER, H. A. Martha. (See her Stories of famous operas. 1897. p. 121-138.) **782—102**

PARDON, G. F. Martha. (See his Tales from the operas. n. d. p. 361-375.) **782—51**

UPTON, G. P. Martha. (See his Standard operas. 1886. p. 106-112.) **782—52**

GOUNOD, 1818–1893.

Biography and Criticism.

ENGEL, Louis. Gounod. (See Engel. From Mozart to Mario. 1886. v. 1. p. 146-180.) **927—E57M**

GOUNOD, C. F. Gounod in Italy and Germany. (See Century library of music. 1900-01. v. 9. p. 273-288.) **786—91**

—— Memoirs of an artist. por. 1895. **927—G743G**

HERVEY, Arthur. Charles Gounod. (See Hervey. Masters of French music. 1894. p. 37-105.) **927—H447M**

POUGIN, Arthur. Charles Gounod. (See Famous composers and their works. [c1891.] v. 3. p. 719-734.) **R927—P16F**

SMITH, F. M. Philosophy of Gounod. (See Century library of music. 1900-01. v. 9. p. 289-292.) **786—91**

Operas.

Faust.

(First performed, 1859.)

The score:

FAUST; opera in five acts, with Italian and English words. n. d. **782—107**

With piano accompaniment.

The story: (Based on Goethe's Faust.)

ANNESLEY, Charles. Marguerite. (See his Standard operaglass. 1899. p. 262-265.) **782—101**

CHESNEY, F. R. Faust. (See his Operatic tales. 1889. p. 223-239.) **789—53**

CARLETON, F. E. Faust. (See her Operas, their writers and their plots. 1882. p. 96-98.) **782—58**

GUERBER, H. A. Faust. (See her Stories of famous operas. 1897. p. 1-19.) **782—102**

UPTON, G. P. Faust. (See his Standard operas. 1886. p. 116-121.) **782—52**

Romeo and Juliet.

(First performed, 1867.)

The libretto:

ROMEO and Juliet. n. d. **782—94**

The story: (Based on Shakespeare's Romeo and Juliet.)

ANNESLEY, Charles. Romeo e Giulietta. (See his Standard operaglass. 1899. p. 388-390.) **782—101**

UPTON, G. P. Romeo and Juliet. (See his Standard operas. 1886. p. 121-123.) **782—52**

HUMPERDINCK, 1854—

Hänsel and Gretel.

(First performed, 1893.)

The story: (Based on a German fairy story of the same name.)

ANNESLEY, Charles. Hänsel and Gretel. (See his Standard operaglass. 1899. p. 167-171.) **782—101**

ELSON, Arthur. Hänsel and Gretel. (See Famous composers and their works. New series. [c1900.] v. 2. p. 155.) **780—72**

MASSENET, 1842—

Biography and Criticism.

COMETTANT, Oscar. J. E. F. Massenet. (See Famous composers and their works. [c1891.] v. 3. p. 711-718.) **R927—P16F**

HERVEY, Arthur. Jules Massenet. (See Hervey. Masters of French music. 1894. p. 173-205.) **927—H447M**

MASSENET, Jules. Autobiographical notes. (See Century library of music. 1900-01. v. 6. p. 181-186.) **786—91**

Opera: La Navarraise.

(First performed, 1894.)

The story:

ELSON, Arthur. La Navarraise. (See Famous composers and their works. New series. [c1900.] v. 2. p. 156.) **780—72**

MEYERBEER, 1791-1864.

Biography and Criticism.

APTHORP, W. F. Giacomo Meyerbeer. (See Apthorp. Musicians and music-lovers. 1894. p. 139-175.) **780—63**

BENNETT, Joseph. Giacomo Meyerbeer. n. d. **927—M575B**

CHAPIN, A. A. Giacomo Meyerbeer. (See her Masters of music. 1901. p. 232-245.) **927—C367M**

DOLE, N. H. Meyerbeer. (See Dole. Score of famous composers. [c1891.] p. 327-346.) **927—D685S**

EHLERT, Louis. Rossini and Meyerbeer. See Ehlert. Letters on music. [c1870.] p. 199-218.) **780—19**

ENGEL, Louis. Meyerbeer. See Engel. From Mozart to Mario. 1886. v. 1. p. 181-216.) **927—E57M**

FERRIS, G. T. Meyerbeer. (See Ferris. Great Italian and French composers. 1891. p. 205-228.) **927—F41C**

MEYERBEER'S Brandus correspondence. (See Century library of music. 1900-01. v. 3. p. 75-90.) **786—91**

MOSZKOWSKI, Moritz. Giacomo Meyerbeer. (See Century library of music. 1900-01. v. 3. p. 61-74.) **786—91**

POUGIN, Arthur. Giacomo Meyerbeer. (See Famous composers and their works. [c1891.] v. 2. p. 473-486.) **R927—P16F**

ROWBOTHAM, J. F. Meyerbeer. (See Rowbotham. Private life of the great composers. 1892. p. 294-315.) **927—R77P**

Operas.

L'Africaine.

(First performed, 1865.)

The story:

ANNESLEY, Charles. L'Africaine. (See his Standard operaglass. 1899. p. 12-16.) **782—101**

CARLETON, F. E. L'Africaine. (See her Operas, their writers and their plots. 1882. p. 39-41.) **782—58**

CHESNEY, F. R. L'Africaine. (See his Operatic tales. 1889. p. 133-144.) **782—53**

'TON, G. P. The African. (See his ³ operas. 1886. p. 162-166.) **782—52**

The Huguenots.

(First performed, 1836.)

The story:

ANNESLEY, Charles. Les Huguenots. (See his Standard operaglass. 1899. p. 187-191.) **782—101**

CARLETON, F. E. Les Huguenots. (See her Operas, their writers and their plots. 1882. p. 34-36.) **782—58**

GUERBER, H. A. The Huguenots. (See her Stories of famous operas. 1897. p. 51-66.) **782—102**

PARDON, G. F. Gli Ugonotti. (See his Tales from the operas. n. d. p. 106-132.) **782—51**

UPTON, G. P. The Huguenots. (See his Standard operas. 1886. p. 138-143.) **782—52**

The Prophet.

(First performed, 1849.)

The story:

ANNESLEY, Charles. Le prophête. (See his Standard operaglass. 1899. p. 361-365.) **782—101**

CHESNEY, F. R. The prophet. (See his Operatic tales. 1889. p. 275-288.) **782—53**

PARDON, G. F. Il profeta. (See his Tales from the operas. n. d. p. 175-194.) **782—51**

UPTON, G. P. The prophet. (See his Standard operas. 1886. p. 157-162.) **782—52**

MOZART, 1756-1791.

Biography and Criticism.

APTHORP, W. F. Mozart. (See Apthorp. Opera past and present. 1901. p.73-91.) **782—127**

BARNARD, C. F., jr. Mozart. (See Barnard. Tonemasters. [c1870.] v. 1. p. 5-98.) **927—B257T**

BEYLE, M. H. Life of Mozart. (See Beyle. Life of Haydn . . . followed by the Life of Mozart. 1817. p. 333-418.) **927—H326B1**

—— Vies de Haydn, de Mozart et de Metastase. 1887. **F927—H326B**

CHAPIN, A. A. Wolfgang Amadeus Mozart. (See her Masters of music. 1901. p. 151-173.) **927—C367M**

CROWEST, Frederick. Mozart, 1756-1791. (See Crowest. Great tone poets. 1881. p. 139-167.) **927—C887G**

DOLE, N. H. Mozart. (See Dole. Score of famous composers. [c1891.] p. 175-206.) **927—N685S**

ENGEL, Louis. Mozart. (See Engel. From Mozart to Mario. 1886. v. 1. p. 254-336.) **927—E57M**

FERRIS, G. T. Mozart. (See Ferris Great German composers. 1886. p. 94-109.) 927—F41C1

GEHRING, Franz. Mozart. 1883. 927—M87G

GRIEG, Edvard. W. A. Mozart. (See Century library of music. 1900-01. v. 4. p. 97-113.) 786—91

HALE, Philip. Wolfgang Amadeus Mozart. (See Famous composers and their works. [c1891.] v. 2. p. 269-306.) R927—P16T

JAHN, Otto. Life of Mozart. 3 v. por. fac-sim. 1882. 927—M87J

NOHL, K. F. L. Life of Mozart. por. 1880. 927—M87M

LILLIE, L. C. Wolfgang Amadeus Mozart. (See her Story of music and musicians. 1900. p. 134-149.) 780—7

ROWBOTHAM, J. F. Mozart. (See Rowbotham. Private life of the great musicians. 1892. p. 33-55.) 927—R77P

Operas.

Cosi fan tutte.

(First performed, 1790.)

The score:

COSI fan tutte; weibertreue; comische oper in zwei aufzügen. n. d. 782—71

German and Italian text.

The story:

ANNESLEY, Charles. Cosi fan tutte. (See his Standard operaglass. 1899. p. 63-65.) 782—101

Don Giovanni.

(First performed, 1787.)

The score:

DON JUAN; oper in zwei aufzügen. n. d. 782—69

With piano accompaniment.

The story: (Based on an old Spanish play, El burlador de Sevilla, by Gabriel Tellez.)

ANNESLEY, Charles. Don Juan. (See his Standard operaglass. 1899. p. 88-91.) 782—101

CARLETON, F. E. Don Giovanni. (See her Operas, their writers and their plots. 1887. p. 13-15.) 782—58

GUERBER, H. A. Don Giovanni. (See her Stories of famous operas. 1897. p. 84-101.) 782—102

PARDON, G.F. Don Giovanni. (See his Tales from the operas. n. d. p. 38-56.) 782—51

The Magic Flute.

(First performed, 1791.)

The score:

DIE ZAUBERFLÖTE; eine grosse oper in zwey akten. n. d. 782—75

With piano accompaniment.

The story:

ANNESLEY, Charles. The magic flute. (See his Standard operaglass. 1899. p. 252-255.) 782—101

CARLETON, F. E. Il flauto magico. (See her Operas, their writers and their plots. 1882. p. 15-17.) 782—58

CHESNEY, F. R. Il flauto magico. (See his Operatic tales. 1889. p. 15—26.) 782—53

UPTON, G. P. Magic flute. (See his Standard operas. 1886. p. 181-186.) 782—52

The Marriage of Figaro.

(First performed, 1786.)

The score:

FIGARO'S hochzeit; komische oper in vier aufzügen. n. d. 782—70

The story: (Based on a comedy of the same name by Beaumarchais.)

ANNESLEY, Charles. Le nozze di Figaro. (See his Standard operaglass. 1899. p. 304-308.) 782—101

CARLETON, F. E. Nozze di Figaro. (See her Operas, their writers and their plots. 1882. p. 10-13.) 782—58

CHESNEY, F. R. Nozze de Figaro. (See his Operatic tales. 1889. p. 27-41.) 782—53

GUERBER, H. A. Marriage of Figaro. (See her Stories of famous operas. 1897. p. 211-229.) 782—102

UPTON, G. P. Marriage of Figaro. (See his Standard operas. 1886. p. 169-175.) 782—52

Die Entführung aus dem serail.

(First performed, 1782.)

The score:

DIE ENTFÜHRUNG aus dem serail; oper in drei aufzügen. n. d. 782—72

With piano accompaniment.

The story:

ANNESLEY, Charles. Il seraglio. (See his Standard operaglass. 1899. p. 390-392.) 782—101

Miscellany.

BLACKBURN, Vernon. Mozart at Munich. (See Blackburn. Fringe of an art. 1898. p. 165-175.) 780—92

KREHBIEL, H. E. A Mozart centenary. (See his Music and manners in the classical period. 1898. p. 115-190.) 780—81

RAU, Heribert. Mozart: a biographical romance. 1868. 3—R76

—— Mozart: ein künstlerleben. 1887. G3—R76a

ROSSINI, 1792-1868.

Biography and Criticism.

BENNETT, Joseph. Gioacchino Rossini. n. d. 927—R737B1

BEYLE, M. H. Vie de Rossini. 1892. F927—R737B

BOCKELMAN, Bernard. Gioachino Rossini. (See Century library of music. 1900-01. v. 17. p. 545-551.) **786—91**

CHAPIN, A A. Gioacchino Rossini. (See her Masters of music. 1901. p. 246-259.) **927—C367M**

CROWEST, Frederick. Rossini. (See Crowest. Great tone poets. p. 256-287.) **927—C887G**

DOLE, N. H. Rossini. (See Dole. Score of famous composers. [c1891.] p. 237-257.) **927—W685S**

EDWARDS, H. S. Rossini and his school. 1881. **927—R737E**

ENGEL, Louis. Rossini. (See Engel. From Mozart to Mario. 1886. v. 2. p. 42-85.) **927—E57M**

FERRIS, G. T. Rossini. (See Ferris. Great Italian and French composers. 1891. p. 48-85.) **927—F41C**

MAUREL, Victor. Rossini, between Glück and Wagner: his influence on the mentality of the interpreter. (See Century library of music. 1900-01. v. 17. p. 552-560.) **786—91**

POUGIN, Arthur. Gioacchino Rossini. (See Famous composers and their works. [c1891.] v. 1. p. 51-66.) **R927—P16F**

ROWBOTHAM J. F. Rossini. (See Rowbotham. Private life of the great composers. 1892. p. 231-250.) **927—R77P**

Opera: The Barber of Seville.

(First performed, 1816.)

The story: (Based on a comedy of the same name by Beaumarchais.

ANNESLEY, Charles. Il barbiere di Seviglia. (See his Standard operaglass. 1899. p. 42-45.) **782—101**

CARLETON, F. E. Il barbiere di Seviglia. (See her Operas, their writers and their plots. 1882. p. 26-28.) **782—58**

GUERBER, H. A. The barber of Seville. (See her Stories of famous operas. 1897. p. 102-120.) **782—102**

PARDON, G. F. Il barbiere di Seviglia. (See his Tales from the operas. n. d. p. 195-215.) **782—51**

UPTON, G. P. The barber of Seville. (See his Standard operas. 1886. p. 194-198.) **782—52**

THOMAS, 1811-1896.

Biography and Criticism.

FERRIS, G. T. Gounod and Thomas. (See Ferris. Great Italian and French composers. 1891. p. 228-255.) **927—F41C**

HERVEY, Arthur. Ambroise Thomas. (See Hervey. Masters of French music. 1894. p. 1-35.) **927—H447M**

WOOLF, B. E. Ambroise Thomas. (See Famous composers and their works. v. 3. p. 691-696.) **R927—P16F**

Opera: Hamlet.

(First performed, 1868.)

The story: (Based on Shakespeare's play.)

ANNESLEY, Charles. Hamlet. (See his Standard operaglass. 1899. p. 164-166.) **782—101**

VERDI, 1813-1901.

Biography and Criticism.

BLACKBURN, Vernon. Otello. (See Blackburn. Fringe of an art. 1898. p. 120-130.) **780—92**

D'ANNUNZIO, Gabriele. "In morte di Giuseppe Verdi." Canzone. **PR Clipping**

ENGEL, Louis. Verdi. (See Engel. From Mozart to Mario. 1886. v. 2. p. 86-156.) **927—E57M**

FERRIS, G. T. Verdi. (See Ferris. Great Italian and French composers. 1891. p. 104-120.) **927—F41C**

SCHWAB, F. A. Giuseppe Verdi. (See Century library of music. 1900-01. v. 17. p. 561-569.) **786—91**

STREATFEILD, R. A. Giuseppe Verdi. (See Streatfeild. Masters of Italian music. 1895. p. 1-136.) **927—S914M**

WOOLF, B. E. Giuseppe Verdi. (See Famous composers and their works. [c1891.] v. 1. p. 117-134.) **R927—P16F**

Operas.

Aïda.

(First performed, 1871.)

The libretto:

AÏDA, with an English version and music of the principal airs. n. d. **in P707v1**

The story:

ANNESLEY, Charles. Aïda. (See his Standard operaglass. 1899. p. 16-19.) **782—101**

CARLETON, F. E. Aida. (See her Operas, their writers and their plots. 1882. p. 94-95.) **782—58**

CHESNEY, F. R. Aïda. (See his Operatic tales. 1889. p. 155-166.) **782—53**

GUERBER, H. A. Aida. (See her Stories of famous operas. 1897. p. 36-50.) **782—102**

UPTON, G. P. Aida. (See his Standard operas. 1886. p. 238-242.) **782—52**

Un Ballo in maschera.

(First performed, 1859.)

The story:

ANNESLEY, Charles. Un ballo in maschera. (See his Standard operaglass. 1899. p. 32-37.) **782—101**

CARLETON, F. E. Un ballo in maschera. 1859. (See her Operas, their writers and their plots. 1882. p. 92-93.) **782—58**

CHESNEY, F. R. Un ballo in maschera. (See his Operatic tales. 1889. p. 241-253.) **782—53**

UPTON, G. P. The masked ball. (See his Standard operas. 1886. p. 233-238.) 782—52

Ernani.

(First performed, 1844.)

The score:

ERNANI, with Italian and English words. n. d. 782—79

With piano accompaniment.

The story: (Based on Victor Hugo's play, Hernani.)

CARLETON, F. E. Ernani. (See her Operas, their writers and their plots. 1882. p. 81-84.) 782—58

PARDON, G. F. Ernani. (See his Tales from the operas. n. d. p. 336-352.) 782—51

UPTON, G. P. Ernani. (See his Standard operas. 1886. p. 215-220.) 782—52

Otello.

(First performed, 1887.)

The story: (Based on Shakespeare's Othello.)

ANNESLEY, Charles. Othello. (See his Standard operaglass. 1899. p. 328-331.) 782—101

Rigoletto.

(First performed, 1851.)

The story: (Based on Victor Hugo's play, Le roi s'amuse. tr. into English under the title "The Fool's revenge.")

ANNESLEY, Charles. Rigoletto. (See his Standard operaglass. 1899. p. 376-378.) 782—101

CARLETON, F. E. Rigoletto. (See her Operas, their writers and their plots. 1882. p. 84-86.) 782—58

PARDON, G. F. Rigoletto. (See his Tales from the operas. n. d. p. 216-230.) 782—51

UPTON, G. P. Rigoletto. (See his Standard operas. 1886. p. 220-224.) 782—52

La Traviata.

(First performed, 1853.)

The story: (Based on the play, La Dame aux Camellias, by Alexandre Dumas.

ANNESLEY, Charles. La traviata. (See his Standard operaglass. 1899. p. 417-419.) 782—101

CARLETON, F. E. La traviata. (See her Operas, their writers and their plots. 1882. p. 90-91.) 782—58

PARDON, G. F. La traviata. (See his Tales from the operas. n. d. p. 57-74.) 782—51

UPTON, G. P. La traviata. (See his Standard operas. 1886. p. 225-229.) 782—52

Il Trovatore.

(First performed, 1853.)

The score:

IL TROVATORE, the troubadour; rendered into English by T. T. Baker. [c1857.] 782—77

With piano accompaniment.

The story: (Based on Spanish drama, "El trovador," by Antonio Garcia-Gutierrez.)

ANNESLEY, Charles. Il trovatore. (See his Standard operaglass. 1899. p. 426-428.) 782—101

CARLETON, F. E. Il trovatore. (See her Operas, their writers and their plots. 1882. p. 87-89.) 782—58

GUERBER, H. A. Il trovatore. (See her Stories of famous operas. 1897. p. 139-156.) 782—102

PARDON, G. F. Il trovatore. (See his Tales from the operas. n. d. p. 318-337.) 782—51

UPTON, G. P. Il trovatore. (See his Standard operas. 1886. p. 229-233.) 782—52

WEBER, 1786-1826.

Biography and Criticism.

BENEDICT, Sir Julius. Weber. 1885. 927—W38B

CHAPIN, A. A. Carl Maria von Weber. (See her Masters of music. 1901. p. 212-231.) 927—C367M

CROWEST, Frederick. Weber. (See Crowest. Great tone poets. 1881. p. 224-255.) 927—C887G

DOLE, N. H. Carl Maria von Weber. (See Dole. Score of famous composers. [c1891.] p. 258-282.) 927—D685S

FERRIS, G. T. Weber. (See Ferris. Great German composers. 1886. p. 176-188.) 927—F41C1

KREHBIEL, H. E. Carl Maria von Weber. (See Famous composers and their works. [c1891.] v. 2. p. 389-408.) R927—P16F

NEWMAN, Ernest. Carl Maria von Weber. (See Century library of music. 1900-01. v. 19. p. 613-627.) 786—91

WEBER, M. M., baron von. Carl Maria von Weber. 2 v. [pref. 1865.] 927—W38W

Opera: Der Freischütz.

(First performed, 1821.)

The score:

DER FREISCHÜTZ; romantische oper in drei aufzügen. n. d. 782—74

With piano accompaniment.

The story: (Based on a tale in "Unterredungen vom Reiche der Geister." This was translated into English by De Quincey under the title "The Fatal marksman.")

ANNESLEY, Charles. Der freischütz. (See his Standard operaglass. 1899. p. 146-150.) 782—101

CARLETON, F. E. Der freischütz. (See her Operas, their writers and their plots. 1882. p. 22-25.) 782—58

CHESNEY, F. R. Der freischütz. (See his Operatic tales. 1889. p. 55-65.) 782—53

UPTON, G. P. Der freischütz. (See his Standard operas. 1886. p. 324-333.) 782—53

Miscellany.

WAGNER, W. R. Der freischütz in Paris. 1841.) (See his Gesammelte schriften und dichtungen. 1887-88. v. 1. p. 207-240.) G782—32

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UNIV. OF MICH.
OCT 8 1903

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General Works,

Including Bibliography and Cyclopædias.

HILL, F. P. and **COLLINS,** V. L. comp. Books, pamphlets and newspapers printed at Newark, New Jersey, 1776-1900. 1902. **Ref. 015—H64**

STONE, W. M. Women designers of bookplates. 1902. Illus. **097—S88**

Philosophy,

Including Ethics.

FLINT, Robert. Agnosticism. 1903. **149—F62**

HAGEN, Hugo von. Reading character from handwritting; a hand-book of graphology for experts and laymen. 1902. Illus. Portrait. **130—H14**

HILLIS, N. D., D.D. Quest of happiness; a study of victory over life's troubles. 1902. **171—H65**

HOBHOUSE, L. T. Mind in evolution. 1901. Illus. **150—H68**

JOLY, Henri. Psychology of the saints; with pref. and notes by Rev. George Tyrrell, S. J. 1902. ("The Saints" series.) **150—J75**

PATRICK, J. N. Psychology for teachers; with suggestions on method, for use in high schools and teachers' institutes. [c1901.] **150—P31**

PLATO, (Platon). Trial and death of Socrates; being Plato's Euthyphron, Apology, Crito and Phædo; trans. into English by F. J. Church. 1888. (Golden treasury series.) Illus. **184—P717**

RITCHIE, D. G. Plato. 1902. (World's epoch-makers.) **184—R59**

SAVAGE, M. J., D.D. Men and women. 1902. **173—S26**

SCHOFIELD, A. T. Unconscious mind. 1901. **150—S36**

SULLY, James. Human mind; a text-book of psychology. 2 v. 1892. **150—S95h**

THORNDIKE, E. L. Notes on child study. 1901. (Columbia university contributions to philosophy, psychology and education, v. 8, nos. 3-4,) **150—T49n**

WALOUER, Richard. How to read character by handwriting. [c1902.] **130—W21**

Religion,

Including Mythology and Folk-lore.

BIBLE. Acts; ed. by B. B. Warfield, D.D. 1902. (Temple Bible.) Illus. **226—B58ap**

INCLUDES: Pastoral epistles: Timothy, Titus and Philemon.

—— Book of Daniel and the Minor prophets; ed. by Robert Sinker, D.D. 1902. (Temple Bible.) Illus. **224—B58d**

—— Book of Jeremiah and Lamentations; ed. by E. T. Green. 1902. (Temple Bible.) Illus. **224—B58j**

—— Book of Job; ed. by Rev. W. E. Addis. 1902. (Temple Bible.) Illus. **223—B58j**

INCLUDES: The Book of Ruth.

—— Book of Joshua and the book of Judges; ed. by A. R. S. Kennedy, D.D. 1902. (Temple Bible.) Illus. Maps. **222—B58j**

—— Book of Psalms; ed. by A. W. Streane, D.D. 1902. (Temple Bible.) Illus. **223—B58**

—— Book of the prophet Ezekiel; ed. by O. C. Whitehouse, D.D. 1902. (Temple Bible.) Illus. **224—B58e**

—— Book of the prophet Isaiah; ed. by A. B. Davidson, D.D. 1902. (Temple Bible.) Illus. **224—B58**

—— Books of Ezra, Nehemiah and Esther; ed. by J. W. Harper, D.D. 1902. (Temple Bible.) Illus. **222—B58**

—— Earlier Pauline epistles: Corinthians, Galatians and Thessalonians; ed. by J. V. Bartlet. 1902. (Temple Bible.) Illus. **227—B58cg**

—— Fifth book of Moses called Deuteronomy; ed. by G. Wilkins. 1902. (Temple Bible.) Illus. **222—B58d**

—— First and second books of Chronicles; ed. by Joshua Hughes-Games, D.D. 1902. (Temple Bible.) Illus. **222—B58c**

—— First and second books of Kings; ed. by James Robertson, D.D. 1902. (Temple Bible.) Illus. **222—B58k**

—— First and second books of Samuel; ed. by James Sime. 1902. (Temple Bible.) Illus. **222—B58s**

—— First book of Moses called Genesis; ed. by A. H. Sayce, D.D. 1901. (Temple Bible.) Illus. **222—B58g**

—— Fourth book of Moses called Numbers; ed. by G. B. Gray. 1902. (Temple Bible.) Illus. **222—B58n**

—— Gospel according to St. Luke; ed. by M. R. Vincent, D.D. 1902. (Temple Bible.) Illus. **226—B58L**

BIBLE. Gospels according to S. Matthew and S. Mark; ed. by C. W. Stubbs, dean of Ely. 1901. (Temple Bible.) Illus. Map. **226—B58m**

—— Hebrews, and the epistles general of Peter, James and Jude; ed. by John Herkless, D.D. 1902. (Temple Bible.) Illus. **227—B58h**

—— Johannine books; ed. by William Benham, D.D. 1902. (Temple Bible.) Illus. **226—B58jo**

—— Later Pauline epistles: Romans, Ephesians, Philippians and Colossians; ed. by B. F. Westcott, bp. of Durham. 1902. (Temple Bible.) Illus. **227—B58ro**

—— Proverbs, Ecclesiastes and the Song of Solomon; ed. by Rev. D. S. Margoliouth. 1902. (Temple Bible.) Illus. **223—B58p**

—— Second book of Moses called Exodus; ed. by A. R. S. Kennedy, D.D. 1901. (Temple Bible.) Illus. **222—B58e**

—— Third book of Moses called Leviticus; ed. by J. A. Paterson, D.D. 1901. (Temple Bible.) Illus. Maps. **222—B58L**

BIBLE text-book; or, The principal texts relating to the persons, places and subjects occurring in the Holy Scriptures. [c1880.] Map. **Ref. 220—B58bt**

INCLUDES: The Bible student's manual. [c1879.]

CARPENTER, W. B., bp. of Ripon. Introduction to the study of the Scriptures. 1902. (Temple Bible.) Illus. **220—C29**

CRAWFORD, Rev. G. A. ed. Centennial of New England Methodism; a full report of the services held in People's church, Boston, Mass., Oct. 21-23, 1890, with additional historical material. 1891. Illus. Portraits. **287—C89**

DRUMMOND, Henry. New evangelism and other addresses. 1899. **204—D79n**

DURAND, William, abbé. Catholic ceremonies and explanation of the ecclesiastical year, trans. from the French with illustrations of articles used at church ceremonies and their proper names. [c1896.] Illus. **264—D94**

FABER, F. W., D.D. Hymns. [c1867.] **245—F11**

GIGOT, Rev. F. E. C. General introduction to the study of the Scriptures. 1901. (Introd. to the study of the Holy Scriptures, v. 1.) **220—G46g**

—— Outlines of New Testament history. 1902 [c1898]. Map. **225—G46**

—— Special introduction to the study of the Old Testament. v. 1. 1901. (Introd. to the study of the Holy Scriptures, v. 2, pt. 1.) **221—G46**

GOULD, Rev. Sabine Baring-. Origin and development of religious belief. 2 v. 1870 **209—G69**

HUTTON, Edward. Studies in the lives of the saints. 1902. **248—H98**

JASTROW, jr., Morris. Study of religion. 1901. (Contemporary science series.) **204—J39**

INCLUDING a bibliography.

KLAUDER, Rev. A. L. A. Catholic practice at church and at home, the parishioner's little rule-book; a guide for Catholics in the external practice of their holy religion. [c1897-1903.] Illus. **240—K63**

LINN, W. A. Story of the Mormons, from the date of their origin to the year 1901. 1902. Illus. **298—L75**

MABINOGION, Mabinogion; mediæval Welsh romances, trans. by Lady C. E. (B.) Guest; with notes by A. T. Nutt. 1902. Illus. **398—M11g**

MANNING, H. E., card. Eternal priesthood. n. d. **262—M28**

—— Temporal mission of the Holy Ghost; or, Reason and revelation. 1896[c'85]. **231—M28**

MILLER, Rev. W. J. American church dictionary and cyclopedia. [c1901.] **Ref. 203—M65**

RICE, E. W., D.D. Commentary on the Acts; with critical, exegetical and applicative notes and illustrations from life and history in the East. 1900[c1896]. (Green fund book, no. 11.) Illus. Map. **226—R49**

SAVAGE, M. J., D.D. Passing and the permanent in religion. 1901. **204—S26p**

SERAPHIC guide; a manual for the members of the third order of St. Francis, according to the brief of Pope Leo XIII., Sept. 7, 1901, by a Franciscan Father. 1902[c1884-1902]. Illus. **240—S48**

SPIRAGO, Rev. Franz. Catechism explained; a practical manual for the use of the preacher, the catechist, the teacher and the family; ed. by Rev. R. F. Clarke. [c1899.] **238—S75**

—— Method of Christian doctrine; a manual for priests, teachers and parents; ed. by S. G. Messmer, bp. 1901. **230—S75**

SPURGEON, Rev. C. H. John Ploughman's pictures; or, More of his plain talk for plain people. [c1896.] Illus. Portrait. **204—S77p**

TAUNTON, Rev. E. L. History of the Jesuits in England, 1580-1773. 1901. Illus. Portraits. **274—T22**

THOMPSON, R. J. comp. Proofs of life after death; an assembly and collation of letters and expressions from eminent scientists and thinkers of the world; arranged under the several heads of science, psychical research, philosophy, spiritualism. 1902. **218—T47**

INCLUDES: Immortality from new standpoints, by Elmer Gates.

TOLSTOI, L. N. count. The Kingdom of God is within you; trans. by Mrs. Aline Delano. [c1899.] Illus. Portrait. 204—T65k

INCLUDES: What is art? trans. by Aylmer Maude.

—— My confession. [c1899.] Illus. Portraits. 230—T65mc

INCLUDES: My religion; The Gospel in brief; What is to be done? Life.

TYRRELL, Rev. George, S. J. Hard sayings; a selection of meditations and studies. 1901. 248—T99

Sociology,

Including Education and Government.

ANDREWS, E. A. Slavery and the domestic slave-trade in the United States. 1836. 326—A56

BETTS, Mrs. Lillian (Williams). Leaven in a great city. 1902. Illus. 369—B56

BOLEN, G. L. Plain facts as to the trusts and the tariff; with chapters on the railroad problem and municipal monopolies. 1902. 338—B68

BRAND, Rev. John. Observations on popular antiquities; chiefly illustrating the origin of our vulgar customs, ceremonies and superstitions; a new ed. with the additions of Sir Henry Ellis. 1900. 390—B81o

COOLEY, C. H. Human nature and the social order. 1902. 301—C77

GHENT, W. J. Our benevolent feudalism. 1902. 304—G41

HOBSON, J. A. Economics of distribution. 1900. (Citizen's library of economics, politics and sociology.) 338—H68

HOLAIND, Rev. R. I. Natural law and legal practice; lectures delivered at the law school of Georgetown university. 1899. 340—H72

HOLST, H. E. von. Constitutional law of the United States of America; trans. by A. B. Mason. 1887. 342.7—H75c

HOWELL, George. Labour legislation, labour movements and labour leaders. 1902. Portrait. 331—H85

HUME, Rev. Abraham. Learned societies and printing clubs of the United Kingdom; comp. from official documents; with a supplement, by T. I. Evans. 1853. 369—H92

KINGSLAND, Mrs. Florence. Book of weddings; a complete manual of good form in all matters connected with the marriage ceremony. 1902. Illus. 392—K55

MARVIN, W. L. American merchant marine; its history and romance from 1620 to 1902. 1902. 387—M39

MARX, Karl. The People's Marx; a popular epitome of his Capital by Gabriel Deville; done into English by R. R. La Monte. 1900. 331—M39

MOREY W. C. Government of New York; its history and administration. 1902. (Hand-books of American government.) Map. 353—M84

NEW YORK (City).—Charity organization society, pub. New York charities directory. v. 12. 1902. Ref. 361—N56d

NORMAN, C. B. Corsairs of France. 1887. Portraits. Map. 359—N84

PATTERSON, Howard. Illustrated nautical encyclopedia. [c1901.] Illus. Maps. 359—P31

POTTER, H. C., bp. of New York. Citizen in his relation to the industrial situation. 1902. (Yale lectures on the responsibility of citizenship.) 331—P86

RANDOLPH, C. F. Law and policy of annexation; with special reference to the Philippines, together with observations on the status of Cuba. 1901. 341—R19

SNIDER, D. J. The State, specially the American state, psychologically treated. [c1902.] 320—S67

SPALDING, H. M. Encyclopædia of business, law and forms for all the states and Canada. 1902[c1880-95]. 347—S73

Natural Science.

ANDERSON, Tempest. Volcanic studies in many lands; being reproductions of photographs, by the author, of above one hundred actual objects, with explanatory notices. 1903. 551—A55

INCLUDING a bibliography.

CHAUVENET, William. Treatise on elementary geometry; rev. and abr. by W. E. Byerly. 1895[c'87]. 513—C51b

—— Treatise on elementary geometry; with appendices containing a collection of exercises for students and an introd. to modern geometry. [c1870-98.] 513—C51

DAVIS, W. M. Elementary physical geography. 1902. Illus. Maps. 551—D26e

DOUBLEDAY, Mrs. N. B. (De G.) (Neltje Blanchan, pseud.) How to attract the birds, and other talks about bird neighbours. 1902. Illus. 598—D72h

DUNN, E. B. Weather and practical methods of forecasting it, by Farmer Dunn. [c1902.] Illus. Portrait. Map. 551—D92

ELIOT, I. M. and **SOULE,** C. G. Caterpillars and their moths. 1902. Illus. 595—E42

FALCONER, William. Mushrooms; how to grow them. 1902[c1891]. Illus. 589—F18

FIGUIER, G. L. World before the Deluge; the geological portion carefully revised and much original matter added by H. W. Bristow; trans. from the French by W. S. O. 1867. Illus. **560—F47**

FOWLER, W. W. Tales of the birds. 1889. Illus. **598—F78t**

KEYSER, L. S. Birds of the Rockies; with a complete check-list of Colorado birds. 1902. **598—K44b**

Contains colored plates.

MAY, W. J. Mushroom culture for amateurs. 1900. Illus. **589—M46**

MERRIAM, F. A. (now Mrs. Bailey). Hand book of birds of the western United States. 1902. Illus. **598—M56h**

MIALL, L. C. Injurious and useful insects. 1902. Illus. **595—M61i**

MORGAN, J. L. R. Elements of physical chemistry. 1902[c1899-1902]. Illus. **541—M84**

NEWCOMB, Simon. Astronomy for everybody; a popular exposition of the wonders of the heavens. 1902. (Science for everybody.) Illus. **523—N53a**

PARKER, T. J. and **HASWELL,** W. A. Text-book of zoology. 2 v. 1897. Illus. **590—P24t**

REMSEN, Ira. Principles of theoretical chemistry, with special reference to the constitution of chemical compounds. 1897. **541—R38**

ROGERS, J. E. Among green trees; a guide to pleasant and profitable acquaintance with familiar trees. 1902. Illus. **582—R72**

SCHNEIDER, N. H. (H. S. Norrie, pseud.) Electric gas lighting; how to install electric gas igniting apparatus; including the jump spark and multiple systems. 1901. Illus. **537.8—S35**

SHELDON, Samuel and **MASON,** Hobart. Dynamo electric machinery; its construction, design and operation; direct current machines. 1901. Illus. **537.8—S54**

STONE, Witmer and **CRAM,** W. E. American animals; a popular guide to the mammals of North America, north of Mexico, with intimate biographies of the more familiar species. 1902. Illus. **599—S88**

Including a bibliography.

TYNDALL, C. H. Electricity and its similitudes; the analogy of phenomena, natural and spiritual. [c1902.] Illus. **537—T988**

TYNDALL, John. Fragments of science for unscientific people; a series of detached essays, lectures and reviews. 1871. **504—T98fr**

WHEELER, W. H. Sea coast. 1902. Illus. Maps. **551—W56**

WILLIAMS, R. P. Elements of chemistry. 1901[c1897]. Illus. **540—W72**

Including a bibliography.

Useful Arts.

ADAMS, B. B. Block system of signaling on American railroads. 1901. Illus. **654—A21**

ANDERSON, G. L. Handbook for the use of electricians, in the operation and care of electrical machinery and apparatus, of the U. S. seacoast defenses; prepared under the direction of the lieutenant general commanding the army. 1902. Illus. **621—A54**

HALFORD, Sir Henry. Essays and orations on diseases and their treatment, read and delivered at the Royal college of physicians; to which is added an account of the opening of the tomb of King Charles I. 1833. Portrait. **616—H16**

HILL, Mrs. J. M. Practical cooking and serving. 1902. Illus. **641—H64**

HUTCHISON, J. C. Laws of health; physiology, hygiene, stimulants, narcotics, for educational institutions and general readers. [c1884.] Illus. **612—H97L**

JUDSON, W. P. City roads and pavements, suited to cities of moderate size. 1902. Illus. **625—J93**

RONALD, Mary. Luncheons; a cook's picture book. 1902. Illus. **641—R76L**

ROSS, Ronald. Malarial fever, its cause, prevention and treatment; containing full details for the use of travellers, sportsmen, soldiers and residents in malarious places. 1902. Illus. **616—R82**

SANDERSON, E. D. Insects injurious to staple crops. 1902. Illus. **632—S21**

SEDGWICK, W. T. Principles of sanitary science and the public health; with special reference to the causation and prevention of infectious diseases. 1902. Illus. **614—S44**

SHERWOOD, Mrs. M. E. (W.) Art of entertaining. 1892. **640—S55**

SIMON, C. E. Text-book of physiological chemistry, for students of medicine and physicians. 1901. **612—S59**

STEWART, Bessie. Two hundred recipes. 1901. **641—S84**

TEMPLE, Ralph and **TEMPLE,** Chandos. Temple anecdotes: Invention and discovery. 1866. Illus. **608—T28**

THOMPSON, Sir Henry, bart. Motor-car; an elementary handbook on its nature, use and management. 1902. Illus. **621—T47**

USHER, J. T. Modern machinist; a practical treatise on modern machine shop methods. 1900[c1895-98]. Illus. **621—U85**

WHEELER, Mrs. Candace (Thurber). How to make rugs. 1902[c1900-2]. Illus. **677—W56**

WILLIAMS, Archibald. Romance of modern invention; containing interesting descriptions in non-technical language of wireless telegraphy, liquid air, modern artillery, submarines, etc. 1903. Illus. Portraits. 608—W72

WILSON, A. J. Motor cycles and how to manage them. 1902. Illus. 621—W746

WOODWORTH, J. V. Dies, their construction and use for the modern working of sheet metals; a treatise on the design, construction and use of dies, punches, tools, fixtures and devices, together with the manner in which they should be used in the power press for the cheap and rapid production of sheet metal parts and articles. 1903. Illus. 621—W91

WRIGHT, Lewis. Practical poultry keeper. 1902. 636—W95p

Contains colored plates.

YOUNG, Rev. E. R. My dogs in the Northland. [c1902.] Illus. Portraits. 636—Y71

Fine Arts,

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BALDRY, A. L. Modern mural decoration. 1902. Illus. 747—B17

DOW, J. W. and others. Book of a hundred houses; a collection of pictures, plans and suggestions for householders. 1902. Illus. 728—D74

ELY, Mrs. H. R. Woman's hardy garden. 1903. Illus. 716—E52

GABE, Julius. Yachting; historical sketches of the sport. 1902. Illus. 797—G11

HOWARD, Henry. Course of lectures on painting, delivered at the Royal Academy of Fine arts; ed. with a memoir of the author, by Frank Howard. 1848. 750—H84

LADIES' manual of art; or, Profit and pastime; a self teacher in all branches of decorative art. 1887. Illus. 740—L15

LEWIS, E. J. American sportsman; containing hints to sportsmen, notes on shooting and the habits of game birds and wild fowl of America. 1855. Illus. 799—L67

MAITLAND, J. A. Fuller-. English music in the XIXth century. 1902. (Music in the XIXth century series, v. 1.) 780.9—M23

MODERN pastime; or, Indoor amusements; including ventriloquism, parlour magic, ·mentary gymnastics, billiards, fun and tation, forfeits, etc. n. d. Illus. 793—M68

:, F. C. Furniture of the olden time. Illus. 749—M88

PERKINS, Rev. Thomas. Cathedral church of Amiens; a short history and description of its fabric. 1902. (Bell's handbook to continental churches.) Illus. 725—P45

ROBERTS, C. W. Drawing and designing for marine engineers. 1895. Illus. 744—R64

RUMMELL, John. Aims and ideals of representative American painters. 1901. Illus. 750—R93

SHOEMAKER, C. C. ed. Holiday entertainments, adapted to all holidays. 1902 [c1886]. 793—S559h

SMITH, Horace. Festivals, games and amusements, ancient and modern. 1831. Illus. 790—S64f

STRANG, L. C. Players and plays of the last quarter century; an historical summary of causes and a critical review of conditions as existing in the American theatre at the close of the nineteenth century. 2 v. 1903. (Stage lovers' series.) Portraits. 792—S89

STREET, L. M. Ruskin's principles of art criticism. 1901. 701—S91

TAYLOR, J. H. Taylor on golf; impressions, comments and hints. 1902. Illus. 796—T24

UNTERSTEINER, Alfredo. Short history of music; trans. by S. C. Very. 1902. 780.9—U61

UPTON, G. P. Musical pastels. 1902. Illus. Portraits. 780.4—U71m

WILLIAMS, Mrs. Leslie. Garden in the suburbs. 1901. Illus. 716—W724

Literature,

Including Humor.

ABBOTT, Edwin. Concordance to the works of Alexander Pope. 1875. Ref. 821.7—P82a

BEETON, S. O. and ROSSETTI, W. M. eds. Encyclopædia of English and American poetry, from Cædmon and King Alfred's Boethius to Browning and Tennyson. 2v. 1873. Ref. 821.08—B41r

BRIERLEY, J. (J. B.) Ourselves and the universe; studies in life and religion. 1902. 824—B85

BROOKE, Rev. S. A. Poetry of Robert Browning. 1902. Portrait. 821.7—B88br

BURNS, Robert. Works; with an account of his life and a criticism on his writings; to which are prefixed some observations on the character and condition of Scottish peasantry; to which are added the reliques of Robert Burns 1814. Portrait 821—I

BURTON, Richard. Forces in fiction and other essays. [c1902.] **804—B97**

DUNNE, F. P. Observations by Mr. Dooley. 1902. **817—D92ob**

ELIOT, George (pseud. of Mrs. M. A. (E.) L. Cross). Impressions of Theophrastus Such. 1901. Portrait. **824—E42te**

INCLUDES: Essays; Leaves from a note-book.

FINDLAY, J. P. Spindle side of Scottish song. 1902. Portraits. **821—F49**

FRINK, H. A. New century speaker for school and college. 1899. **808.5—F91**

HAZLITT, William. Literary remains; with a notice of his life, by his son; and thoughts on his genius and writings, by E. L. Bulwer and T. N. Talfourd. 1836. Portrait. **824—H43L**

IRVING, Washington. Tales of a traveller. n. d. **818—I72tb**

INCLUDES: Abbotsford and Newstead Abbey; Bracebridge Hall; Wolfert's Roost; Miscellanies.

JOHNSON, R. U. Poems. 1902[c1892-1902]. **811—J68**

KENNEDY, Bart. London in shadow and other occasional papers. 1902. **828—K35**

LOUNSBURY, T. R. Shakespearean wars: Shakespeare and Voltaire. 1902. **822.3—L88v**

LOVER, Samuel. Dramatic works. 1902. Illus. **822—L911**

—— Poetical works. 1902. Illus. Portrait. **821—L91**

McNEILL, Angus. Egregious English. 1903. **824—M16**

MARRYAT, Frederick. Olla podrida. 1896. Illus. **828—M36**

PARTON, Mrs. S. P. (W.) E. (Fanny Fern, pseud.) Ginger-snaps. 1870. **818—P27g**

PERRY, W. C. Women of Homer. 1898. Illus. **883—P46**

RANDOLPH, L. V. F. Survivals. 1900. Illus. **811—R19**

RECOLLECTIONS of Dublin Castle and of Dublin society, by a native. 1902. Illus. **828—R31**

RILEY, J. W. An Old sweetheart of mine; illus. by H. C. Christy. [c1888-1902.] **811—R57os**

SCHMIDT, Alexander. Shakespeare-lexicon; a complete dictionary of all the English words, phrases and constructions in the works of the poet; ed. by Gregor Sarrazin. 2 v. 1902. **Ref. 822.3—S34**

STEVENSON, R. L. B. Some letters; with introduction by Horace Townsend. Portrait. **826—S84t**

STONE, W. L. ed. Ballads and poems relating to the Burgoyne campaign. 1893. (Munsell's historical series, no. 20.) Illus. **811.08—S88**

TENNYSON, Alfred, 1st baron. Holy Grail and other poems. 1870. **821—T31h**

WALE, William. What great men have said about great men; a dictionary of quotations. 1902. **Ref. 808.8—W16**

WALPOLE, Horace, 4th earl of Orford. Some unpublished letters; ed. by Sir Spencer Walpole. 1902. Portrait. **826—W21s**

WEBB, T. E. Mystery of William Shakespeare; a summary of evidence. 1902. **822.3—W36**

WELLS, H. G. Discovery of the future; a discourse delivered to the Royal institution on January 24, 1902. 1902. **824—W45d**

WIENER, Leo. Anthology of Russian literature from the earliest period to the present time. v. 1. 1902. Portraits. **891—W64**

WILKINSON, W. C., D.D. comp. Classic French course in English. 1886. (After-school series.) **840—W68**

WILLIAMS, Mrs. Martha McCulloch-. Next to the ground; chronicles of a countryside. 1902. **814—W72n**

WOLFF, Julius. Der Fahrende schüler; eine dichtung. 1900. (Grote'sche sammlung von werken zeitgenössischer schriftsteller, v. 68.) **G831—W85f**

WYMAN, W. H. Bibliography of the Bacon-Shakespeare controversy; with notes and extracts. 1884. **Ref. 822.3—W98**

Description and Travel,

Including Geography and Antiquities.

EL ARCHIPIÉLAGO filipino; colección de datos geográficos, estadisticos, cronológicos y cientificos relativos al mismo, entresecados de anteriores obras ú obtenidos con la propia observación y estudio, por algunos padres de la misión de la compañiá de Jesus en estas islas. 2 v. 1900. Illus. Portraits. Maps. **Ref. S919.1—A67**

BEATTIE, William. Castles and abbeys of England; from the national records, early chronicles and other standard authors. 2 v. n. d. Illus. Portraits. **914.2—B36**

BLOUËT, Paul, (Max O'Rell, pseud.) Frenchman in America; recollections of men and things. [c1891.] Illus. Portrait. **917.3—B65f**

CAMPBELL, J. G. D. Siam in the twentieth century; being the experiences and impressions of a British official. 1902. Illus. Portraits. Map. **915.9—C18**

CESNOLA, L. P. di. Cyprus; its ancient cities, tombs and temples; a narrative of researches and excavations during ten years' residence in that island. 1878. Illus. Portrait. Map. 913—C42

CONWAY, Sir W. M. Aconcagua and Tierra del Fuego; a book of climbing, travel and exploration. 1902. Illus. Map. 918—C76

COOK, Mrs. Emily (Baird). Highways and byways in London; with illus. by Hugh Thomson and F. L. Griggs. 1902. 914.21—C77

CROCKETT, Rev. W. S. Scott country. 1902. Illus. Portraits. Map. 914.1—C93

DELLENBAUGH, F. S. Romance of the Colorado River; the story of its discovery in 1540, with an account of the later explorations, and with special reference to the voyages of Powell through the line of the great canyons. 1902. Illus. Portraits. Maps. 917.8—D35

FARROW, E. S. Camping on the trail; or, Some of my experiences in the Indian country; containing numerous notes on the art of travel. c1902. Illus. 917.8—F24

HOOKER, Katharine. Wayfarers in Italy. 1902. Illus. 914.5—H78

HOWARD, G. W. Monumental city; its past history and present resources. 1873. Illus. Map. 917.5—H84

KELMAN, John. Holy Land; painted by John Fulleylove, R. I. 1902. 915.6—K29

Contains colored plates.

KING, Edward. Great South. 1875. Illus. Portraits. Maps. 917.5—K52

McEVOY, Bernard. From the Great Lakes to the wide West; impressions of a tour between Toronto and the Pacific. 1902. Illus. 917.1—M14

MARKHAM, Sir C. R. Peru. 1880. (Foreign countries and British colonies.) Illus. Maps. 918.5—M34

MILLS, W. J. Historic houses of New Jersey; with numerous photogravure illustrations from drawings by John Rae and from photographs and rare prints. 1902. 917.49—M65

MOORE, A. W. Alps in 1864; a private journal; ed. by A. B. W. Kennedy. 1902. Illus. Portrait. Maps. 914.94—M82

MORSE, E. S. Glimpses of China and Chinese homes. 1902. Illus. 915.1—M88

NOBLE, Rev. L. L. After icebergs with a painter; a summer voyage to Labrador and around Newfoundland. 1861. Illus. 917.1—N74

NORWAY, A. H. Naples past and present. 2 v. [c1901.] Illus. 914.5—N89

PATON, W. A. Picturesque Sicily. 1902 [c1897]. Illus. Map. 914.5—P31

PERILS of the sea; being authentic narratives of remarkable and affecting disasters upon the deep. 1855[c'33]. (Boys' and girls' library, 14.) 910—P444

SCHAFF, Philip, D.D. Through Bible lands; notes of travel in Egypt, the Desert and Palestine, with an essay on Egyptology and the Bible, by Edouard Naville. [c1878.] Illus. Maps. 915.6—S29

SINGLETON, Esther. Social New York under the Georges, 1714-1776; houses, streets and country homes, with chapters on fashions, furniture, china, plate and manners. 1902. Illus. Portraits. 917.471—S61

SPENDER, A. E. Two winters in Norway; being an account of two holidays spent on snow-shoes and in sleigh-driving, and including an expedition to the Lapps. 1902. Illus. Portraits. 914.8—S74

SPILSBURY, W. H. Lincoln's Inn; its ancient and modern buildings; with an account of the library. 1850. Illus. 914.21—S75

STEELE, T. S. Canoe and camera; a two hundred mile tour through the Maine forests. 1880. Illus. Map. 917.41—S81

VILLARI, Luigi. Italian life in town and country. 1902. (Our European neighbors.) Illus. 914.5—V72

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WILLIAMS, J. L. New York sketches. 1902. Illus. 917.471—W72

WITHERBY, H. F. Bird hunting on the White Nile; a naturalist's experiences in the Soudan. 1902. Illus. Map. 916.2—W82

Biography—Collective.

BARBIER, A. A. Dictionnaire des ouvrages anonymes et pseudonymes composés, traduits ou publiés en français, avec les noms des auteurs, traducteurs et éditeurs; accompagné des notes historiques et critiques. 4 v. 1806-9. Ref. F920—B23d

BUTLER, Rev. Alban. Lives of the saints; the lives of the fathers, martyrs and other principal saints; comp. from original monuments and other authentic records. 2 v. [pref. 1844.] Ref. 922—B98

BUTTRE, L. C. American portrait gallery; with biographical sketches of presidents, statesmen, military and naval heroes, clergymen, authors, poets, etc.; illus. by J. C. Buttre. 3 v. [c1877.] Ref. 920—B

DILKE, E. F. (S.) lady, (formerly Mrs. Mark Pattison). French engravers and draughtsmen of the XVIIIth century. 1902. Illus. Portraits. **927—D57f**

DWIGHT, Nathaniel. Signers of the Declaration of independence. [c1895.] **923—D99s**

McCLURE, A. K. Recollections of half a century. [c1902.] Illus. Portraits. **923—M12**

MASON, D. G. From Grieg to Brahms; studies of some modern composers and their art. 1902. Portraits. **927—M39**

WHITING, Lilian. Boston days. 1902. Illus. Portraits. **928—W59**

Biography—Individual.

ADAM, Mme. Juliette (Lamber). Romance of my childhood and youth. 1902. Portrait. **B—A194**

ALFRED the Great, king of England. Life and times of Alfred the Great; being the Ford lectures for 1901, by Charles Plummer. 1902. **B—A392p**

AUGUSTINUS, Aurelius, St., bp. of Hippo. St. Augustine and his age, by Joseph McCabe. 1903. Portrait. **B—A923m**

BARAT, S. M. Life of the venerable Madeleine Barat, foundress of the Sacred Heart of Jesus, by Abbé Louis Baunard; drawn and abr. from the French by Lady Georgiana Fullerton. 1893. **B—B226b**

BISMARCK-SCHÖNHAUSEN, O. E. L. Fürst von. Personal reminiscences of Prince Bismarck, by C. S. Whitman. 1903. Portrait. **B—B622w**

BROWN, John. Captain John Brown of Harper's Ferry, by John Newton. 1902. Illus. Portraits. Map. **B—B878n**

BUSHNELL, Horace, D.D. Life and letters of Horace Bushnell, comp. by Mrs. Mary (Bushnell) Cheney. 1880. **B—B979c**

CHARLES V., emperor of the Holy Roman empire. Emperor Charles V., by Edward Armstrong. 2 v. 1902. **B—C4755a**

INCLUDING a bibliographical introduction.

DANTE ALIGHIERI. Dante and his time, by Karl Federn. 1902. Portraits. **B—D192f**

D'ARC, Jeanne, (Joan of Arc), Maid of Orleans. Jeanne D'Arc, Maid of Orleans, deliverer of France; being the story of her life, her achievements and her death, as attested on oath and set forth in the original documents; ed. by T. D. Murray. 1902. Illus. Portraits. **B—D214mu**

DARWIN, C. R. Life and letters of Charles Darwin, including an autobiographical [illegible] by his son, Francis Darwin. [illegible]s. Portraits. **B—D228**

DAUDET, Alphonse. Thirty years in Paris. 1900. Illus. Portrait. **B—D238**

INCLUDES: Arlatan's treasure.—La Fédor.—At Fort Montrouge.—At La Salpêtrière.—Memories of a chief clerk.—The Lesson in history.—Les Sanguinaires.—The Brise-Cailloux.—The Fête of the roofs.

—— Alphonse Daudet, by L. A. Daudet; trans. by Charles De Kay. 1901[c1898]. Portrait. **B—D238d**

INCLUDES: The Daudet family, by L. M. E. Daudet.

DU BARRY, M. J. B. comtesse. Story of Du Barry, by J. L. Ford. [c1902.] Illus. Portraits. **B—D813f**

EDGEWORTH, Maria. Life and letters of Maria Edgeworth; ed. by A. J. C. Hare. 2 v. 1895. Illus. Portrait. **B—E233h**

ERASMUS, Desiderius. Life and letters of Erasmus; lectures delivered at Oxford, 1893-4, by J. A. Froude. 1899[c'94]. **B—E65f**

FIELD, C. W. Cyrus W. Field, his life and work; ed. by Mrs. Isabella (Field) Judson. 1896. Illus. Portraits. Map. **B—F453j**

GROTE, Mrs. Harriet (Lewin). Mrs. Grote; a sketch, by Lady Elizabeth (Rigby) Eastlake. 1880. **B—G881e**

GWYN, or **GWINN**, Nell or Eleanor. Story of Nell Gwynn, and the sayings of Charles the second, by Peter Cunningham. 1891. Portraits. **B—G995c**

HALS, Frans. Frans Hals, by G. S. Davies. 1902. Portraits. **Ref. B—H196d**

HUNT, William Holman-. Holman Hunt, by G. C. Williamson. 1902. (Bell's minature series of painters.) Illus. **B—H9412w**

KEESE, John. John Keese, wit and littérateur; a biographical memoir, by W. L. Keese. 1883. Portrait. **B—K26k**

LANDSEER, Sir E. H. Sir Edwin Landseer, R. A., by J. A. Manson. 1902. (Makers of British art.) Illus. Portrait. **B—L263m**

INCLUDING a bibliography.

MADISON, James, 4th pres. of the U. S. Life of James Madison, by Gaillard Hunt. 1902. Illus. **B—M182h**

MARENHOLTZ, B. M. (von B.-W.) Baronin von. Life of the Baroness von Marenholtz-Bülow, by her niece. 2 v. 1901. **B—M324b**

MARIE ANTOINETTE, queen of France. Guardian of Marie Antoinette; letters from the Comte de Mercy-Argenteau, Austrian ambassador to the court of Versailles to Marie Thérèse, empress of Austria, 1770-1780, by L. C. Smythe. 2 v. 1902. Illus. Portraits. **B—M334s**

—— Marie Antoinette, by Clara Tschudi; authorized translation from the Norwegian by E. M. Cope. 1902. Portrait. **B—M334t**

MARTINEAU, James, D.D. Life and letters of James Martineau, by Rev. James Drummond. 2 v. 1902. Portraits. **B—M385d**

INCLUDES: A Survey of Dr. Martineau's philosophical work, by C. B. Upton.

MOHAMMED. Mahomet and his successors, by Washington Irving. [pref.1849.] **B—M697ig**

INCLUDES: Life of Oliver Goldsmith; Moorish chronicles.

MORSE, S. F. B. Samuel Finley Breese Morse, by John Trowbridge. 1901. (Beacon biographies.) Portrait. **B—M886t**

NAPOLEON I., BONAPARTE, emperor of the French. Napoleon at St. Helena; or, Interesting anecdotes and remarkable conversations of the emperor during the five and a half years of his captivity; collected from the memorials of Las Cases, O'Meara, Montholon, Antommarchi and others, by J. S. C. Abbott. 1855. Illus. Portraits. Maps. **B—N216at**

—— First Napoleon; a sketch, political and military, by J. C. Ropes. 1900[c1885]. Portrait. Maps. **B—N216rp**

—— Life of Napoleon Bonaparte, by W. M. Sloane. 1901[c1894-97]. Illus. Portraits. Maps. **B—N216sL**

PACKARD, Joseph, D.D. Recollections of a long life; ed. by Rev. T. J. Packard. 1902. Illus. Portraits. **B—P119**

PEPYS, Samuel. Samuel Pepys and the world he lived in, by H. B. Wheatley. 1880. **B—P425wh**

RERESBY, Sir John. Memoirs; ed. from the original manuscript by J. J. Cartwright. 1875. **B—R428**

REYNOLDS, Sir Joshua. Sir Joshua Reynolds, P. R. A., by Elsa D'Esterre-Keeling. 1902. (Makers of British art.) Illus. Portraits. **B—R463ke**

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ROMNEY, George. George Romney, by Sir H. E. Maxwell, bart. 1902. (Makers of British art.) Illus. Portraits. **B—R766m**

SMITH, jr., Joseph. Founder of Mormonism; a psychological study of Joseph Smith, jr., by I. W. Riley. 1902. **B—S653r**

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STEVENSON, R. L. B. Memories of Vailima, by Mrs. Isobel (Osbourne) Strong and Lloyd Osbourne. 1902. Illus. **B—S848s**

STODDART, J. H. Recollections of a player. 1902. Portraits. **B—S869**

TIBERIUS, (Tiberius Claudius Nero Cæsar). Tiberius the tyrant, by J. C. Tarver. 1902. Illus. **B—T553t**

TOLSTOI, L. N. count. Tolstoy, his life and works, by J. C. Kenworthy. 1902. Illus. Portraits. **B—T654k**

—— Tolstoi as man and artist, by D. S. Merezhkovskii. 1902. **B—T654me**

INCLUDES: Tolstoi and Dostoïevski as artists.

TOYNBEE, Arnold. Arnold Toynbee; a reminiscence, by Sir Alfred Milner, 1st viscount. 1901. **B—T756m**

WEBSTER, Daniel. Letters; from documents owned principally by the New Hampshire Historical society; ed. by C. H. Van Tyne. 1902. Portrait. **B—W378v**

History.

ARNOLD, S. G. History of the state of Rhode Island and Providence Plantations, from the settlement of the state, 1636, to the adoption of the federal constitution, 1790. 2 v. 1899[c'58-60]. **974.5—A75**

BOTSFORD, G. W. Ancient history for beginners. 1902. Illus. Maps. **930—B74**

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CONKLIN, Mrs. V. A. (P.) American political history to the death of Lincoln; popularly told. 1901. **973—C75**

EASTMAN, C. A. Indian boyhood. 1902. Illus. **970.1—E132**

EINSTEIN, Lewis. Italian Renaissance in England; studies. 1902. (Columbia university studies in comparative literature.) Illus. Portraits. **942—E35**

EMERTON, Ephraim. Introduction to the study of the middle ages, (375-814). 1902 [c1888]. Maps. **940—E53i**

ENGLISH, W. H. Conquest of the country northwest of the river Ohio, 1778-1783, and life of Gen. George Rogers Clark. 2 v. 1897[c'95]. Illus. Portraits. Maps. **973.3—E58**

FOURNIER, Édouard, and others. Paris à travers les âges; aspects successifs des monuments et quartiers historiques de Paris depuis le XIIIe siècle jusqu' à nos jours, fidèlement restitués d'après les documents authentiques par Fedor Hoffbauer, architecte. 2 v. 1875-82. **Ref. F944.3—H69**

GIGOT, Rev. F. E. C. Outlines of Jewish history from Abraham to our Lord. 1903 [c1897]. **933—G46**

GORDY, J. P. Political history of the United States; with special reference to the growth of political parties. v. 1-2. 1902. **973—G665**

GRIFFIS, W. E., D.D. Mikado's empire. 2 v. 1900[c1876-98]. Illus. Portraits. Map. **952—G85m2**

HALL, C. C. Lords Baltimore and the Maryland palatinate; six lectures on Maryland colonial history delivered before the Johns Hopkins university in the year 1902. 1902. Portrait. Map. 973.2—H174

HAMLEY, Sir E. B. Story of the campaign of Sebastopol, written in the camp. 1855. Illus. Maps. 947—H22s

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HUNT, Violet Brooke-. Story of Westminster abbey; being some account of that ancient foundation, its builders and those who sleep therein. 1902. Illus. Portraits. 942—H943s

LAUT, A. C. Story of the trapper. 1902. (Story of the West series.) Illus. 973—L38

LEE, F. B. and others, eds. New Jersey as a colony and as a state; one of the original thirteen. 1902. Illus. Portraits. Maps. 974.9—L47

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MacKINNON, James. Growth and decline of the French monarchy. 1902. 944—M15

MALCOLM, Sir John. Memoir of central India including Malwa and adjoining provinces. 2 v. 1832. Map. 954—M24

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MITFORD, William. History of Greece. 10 v. 1835-6. Portrait. 938—M68h

MYERS, P. Van N. Middle ages. 1902 [c1885-1902]. (Mediæval and modern history, pt. 1.) Maps. 940—M99m

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NAPIER, H. E. Florentine history, from the earliest authentic records to the accession of Ferdinand the third, grand duke of Tuscany. 6 v. 1846-7. 945—N19

OMAN, C. W. C. Seven Roman statesmen of the later republic: the Gracchi, Sulla, Crassus, Cato, Pompey, Cæsar. 1902. Illus. 937—O54

PARDOE, Julia. Louis the fourteenth and the court of France in the seventeenth century. 3 v. 1902. Portraits. 944—P22

R. Whitelaw. Ohio in the war; her men, her generals and soldiers. 2 v. Illus. Portraits. Maps. 973.7—R35

ROBINS, Edward. Romances of early America. 1902. Illus. Portraits. 973—R65

SAWYER, T. T. Old Charlestown, historical, biographical, reminiscent. 1902. Portrait. 974.4—S27

SHUCHBURGH, E. S. History of Rome to the battle of Actium. 1902[c1894]. Maps. 937—S56

SKENE, W. F. Highlanders of Scotland; ed. with excursus and notes by Alexander Machain. 1902. Portrait. Map. 941—S62

SMEATON, W. H. O. The Medici and the Italian Renaissance. 1901. (World's epoch-makers.) 945—S637

THOMSON, H. C. China and the powers; a narrative of the outbreak of 1900. 1902. Illus. Maps. 951—T48

TRUMBULL, H. C., D.D. War memories of an army chaplain. 1898. Illus. 973.7—T86

WATSON, H. C. Camp-fires of the Revolution; illustrated by thrilling events and stories by the old continental soldiers. 1870[c'50]. Illus. Portraits. 973.3—W33c

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ALDRICH, T. B. Marjorie Daw and other stories. 1900[c1873-94]. A365ma

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—— Jack. 2 v. 1900. Illus. D238j2

—— Little parish church. 1900. Illus. D238Lp

—— Nabob. 2 v. 1899. Illus. D238na2

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MAS, A. D. Black; the story of a dog. 1901[c1895]. Illus. D886bd

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—— The Forty-five. 1899-1901 [c1889-93]. Illus. D886fo2

DYE, Mrs. Eva (Emery). Conquest; the true story of Lewis and Clark. 1902. Illus. D995c

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ELIOT, George, (pseud. of Mrs. M. A. (E.) L. Cross.). Scenes of clerical life. 1900. E42se

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LA BRÈTE, Jean de. Story of Reine; or, My uncle and my curé; trans. from the French by Mrs. J. W. Davis. 1891. L126s

LEVER, Charles. Bramleigh's of Bishop's Folly. 1902[c1894]. (Novels of foreign life.) Illus. L658b

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—— Davenport Dunn; with illustrations by Phiz. 2 v. 1902. (Novels of foreign life.) L658da

—— Day's ride. 1902[c1895]. (Novels of foreign life.) Illus. L658dt

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LYTTON, E. G. E. L. Bulwer-, 1st baron Lytton. Devereux. 2 v. 1895-6[c'93]. Illus. L998de2

—— Disowned. 2 v. 1893. Illus. L998d2

—— Harold, the last of the Saxon kings. 2 v. 1896[c'93]. Illus. L998ha

MARRYAT, Frederick. Joseph Rushbrook; or, The Poacher. 1896. Illus. M362jo

—— Little savage. 1896. Illus. M362L

—— Monsieur Violet. 1896. Illus. M362mo

MASON, A. E. W. Four feathers. 1902. M398f

MÜLLER, F. M. called Max. Memories; a story of German love; from the German by G. P. Upton. 1902[c1874-1902]. Illus. M946m

NORRIS, Frank. The Pit. 1903. (Epic of the wheat, v. 2.) N855p

READE, Charles. Course of true love never did run smooth. 1896. R285cs

INCLUDES: Singleheart and Doubleface.

RIDGE, W. P. Erb. 1902. R544e

RIVES, H. E. Hearts courageous. [c1902.] Illus. R623h

SCOTT, Sir Walter, bart. Betrothed, a tale of the crusaders. 1899. Illus. S431bg

INCLUDES: Introduction to the Chronicles of the Canongate.—The Highland widow.

SUTHERLAND, Lady M. F. (St. C.-E.) duchess of. Winds of the world; seven love stories. 1902. S9662w

CONTENTS: The Fate that follows.—Lady Toto's betrothing.—The Doubt.—"Till seventy times seven".—Mrs. Leonid.—The Laureate.—The Great god chance.

THAYER, S. H. Daughters of the Revolution. [c1901.] T373d

TOLSTOI, L. N. count. Anna Karenina. 2 v. [c1899.] Illus. T654ak

INCLUDES: Childhood, boyhood, youth.

—— The Cossacks. [c1899.] Illus. T654co

INCLUDES: Sevastopol. — The Invaders and other stories.

—— Death of Ivan Ilyitch and other stories; a new translation from the Russian by Constance Garnett. 1902. T654if

CONTENTS: The Death of Ivan Ilyitch.—Family happiness.—Polikushka.—Two hussars.—The Snowstorm.—Three deaths.

—— War and peace. 3 v. [c1898 Portrait.

WARD, Mrs. M. A. (A.) Lady Rose's daughter. 1903. Illus. **W261L**

WARNER, Susan, (Elizabeth Wetherell, pseud.) Trading. 1873. Illus. **W284t**

WEBSTER, H. K. Roger Drake, captain of industry. 1902. Illus. **W379r**

WHEELER, A. C. Tangled up in Beulah land, by J. P. Mowbray, pseud. 1902. **W562t**

WILKINS, M. E. (now Mrs. Freeman). Six trees; short stories. 1903. Illus. **W685si**

CONTENTS: The Elm tree.—The White birch.—The Great pine.—The Balsam fir.—The Lombardy poplar.—The Apple tree.

ZANGWILL, Israel. Grey wig; stories and novelettes. 1903. **Z29g**

CONTENTS: The Grey wig.—Chassé-Croisé.—The Woman beater.—The Eternal feminine.—The Silent sisters.—The Big Bow mystery.—Merely Mary Ann.—The Seriocomic governess.

Books for Young People.

BANGS, J. K. Half-hours with Jimmie-boy. 1893. Illus. **J—B216h**

BASKETT, J. N. and **DITMARS,** R. L. Story of the amphibians and the reptiles. 1902. (Appletons' home reading books.) Illus. **J598—B31s**

BRADLEY, Mrs. M. E. (N.) and **NEELEY,** K. J. Birds of a feather. [c1868.] (Proverb series, v 1.) Illus. **J—B8112b**

BUNYAN, John. Pilgrim's progress from this world to that which is to come; delivered under the similitude of a dream. n. d. **J—B9426pe**

Contains colored plates.

CHAMBERS, R. W. Outdoorland; a story for children; illus. in color by Reginald Birch. 1902. **J—C445ou**

CHURCH, Rev. A. J. Stories of Charlemagne and the twelve peers of France; from the old romances; with illus. by George Morrow. 1902. **J—C561sc**

Contains colored plates.

CID, Rodrigo or Ruy Diaz de Bivar, called the. Story of the Cid for young people, by C. D. Wilson. 1901. Illus. **JB—C5682w**

COMSTOCK, H. T. Boy of a thousand years ago. 1902. Illus. **J—C739b**

CRESWICK, Paul. Robin Hood and his adventures. n. d. Illus. **J—C923r**

DU CHAILLU, P. B. King Mombo. 1902. Illus. **J916.7—D82k**

ERICSSON, John. Miner boy and his Monitor; the career and achievements of John Ericsson, engineer, by Rev. P. C. Headley. [c1864.] (Heroes of the Rebellion.) Illus. **JB—E68h**

FARRAGUT, D. G. Old Salamander; the life and naval career of Admiral David Glascoe Farragut, by Rev. P. C. Headley. [c1865.] (Heroes of the Rebellion.) Illus. Map. **JB—F239h**

FINN, Rev. F. J., S. J. New faces and old; short stories. 1903[c1896]. **J—F5142n**

FLEMING, J. A. Waves and ripples in water, air and æther; being a course of Christmas lectures delivered at the Royal institution of Great Britain. 1902. Illus. **J530—F59**

GRIMM, J. L. K. and **GRIMM,** W. K. Fairy tales; with drawings by Gordon Browne. 1894. **J—G864fg**

HOLDEN, E. S. Real things in nature; a reading book of science for American boys and girls. 1903. Illus. **J507—H72**

LAMB, Charles. Adventures of Ulysses, adapted from George Chapman's translation of the Odyssey; illustrations after Flaxman. 1901. Map. **J883—L21t**

—— Adventures of Ulysses; with illustrations by M. H. Squire and E. Mars. 1902. **J883—L21s**

LANG, Andrew, ed. Book of romance. 1902. **J398—L26b**

Contains colored plates.

MARRYAT, Frederick. Children of the new forest. 1896. Illus. **J—M362ch**

—— The Mission; or, Scenes in Africa. 1896. Illus. **J—M362m**

MAY, Mrs. G. M. (C.) Cousin from India. 1874. Illus. **J—M4661c**

MOORE, C. C. Night before Christmas; made into a book and illus. by W. W. Denslow, jr. [c1902.] **J811—M82d**

PALGRAVE, F. T. ed. Children's treasury of lyrical poetry; selected and arranged with notes. 1898[c'76-98]. **J821.08—P16ch**

PEABODY, J. P. Old Greek folk stories told anew. [c1897.] (Riverside literature series, no. 114.) **J292—P35**

SHEA, J. D. G. School history of the United States from the earliest period to the present time. 1897[c'55]. Illus. **J973—S53s**

STEVENSON, B. E. Tommy Remington's battle. 1902. Illus. **J—S847t**

STONE, G. L. and **FICKETT,** M. G. comp. Trees in prose and poetry. 1902. Illus. **J808—S87**

STRATEMEYER, Edward. Under Mac-Arthur in Luzon; or, Last battles in the Philippines. 1901. (Old glory series, v. 6.) Illus. **J—S898o6**

—— Young volcano explorers; or, American boys in the West Indies. 1902. (Pan-American series, v 2.) Illus. **J—S898p2**

TARR, R. S. and **McMURRY,** F. M. Complete geography. 1902[c1900-2]. (Tarr and McMurry geographies.) Illus. Maps. **J910.7—T19c**

BOOKS ADDED TO THE SCHERMERHORN STREET BRANCH.

Philosophy,

Including Ethics.

DAVIS, C. H. S. Greek and Roman stoicism and some of its disciples: Epictetus, Seneca and Marcus Aurelius. 1903. 188—7

DIX, Morgan, D.D. Divorce and re-marriage; a sermon preached in Trinity church, New York, on the fifth Sunday in Lent, March 16th, 1902. 1902. 173—47

MYERS, F. W. H. Human personality and its survival of bodily death. 2 v. 1903. 130—20-21

PEMBERTON, Henry. Path of evolution through ancient thought and modern science. [c1902.] 121—4

Religion,

Including Mythology and Folk-lore.

CLARK, J. B. Leavening the nation; the story of American home missions. [c1903.] Portraits. Map. 266—105

FLINT, Robert. Agnosticism. 1903. 211—20

MORTIMER, A. G. Creeds; an historical and doctrinal exposition of the Apostles', Nicene and Athanasian creeds. 1902. 238—25

PARKER, J. D. Sabbath transferred. 1902 [c1900]. Portrait. 263—15

RAMSAY, W. M. Education of Christ; hillside reveries. 1902. 232—122

SCHÜCK, H. Mediæval stories; trans. from the Swedish by W. F. Harvey. 1902. Illus. 398—194

THOMPSON, C. L., D.D. Presbyterians. [c1903.] (Story of the churches.) Illus. 285—33

VEDDER, H. C., D.D. Baptists. [c1902.] (Story of the churches.) Illus. 286—3

Sociology,

Including Education and Government.

GORDON, Charles. Old Bailey and Newgate. n. d. Illus. Portraits. 365—8

GREENE, M. A. Woman's manual of law. [c1902.] 340—21

HUGHES, S. F. and FAUCON, C. W. Lessons on practical subjects. [c1885-1902.] 330—104

LUBBOCK, Sir John, bart. Short history of coins and currency. [pref.1902.] (Home and school library.) Illus. 332—115

Natural Science.

JORDAN, D. S. Blood of the nation; a study of the decay of races through the survival of the unfit. 1902. 575—56

WELLS, Webster. New higher algebra. 1902[c1897-99]. 512—30

WENTWORTH, G. A. New school algebra. 1902[c1898]. 512—29

Useful Arts.

BARTRUM, Rev. Edward. Book of pears and plums, with chapters on cherries and mulberries. 1903. (Handbooks of practical gardening.) Illus. 634—36

ELLWANGER, G. H. Pleasures of the table; an account of gastronomy from ancient days to present times, with a history of its literature, schools and most distinguished artists, together with some special recipes and views concerning the æsthetics of dinners and dinner-giving. 1902. Illus. 643—16

FRAPS, G. S. Principles of dyeing. 1903. Illus. 667—8

INCLUDING a brief bibliography.

PARODY, Guillermo. Manual de fonografía española. 1901. 653—44

USHER, J. T. Modern machinist; a practical treatise on modern machine shop methods. 1900[c1895-98]. Illus. 621—98

WILSON, H. Silverwork and jewelry; a text-book for students and workers in metal. 1903. (Artistic crafts series of technical handbooks.) Illus. 671—14

WOODWORTH, J. V. Dies, their construction and use for the modern working of sheet metals; a treatise on the design, construction and use of dies, punches, tools, fixtures and devices, together with the manner in which they should be used in the power press, for the cheap and rapid production of sheet metal parts and articles. 1903. Illus. 671—15

—— Hardening, tempering, annealing and forging of steel; a treatise on the practical treatment and working of high and low grade metal. 1903. Illus. 672—5

YOUNG, T. M. American cotton industry; a study of work and workers, contributed to the Manchester Guardian. 1903. 677—15

Fine Arts,

Including Amusements.

ELY, Mrs. H. R. Woman's hardy garden. 1903. Illus. 716—57

MILES, E. H. Racquets, tennis and squ[illegible] 1903. Illus. 7[illegible]

PEET, L. H. Trees and shrubs of Prospect Park. [c1902.] Maps. 711—3

VAN DYKE, J. C. Meaning of pictures; six lectures given for Columbia university at the Metropolitan museum of art. 1903. Illus. Portraits. 750—41

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Including Humor.

ANNUNZIO, Gabriele d'. Francesca da Rimini; trans. by Arthur Symons. [c1902.] Portraits. 852—2

BAKER, E. A. Descriptive guide to the best fiction, British and American; including translations from foreign languages. 1903. 823—23

INCLUDING an annotated bibliography.

BANGS, J. K. and **MACAULEY,** C. R. Emblemland. 1902. Illus. 817—205

BIGNELL, Effie. My woodland intimates. [c1902.] Illus. 814—283

ESENWEIN, J. B. How to attract and hold an audience; a popular treatise on the nature, preparation and delivery of public discourse. [c1902.] 808—423

FRUIT, J. P. Mind and art of Poe's poetry. [c1899.] 811—575

McMURRY, C. A. Special method in the reading of complete English classics in the grades of the common school. 1903. 820—161

INCLUDING bibliographies.

THACKERAY, W. M. Poems and ballads; selected. 1902. Portrait. 821—592

Description and Travel,

Including Geography and Antiquities.

BISIKER, William. Across Iceland. 1902. Illus. Portraits. Maps. 914—740

DEL MAR, Walter. Around the world through Japan. 1902. Illus. 915—346

FREER, Ada Goodrich-. Outer isles. [pref. 1902.] Illus. Map. 914—738

HIATT, Charles. Notre Dame de Paris; a short history and description of the cathedral, with some account of the churches which preceded it. 1902. (Bell's handbooks to continental churches.) Illus. 914—739

LAUT, A. C. Story of the trapper. 1902. (Story of the West series.) Illus. 917—606

TI. Pierre, (pseud. of L. M. J. Viaud). ·ays of Pekin; trans. from the · M. L. Jones. 1902. Illus. 915—245

LUMHOLTZ, Carl. Unknown Mexico; a record of five years' exploration among the tribes of the western Sierra Madre; in the tierra caliente of Tepic and Jalisco, and among the Tarascos of Michoacan. 2 v. 1902. Illus. Portraits. Maps. 917—603-604

INCLUDING a bibliography.

PERKINS, F. H. Handbook of old Burial Hill, Plymouth, Massachusetts; its history, its famous dead and its quaint epitaphs. [c1902.] Illus. 917—607

SHOEMAKER, M. M. Great Siberian railway from St. Petersburg to Pekin. 1903. Illus. Map. 915—347

Biography—Individual.

ARGYLL, Archibald Campbell, 8th earl of. Great marquess; life and times of Archibald, 8th earl, and 1st and only marquess, of Argyll, by John Willcock. 1903. Illus. Portraits. 923—1185

BISMARCK-SCHÖNHAUSEN, O. E. L. Fürst von. Personal reminiscences of Prince Bismarck, by C. S. Whitman. 1903. Portrait. 923—1183

BROOKS, Phillips, bp. of Massachusetts. Phillips Brooks; a study, by William Lawrence. 1903. 922—369

CHANNING, W. E. William Ellery Channing, minister of religion, by J. W. Chadwick. 1903. Portraits. 922—370

DÜRER, Albrecht. Albrecht Dürer, by Lina Eckenstein. n. d. (Popular library of art.) Illus. 927—295

LEIGHTON, Frederic, 1st baron. Frederic, lord Leighton, by G. C. Williamson. 1902. (Bell's miniature series of painters.) Illus. Portrait. 927—296

INCLUDING a bibliography.

MALLET DU PAN, Jacques. Mallet du Pan and the French revolution, by Bernard Mallet. 1902. Portrait. 928—524

INCLUDING a bibliography.

MURILLO, B. E. Murillo, by G. C. Williamson. 1902. (Bell's miniature series of painters.) Illus. 927—294

PARKER, Joseph, D.D. Life of Joseph Parker, pastor of City Temple, London, by William Adamson. [pref.1902.] Illus. Portraits. 922—368

PENN, William. History of William Penn, founder of Pennsylvania, by W. H. Dixon. 1902. Portrait. 923—1184

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AVARY, M. L. ed. Virginia girl in the Civil war, 1861-1865; being a record of the actual experiences of the wife of a Confederate officer. 1903. 973—759

DALE, Mrs. Lucy. Principles of English constitutional history. 1902. 942—361

FISCHER, Joseph. Discoveries of the Norsemen in America, with special relation to their early cartographical representation. 1903. Illus. Maps. **973—758**

INCLUDING a bibliography.

JOHNSON, A. H. Europe in the sixteenth century, 1494-1598. 1900. (Periods of European history.) Maps. **940—147**

MAGNUS, Katie (Emanuel), lady. First makers of England: Julius Cæsar, King Arthur, Alfred the Great. [pref.1901.] Illus. Portraits. **942—363**

STEPHENS, H. M. Revolutionary Europe, 1789-1815. 1902. (Periods of European history.) Maps. **940—150**

VAN MIDDELDYK, R. A. History of Puerto Rico from the Spanish discovery to the American occupation; ed. by M. G. Brumbaugh. 1903. (Expansion of the republic series.) Illus. **972—38**

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ALDEN, W. L. Drewitt's dream. 1902. **A66—9**

BULLEN, F. T. Whaleman's wife. 1903. Illus. **B319—4**

EGGLESTON, G. C. Master of Warlock; a Virginia war story. [c1903.] Illus. **E13—12**

HALL, Ruth. Downrenter's son. 1902. **H289—4**

HIGGINSON, Mrs. Ella (Rhoads). Mariella of Out-West. 1902. **H276—3**

HILLERN, Frau Wilhelmine (Birch) von. Der Gewaltigste. 1901. **H85—12**

JAMES, jr., Henry. Better sort. 1903. **J5—37**

LEVER, Charles. Tony Butler. 1901. Illus. **L30—27**

LYNDE, Francis. Master of Appleby. [c1902.] Illus. **L151—2**

MÜLLER, F. M., called Max. Memories; a story of German love; trans. from the German, by G. P. Upton. 1902[c1874]. (Tales from foreign lands.) **M220**

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OMPTEDA, Georg, Freiherr von. Aus grosser höhen; Alpenroman. 1903. **O68**

RICE, Mrs. A. C. (H.) Lovey Mary. 1903. Illus. **R198—1**

TOWNSEND, E. W. Summer in New York. 1903. Illus. **T128—5**

WARD, Mrs. M. A. (A.) Lady Rose's daughter. 1903. Illus. **W109—12**

WILKINS, M. E. (now Mrs. Freeman). Six trees; short stories. 1903. Illus. **W64—18**

CONTENTS: The Elm tree.—The White birch.—The Great pine.—The Balsam fir.—The Lombardy poplar.—The Apple tree.

WILLEY, G. F. Soltaire; a romance of the Willey slide and the White Mountains. 1902. Illus. **W281**

ZANGWILL, Israel. Grey wig; stories and novelettes. 1903. **Z3—10**

CONTENTS: Grey wig.—Chassé-Croisé.—Woman beater—Eternal feminine.—Silent sisters.—Big Bow mystery.—Merely Mary Ann.—Serio-comic governess.

Books for Young People.

BLANCHARD, A. E. Mistress May. [c1901.] Illus. **B249—19**

—— Worth his while. [c1901.] **B249—20**

COMSTOCK, H. T. Little dusky hero. [c1902.] Illus. **C361—2**

FOSTER, W. B. With Washington at Valley Forge. 1902. Illus. **F176**

GRIMM, J. L. K. and **GRIMM,** W. K. Grimm's fairy tales; ed. by S. E. Wiltse. 1902[c1894]. **G69—5**

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MAXWELL, Sir H. E., bart. British soldiers in the field. 1902. (Boys' library.) Illus. **942—362**

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General Works,

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

DE MORGAN, Augustus. On the difficulty of correct description of books. 32 p. 1902. 10—41

GUILD of woman binders and Hampstead [illegible]v. Bindings of to-morrow; a record [illegible]rk, with a critical introduction [illegible] il. Q. 1902. AR95—15

JOURNAL des demoiselles augmenté du Journal des jeunes personnes, du Magasin des demoiselles, du Journal des jeunes filles, de la Brodeuse et du Bon ton, 1847-'56, '59-65. il. Q. 1847-65. PRF50—176

Beginning with the volume for 1852, the title reads Journal des dames et des demoiselles.

NEW international encyclopædia, v. 1-3. il. maps. Q. 1902. R30—29Z

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CONTENTS: The mystery of justice.—The evolution of mystery.—The kingdom of matter.—The past.—Luck.

POTTER, H. C. Citizen in his relation to the industrial situation. 1902. (Yale lectures on the responsibilities of citizenship.) 172—13

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Adeney, W. F. Ezra, Nehemiah, and Esther. 1893. 222—45

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Cox, Samuel. Book of Ecclesiastes, with a new translation. Ed. 3. 1899. 223—29

Adeney, W. F. Song of Solomon and the Lamentations of Jeremiah. 1895. 223—30

Smith, G. A. Book of Isaiah. Ed. 11. 2v. 1900. 224—20

Ball, C. J. Prophecies of Jeremiah, with a sketch of his life and times. 1902. 224—22

Bennett, W. H. Book of Jeremiah, chapters 21-52. 1902. 224—23

Skinner, John. Book of Ezekiel. 1901. 224—24

Farrar, F. W. Book of Daniel. 1895. 224—25

Smith, G. A. Book of the twelve prophets, commonly called the minor. Ed. 3-6. 2v. 1899. 224—19

Gibson, J. M. Gospel of St. Matthew. 1901. 226—62

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Burton, Henry. Gospel according to St. Luke. 1900. 226—64

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Findlay, G. G. Epistle to the Galatians. 1902. 227—31

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Rainy, Robert. Epistle to the Philippians. Ed. 2. 1901. 227—33

Maclaren, Alexander. Epistles of St. Paul to t Colossians and Philemon. 1901. 227—3

Denney, James. Epistles to the Thessalonians. E 4. 1902. 227—3

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Edwards, T. C. Epistle to the Hebrews. 1900. 227—3

Plummer, Alfred. General epistles of St. Jam and St. Jude. Ed. 3. 1901. 227—3

Lumby, J. R. Epistles of St. Peter. 1893. 227—3

Alexander, William. Epistles of St. John; twent one discourses, with Greek text, comparative ve sions and notes chiefly exegetical. 1901. 227—2

Milligan, William. Book of Revelation. 1901. 228—

HYDE, W. de W. Jesus' way; an apprecia tion of the teaching in the synoptic gos pels. 1902. 248—4

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Second of the historical trilogy, of which the first volume is entitled The death of the gods and the concluding volume The Anti-Christ.

MOWBRAY, J. P. Tangled up in Beulah Land. 1902. 1—M8166

PHELPS, E. S. Avery. il. 1902. 1—P536

"Avery" originally appeared as a serial in Harper's magazine under the title His wife.

PRINCE, Mrs. H. C. (P.) The strongest master. 1902. 1—P1164

REED, H. L. Brenda's cousin at Radcliffe; a story for girls. 1902. 1—R233

[**RIDLEY**, James.] Tales of the Genii; or, The delightful lessons of Horam the son of Asmar; tr. from the Persian by Morell. 1895. 2—R1026

ROBERTS, C. G. D. Barbara Ladd. 1902. 1—R610

—— Kindred of the wild; a book of animal life. 1902. 1—R609

ROBINSON, Edith. Puritan knight errant. 1903. 1—R4098

ROSEGGER, P. K. Earth and the fullness thereof, a romance of modern Styria; tr. by Skinner. 1902. 3—R1714

ROUND table of the representative German Catholic novelists, with portraits, biographical sketches, and bibliography. 1902. 3—XR

CONTENTS: Jüngst, A. Sister Angela.—Schaching, O. von. Afra.—Domanig, K. The postillon of Schoenberg.—Pütz, E. von. Sacrifice.—Brackel, F. von. Just a simple story.—Herbert, M. Tinsel.—Giehrl, E. Children of Mary.—Kerner H. The good Dean Ensfried.—Bolanden, C. von. King Ratbodo.—Haupt, A. Nicholas Cusanus.—Spillmann, J. Long Philip.—Hansjakob, H. From the story of an unhappy life.

RUSSELL, W. C. Captain Fanny. 1902. 2—R1931

SANGSTER, Mrs. M. E. (M.) Janet Ward, a daughter of the manse. [c1902.] 1—S103

SERAO, Matilde. Conquest of Rome. 1902. 5—S1118

SLOSSON, Mrs. A. T. Aunt Abbey's neighbors. 1902. 1—S1527

STIMSON, F. J. Jethro Bacon of Sandwich; The weaker sex. 1902. 1—S2309

"Jethro Bacon" was first pub. in Scribner's magazine, Nov. 1902; "The weaker sex" in the Atlantic monthly, 1901.

STOCKTON, F. R. John Gayther's garden and the stories told therein. 1902. 1—S239

STUART, Mrs. R. (McE.) Napoleon Jackson, the gentleman of the plush rocker 1902. 1—S274

TOMLINSON, E. T. Under colonial colors; a tale of Arnold's expedition in 1775 1902. 1—T667

TURNBULL, A. R. R. Tales from Natal; stories about Boers and blacks. 1901. 2—T1396

CONTENTS: Boer bespiedere.—De schoelmeisje.—Lady dula.—Kwa-Bahu.—Indiki.—Dungula.—Paul Kruher and Piet Yubair.

VAN DYKE, Henry. Blue flower. 1902. 1—V1045

CONTENTS: The blue flower.—The source.—The mill.—Spy Rock.—Wood-magic.—The other wise man.—A handful of clay.—The lost word.—The first Christmas tree.

VIELÉ, H. K. Myra of the pines. 1902. 1—V2673

WELLS, H. G. Sea lady. 1902. 2—W615

WEYMAN, S. J. In kings' byways. 1902. 2—W668

WILSON, T. W. T'bacca queen. 1902. 2—W1031

WRIGHT, Mrs. M. (O.) Dogtown; being some chapters from the annals of the Waddles family, set down in the language of house-people, illustrated by portraits from life by the author. 1902. 1—W1619

YEATS, S. K. Levett-. Lord Protector. 1902. 2—Y110

In French.

VILLIERS de L'Isle Adam, P. A. M., comte de Histoires souveraines. 1899. F4—V1087

CONTENTS: Véra.—Vox populi.—Duke of Portland.—Impatience de la foule.—L'intersigne.—Souvenirs occultes.—Akédysséril.—L'amour suprême.—Le droit du passé.—Le Tzar et les grands ducs.—L'aventure de Tsé-la.—Le tueur de cygnes.—La céleste aventure.—Le jeu des grâces.—La maison du bonheur.—Les amants de Tolède.—La torture par l'espérance.—L'amour sublime.—Le meilleur amour.—Les filles de Milton.

—— Isis. [1862.] F4—V1088

VITIS, Charles de. Le roman de l'ouvrière. n. d. F4—V1201

YVER, Colette. La pension du Sphinx. 1901. F4—Y1266

In German.

EBNER-ESCHENBACH, Marie, baronin von. Aus spätherbsttagen; erzählungen. 2 v. 1901. G3—E66

CONTENTS: V. 1.—Der vorzugsschüler.—Maslan's frau.—Fräulein Susannens weihnachts-abend.
V. 2.—Uneröffnet zu verbrennen.—Die reisegefährten.—Die spitzen.—In letzter stunde.—Ein original.—Die visite.

FRENSSEN, Gustav. Jörn Uhl. 1902. G3—F366

HAUFF, Wilhelm. Das kalte herz, märchen; ed with English notes, glossary, and a grammatical appendix by van der Smissen. 1902. G3—H164

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General Works,

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ATHENÆUM. July, 1888—Dec. 1893. O52—A86

ATLANTIC monthly. v. 90. July—Dec. 1902. O51—A88

CENTURY. v. 64. May—Oct. 1902. O51—C39

CENTURY book of facts; a handbook of ready reference, embracing history, biography, government, law and useful miscellany; collated and ed. by H. W. Ruoff. 1903[c1900-3]. Illus. Portraits. Ref. O31—C39

COSMOPOLITAN. v. 33. May—Oct. 1902. O51—C83

LIFE. v. 37-39. Jan. 1901—June, 1902. O51—L72

LIPPINCOTT'S monthly magazine. v. 69. Jan.—June, 1902. O51—L76

LOARING, H. J. comp. Common sayings, words and customs; their origin and history. n. d. Ref. O31—L79

NORTH American review. v. 174. Jan.—June, 1902. O51—N86

OUTING magazine. v. 37. Oct. 1900—Mar. 1901. O51—O94

SALE prices of 1896; an annual report of the sales by auction of objects of artistic and antiquarian interest by J. H. Slater. v. 1. 1897. Ref. O16—S16

Philosophy,

Including Ethics.

DAVIS, C. H. S. Greek and Roman Stoicism and some of its disciples: Epictetus, Seneca and Marcus Aurelius. 1903. 188—D26

GURNHILL, Rev. James. Morals of suicide. 2 v. 1900-2. 179—G98

LUDLOW, J. M., D.D. Incentives for life, personal and public. [c1902.] 170—L94

SAVAGE, M. J., D.D. Can telepathy explain? results of psychical research. 1902. 133—S26

SPENCER, Herbert. Principles of psychology. 2 v. in 3. 1896. 150—S74p

SPILLER, Gustav. Mind of man; a textbook of psychology. 1902. (Ethical series.) 150—S75

SULLY, James. Studies of childhood. 1901 [c1895]. 150—S95

WENLEY, R. M. Outline introductory to Kant's "Critique of pure reason." 1897. 193—W47

Religion,

Including Mythology and Folk-lore.

ANGUS, Rev. George, and others. Roads to Rome; being personal records of some of the more recent converts to the Catholic faith. 1901. 282—A59

BRADFORD, A. H., D.D. Ascent of the soul. 1903. 218—B79

CATHOLIC world. v. 75. Apr.—Sept. 1902. 205—C36

CHEYNE, T. K., D.D. and BLACK, J. S. Encyclopædia Biblica; a critical dictionary of the literary, political and religious history, the archæology, geography and natural history of the Bible. 3 v. 1899-1902. Illus. Maps. Ref. 220.3—C53

COOKE, G. W. Unitarianism in America; a history of its origin and development. 1902. Illus. Portraits. 288—C77

CROSS, A. L. Anglican episcopate and the American colonies. 1902. (Harvard historical studies, v. 9.) 283—C95

FUNK, I. K., D.D. Next step in evolution; the present step. [c1902.] Illus. 213—F98

GREENSLET, Ferris. Quest of the Holy Grail; an interpretation and a paraphrase of the holy legends; with illustrations from the frieze decoration in the Boston public library by E. A. Abbey. 1902. 398—G81

HUNTER, Rev. S. J. Outlines of dogmatic theology. 3 v. [pref. 1895.] (Manuals of Catholic theology.) 230—H94

NEATBY, W. B. History of the Plymouth Brethren. 1902. Portrait. 289—N35
INCLUDING a bibliography.

OSBORN, Rev. H. S. Class-book of Biblical history and geography. [c1890.] Maps. 220.9—O81

POTTER, H. C., bp. of New York. Sisterhoods and deaconesses at home and abroad. 1873. 255—P85

ROADS, Rev. Charles. Teacher-training for the Sunday school; embracing studies in human nature, Sunday school organization and principles of teaching. [c1902.] 268—R62

ROCK, Daniel, D.D. Hierurgia; or, The holy sacrifice of the mass; with notes and dissertations elucidating its doctrines and ceremonies; rev. by Rev. W. H. J. Weale. 2 v. 1900. Illus. 264—R68

SMYTH, Newman, D.D. Through science to faith. 1902. 213—S

STEVENS, G. B., D.D. Theology of the New Testament. 1902[c1899]. (International theological library.) 230—S84

TRINE, R. W. What all the world's a-seeking; or, The vital law of true life, true greatness, power and happiness. [c1896-99.] (The life books.) 242—T83w

Sociology,

Including Education and Government.

ASHLEY, R. L. American federal state; a text-book in civics for high schools and academies. 1902. 320—A82

BAILEY, Thomas. Records of longevity; with an introductory discourse on vital statistics. 1857. Illus. Portraits. 312—B15

BOUTWELL, G. S. Thoughts on educational topics and institutions. 1859. 370.4—B78

DALE, Mrs. Lucy. Principles of English constitutional history. 1902. 342.4—D13

ELY, R. T. Coming city. [c1902.] 352—E52

FIRTH, C. H. Cromwell's army; a history of the English soldier during the civil wars, the commonwealth and the protectorate. 1902. 355—F52

FOLKS, Homer. Care of destitute, neglected and delinquent children. 1902. (American philanthropy of the nineteenth century.) 362—F66

FOX, E. A. Parliamentary usage for women's clubs. 1902. 328—F79

FREUND, Ernst. Legal nature of corporations. 1897. (University of Chicago studies in political science.) 347—F88

GREEN bag. v. 1-14. 1889-1902. 347—G79

HOWITT, William. Student-life of Germany, from the unpublished ms. of Dr. Cornelius; containing nearly forty of the most famous student songs. 1842. 378—H86

JAMES, E. J. Municipal administration in Germany, as seen in the government of a typical Prussian city, Halle. 1901. (University of Chicago studies in political science.) 352—J27

KING, C. F. Methods and aids in geography; for the use of teachers and normal schools. 1900[c1888]. Illus. Portraits. Maps. 371.3—K52

NEW YORK (CITY). Civil service commission. Municipal civil service examination papers (authorized); no. 1. [c1902.] Ref. 351—N56

SPENCER, Herbert. Social statics. 1899 [c'92]. 301—S74sm

INCLUDES: The Man versus the state.

VAN VORST, Mrs. Bessie and **VAN VORST,** Marie. Woman who toils; being the experiences of two gentlewomen as factory girls. 1903. Illus. Portraits. 331—V28

WILGUS, H. L. Study of the United States steel corporation in its industrial and legal aspects; being three lectures delivered to the class in private corporations, in the University of Michigan, June 3, 4 and 5, 1901. 1901. 338—W67

WILLIAMS, Hamilton. Britain's naval power; a short history of the growth of the British navy. 2 v. 1898-1902. Illus. Portraits. 359—W723

Philology.

BOYD, S. G. Indian local names, with their interpretation. 1885. 497—B78

MAXWELL, W. H. Advanced lessons in English grammar for use in higher grammar classes. [c1891.] (Maxwell's English series.) 425—M46a

—— Introductory lessons in English grammar for use in intermediate grades. [c1888.] (Maxwell's English series.) 425—M46i

Natural Science.

BAKER, I. O. Engineers' surveying instruments; their construction, adjustment and use. 1902[c1892]. Illus. 526—B16e

BENJAMIN, Park. Voltaic cell; its construction and its capacity. 1899[c'93]. Illus. 537—B46v

BOTTONE, S. R. Galvanic batteries; their theory, construction and use; comprising primary, single and double fluid cells, secondary and gas batteries. 1902. Illus. 537.8—B75ga

CAMPBELL, D. H. University text-book of botany. 1902. Illus. 580—C18

INCLUDING bibliographies.

CATTELLE, W. R. Precious stones; a book of reference for jewelers. 1903. 549—C36

EWING, J. A. Magnetic induction in iron and other metals. 1900. Illus. 538—E95

FERNALD, Rev. J. C. comp. Scientific side-lights; illustrating thousands of topics, by selections from standard works of the masters of science throughout the world. 1903. Ref. 503—F36

FLEMING, J. A. Electric lamps and electric lighting; a course of four lectures on electric illumination delivered at the Royal institution of Great Britain. 1894. Illus. 537.8—F59e

GRAY, Asa. Elements of botany, for beginners and for schools. [c1887.] Illus. 580—G77e

Revised edition of Gray's Lessons in botany.

—— Structural botany; or, Organography on the basis of morphology; to which is added the principles of taxonomy and phytography and a glossary of botanical terms. [c1879.] (Gray's Botanical textbook. Ed. 6. v. 1.) Illus. 581—G77

HOUSTON, E. J. and **KENNELLY**, A. E. Electrical engineering leaflets; elementary grade. n. d. Illus. 537.8—H84eg

JAMIESON, Andrew. Elementary manual of magnetism and electricity; specially arranged for the use of students. 1900. Illus. 537—J32

JORDAN, D. S. Blood of the nation; a study of the decay of races through the survival of the unfit. 1902. 575—J82b

LUCAS, F. A. Animals before man in North America; their lives and times. 1902. Illus. 560—L93

MANGIN, Arthur. Desert world; trans. from the French edition and enl. by W. H. D. Adams. 1869. Illus. 551—M27

NOTT, J. C. and **GLIDDON**, G. R. Types of mankind; or, Ethnological researches based upon the ancient monuments, paintings, sculptures and crania of natural, geographical, philological and Biblical history. 1871[c'54]. Illus. 572—N91

PEET, L. H. Trees and shrubs of Prospect Park. [c1902.] Maps. 582—P37

PERRINE, F. A. C. Conductors for electrical distribution; their materials and manufacture, the calculation of circuits, pole-line construction, underground working and other uses. 1903. Illus. 537.8—P45

PLATT, Charles. Manual of qualitative analysis and of clinical medical chemistry for physicians and students. 1902. 544—P71

PREECE, Sir W. H. and **STUBBS**, A. J. Manual of telephony. 1893. (Specialists' series.) Illus. 537.8—P92m

WEBB, H. L. Practical guide to the testing of insulated wires and cables. 1899[c'91]. Illus. 537.8—W36

—— Telephone hand-book. 1902[c1894]. Illus. 537.8—W36t

Useful Arts.

BAKER, I. O. Treatise on roads and pavements. 1903. Illus. 625—B16

BURR, W. H. Ancient and modern engineering and the Isthmian canal. 1902. Illus. Maps. 620—B96

ENGINEERING magazine. v. 23. Apr.—Sept. 1902. 620.5—E57

G., A. L. Modern business bookkeepin arranged as a text-book for schools a colleges. 1902. 657—G

GASKELL, G. A. Compendium of form educational, social, legal and commerci embracing a complete guide to parli mentary practice. 1882[c'80-81]. Illu Portrait. Ref. 658—G2

HEATH, A. H. Manual on lime and cemen their treatment and use in constructio 1893. Map. 666—H

HOPKINS, S. A. Care of the teeth. 190 Illus. 613—H

HOUSTON, E. J. and **KENNELLY**, A. Recent types of dynamo-electric machi ery. 1900[c1898]. Illus. 621—H

JENKINS, Rhys. Motor cars and the appl cation of mechanical power to road v hicles. 1902. Illus. Portrait. 621—J

JOHNSON, Mrs. W. A. comp. What to coo and how to cook it. 1899. 641—J

KEEN, Adelaide, comp. With a saucepa over the sea; quaint and delicious rec pes from the kitchens of foreign cou tries. 1903. Illus. 641—K2

LEWIS, G. A. Practical treatment of stam mering and stuttering; with suggestion for practice and helpful exercises. 190 Illus. 616—L67

Includes: The Cultivation of the voice, by G. Hynson.

McSHANE, Charles. Locomotive up t date. 1900. Illus. 621—M1

MARTIN, T. C. and **WETZLER**, Josep Electric motor and its applications; wit an apx. on the development of the electri motor since 1888, by Dr. Louis Bell. 189 [c'86-91]. Illus. 621—M3

MILLER, F. E. Indian club swinging; on two and three club juggling. [c1900.] I lus. Portrait. 613.7—M6

MONROE, W. S. Steam heating and vent lation. 1902. (Engineering record se ries.) Illus. 697—M7

POPPLEWELL, W. C. Prevention o smoke, combined with the economica combustion of fuel. 1901. Illus. 628—P8

ROSE, Joshua. Modern machine-shop prac tice; operation, construction and princi ples of shop machinery, steam engine and electrical machinery. 1899. Illus. Ref. 621—R79m

ROTH, Filibert. First book of forestry 1902. Illus. 634—R8

SALIS, Mrs. H. A. de. Tempting dishes fo small incomes. 1899. 641—S1

TAYLER, A. J. Wallis-. Refrigeration, col storage and ice-making; a practica treatise on the art and science of refrig eration. 1902. Illus. 621—T2

THOMAS, H. H. Book of the apple; together with chapters on the history and cookery of the apple and on the preparation of cider, by Harry Roberts. 1902. (Handbooks of practical gardening, v. 6.) Illus. 634—T45

TOWER, F. W. comp. Plumber's manual and text-book; dictionary of plumbing terms with miscellaneous information useful to plumbers. 1901. 696—T73

Fine Arts,

Including Amusements.

BERENSON, Bernhard. Florentine painters of the Renaissance, with an index to their works. 1902[c1896]. Illus. 759—B48f

BROWN, J. D. ed. Characteristic songs and dances of all nations; the music arranged for the piano-forte by Alfred Moffat. [c1901.] 784—B87

CHILD, E. S. Colonial houses for modern homes; a collection of sketches, perspectives and plans for modern houses with colonial details and effects, and with some picturesque designs added. [c1903.] Ref. 728—C53

DAY, L. F. Alphabets old and new; containing over one hundred and fifty complete alphabets, thirty series of numerals and numerous facsimiles of ancient dates. 1902. Illus. 745—D27aL

—— Lettering in ornament; an inquiry into the decorative use of lettering, past, present and possible. [pref. 1902.] Illus. 745—D27L

FOLKARD, H. C. Sailing boat; a treatise on sailing boats and small yachts, their varieties of type, sails, rig, etc., with practical instructions in sailing and management; also the one-design and restricted classes, fishing and shooting boats, sailing chariots and ice yachts, foreign and colonial boats, canoes, etc. 1901. Illus. 797—F66

ISHAM, N. M. and **BROWN,** A. F. Early Connecticut houses; an historical and architectural study. 1900. Illus. Map. 728—I 79

LABRUZZI, Carlo. (Le) Pitture di Masaccio esistenti in Roma nella basilica di S. Clemente. 1830. Ref. I 759—L12

MILES, E. H. Racquets, tennis and squash. 1903. Illus. Portraits. 796—M64

SUFFLING, E. R. Treatise on the art of glass painting, prefaced with a review of ancient glass. 1902. Illus. 748—S94

UPTON, G. P. Standard light operas; their plots and their music. 1902. (Musical handbooks.) 782—U71L

WATSON, Forbes. Flowers and gardens; notes on plant beauty; ed. with a pref. by Rev. Canon Ellacombe. 1901. Portrait. 716—W33

Literature,

Including Humor.

BATES, K. L. and **COMAN,** Katharine. English history told by English poets; a reader for school use. 1902. 820—B32

CHADWICK, J. W., D.D. Book of poems. 1888. 811—C43

CHAYTOR, H. J. ed. Troubadours of Dante; being selections from the works of the Provençal poets quoted by Dante; with notes, concise grammar and glossary. 1902. 849—C51

CHESTERFIELD, P. D. Stanhope, 4th earl of. Letters, sentences and maxims; with a prefatory note by Charles Sayle and a critical essay by C. A. Sainte-Beuve. n. d. Portrait 826—C52Ls

CLARKE, Mrs. M. V. (N.) Cowden-. Letters to an enthusiast; being a series of letters addressed to Robert Balmanno, Esq., of New York, 1850-1861; ed. by A. U. Nettleton. 1902. Illus. Portraits. 826—C59

COOPER, Thomas, (The Chartist). Purgatory of suicides; a prison-rhyme. 1845 821—C77

DANTE ALIGHIERI. Vita nuova; or, New life; trans. from the Italian by Frau F. M. de M. van Streefkerk. 1902. 851—D19v

EDWARDS, G. W. and **MABIE,** H. W., comp. Book of old English ballads; with an accompaniment of decorative drawings, by G. W. Edwards. [c1896-1902.] 821.04—E26

FLEMING, W. H. Shakespeare's plots; a study in dramatic construction. 1902. 822.3—F59s

FOWLER, H. N. History of ancient Greek literature. 1902. (Twentieth century text-books.) Illus. 880—F78

INCLUDING a bibliography.

GRAY, Thomas. Poetical works; with a memoir by the Rev. John Mitford. 1885. 821—G78pm

HUTTON, Lawrence. Literary landmarks of Oxford. 1903. Illus. 820—H98Lo

KEATS, John. Poetical works; reprinted from the original editions; with notes by F. T. Palgrave. 1901. (Golden treasury series.) 821—K25pa

LANIER, Sidney. Shakspere and his forerunners; studies in Elizabethan poetry and its development from early English. 2 v. 1902. Illus. Portraits. 822.3—L28

LONGFELLOW, H. W. Evangeline; ed. with notes and introd. by L. B. Semple. 1902[c1900]. (Macmillan's pocket American and English classics.) Portrait. 811—L85es

LOWELL, J. R. Conversations on some of the old poets. 1893. 820—L91

PATERSON, William. Glimpses of colonial society and the life at Princeton college. 1766-1773; by one of the class of 1763; ed. by W. J. Mills. 1903. Portraits. 816—P29

ROBERTS, C. G. D. Poems. [c1880-1901.] Portrait. 811—R64p

ROGERS, May. Waverley dictionary; an alphabetical arrangement of all the characters in Sir Walter Scott's Waverley novels, with a descriptive analysis of each character and illustrative selections from the text. 1885[c'78]. 823—R72

ROSSETTI, D. G. Poems. 1902. Portrait. 821—R829pm

INCLUDES: The Poems of Dante Gabriel Rossetti, by A. C. Swinburne.

SCOLLARD, Clinton. Lyrics of the dawn. 1902. 811—S42L

SCOTT, Sir Walter, bart. Lady of the lake; ed. with notes by W. J. Rolfe. [c1882-83.] Illus. 821—S43Lro

—— Lay of the last minstrel; ed. with notes by W. J. Rolfe. [c1886.] Illus. Map. 821—S43LL

SETON, George, ed. Budget of anecdotes, chiefly relating to the nineteenth century. 1903. 828—S49

SIMONDS, W. E. Student's history of English literature. [c1902.] Illus. Portraits. Maps. 820—S59

SWEET, A. E. and **KNOX,** J. A. On a Mexican mustang through Texas, from the Gulf to the Rio Grande. 1885[c'83]. Illus. 817—S97

TARBELL, H. S. and **TARBELL,** Martha. Essentials of English composition. 1902. 808—T17

THACKERAY, W. M. Burlesques. 1891. Illus. 828—T36bn

—— Contributions to Punch, not previously reprinted; with an introductory note setting forth the history of these writings. 1889. Illus. 828—T36c

—— Memoirs of Mr. C. J. Yellowplush, and other stories and sketches; with an introductory note setting forth the history of these writings. 1892[c'89]. Illus. 828—T36yw

WHITTIER, J. G. Poetical works. 3 v. 1884[c'48-84]. Portrait. 811—W62po3

WILLIAMS, R. F. Youth of Shakspeare. 3 v. 1840. 822.3—W72y

WORSFOLD, W. B. Principles of criticism; an introduction to the study of literature. 1902. 801—W93

Description and Travel,

Including Geography and Antiquities.

BELLAIRS, E. G. As it is in the Philippines. 1902. Illus. Portraits. 919.1—B43

BESANT, Sir Walter and **MITTON,** G. E. Westminster; with a chapter on the Abbey by Mrs. A. M. Smith. 1902. (Fascination of London.) Illus. Map. 914.21—B55we

BUDD, Thomas. Good order established in Pennsylvania and New Jersey; with notes by F. J. Shepard. 1902. 917.49—B92

Reprinted from the original edition of 1685.

BURN, Rev. Robert. Old Rome; a handbook to the ruins of the city and the Campagna. 1880. Illus. Maps. 913—B96o

CARTER, C. F. Some by-ways of California. [c1902.] 917.9—C32

EDWARDS, M. B. Betham-. East of Paris; sketches in the Gâtinais, Bourbonnais and Champagne. 1902. Illus. 914.4—E26e

FORBES, James. Letters from France, written in the years 1803 and 1804; including a particular account of Verdun and the situation of the British captives in that city. 2 v. 1806. Illus. 914—F69

GORDON, Lucie (Austin), Lady Duff-. Letters from Egypt; with memoir by her daughter, Janet Ross and new introd. by George Meredith. 1902. Illus. Portrait. 916.2—G66

HILPRECHT, H. V., D.D. ed. Explorations in Bible lands during the 19th century. 1903. Illus. Portraits. Maps. 913—H65

HOWITT, A. M. (afterwards Mrs. Watts). Art-student in Munich. 1854. 914.3—H863

HYDE and co. pub. Atlas of the borough of Queens, City of New York; based upon official plans and maps on file in the various city offices, supplemented by careful field measurements and personal observations by and under the supervision of Hugo Ullitz. v. 1. 1901. Ref. 912—H99a

JOHNSTON, H. W. Private life of the Romans. 1903. (Lake classical series.) Illus. 913—J72

KELLY, R. T. Egypt, painted and described. 1902. 916.2—K29

Contains colored plates.

LUBBOCK, A. B. Round the Horn before the mast. 1903. Illus. 910—L92

MACHRAY, Robert. Night side of London; illus. by Tom Browne. 1902. 914.21—M15

MITTON, G. E. Chelsea; ed. by Sir Walter Besant. 1902. (Fascination of London.) Illus. Map. 914.21—M68c

REISS, Wilhelm and **STÜBEL,** Alphons. Necropolis of Ancon in Peru; a series of illustrations of the civilization and industry of the empire of the Incas; being the results of excavations made on the spot, with the aid of the general administration of the Royal museums of Berlin. 2 v. 1881. **Ref. 913—R37**

Contains colored plates.

ROOSEVELT, Theodore. First civil governor of the Philippines: William H. Taft. 1902. Portrait. **919.1—R78**

INCLUDES: Civil government in the Philippines, by W. H. Taft.

SHERREN, Wilkinson. Wessex of romance. 1902. Illus. **914.2—S553**

INCLUDING a bibliography of Thomas Hardy.

SHOEMAKER, M. M. Great Siberian railway from St. Petersburg to Pekin. 1903. Illus. Map. **914.7—S55g**

WISE, H. A. Los Gringos; or, An inside view of Mexico and California, with wanderings in Peru, Chili and Polynesia. 1849. **917.2—W81**

Biography—Collective.

BOLTON, Mrs. Sarah (Knowles). Famous artists. [c1890-1902.] Illus. Portraits. **927—B69f**

BRENAN, Gerald. History of the House of Percy from the earliest times down to the present century; ed. by W. A. Lindsay. 2 v. 1902. **929—P43b**

Contains colored plates.

LECKY, W. E. H. Leaders of public opinion in Ireland. 2 v. 1903. **923—L46L**

Biography—Individual.

AUGUSTUS, Caius Julius Cæsar Octavianus, emperor of Rome. Augustus Cæsar and the organisation of the empire of Rome, by J. B. Firth. 1903. (Heroes of the nations.) Illus. Maps. **B—A9233f**

COLUMBUS, Christopher. Life and voyages of Christopher Columbus, by Washington Irving. [pref. 1827.] **B—C726it**

INCLUDES: A Tour on the prairies.

CRITTENDEN, Alonzo. Sketch of the life, character and work of Alonzo Crittenden, late president of the Packer collegiate institute; ed. by M. E. Winslow. 1885. Portrait. **B—C935w**

DAUDET, Alphonse. Memories of a man of letters. 1900. Portrait. **B—D238m**

INCLUDES: Ultima; Artists' wives; Notes on life.
Same book translated under title "Recollections of a literary man."

DEWEY, Orville, D.D. Autobiography and letters; ed. by his daughter, M. E. Dewey. 1883. Portrait. **B—D5192**

EDWARD VII., king of England. Life of King Edward VII., with a sketch of the career of George, prince of Wales, and a history of the royal tour of the empire in 1901, by J. C. Hopkins. [c1902.] Illus. Portraits. **B—E257h**

GARFIELD, J. A. 20th pres. of the U. S. Life of James Abram Garfield, by W. R. Balch. [c1881.] Illus. Portraits. **B—G231ba**

HARTE, F. B. Life of Bret Harte, by T. E. Pemberton. 1903. Illus. Portraits. Map. **B—H327p**

JACKSON, Andrew, 7th pres. of the U. S. Andrew Jackson, by W. G. Brown. [c1900.] (Riverside biographical series.) Portrait. **B—J12b**

KELLER, Helen. Story of my life; with her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan; ed. by J. A. Macy. 1903. Illus. Portraits. **B—K29**

MILLET, J. F. Jean François Millet, by Mrs. Julia (Cartwright) Ady. 1902. Illus. Portrait. **B—M653a**

ROSSETTI, D. G. Rossetti; a critical essay on his art, by F. M. Hueffer. n. d. (Popular library of art.) Illus. Portraits. **B—R829hu**

TADEMA, Sir Lawrence Alma-. Sir Lawrence Alma Tadema, R.A., by Helen Zimmern. 1902. (Bell's miniature series of painters.) Illus. **B—T121z**

VINCENT de Paul, or de Paulo, St. Saint Vincent de Paul, by C. P. E. de Broglie; trans. by Mildred Partridge. 1901. ("The Saints" series.) **B—V769b**

WOODWARD, J. B. John B. Woodward; a biographical memoir, by E. R. Kennedy. 1897. Portrait. **B—W911k**

History.

BOTSFORD, G. W. History of the Orient and Greece, for high schools and academies. 1902[c1899-1901]. Illus. Maps. **938—B74h**

BOULTON, W. B. Amusements of old London; being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the nineteenth century. 2 v. 1901. **942.1—B76**

Contains colored plates.

COOK, E. T. Rights and wrongs of the Transvaal war. 1902. **968—C77**

DAHLINGER, C. W. German revolution of 1849; being an account of the final struggle, in Baden, for the maintenance of Germany's first national representative government. 1903. **943—D13**

INCLUDING a bibliography

HOWE, D. W. Puritan republic of Massachusetts Bay in New England. [c1899.] 973.2—H85

JOHNS, H. T. Life with the forty-ninth Massachusetts volunteers. 1864. Portraits. 973.7—J65

LADD, H. O. History of the war with Mexico. [1893.] Illus. 973.6—L15w

LONGUEVILLE, Thomas. Rochester and other literary rakes of the court of Charles II.; with some account of their surroundings. 1902. Portraits. 942—L858

McCARTHY, Justin. History of our own times, from the accession of Queen Victoria to the general election of 1880. 5 v. 1898. 942—12h5

V. 5 continues the history from 1880 to the diamond jubilee.

MOWRY, W. A. Territorial growth of the United States. 1902. Maps. 973—M93t

POOLE, Stanley Lane-. Mediæval India under Mohammedan rule, 712-1764. 1903. (Story of the nations.) Illus. Map. 954—P82

SASTROW, Bartholomew. Social Germany in Luther's time; trans. by A D. Vandam. 1902. Illus. Portraits. 943—S25

SMITH, Mrs. E. T. (B) Roll-call of Westminster abbey. 1902. Illus. 942—S646

WIEL, Signora A. J. (L.) Story of Verona. 1902. (Mediæval towns.) Illus. Maps. 945—W64v

WOLFSON, A. M. and **HART,** A. B. Essentials in ancient history, from the earliest records to Charlemagne. [c1902.] (Essentials in history, v. 1.) Illus. Maps. 930—W86

Adult Fiction.

HARRIOTT, Mrs. Clara (Morris). Pasteboard crown; a story of the New York stage. 1902. Illus. H312p

HEARN, Lafcadio. Chita; a memory of Last Island. 1902[c1889]. H436c

CONTENTS: The Legend of L'Île Dernière; Out of the sea's strength; The Shadow of the tide.

HOPE, Thomas. Anastasius; or, Memoirs of a Greek written at the close of the eighteenth century. 3 v. 1820. H791a

HUNTER, Fanny. Western border life; or, What Fanny Hunter saw and heard in Kanzas and Missouri. 1859[c'56]. H945w

ISHAM, F. S. Under the rose. 1903. Illus. I79v

LEE, Mrs. M. C. (J.) Quaker girl of Nantucket. [c1889.] L479q

MARSHALL, Edward. Lizette; a story of the Latin quarter. 1902. Illus. M3673L

MELVILLE, G. J. Whyte-. Katerfelto; a story of Exmoor. 1876. M5312k

MÉRIMÉE, Prosper. Carmen; trans. from the French and illus. by E. H. Garrett, with a memoir of the author by L. I. Guiney. 1896. M561ca

MITCHELL, S. W. Comedy of conscience. 1903[c1900-3]. Illus. M682co

NORRIS, W. E. My friend Jim. n. d. N861my

NOVA Solyma. Nova Solyma, the ideal city; an anonymous romance written in the time of Charles I., now first drawn from obscurity, and attributed to the illustrious John Milton; with introd., translation, literary essays and a bibliography by the Rev. Walter Begley. 2 v. 1902. N936

SARTORIS, Mrs. Adelaide (Kemble). Week in a French country house; illus. by Lord Leighton. 1903. S251w

STANNARD, Mrs. H. E. V. (P.) (John Strange Winter, pseud.) Marty. 1903. S789mr

TOWNSEND, E. W. Summer in New York; a love story told in letters. 1903. Illus. T747s

WEBSTER, Jean. When Patty went to college. 1903. Illus. W3812w

Books for Young People.

FENN, G. M. Stan Lynn; a boy's adventures in China. 1902. Illus. J—F334sL

GRAHAM, P. A. Country pastimes for boys. 1901. Illus. J796—G74

GREENLEAF, E. M. Stories and tales from the animal world. [c1901.] Illus. J—G814s

HOMER, (Homeros). Boy's Iliad; ed. by W. C. Perry. 1902. Illus. J883—H76 Ipr

PHILLIPS, W. S. Indian fairy tales; folklore, legends, myths, totem tales as told by the Indians; gathered in the Pacific Northwest; with a glossary of words, customs and history of the Indians; fully illustrated by the author. [c1902.] J398—P56

REED, H. L. Brenda's cousin at Radcliffe. 1902. Illus. J—R324bc

REYNOLDS, Cuyler. Rosamond tales. 1901. Illus. J—R4622r

ST. NICHOLAS. v. 29, pt. 2. May—Oct. 1902. J051—S14

SMITH, Mrs. M. P. (W.) (P. Thorne, pseud.) Four on a farm. 1902. Illus. J—S655f

SPOFFORD, Mrs. H. E. (P.) Great procession, and other verses for and about children. 1902. (Arcadian library, v. 2.) J811—S76

BOOKS ADDED TO THE SCHERMERHORN STREET BRANCH.

Philosophy,

Including Ethics.

ADLER, Felix. Life and destiny. 1903. 170—265

Religion,

Including Mythology and Folk-lore.

ABBOTT, Lyman, D.D. Other room. 1903. 237—36

ELKINTON, Joseph. Doukhobors, their history in Russia, their migration to Canada. 1903. Illus. Portraits. Maps. 289—84

HILPRECHT, H. V., D.D. ed. Explorations in Bible lands during the 19th century. 1903. Illus. Maps. 220—124

JONES, J. P. India's problem, Krishna or Christ. [c1903.] (Hyde lectures, Andover, Mass.) Illus. Portraits. 266—106

RHŶS, John. Celtic folklore, Welsh and Manx. 2 v. 1901. 398—195-196
INCLUDING a bibliography.

Sociology,

Including Education and Government.

ANTHONY, S. B. and **HARPER,** I. H. eds. History of woman suffrage. v. 4. [c1902.] Portraits. 324—9

LAUGHLIN, J. L. and **WILLIS,** H. P. Reciprocity. [c1903.] Illus. 337—49
INCLUDING a bibliography.

SMITH, M. E. E. Eskimo stories. [c1902.] Illus. 372—181

STRONG, F. L. All the year round; a nature reader, pt. 2: Winter. 1902[c1896]. Illus. 372—182

—— All the year round; a nature reader, pt. 3: Spring. 1903[c1896]. Illus. 372—183

TINGLE, E. W. S. Germany's claims upon German-Americans in Germany; a discussion of German military and other laws which may effect German-Americans temporarily in Germany, together with some comment upon existing treaties. 1903. 341—22

VAN VORST, Mrs. Bessie and **VAN VORST,** Marie. Woman who toils; being the experiences of two gentlewomen as factory girls. 1903. Illus. Portraits. 396—120

Philology.

CHUBB, Percival. Teaching of English in the elementary and the secondary school. 1903. (Teachers' professional library.) 420—18

Natural Science.

ANDREWS, E. F. Botany all the year round; a practical text-book for schools. [c1903.] Illus. 580—113

GOING, Maud, (E. M. Hardinge, pseud.) With the trees. [c1903.] Illus. 580—112

INGERSOLL, Ernest. Book of the ocean. 1898. Illus. 551—84

PATTEN, S. N. Heredity and social progress. 1903. 575—57

SEYMOUR, Frederick. Wild animals I have met; a book of natural history and thrilling hunting experiences in all parts of the globe. [c1901.] Illus. 590—218

Useful Arts.

BELL, V. C. Popular essays upon the care of the teeth and mouth. 1896[c'94]. Illus. 617—16

BLACKALL, R. H. Up-to-date air-brake catechism; a complete study of the air-brake equipment, including the latest devices and inventions used; containing nearly 1000 questions with their answers, intended as examination questions for engineers and firemen and for all other practical railroad men. 1902[c1898-1900]. Illus. 625—10

CARTER, M. E. Millionaire households and their domestic economy, with hints upon fine living. 1903. 640—59

ELLIOTT, C. G. Engineering for land drainage; a manual for laying out and constructing drains for the improvement of agricultural lands. 1903. Illus. 628—44

GRIMSHAW, Robert. Locomotive catechism, with nearly 1600 questions and answers concerning the design, construction, repair and running of all kinds of locomotives, intended as examination questions and to post and remind engine-runners, firemen and learners. 1902 [c1896-98]. Illus. 621—99

INVENTOR'S manual; how to work a patent to make it pay, by an experienced and successful inventor. 1901[c1889]. 608—21

LIVERMORE, V. B. and **WILLIAMS,** James. How to become a competent motorman; being a practical treatise on the proper method of operating a street railway motor car, also giving details how to overcome certain defects; endorsed by the leading railroad managers of the United States. 1903. Illus. 656—24

MYRICK, Herbert, and others. Book of corn; a complete treatise upon the culture, marketing and uses of maize in America and elsewhere, for farmers, dealers, manufacturers and others. 1903. Illus. 633—15

RORER, Mrs. Sarah (Tyson). Mrs. Rorer's new cook book. [c1902.] Illus. 641—134

TODD, M. P. and **COOLEY,** A. W. Handloom weaving; a manual for school and home. [c1902.] Illus. 677—16

INCLUDING bibliographies.

TRALL, R T. New hydropathic cook-book. 1855[c'53]. Illus. 641—135

Fine Arts,

Including Amusements.

BUXTON, S. C. Fishing and shooting. 1903. Illus. 799—64

CROWEST, F. J. Musicians' wit, humour and anecdote. 1902. Illus 780—82

EDWARDS, J. H. God and music. [c1903.] 780—83

ELSON, Arthur. Orchestral instruments and their use. 1903. Illus. Portraits. 785—6

LINSCOTT, Mrs. H. B. One hundred bright ideas for social entertainment. [c1902.] Portrait. 793—95

Literature,

Including Humor.

DUNBAR, P. L. Lyrics of love and laughter. 1903. Illus. 811—576

SOUTHWICK, F. T. Steps to oratory; a school speaker. [c1900.] Illus. 808—424

WILHELM II., Friedrich Victor Albert, German emperor. Kaiser's speeches; forming a character portrait of Emperor William II.; trans. and ed. with annotations by Wolf von Schierbrand, based upon a compilation made by A. O. Klaussmann. 1903. Portrait. 835—1

Description and Travel,

Including Geography and Antiquities.

BAKER, Harold. Collegiate church of Stratford-on-Avon, and other buildings of interest in the town and neighborhood. 1902. Illus. 914—742

BUTLER, Sir W. F. Wild northland; being the story of a winter journey with dogs across North America. 1903. Map. 917—608

CAMPBELL, J. G. D. Siam in the twentieth century; being the experiences and impressions of a British official. 1902. Illus. Portraits. Map. 915—350

GERRARE, Wirt. Greater Russia; the continental empire of the old world. 1903. Illus. Map. 914—741

HARTWIG, Georg. Polar world; a popular description of man and nature in the Arctic and Antarctic regions of the globe. 1902. Illus. Maps. 919—144

LE BLOND, Mrs. E. W. B. M. (Mrs. Main). True tales of mountain adventure for noeclimbers, young and old. 1903. Illus. Portraits. 914—743

MORSE, E. S. Glimpses of China and Chinese homes. 1902. Illus. 915—349

TRIANA, Perez. Down the Orinoco in a canoe. 1902. Map. 918—58

WEBBER, T. W. Forests of upper India and their inhabitants. 1902. Maps. 915—348

Biography—Collective.

ALLSTRÖM, C. M. comp. Dictionary of royal lineage of Europe and other countries from the earliest period to the present date; comp. from official records and other recognized authorities, with alphabetical index. v. 1. 1902. 929—43

FITCHETT, W. H. Nelson and his captains; sketches of famous seamen. 1902. Portraits. 927—1187

HALSEY, F. W. ed. Women authors of our day in their homes; personal descriptions and interviews. 1903[c1898-1901]. Illus. Portraits. 928—525

Biography—Individual.

ALDEN, John. Pilgrim Alden; the story of the life of the first John Alden in America, with the interwoven story of the life and doings of the Pilgrim colony and some account of later Aldens, by A. E. Alden. [c1902.] Illus. 923—1186

ARNOLD, Benedict. Real Benedict Arnold, by C. B. Todd. 1903. Illus. Portrait. Map. 923—1193

INCLUDING a bibliography.

BALLOU, Hosea. Hosea Ballou and the gospel renaissance of the nineteenth century, by J. C. Adams. 1903. Portrait. 922—372

GREELEY, Horace. Horace Greeley, founder and editor of the New York Tribune, by W. A. Linn. 1903. Illus. Portrait. 923—1190

KELLER, Helen. Story of my life; with her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan; ed. by J. A. Macy. 1903. Illus. Portraits. **920—1116**

LAYARD, Sir A. H. Sir A. Henry Layard, autobiography and letters from his childhood until his appointment as H. M. ambassador at Madrid; ed. by the Hon. W. N. Bruce, with a chapter on his parliamentary career, by Sir Arthur Otway. 2 v. 1903. Illus. Portraits. Maps. **923—1188-1189**

SCHUYLER, Mrs. M. S. Memoirs of an American lady, with sketches of manners and scenes in America as they existed previous to the Revolution, by Mrs. Anne (MacVicar) Grant, and a memoir of Mrs. Grant, by J. G. Wilson. 2 v. 1901. Illus. Portraits. **928—529-530**

INCLUDING a bibliography.

THACKERAY, W. M. Life of William Makepeace Thackeray, by Lewis Melville. 2 v. 1899. Illus. Portraits. **928—526-527**

INCLUDING a bibliography.

WELLINGTON, Arthur Wellesley, 1st duke of. Life of Wellington; the restoration of the martial power of Great Britain, by Sir H. E. Maxwell. 2 v. 1899. Illus. Portraits. Maps. **923—1191-1192**

INCLUDING a bibliography.

WESLEY, John. Heart of John Wesley's journal; with an introd. by H. P. Hughes and an appreciation of the journal by Augustine Birrell; ed. by P. L. Parker. n. d. Illus. Portraits. **922—371**

YONGE, C. M. Charlotte Mary Yonge, her life and letters, by Christabel Coleridge. 1903. Illus. Portraits. **928—528**

INCLUDING a bibliography.

History.

CARLYLE, A. J., **CARLYLE,** R. M. and **MARVIN,** F. S. Heroes of the West; a biographical sketch of modern history. [pref. 1902.] (Home and school library.) Portraits. **940—156**

GIGLIOLI, Mrs. C. H. D. S. Naples in 1799; an account of the revolution of 1799 and of the rise and fall of the Parthenopean republic. 1903. Illus. Portraits. **945—49**

INCLUDING a bibliography.

RAMSAY, Sir J. H. Angevin empire; or, The three reigns of Henry II., Richard I. and John, A.D. 1154-1216. 1903. Illus. Portrait. Maps. **942—364**

INCLUDING a bibliography.

TOUT, T. F. Empire and the papacy, 918-1273. 1901. (Periods of European history.) Maps. **940—145**

WRIGHT, Arnold and **SMITH,** Philip. Parliament, past and present; a popular and picturesque account of a thousand years in the palace of Westminster. 2 v. n. d. Illus. **942—365-366**

Adult Fiction.

ALTSHELER, J. A. Before the dawn; a story of the fall of Richmond. 1903. **A126—8**

BRADY, Rev. C. T. The Bishop; being some account of his strange adventures on the plains. 1903. Illus. **B328—11**

—— Southerners; a story of the Civil war. 1903. Illus. **B328—10**

CROCKETT, S. R. Flower-o'-the-corn. 1903. **C232—29**

GRAY, Maxwell, (pseud. of M. G. Tuttiett). Richard Rosny. 1903. Illus. **G63—11**

GREEN, A. K. (now Mrs. Rohlfs). Filigree ball. [c1903.] Illus. **G52—22**

HAGGARD, H. R. Pearl-maiden; a tale of the fall of Jerusalem. 1903[c'01]. **H5—27**

KAUFFMAN, R. W. Things that are Cæsar's. 1902. **K114**

KING, Charles. Daughter of the Sioux. 1903. Illus. **K20—43**

LE GALLIENNE, Richard. Old country house. 1902. Illus. **L160—1**

MACLEAN, Norman. Dwellers in the mist. [c1903.] **M330**

CONTENTS: Dileas; Woman who never quarreled; Seeker after truth; Christian name; Marriage without a wooing; Wanderer's return; Ian Dubh and the widow; Calum Og; Shadow of a creed; Strugglers in the mist.

MITCHELL, S. W. Comedy of conscience. 1903[c1900]. Illus. **M94—15**

SAVILE, Frank, (Elivas Knarf, pseud.) Beyond the great south wall; the secret of the Antarctic. 1901. Illus. **S304—1**

WILKINS, M. E. (now Mrs. Freeman). Wind in the rose-bush and other stories of the supernatural. 1903. Illus. **W64—19**

CONTENTS: Wind in the rose-bush; Shadows on the wall; Luella Miller; Southeast chamber; Vacant lot; Lost ghost.

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reading the third
for school and home
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brary.) Illus.
A32—25

Abby (Morton). Cats' Arabian
c1881.] Illus. D38—8

NS, C. J. H. Story of little Nell.
2.] (Famous children of literature.)
D40—52

INSTON, Mrs. Annie (Fellows). Little
lonel's hero. 1903. Illus. J68—7

—— Little colonel's holidays. 1901. Illus.
J68—6

—— Little colonel's house party. 1901.
Illus. J68—5

PYLE, Katharine. In the green forest.
1902. Illus. P26—2

RICHARDS, Mrs. L. E. (H.) Hurdy-gurdy.
[c1902.] Illus. 817—206

SMITH, Mrs. E. T. (M.) Toulmin-, (L. T.
Meade). Rebel of the school. 1902. Illus.
S75—60

WILLARD, F. E. Uncrowned queen; the
story of the life of Frances E. Willard,
told for young people, by Mrs. Bernie Bab-
cock. 1902. 923—1191

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The Bulletin will contain not only lists of accessions and standing matter of importance to all borrowers, but also reading lists on timely subjects, indexes and bibliographies, announcements, etc. It will be the Library's organ of communication to the public and to other libraries, and we hope to make it of service to both.

ACCESSIONS FOR FEBRUARY.

Books whose call numbers have the prefix R, AR, JR, MR, Office, T, do not circulate. * indicates books issued on deposit only. J indicates books in the Children's Room.

General Works,

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

COLE, G. W. Compiling a bibliography; practical hints with illustrative examples concerning the collection, recording, and arrangement of bibliographical materials. 20 p. 1902. S. Classroom. 10—42

CRAWFORD, Esther. Cataloging; a paper read before the Ohio Library association, 1899. 19 p. 1900. S. classroom. 25—30

NEW SOUTH WALES—Free public library, Select committee on. (Legislative assembly.) Report on working of the Free public library, together with the proceedings of the committee, minutes of evidence, and appendix, Nov. 29, 1900. F. 1900. PR27—104

Philosophy,

Including Ethics.

BOK, E. W., ed. Success and how to win it. il. por. [c1891-1902.] (Library of inspiration and achievement. v. 1.) 171—51

CALKINS, M. W. Introduction to psychology. 511 p. 1902. 150—87

EGGLESTON, G. C., ed. Heroes and heroism. il. por. [c1867-1902.] (Library of inspiration and achievement. v. 9.) 179—22

HALE, E. E. How to live. 1902. 171—52

HARLAN, M. E. Ideals for young people. por. 1902. 173—47

LARNED, J. N. Primer of right and wrong, for young people in schools and families. il. 1902. 170—34

LEIGH, O. H. G., ed. Choosing a career. il. por. [c1892-1902.] (Library of inspiration and achievement. v. 2.) 174—10

MAETERLINCK, Maurice. Le temple enseveli. 1902. F104—15

SAVAGE, M. J. Can telepathy explain? Results of psychical research. 1902. 133—20

—— Men and women. 1902. 173—48

CONTENTS: Man and woman.—Love and marriage.—Parent and child.—Home and society.—The ethics of divorce.—The growing independence of women.

Religion,

Including Mythology.

EVERETT, C. C. Immortality and other essays. 1902. 204—53

CONTENTS: Immortality.—The known and the unknowable in religion. — Mysticism. — Joseph Priestley: The old Unitarianism and the new.—The faith of science and the science of faith.—The philosophy of the sublime.—Spencer's reconciliation of science and religion.—The gain of history.

FAIRBAIRN, A. M. Philosophy of the Christian religion. 583 p. 1902. 230—73

CONTENTS: Questions in the philosophy of nature and mind which affect belief in the supernatural person.—The person of Christ and the making of the Christian religion.

FISKE, John. Studies in religion; being The destiny of man; The idea of God; Through nature to God; Life everlasting. por. 1902, [c'84-'92]. R204—51

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Including Customs and Folk lore.

BRIDGE, James H., ed. The trust: its book; being a presentation of the several aspects of the latest form of industrial evolution. 1902. 332—24

CONTENTS: America's commercial primacy and the trust by James H. Bridge.—Combinations and critics by Charles R. Flint.—Aggregated capital: its history and influence by S. C. T. Dodd.—The gospel of industrial steadiness by Charles R. Flint.—Combinations and the public by James J. Hill.—The trust: an alliance of work, brains and money by Charles R. Flint.—Influence of the trust on prices by Francis B. Thurber.—What combination has done for capital and labour by Charles R. Flint.—Appendix: 1. The trust and representative opinion. 2. The trust in operation. 3. A list of books relating to trusts.

BROOME, Isaac. The last days of the Ruskin co-operative association. il. 1902. (Standard socialist series.) 334—64

ELY, R. T. The coming city. [c1902.] 352—119

HANCOCK, H. I. Life at West Point; the making of the American army officer: his studies, discipline, and amusements. il. 1902. 355—127

MOREY, W. C. Government of New York; its history and administration. 1902. (Handbooks of American government.) 353—49

N. Y. (state)—Adjutant general. Annual report, 1894-1901. 1895-1902. PR353—48

21 v. in library. Wanting: 1894, v. 1-3; 1895, 1 v.; 1896, 2 v.; 1897, 3 v.; 1898, 3 v.; 1899, 3 v.

OSTROGORSKIĬ, M. I. Democracy and the organization of political parties; tr. by Clarke, with a preface by Bryce. 2 v. 1902. 321—126

SPALDING, J. L. Socialism and labor and other arguments, social, political, and patriotic. 1902. 304—43

CONTENTS: Socialism and labor.—The basis of popular government.—Are we in danger of revolution?—Charity and justice.—Woman and the Christian religion.—Emotion and truth.—Education and patriotism.—Assassination and anarchy.—Church and country.—Labor and capital.—Work and leisure.—The mystery of pain.—An orator and lover of justice [John Peter Altgeld].—St. Bede.

VUILLIER, Gaston. History of dancing from the earliest ages to our own times, from the French, with a sketch of dancing in England by Grego. il. F. 1898. * 394—24

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CONTENTS: Woods, R. A. Metes and bounds.—Rutan, E. Y. Before the invasion.—Bushée, F. A. The invading host.—Chandler, E. H. City and slum.—Woods, R. A. Livelihood.—Woods, R. A. Traffic in citizenship.—Cole, W. I. Law and order.—Beale, J. F. and Withington, A. Life's amenities.—Cole, W. I. Two ancient faiths.—Atherton, C. S. and Rutan, E. Y. The child of the stranger.—Cole, W. I. and Miles, R. E. Community of interest.—Woods, R. A. Assimilation: a two-edged sword.

WRIGHT, C. D. Report to the President on anthracite coal strike. 1902. (U. S.—Labor, Dept. of. Bulletin no. 43.) PR331—198

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Including Language Text-books.

GIESE, W. F. A first Spanish book and reader. 1902. (Twentieth century text-books.) T468—24

LEWIS, E. H. Text-book of applied English grammar. il. 1902. T425—36

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GEIKIE, Sir Archibald. Scenery of Scotland viewed in connection with its physical geology. Ed. 3. 540 p. il. maps. 1901. 551—143

GURNEY, Edmund. Power of sound. 559 p. Q. 1880. *781—48

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CONTENTS: Animal life; a first book of zoology by David Starr Jordan and Vernon L. Kellogg.—Animal forms; a second book of zoology by David S. Jordan and Harold Heath.

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LAFAR, Franz. Technical mycology; the utilization of micro-organisms in the arts and manufactures; a practical handbook on fermentation and fermentative process; with an introd. by Hansen; tr. by Salter. v.1. il. pl. 1898. 663—56

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LONG, W. J. School of the woods; some life studies of animal instincts and animal training. il. 1902. 591—119

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CELLI, Angelo. Malaria according to the new researches; tr. from the second Italian ed. by Eyre; with an introd by Manson. New ed. il. maps. 1901. **616—84**

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TRIGGS, H. I. Formal gardens in England and Scotland; their planning and arrangement, architectural and ornamental features. 3 v. il. 72 pl. F. 1902. ***AR710—21**

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CONTENTS: V. 1.—The emigrant literature.
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V. 2.—The taming of the shrew.—The merc of Venice.—The merry wives of Windsor.—Tw night.—As you like it.
V. 3.—Much ado about nothing.—All's well ends well,—Measure for measure.—Troilus Cressida.
V. 4.—Pericles.—Cymbeline.—The winter's —The tempest.
V. 5.—King Henry the sixth, pts. 1, 2, 3.— Richard the third.
V. 6.—King John.—King Richard the secon King Henry the fourth, pts. 1 and 2.
V. 7.—King Henry the fifth.—King Henry eighth.—Titus Andronicus.—Romeo and Juliet
V. 8.—Julius Cæsar.—Hamlet, prince of mark.—Othello, the Moor of Venice.
V. 9.—King Lear.—Macbeth.— Antony and patra.
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CONTENTS: V. 1.—Del Lungo, Isidoro. La genesi storica dell' unità italiana.—Rovetta, Gerolamo. La Lombardia alla caduta del Regno Italico.—Masi, Ernesto. Il congresso di Vienna.—Nitti, F. S. Sui moti di Napoli del 1820.—Biagi, Guido. Politica e bel mondo (Cronache fiorentine).—Costa di Beauregard, Mse. Le "Pensieroso".—Alfani, Augusto. Silvio Pellico.—Masi, Ernesto. Le società segrete in Romagna e la rivoluzione del 1831.— Del Lungo, Isidoro. Santorre Santarosa, morto per la libertà della Grecia nel 1825.—Panzacchi, Enrico. Il romanticismo. — Bonfadini, Romualdo. Alessandro Manzoni.—Serao, Matilde. L'Italia di Stendhal.—Colombo, Giuseppe. Alessandro Volta.—Ricci, Corrado. Musica e belle arti.

V. 2.—Bonfadini, Romualdo. La politica degli stati italiani dal 1831 al 1846.—Ferrero, Guglielmo. La vecchia Italia.—Nitti, F. S. Il brigantaggio meridionale durante il regime borbonico.—Masi, Ernesto. Il vescovo d'Imola.—Fogazzaro, Antonio. Antonio Rosmini.—Panzacchi, Enrico. Alessandro Manzoni.—Linaker, Arturo. Giuseppe Mazzini e il pensiero filosofico.—Mazzoni, Guido. La poesia patriottica e Giovanni Berchet.—Dejob, Charles. Lamartine, Châteaubriand et l'Italie.—

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GREENAWAY, Kate. Marigold garden, pictures and rhymes. n. d. Illus. **J821—G79**

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GUYOT, A. H. Physical geography. [c1873-85.] Illus. Portrait. Maps. **J551—G98p**

HAMLIN, Mrs. Myra (Sawyer). Catharine's proxy. 1902. Illus. **J—H223cp**

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Philosophy,

Including Ethics.

BELL, Mrs. Florence. Minor moralist; some essays on the art of everyday conduct. 1903. 177—31

DUFF, R. A. Spinoza's political and ethical philosophy. 1903. 193—8

HAGEN, Hugo von. Reading character from handwriting. 1902. Portrait. 130—24

PROFEIT, W. Creation of matter; or, Material elements, evolution, and creation; Thomson lectureship trust. 1903. 117—1

RIIS, J. A. Peril and the preservation of the home; being the William L. Bull lectures for the year 1903. [c1903.] Illus. 173—48

SHARP, F. C. Shakespeare's portrayal of the moral life. 1902. 170—267

STRONG, C. A. Why the mind has a body. 1903. 120—7

WAGNER, Charles. Better way: L'Ami; trans. from the French by M. L. Hendee. 1903. 170—252

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Including Mythology and Folk-Lore.

ANDERSON, Sir Robert. Bible and modern criticism; with a pref. by H. C. G. Moule. 1902. 239—92

BRANDEGEE, Mrs. S. K. Bugle call; a summons to work in Christ's army. [c1871.] 244—136

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DANZIGER, Adolphe. Jewish forerunners of Christianity. 1903. 296—56

EDWARDS, E. H. Fire and sword in Shansi; the story of the martyrdom of foreigners and Chinese Christians. n. d. Illus. Portraits. Maps. 266—107

FITZ SIMON, J. A. and **FITZ SIMON,** V. A. Gods of old and the story that they tell. *1899.* Illus. 292—31

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MELLONE, S. H. Leaders of religious thought in the nineteenth century: Newman, Comte, Martineau, Spencer, Browning. 1902. 230—79

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Including Education and Government.

ADAMSON, J. E. Theory of education in Plato's "Republic." 1903. 370—102

BUCK, Winifred. Boys' self-governing clubs. 1903. 360—9

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Including a bibliography.

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DWIGHT, Timothy. Memories of Yale life and men, 1845-1899. 1903. Illus. Portraits. 378—60

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LAUGHLIN, J. L. Principles of money. 1903. Illus. 332—116
Including a bibliography.

MONTAGUE, G. H. Rise and progress of the Standard oil company. 1903. 338—34

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STELZLE, Charles. Workingman and social problems. 1903. 331—5

WOODBURN, J. A. American republic and its government. 1903. (American politics.) 342—75
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FRENCH conversation-grammar; a new and practical method of learning the French language. 1895. (Method Gaspey-Otto-Sauer.) 445—20

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SCOTT, W. E. D. Story of a bird lover. 1903. Illus. 598—93
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ALDERSON, F. H. Indigestion; its prevention and cure. 1903. Illus. 616—149

JORDAN, W. H. Feeding of animals. 1901. (Rural science series.) Illus. 636—85

McSHANE, Charles. Locomotive up to date. 1903[c1899]. Illus. 621—100

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PRAGA, Mrs. Alfred. What to wear and when to wear it. 1903. Illus. 646—24

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Including Amusements.

MASTERS in art; a series of illustrated monographs, issued monthly. v. 3. Jan.—Dec. 1902. 1902. Illus. Portraits. 705—M3

MOORE, Mrs. N. H. Old china book, including Staffordshire, Wedgwood, Lustre, and other English pottery and porcelain. [c1903.] Illus. 738—19

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RAYMER, Felix. Photo lighting; a treatise on light and its effect under the skylight; including chapters on skylight and skylight construction, window lighting and dark room work. 1902. Illus. Portraits. 770—41

Literature,

Including Humor.

BESANT, Sir Walter. As we are and as we may be. 1903. 824—264

BUCKHAM, James. Where town and country meet. [c1903.] 814—288

DICKENS, Charles. Poems and verses; collected and ed. with bibliographical notes by F. G. Kitton. 1903. Portraits. 821—595

GARNETT, Richard and **GOSSE,** Edmund. English literature. v. 1 and 3. 1903. Illus. Portraits. 820—162 & 164

HILL, A. S. Beginnings of rhetoric and composition, including practical exercises in English. [c1902.] 808—426

MAETERLINCK, Maurice. Thoughts from Maeterlinck; chosen and arranged by E. S. S. 1903[c1898-1901]. 848—17

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BLACK, C. B. Riviera; or, The coast from Marseilles to Leghorn, including the interior towns of Carrara, Lucca, Pisa, and Pistoia. 1901. Maps. 914—753

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FERRYMAN, A. F. Mockler-. British Nigeria; a geographical and historical description of the British possessions adjacent to the river Niger, west Africa. 1902. Illus. Map. 916—220

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MONROE, H. E. Washington, its sights and insights. 1903. Illus. Portraits. 917—616

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SCUDAMORE, Cyril. Belgium and the Belgians. 1903. Illus. Portrait. Map. 914—752

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Biography—Collective.

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Biography—Individual.

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CHURCHILL, Winston. Mr. Keegan's elopement. 1903[c1896]. Illus. Portrait. C314—3

CRAWFORD, F. M. Man overboard! 1903. Illus. Portrait. C120—38

FLOWER, Elliott. Spoilsmen. 1903. F174—1

HARBEN, W. N. Substitute. 1903. H221—3

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TRUMBULL, A. E. Life's common way. 1903. T153—6

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Books for Young People.

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KALER, J. O. (James Otis, pseud.) Across the Delaware; a boy's story of the battle of Trenton in 1777. [c1903.] Illus. K49—81

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MAITLAND, Louise. Heroes of chivalry. [c1903.] (Stories of heroes.) Illus. 398—199

MARTIN, Mrs. A. R. (George Madden Martin). Emmy Lou, her book and heart. 1903. Illus. M353

MONTEITH, John and **MONTEITH,** Caroline. Some useful animals and what they do for us. [c1903.] (Eclectic school readings.) Illus. 428—153

O'SHEA, M. V. ed. Old world wonder stories. 1903[c'01]. Illus. 398—201
CONTENTS: Whittington and his cat.—Jack the giant killer.—Jack and the beanstalk.—Tom Thumb.

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STRATEMEYER, Edward. Young explorers of the Isthmus; or, American boys in Central America. 1903. Illus. S244—46

WASHINGTON, George, 1st pres. of U. S. Life of George Washington written for children, by E. Cecil. n. d. 923—1204

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v. 25 of ninth English edition.

LITERARY collector; an illustrated monthly magazine. Oct. 1901-date. v. 3-date. 1901-date. **PR10—43**

PAGLIAINI, Attilio, comp. Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899. v. 1. 1901. **Cat. Room I15—56**

Philosophy,

Including Ethics.

ALLEN, Mrs. Mary (Wood-). What a young girl ought to know. por. [c1897.] (Self and sex series.) **173—66**

CARR, H. A. Survival values of play. 1902. (Colorado, University of—Psychology and education, Dept. of. Investigations. v. 1, no. 2.) **150—136**

COOLEY, C. H. Human nature and the social order. 1902. **150—135**

INGALESE, Richard. History and power of mind. por. [1902.] **150—134**

LORIMER, G. H. Letters from a self-made merchant to his son. il. 1902. **174—17**

OAKESMITH, John. Religion of Plutarch, a pagan creed of apostolic times; an essay. 1902. **186—5**

Religion,

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ALLEN, J. H. Our liberal movement in theology; chiefly as shown in recollections of the history of Unitarianism in New England; lectures. Ed. 3. 1892. **288—5**

CARMICHAEL, Montgomery, tr. and ed. Lady Poverty; a XIII century allegory, with a chapter on the spiritual significance of evangelical poverty by Father Cuthbert. il. 1902. **244—34**

COE, G. A. Religion of a mature mind. 1902. **248—44**

THOMPSON, R. J., comp. Proofs of life after death; a twentieth century symposium; an assembly and collation of letters and expressions from eminent scientists and thinkers of the world. 1902. **237—26**

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BATE, Percy. English pre-Raphaelite painters; their associates and successors. il. por. 1901. 927—B298E

JOY, J. R. Ten Englishmen of the nineteenth century. Wellington, Canning, Stephenson, Russell, Cobden, Peel, Shaftesbury, Palmerston, Gladstone, Disraeli. il. por. 1902. (Chautauqua literary and scientific circle.) 923—J84T

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DANTE Alighieri. Dante and his time; by Federn; with an introd. by Butler. por. 1902. (Bijou biographies. no. 9.) 928—D23F

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KELVIN, William Thomson, 1st baron. Lord Kelvin, G. C. V. O.; by Munro, T. 1902. (Bijou biographies. no. 9.) 925—K295M

KRUGER, S. J. P. Memoirs of Paul Kruger, four times president of the South African Republic, told by himself. por. map. 1902. 923—K933K

MÜLLER, F. M. (Max Müller.) Life and letters; ed. by his wife. 2 v. il. por. 1902. 924—M899M1

RICHARDSON, Samuel. Samuel Richardson; by Dobson. 1902. (English men of letters.) 928—R395D

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THÉRÈSE, Sister (M. F. T. Martin). Little flower of Jesus; being the autobiography of Sister Thérèse of the Child Jesus and the Holy Face, Carmelite nun; tr. from the French "Histoire d'une âme", by Dziewicki. por. 1901. 922—T34T

THOREAU, H. D. Thoreau the poet-naturalist, with memorial verses; by Channing. New ed., enl. by Sanborn. por. 1902. 928—T39C1

VISCHER, Peter. Peter Vischer; by Headlam. il. por. 1901. 927—V82H

WALES, George Frederick Ernest Albert, prince of. Prince and Princess of Wales, by the author of "His most gracious majesty, King Edward VII." n. d. 923—W134X

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HENDERSON, E. F., tr. Select historical documents of the middle ages. 1896. 908—2

Contents.—England:—Laws of William the Conqueror—Bull of Pope Adrian IV empowering Henry II to conquer Ireland (A. D. 1155).—Constitutions of Clarendon (A. D. 1164).—Assize of Clarendon (A. D. 1166).—Dialogue concerning the exchequer (c.1178 A.D.).—Laws of Richard (Cœur de Lion) concerning the punishment of criminal crusaders (A. D. 1189).—Magna charta (A. D. 1215).—Statute of mortmain (A. D. 1279).—Statute quia emptores (A. D. 1290).—Manner of holding parliament (fourteenth century).—Statute of labourers (A. D. 1349).

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OMAN, C. W. C. Seven Roman statesmen of the later republic; the Gracchi, Sulla, Crassus, Cato, Pompey, Cæsar. il. por. 1902. 937—84

WIEL, Alethea. Story of Verona. il. maps. 1902. (Mediæval towns.) 945—75

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ANTROBUS, Mrs. C. L. Wine of Finvarra, and other stories. 1902. 2—A1157

ARNOLD, E. L. L. Lepidus the centurion; a Roman of to-day. [c1901.] 2—A1498

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BARRY, J. A. Red Lion and Blue Star; with other stories. 1902. 2—B282

BRIDGMAN, R. L. Loyal traitors; a story of friendship for the Filipinos. [1903.] 1—B5101

BROUGHTON, Rhoda. Lavinia. 1902. 2—B2133

BULLEN, F. T. Whaleman's wife. il. 1903. 2—B2321

CASTLE, Agnes, and **CASTLE,** Egerton. Star dreamer; a romance. il. [c1903.] 2—C269

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BOOK-WORM; an illustrated literary and bibliographical review; ed. by J. P. Berjeau. 2 v. 1867-70. 090—B724

CHAUTAUQUAN. v. 36. Sept. 1902—March, 1903. 051—C49

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WATSON, E. H. L. Hints to young authors. 1902. 029—W33

Philosophy,

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HIBBEN, J. G. Problems of philosophy. 1091[c1898]. 102—H62

LEWIS, Rev. O. A. Manhood-making; studies in the elemental principles of success. [c1902.] 174—L67

MACKENZIE, J. S. Outlines of metaphysics. 1902. (Macmillan's manuals for students.) 110—M15

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MYERS, F. W. H. Human personality and its survival of bodily death. 2 v. 1903. 130—M99

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PAULSEN, Friedrich. Immanuel Kant, his life and doctrine; trans. from the German by J. E. Creighton and Albert Lefevre. 1902. Illus. 193—P33

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STOUT, G. F. Manual of psychology. [c1899.] (University tutorial series.) 150—S88

STREAMER, Volney, comp. In friendship's name. 1903[c1887-99]. 177—S91i

—— What makes a friend; definitions and opinions from various sources. 1903 [c1892-99]. 177—S91

TURNER, William. History of philosophy. 1903. 109—T95

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CATHOLIC year book of New England for 1903. [c1903.] 282—C36

CUSHING, F. H. comp. and tr. Zuñi folk tales; with an introd. by J. W. Powell. 1901. Illus. Portraits. 398—C98

DASENT, Sir G. W. Popular tales from the Norse; with a memoir by A. I. Dasent. 1903. 398—D22

FISHER, G. P., D.D. Grounds of theistic and Christian belief. 1901[c1883]. 239—F53g

GREGG, David, D.D. Individual prayer as a working-force. [c1903.] 248—G819

KUYPER, Abraham, D.D. Work of the Holy Spirit; trans. from the Dutch with explanatory notes, by Rev. Henri De Vries; with an introd. by B. B. Warfield. 1900. 231—K97

THOMPSON, R. W. Footprints of the Jesuits. 1894. Portrait. 271—T47

Sociology,

Including Education and Government.

AMERICAN journal of philately. v. 10. Jan.—Dec. 1897. 383—A51

ASHLEY, W. J. Adjustment of wages; a study in the coal and iron industries of Great Britain and America. 1903. Maps. 331—A82

BARDEEN, C. W. Manual of civics for New York schools. 1902. Illus. Portrait. Maps. 353—B245

BERGEY, Ellwood. Why soldiers desert from the United States army. 1903. 355—B49

COLSON, Elizabeth and CHITTENDEN, A. G. Child housekeeper; simple lessons with songs, stories, and games; music by A. R. Baldwin; introd. by J. A. Riis. 1903. Illus. 371.4—C72

COMENIUS, J. A. Great didactic; with introductions, biographical and historical, by M. W. Keatinge. 1896. Portrait. 370.1—C73

DAWSON, M. M. Things agents should know; an intensely practical book for life insurance agents. [c1898-1900.] 368—D27

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GODFREY, Elizabeth, (pseud. of Jessie Bedford). Home life under the Stuarts, 1603-1649. 1903. Illus. Portraits. 390—G58

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LANDON, J. S. Constitutional history and government of the United States. 1900. 342.7—L25

LAUGHLIN, J. L. Principles of money. 1903. Illus. 332—L37p

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NEW YORK (City). Building and health laws and regulations affecting the City of New York. 1903. (Brooklyn Eagle library.) 352—N56b

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WEBSTER, W. C. General history of commerce. 1903. Illus. Maps. 380—W38

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ALDEN, R. M. comp. English verse; specimens illustrating its principles and history. 1903. 426—A35

BIGELOW, M. T. Mistakes in writing English and how to avoid them. [c1886.] 428—B59

ELLIS, E. S. Common errors in writing and speaking, what they are and how to avoid them; with a practical treatise on pronunciation and punctuation. [c1895.] 428—E47

MANLEY, Frederick and **HAILMANN,** W. N. English language; an introduction to the principles which govern its right use. 1903. 425—M27

MOORE, S. W. Illustrated English-Italian language book and reader. 1902. Illus. Maps. 458—M82

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Natural Science.

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CHARPENTIER, Paul. Timber; a comprehensive study of wood in all its aspects, commercial and botanical; trans. from the French by Joseph Kennell. 1902. Illus. 634—C48

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HAWKINS, Nehemiah. Indicator catechism; a practical treatise for the use of erecting and operating engineers, superintendents, students of steam engineering, etc. 1902[c1898-1901]. Illus. 621—H39i

HUDSON, T. J. Law of mental medicine; the correlation of the facts of psychology and histology in their relation to mental therapeutics. 1903. 615.8—H88

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LANE, C. H. Rabbits, cats and cavies; descriptive sketches of all recognized exhibition varieties with many original anecdotes. 1903. Illus. 636—L26r

MUIR, Robert and **RITCHIE,** James. Manual of bacteriology; ed. by N. M. Harris. 1903. Illus. 616—M95

INCLUDING a bibliography.

NEILSON, R. M. Steam turbine. 1902. Illus. 621—N41

ROBERTS, I. P. Farmer's business handbook; a manual of simple farm accounts and of brief advice on rural law. 1903. (Rural science series.) 657—R64

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CLAY, Felix. Modern school buildings, elementary and secondary; a treatise on the planning, arrangement, and fitting of day and boarding schools, with special chapters on the treatment of class rooms. 1903. Illus. 727—C61

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DAY, L. F. Stained glass. 1903. (Victoria and Albert museum art handbooks.) Illus. 748—D27

EVERITT, Nicholas. Broadland sport. 1902. Illus. 799—E93

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KEELER, Charles. San Francisco and thereabout. 1903. Illus. Maps. 917.9—K26

MACMILLAN, Hugh, D.D. (The) Riviera. 1902. Illus. Map. 914.49—M16

NANSEN, Fridtjof. First crossing of Greenland; trans. from the Norwegian by H. M. Gepp. 1902. Illus. Portraits. Map. 919.8—N18fi

PETERS, Karl. Eldorado of the ancients. 1902. Illus. Portraits. Maps. 916.7—P48

SALMON, A. L. Cornwall. 1903. (Little guides.) Illus. Maps. 914.23—S17

STARK, J. H. Illustrated Bermuda guide. [c1902.] Illus. Portraits. Maps. 917.29—S79

SWIFT, F. R. Florida fancies. 1903. Illus. 917.5—S97

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WOOD, C. W. Norwegian by-ways. 1903. Illus. 914.8—W87

Biography—Collective.

LORING, J. S. Hundred Boston orators appointed by the municipal authorities and other public bodies from 1770 to 1852. 1852. 923—L87

Biography—Individual.

ADAMS, J. Q., 6th pres. of U. S. Memoir of the life of John Quincy Adams, by Josiah Quincy. 1859. Portrait. B—A2142q

BRADLEE, N. J. In memoriam, Nathaniel Jeremiah Bradlee, born June 1, 1829, died Dec. 17, 1888. n. d. Portrait. B—B8[illegible]

CAIRNS, John, D.D. Principal Cairns, by John Cairns. [pref. 1903.] (Famous Scots series.) B—C136c

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DICKENS, C. J. H. Life of Charles Dickens, by John Forster. n. d. Illus. Portrait. B—D548f1

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DICKERMAN, N. W. Memoir of Nathan W. Dickerman, who died at Boston, Mass., January 2, 1830, in the eighth year of his age, by Rev. G. D. Abbott. [c1830.] Portrait. B—D549a

ERASMUS, Desiderius. Erasmus, by E. F. H. Capey. 1903. Illus. Portraits. B—E65c

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FRIEDRICH II., the Great, king of Prussia. Frederick the Great, by C. B. Brackenbury. n. d. (Makers of history.) Illus. B—F911b

GLADSTONE, W. E. People's life of William Ewart Gladstone. 1895. Illus. Portraits. B—G543pe

HEPWORTH, Rev. G. H. George H. Hepworth, preacher, journalist, friend of the people; the story of his life, by S. H. Ward. 1903. Illus. Portraits. B—H529w

JACKSON, T. J., called Stonewall. Story of Stonewall Jackson, by W. C. Chase. 1901. Illus. Portraits. B—J14c

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JOHNSON, Sir William. Sir William Johnson, by A. C. Buell. 1903. (Appletons' historic lives series.) Illus. Portraits. Map. B—J71b

JONES, J. P. John Paul Jones of naval fame; a character of the Revolution, by C. W. Brown. [c1902.] Illus. Portraits. Map. B—J77br

LAMB, Charles. Sidelights on Charles Lamb, by Bertram Dobell. 1903. B—L218d

LEE, R. E. Robert E. Lee, by J. E. Cooke. 1897[c'71]. Illus. Maps. B—L479c

LYNCH, Rev. Patrick. Boyhood of Patrick Lynch, ed. by Charles Blake. 1901. B—L987b

MARQUETTE, Jacques. Father Marquette, Jesuit missionary and explorer, his place of burial at St. Ignace, Michigan; by Rev. S. Hedges; with an introd. by Rev. John J. Wynne. 1903. Illus. Portrait. B—M357h

MONTPENSIER, A. M. L. d'Orléans, duchesse de. (La) Grande mademoiselle; by Arvède Barine, (pseud. of Mme. Charles Vincens); authorized English version by H. E. Meyer. 1902. Illus. Portraits. B—M799b

PESTALOZZI, J. H. Pestalozzi, his aim and work, by Roger, Baron de Guimps; trans. from the edition of 1874 by M. C. Crombie. 1889. (Standard teachers' library.) Portrait. B—P476gc

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REMBRANDT (Rembrandt Hermanszoon van Rhyn or Ryn). Rembrandt; a critical essay, by Auguste Bréal. [pref. 1902.] (Popular library of art.) Illus. Portraits. B—R385br

SCHUMANN, R. A. Schumann, by A. W. Patterson. 1903. (Master musicians.) Illus. Portraits. B—S392p

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STEVENSON, R. L. B. Faith of Robert Louis Stevenson, by John Kelman, jr. 1903. B—S848k

TURNER, Sir Llewelyn. Memories of Sir Llewelyn Turner; memories serious and light of the Irish rebellion of 1798, Welsh judicature and English judges, admirals and sea-fights, municipal work and notable persons in North Wales; ed. by J. E. Vincent. 1903. Illus. Portraits. B—T948z

WHITNEY, Barney. Fifty years a teacher. 1902. B—W617

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—— Col. Ross of Piedmont. 1896. **C772c**

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General Works,

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

AMERICAN library association. Tracts, no. 1-4. 1900-02. **S. Classroom. 20—52**

CONTENTS.—No. 1. Why do we need a public library ?
No. 2. Wire, G. E. How to start a public library.
No. 3. Hutchins, F. A. Traveling libraries.
No. 4. Soule, C. C. Library rooms and buildings.

BLÄTTER für volksbibliotheken und lesehallen; beiblatt zum Centralblatt für bibliothekswesen; herausgegeben von Graesel, Jan. 1900—Dec. 1901. v. 1-2. il. 1900-1901. **PRG20—51**

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DANFORTH, G. F., ed. Bibliography of books reviewed in leading American periodicals, 1902. v. 1. n. d. **PR16.801—1**

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NATIONAL educational association. Report of committee on the relations of public libraries to public schools, 1898. [1899.] **J21—14**

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Pp. 13-14, 213-214, 218-219, 397-398 wanting. Includes a few numbers for 1835.

Philosophy,

Including Ethics.

ALLEN, Edward Heron-. Practical cheirosophy; a synoptical study of the science of the hand. 1900,[c'87]. **133—63**

DANA, W. F. Optimism of Ralph Waldo Emerson. 1886. **191—8**

HILTY, Karl. Happiness; essays on the meaning of life, tr. by Peabody. 1903. **171—41**

A translation of v. 1 of "Glück."

CONTENTS.—The art of work.—How to fight the battles of life.—Good habits.—The children of this world are wiser than the children of light.—The art of having time.—Happiness.—The meaning of life.—Notes.

MYERS, F. W. H. Human personality and its survival of bodily death. 2 v. il. 1903. ***126—5**

SMALL, A. W. Significance of sociology for ethics. 39p. 1902 **170—140**

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Including Mythology.

CATHOLIC church. Priest's new ritual; for the administration of the sacraments and the various blessings. T. [c1902.] **R264—11**

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FRANCE, A. F. T. Curé's mignonette, an idyll from the French; now first done into English by Arnot. 10p. 1898. 244—78

GERARCHIA cattolica, La, la famiglia e la cappella pontificia, 1902. por. 1901. RI 282—39

GODKIN, G. S. Monastery of San Marco. il. por. 1901. 271—19

CONTENTS.—Monastery of San Marco.—St. Antonino.—Fra Angelico.—Savonarola.—Fra Bartolommeo.—After Savonarola.

HURLBUT, J. L. Our church; what Methodists believe and how they work. [c1902.] 287—7

McCARTHY, M. J. F. Priests and people in Ireland. 624p. il. por. 1903. 282—40

MYERS, A. C. Quaker arrivals at Philadelphia, 1682-1750, being a list of certificates of removal received at Philadelphia monthly meeting of Friends. 1902. R929—119

OTTO, A. F. and HOLBROOK, T. S. Mythological Japan; or, The symbolisms of mythology in relation to Japanese art, with illustrations, drawn in Japan, by native artists. il. pl. 1902. AR709—101

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YOUNG men's Christian associations—International committee. Jubilee of work for young men in North America. 500p. il. por. 1901. 267—22

CONTENTS.—Report of the jubilee convention of North American Young men's Christian associations.—Reports of the commemorative services of the Montreal and Boston associations.—World survey by countries of the association movement.

Sociology,

Including Customs and Folk-lore.

AMADORI, Rosy, ed. Operositá femminile italiana. 1902. I 396—165

CARNEGIE, Andrew. The empire of business. por. 1902. 330—159

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LANGE, Helene, **and BÄUMER,** Gertrud, ed. Handbuch der frauenbewegung. 4 v. 1901-02. G396—161

CONTENTS.—V. 1. Die geschichte der frauenbewegung in den kulturländern.

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KENNARD, J. S. Some early printers and their colophons. 1902. 094—K34

Philosophy,

Including Ethics.

FREEMAN, Rev. J. E. If not the saloon, what? the point of view and the point of contact. [c1903.] Illus. 178—F85

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MACKINTOSH, Robert, D.D. Hegel and Hegelianism. 1903. (World's epoch-makers.) 193—M15

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MORRISON, Rev. G. H. Gentle art of making happy. [c1902.] 171—M879

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EDWARDS, E. H. Fire and sword in Shansi; the story of the martyrdom of foreigners and Chinese Christians; with introductory note by Alexander Maclaren, D.D. n. d. Illus. Portraits. Maps. 266—E26

GUNKEL, Hermann. Legends of Genesis; trans. from the German, by W. H. Carruth. 1901. 222—G97

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HETTINGER, Franz, D.D. Revealed religion, from the Apologie des Christenthums; ed. with an introd. on the assent of faith, by H. S. Bowden. n. d. 239—H59

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BROWNFIELD, C. D. Coming of the colonist. 1903. 325—B88

CATTERALL, R. C. H. Second bank of the United States. 1903. (Decennial publications of the University of Chicago, series [illegible] 2.) Illus. Map. 332—C36

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MILN, Mrs. Louise (Jordan). Wooings and weddings in many climes. 1900. Illus. 392—M65

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JONES, L. M. Introductory chemistry for intermediate schools. 1902. 540—J772

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EPICTETUS. Golden sayings, with the Hymn of Cleanthes; trans. and arr. by Hastings Crossley. 1903. (Macmillan's golden treasury series.) Illus. 188—8

LUDLOW, J. M. Incentives for life, personal and public. [c1902.] 170—272

SPEER, R. E. Young man's questions. [c1903.] 170—271

Religion,

Including Mythology and Folk-lore.

BAIN, F. W. tr. Descent of the sun; a cycle of birth; trans. from the original manuscript. 1903. Illus. 294—32

CROSS, A. L. Anglican episcopate and the American colonies. 1902. (Harvard historical studies.) 283—29

INCLUDING a bibliography.

KNOX, G. W. Direct and fundamental proofs of the Chri
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LAZARE, Bernard. Antisemitism, its history and causes; trans. from the French. 1903. 296—57

TRUMBULL, H. C. Individual work for individuals; a record of personal experiences. 1902. 243—30

VAN DYKE, Henry, D.D. Open door. 1903. (Presbyterian pulpit.) Portrait. 252—198

WHITON, J. M. Miracles and supernatural religion. 1903. 231—20

Sociology,

Including Education and Government.

ADAMS, O. F. Some famous American schools. [c1903.] Illus. 373—15

DAY, R. M. and others. Needlework. n. d. (Woman's library.) Illus. 396—124

DEWEY, D. R. Financial history of the United States. 1903. (American citizen series.) Illus. 336—31

INCLUDING bibliographies.

FIELDS, Mrs. A. A. How to help the poor. 1884. 360—10

HAMMURABI, (Amraphel), king of Babylon. Oldest code of laws in the world; the code of laws promulgated, B.C. 2285-2242; trans. by C. H. W. Johns. 1903. 340—23

HOGARTH, J. E. and others. Education and professions. n. d. (Woman's library.) 396—123

INCLUDING a bibliography.

McKEE, T. H. comp. Constitution of the United States, Jefferson's manual, Rules of the House of representatives of the fifty-fifth Congress, and a Digest and manual of the rules and practice of the House of representatives of the United States; with an appendix. 1898. 328—38

WASHINGTON, B. T. and others. Negro problem; a series of articles by representative American negroes of to-day. 1903. Portraits. 320—95

Natural Science.

GALL, James. Easy guide to the constellations, with a miniature atlas of the stars. 1900. 523—55

J. E. Worlds of space; a series of articles on astronomical subjects. Illus. 523—54

GRAY, John. Electrical influence machines; their historical development and modern forms, with instructions for making them. 1903. (Whittaker's library of arts, sciences and industries.) Illus. 537—164

Useful Arts.

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FEW flowers worthy of general culture; being an effort to win for hardy plants a recognition of their great wealth and beauty. 1890-92. Illus. 716—58

WILLIAMS, P. H. Modern chess problem; issued under the supervision of the British chess company. [pref. 1903.] Illus. Portrait. 794—38

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CHADWICK, J. W. Lowell's mind and art; a criticism. n. d. 810—62

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HUART, Clément. History of Arabic literature. 1903. (Literatures of the world.) 892—4
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KIPLING, Rudyard. Five nations. 1903 [c'01]. 821—599

MOLIÈRE, J. B. Poquelin, dit. Le Médecin malgré lui. n. d. (Hachette's French classics.) 842—53

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HALID, Halil. Diary of a Turk. 1903. Illus. 915—359

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MACHRAY, Robert. Night side of London. 1903. Illus. 914—760

PARTSCH, Joseph. Central Europe. 1903. (Appletons' world series). Illus. Maps. 914—758
INCLUDING bibliographies.

PERKINS, Thomas. Cathedral church of Manchester; a short history and description of the church and of the collegiate buildings, now known as Chetham's hospital. 1901. (Bell's cathedral series.) Illus. 914—757

PICTORIAL tour of the world; including pen and pencil sketches of travel, incident, adventure and scenery in all parts of the globe. n. d. Illus. 910—257

TILDEN, J. N. Commercial geography, for academies, high schools and business colleges. 1900[c1891-92]. Illus. Maps. 910—258

Biography—Individual.

BEATRICE D'ESTE, duchess of Milan. Beatrice d'Este, duchess of Milan, 1475-1497, a study of the Renaissance, by Mrs. Julia (Cartwright) Ady. 1903. Illus. Portraits. 920—1129
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GAINSBOROUGH, Thomas. Thomas Gainsborough, by A. B. Chamberlain. n. d. (Popular library of art.) Illus. Portraits. 927—302

GALILEI, Galileo. Galileo, his life and work, by J. J. Fahie. 1903. Illus. Portraits. 925—48
INCLUDING a bibliography.

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MANNING, R. H. Noble life; a sermon on the life and character of Richard Henry Manning, by J. W. Chadwick, to the Second Unitarian society, Brooklyn, N. Y. Nov. 27, 1887. 1887. **920—1127**

MAZARINI, Giulio, cardinal. Mazarin, by Arthur Hassall. 1903. (Foreign statesmen.) **923—1212**
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MORRIS, Robert. Robert Morris, patriot and financier, by E. P. Oberholtzer. 1903. Illus. Portraits. **923—1215**
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PORTER, D. D. Admiral Porter, by J. R. Soley. 1903. (Great commanders.) Illus. Portraits. Maps. **923—1213**

SCHUMANN, Robert. Schumann, by A. W. Patterson. 1903. (Master musicians.) Illus. Portraits. **927—304**
INCLUDING a bibliography.

TINTORETTO, J. R. Jacopo Robusti, called Tintoretto, by J. B. S. Holborn. 1903. (Great masters in painting and sculpture.) Illus. Portraits. **927—303**
INCLUDING a bibliography.

TROWBRIDGE, J. T. My own story, with recollections of noted persons. 1903. Illus. Portraits. **928—537**

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Adult Fiction.

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SMITH, F. H. Colonel Carter's Christmas. 1903. Illus. S194—8

STANNARD, Mrs. H. E. V. (P.) (John Strange Winter, pseud.) Marty. 1903. S111—44

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WHITEING, Richard. Yellow van. 1903. Illus. W253—2

WIGGIN, Mrs. K. D. (S.) (now Mrs. Riggs). Rebecca of Sunnybrook farm. 1903. W111—13

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Adult Fiction: French.

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BERTHET, E. B. La Maison du malheur. n. d. B168—1

BESNERAY, Marie de. Les Sacrifiés. n. d. B395

COPPÉE, François. Contes tout simples. 1894. Illus. C160—6

DAUDET, Ernest. Défroqué. 1882. D10—1

DELPIT, Albert. Comme dans la vie. 1890. (Un Monde qui s'en va.) D27

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GASTYNE, Jules de. Pauline de Mériane. 1892. G187

GENNEVRAYE, A. Tintin. 1893. G16—1

HUGUES, Clovis. Monsieur, le gendarme; roman villageois; avec un dessin de P.V. Poirson, gravé par Prunaire. 1891. (La Nouvelle collection.) H329

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—— Les Izolâtres. 1899. M271—3

—— Miquette. 1898. M271—2

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MONTEIL, Edgar. Jean des galères. n. d. M365

MONTÉPIN, Xavier de. Les Deux Alice. 2 v. n. d. M363-M363—1

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OHNET, Georges. Le Droit de l'enfant. 1894. (Les Batailles de la vie.) O25—9

—— L'Inutile richesse. 1896. (Les Batailles de la vie.) O25—11

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—— Les Vieilles rancunes. 1897. (Les Batailles de la vie.) O25—10

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RICHEPIN, Jeaan. Flamboche; roman parisien. 1895. R202

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VERLY, Hyppolyte. Van Brabant & cie; toiles et sarraux. 1890. V60

VIALAR, Augustin de. Flavia; roman des mœurs Gallo-Romaines. 1899. V61

Books for Young People.

ABBOTT. Boy on a farm, at work and at play; ed. by Clifton Johnson, with an introd. by Lyman Abbott. [c1903.] (Eclectic school readings.) Illus. A3—67

BLACKSTONE, comp. Best American orations of to-day. [c1903.] 815—55

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NOTICE.

This Bulletin will be issued monthly except in August and September. It will be distributed at the Main Library free of charge, until further notice. It is planned to have the numbers appear within the first week of the month. It will be sent to borrowers by mail, on request, on payment of the cost of wrapping and sending, twenty-five cents. Single numbers mailed for five cents.

The Bulletin will contain not only lists of accessions and standing matter of importance to all borrowers, but also reading lists on timely subjects, indexes and bibliographies, announcements, etc. It will be the Library's organ of communication to the public and to other libraries, and we hope to make it of service to both.

Public libraries wishing to receive the bulletin should make application to the Brooklyn Public Library, whose mailing-list includes public libraries; college, school, reference, and all Institutional libraries are asked to apply to the Pratt Institute Free Library for the bulletin.

ANNOUNCEMENT.

The new catalogue-cases may seem a little difficult to those who do not realize that the drawers are made to be taken out and consulted at the tables.

The case gives much-needed space to the cards which were very crowded in the old trays.

The Library hopes, before the work of the next school-year begins, to have the delivery-room converted into an open-shelf room, in which a collection of about 7,500 interesting books in all classes can be placed, from which to select for home-use. There will be a case especially for young people, one of newly published books, one of bound magazines, and some shelves of timely books pertaining to subjects of current interest, in addition to the usual classes of books in open-shelf libraries.

The charging and discharging of books will then be conducted at a desk near the middle, or main, door of the room.

ACCESSIONS FOR JUNE.

Books whose call numbers have the prefix R, AR, JR, MR, Office, T, do not circulate.
* indicates books issued on deposit only.
J indicates books in the Children's Room.

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BRADLEY, J. E. Work and play; talks with students. [c1900.]

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Users of this library, as of many others, will find the lists of new books shorter than usual for a time, owing to the fact that the purchasing power of libraries is lessened one-third by the net-price system. This was adopted by the American Publishers' Association to meet the demands of the American Booksellers' Association, but the prices of books were not reduced at the same time, as the Publishers' Association promised. We bespeak the patience of readers during a trying situation, and trust to have a better report to make before long.

RECENT ACCESSIONS.

Books whose call numbers have the prefix **R, AR, JR, MR, Office, T,** do not circulate. * indicates books issued on deposit only. J indicates books in the Children's Room.

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Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

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CONTENTS: Der schmied und der wirt.—Der weber und das glück.—Bekehrter hochmut.—Der zauberstock.—Der Müllerbursche.—Kunz und Marthe.—Entsprechende belohnung.

KELLNER, Anna, and **KELLNER**, Leon, ed. Englische märchen für die deutsche jugend; mit illustrationen von Batten. n. d. JG3—K171

McMURRY, Mrs. L. B., ed. Classic stories for the little ones; adapted from the tales of Andersen, Grimm brothers. il. 1900. [c1894]. J3—M36

SHERWOOD, Mrs. M. M. (B.). Fairchild family; ed. with introduction by Palgrave. [1902.] J2—S1597

WIECHOWSKY, Frau Wilhelmine. Märchen-buch; herausgegeben vom Deutschen pädagogischen vereine in Prag. 1879. JG3—W3

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INTERNATIONAL year book. v. 5. 1902. **Ref.**

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WHITE, Mary and **WHITE,** Sara. Book of children's parties. 1903. Illus.

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NEW SERIES, VOL. III. BROOKLYN, N. Y., NOVEMBER, 1903. No. 2.

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* indicates books issued on deposit only.
J indicates books in the Children's Room.

General Works,

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

BOGART, E. S. and **RAWLES,** W. A. Trial bibliography, and outline for lectures on the financial history of the United States. 49p. 1901. (Oberlin college library. Bulletin, no. 5.) **16.336—1**

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[V. 4.]—1894-96.
[V. 5.]—1897-99.

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Report for 1897-98 contains summaries for 1891-97.

COLUMBUS (Ohio.) Annual reports of the various departments [of the city], with a financial statement of the receipts and disbursements, 1901. [1901.] PR352—123

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Collection of fables. 31p.il.Tt. n.d. Off398—251

Cries of London. 31p.il.Tt. n.d. Off398—253

Dame Trot. Old Dame Trot and her [illegible]ical cat. 16p.il.Fe. n.d. [illegible]56

Dick Whitt[illegible] his cat. 31p.[illegible]

House that Jack built; to which is added, Some account of Jack Jingle. 23p.il.Fe. n.d. Off398—255

Mother Hubbard. Comic adventures of old Mother Hubbard and her dog. Pt. 1. 16p.il.Fe. n.d. Off398—257

Mother's gift, by a lady. 15p.il.Fe. n.d. Off398—258

Parent's best gift; the church catechism with questions and answers out of the Holy Scriptures. 31p.il.Tt. n.d. Off398—259

Red Riding Hood. Little Red Riding Hood, to which is added Tom Thumb's toy. 31p.il.Fe. n.d. Off398—260

Silver penny. 30+1p.il.Fe. n.d. Off398—262

Tom, the piper's son. 16p.il.Fe. n.d. Off398—261

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[**Wordsworth,** William.] anon. Little maid and the gentleman; or, We are seven. 15p.il.Fe. n.d. Off398—266

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Nursery rhymes from the royal collections. 16p.il.Fe. n.d. Off398—247

Poetic trifles. 16p.il.Tt. n.d. Off398—272

Poetic trifles for young gentlemen and ladies. 16p.il.Fe. n.d. Off398—248

Riddler's riddle book. 16p.il.Tt. n.d. Off398—273

Robinson Crusoe. Life and adventures of Robinson Crusoe. 16p.il.Fe. n.d. Off398—249

Short stories; or, Treasures of truth selected for youthful minds. 16p.il.Tt. n.d. Off398—274

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Watts, Isaac. Divine songs for children. 18p.il.Tt. n.d. Off398—275

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CONTENTS: Gleam in the darkness.—Lesson in acting.—The Brudenels.—All or nothing.—Colour-blind.—Two strings to a beau.—Table d'hôte.

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CONTENTS: V. 1.—English editions; separate plays and poems.
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CONTENTS: V. 1.—Northern and Eastern Asia.
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No. 52-53, 58, 67, 70-75 wanting.

CONTENTS: No. 51.—Vegetables.
No. 56.—Experiments in crossing for the purpose of improving the cotton fiber.
No. 57.—Fertilizers required by cotton.
No. 59.—Co-operative soil tests of corn.
No. 60.—Experiments on foreign seeds.
No. 61.—Insects injurious to stored grain.
No. 62.—Corn and cotton.
No. 63.—Fertilizers, commercial and domestic.
No. 64.—Tobacco.
No. 65.—Co-operative seed tests.
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No. 68.—Pig feeding experiments.
No. 69.—Treatment of some fungous diseases.
No. 76.—Experiments with cotton.
No. 77.—I. San José scale. II. Some other insect pests: a. Tomato worm. b. Grape leaf-hoppers. c. Cabbage worms.
No. 78.—Co-operative fertilizer experiments with cotton in 1896.
No. 79.—Some horticultural suggestions.

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CONTENTS: No. 121.—Elm leaf beetle. San José scale.
No. 122.—Cost of nitrogen, phosphoric acid, and potash in Connecticut, spring months of 1896.
No. 123.—Examination of food products sold in Connecticut.
No. 124.—Cost of plant food in Connecticut, spring months of 1897.
No. 125.—Preparation and application of fungicides.
No. 126.—Insecticides, their preparation and use.
No. 127.—Cost of plant food in Connecticut, spring months of 1898.

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CONTENTS: No. 52.—Cost of milk production, variation in individual cows.
No. 56.—Production of manure.
No. 57.—Raspberries and blackberries.
No. 58.—Four-lined leaf-bug.
No. 59.—Does mulching retard the maturity of fruits?
No. 61.—Sundry investigations of the year.
No. 62.—Japanese plums in North America.
No. 63.—Co-operative test of sugar beets.
No. 79.—Varieties and leaf-blight of the strawberry.
No. 80.—The quince in western New York.
No. 82.—Experiments with tuberculin on non-tuberculous cows.
No. 84.—Recent apple failures of western New York.
No. 85.—Whey butter.
No. 86.—Spraying of orchards; apples, quinces, plums.
No. 89.—Feeding pigs.
No. 90.—China asters, with remarks upon flower-beds.
No. 93.—Cigar-case-bearer in western New York.
No. 94.—Damping off.
No. 95.—Winter muskmelons.
No. 96.—Forcing-house miscellanies.
No. 99.—Blackberries.
No. 100.—Evaporated raspberries in western New York.

No. 104.—Climbing cutworms in western New York.
No. 105.—Tests of cream separators.
No. 106.—Revised opinions of the Japanese plums.
No. 109.—Geological history of the Chautauqua grape belt.
No. 110.—Extension work in horticulture.
No. 111.—Sweet peas.
No. 112.—The 1895 chrysanthemums.
No. 113.—Diseases of the potato.
No. 115.—Pole lima beans.
No. 116.—Dwarf apples.
No. 117.—Fruit brevities.
No. 118.—Food preservatives and butter increasers.
No. 119.—Texture of the soil.
No. 120.—Moisture of the soil and its conservation.
No. 121.—Suggestions for the planting of shrubbery.
No. 122.—Second report upon extension work in horticulture.
No. 123.—Green fruit worms.
No. 124.—Pistol-case bearer in western New York.
No. 125.—Disease of currant canes.
No. 126.—Currant stem girdler and the raspberry-cane maggot.
No. 127.—Second account of sweet peas.
No. 128.—Dahlias.
No. 129.—How to conduct field experiments with fertilizers.
No. 130.—Potato culture.
No. 131.—Notes upon plums for western New York.
No. 132.—Celery.
No. 133.—Army-worm in New York.
No. 134.—Strawberries under glass.
No. 135.—Forage crops.
No. 136.—Chrysanthemums of 1896.
No. 137.—Agricultural extension work; its origin and progress.
No. 138.—Studies and illustrations of mushrooms.
No. 139.—Third report upon Japanese plums.
No. 140.—Second report on potato culture.
No. 141.—Powdered soap as a cause of death among swill-fed hogs.
No. 142.—Codling-moth.
No. 143.—Sugar-beet investigations.
No. 144.—Notes on spraying and on the San José scale.
No. 145.—Some important pear diseases.
No. 146.—Fourth report of progress on extension work.
No. 147.—Fourth report on chrysanthemums.
No. 148.—Quince curculio.
No. 149.—Some spraying mixtures.
No. 150.—Tuberculosis in cattle, and its control.
No. 151.—Gravity, or dilution separators.
No. 152.—Studies in milk secretion.
No. 153.—Impressions of our fruit-growing industries.
No. 154.—Table for computing rations for farm animals.
No. 155.—Second report on the San José scale.
No. 156.—Third report on potato culture.
No. 157.—Grape-vine flea-beetle.
No. 158.—The source of gas and taint producing bacteria in cheese curd.
No. 159.—Effort to help the farmer.
No. 160.—Hints on rural school grounds.
No. 161.—Annual flowers.
No. 162.—Period of gestation in cows.
No. 163.—Three important fungous diseases of the sugar beet.
No. 164.—Peach leaf-curl and notes on the shot-hole effect of peaches and plums.
No. 165.—Ropiness in milk and cream.
No. 166.—Sugar beet investigations for 1898.
No. 167.—Construction of the stave silo.
No. 168.—Studies and illustrations of mushrooms.
No. 169.—Studies in milk secretion, drawn from the records of the University herd, 1891-1898.
No. 170.—Emergency report on tent caterpillars.

FLORIDA, Lake City station. Bulletins, Sept.—Oct. 1893. no. 20-21. 1893. **PR630—97**

CONTENTS: No. 20.—Soils and fertilizers.
No. 21.—The tomato.

ILLINOIS, University of, Urbana. Bulletins, Mar. 1894—Apr. 1897. no. 31-48. 1894-97. **PR630—76**

Nos. 34-36 wanting.
CONTENTS: No. 31.—Experiments with corn and oats, 93.
No. 32.—Acid test of cream.
No. 33.—Chinch-bug in Illinois, 1894.—Alkaline tablets for testing the acidity of cream.—Certified tests of dairy cows.
No. 37.—Corn experiments, 1894.
No. 38.—Experiments with the muscardine disease of the chinch-bug and with trap and barrier method.
No. 39.—Russian thistle and some plants that are mistaken for it.
No. 40.—Potatoes, experiments of 1892-94.
No. 41.—Experiments with wheat, 1888-95.—Experiments with oats, 1888-95.
No. 42.—Corn experiments, 1895.
No. 43.—Composition and digestibility of corn ensilage, cow pea ensilage, soja bean ensilage, and corn fodder.
No. 44.—Insect injuries to the seed and root of Indian corn.
No. 45.—Varieties of apples.
No. 46.—Experiments with corn.—Attempts to grow crimson clover.—On the improvement of retentive clays: drainage of the so-called "hard pan" lands of southern Illinois.—On the importance of the physiological requirements of the animal body; results of an attempt to grow cattle without coarse feed.
No. 47.—Broom-corn smut.
No. 48.—San José scale in Illinois.

KANSAS—State agricultural college, Manhattan. Bulletins, May 1894—Mar. 1897. no. 46-64. 1894-97. **PR630—72**

Nos. 47 and 52 wanting.
CONTENTS: No. 46.—Rusts of grain.
No. 48.—Six years experience with ensilage.—Some foreign plants.—Renovating a prairie pasture.
No. 49.—Cattle poisoning by potassium nitrate.
No. 50.—Kansas weeds; seedlings.
No. 51.—Steer feeding experiments; ser. 1 and 4.—A comparison between pure bred shorthorns and scrubs.
No. 53.—Pig feeding experiments with corn, wheat, kaffir corn, and cotton seed.
No. 54.—Experiments with oats.
No. 55.—Small fruits by irrigation.
No. 56.—Pt. 1—Experiments with corn. Pt. 2—Experiments with kaffir corn.
No. 57.—Kansas weeds; descriptive list.
No. 58.—Cornstalk disease of cattle.
No. 59.—Experiments with wheat.
No. 60.—Steer-feeding experiments. Ser. 5.
No. 61.—Kaffir-corn, corn and soy-bean meal for pigs. Kaffir-corn and corn-meal for cattle.
No. 62.—Corn smut.
No. 63.—Experiments with oats.
No. 64.—Experiments with corn.

LOUISIANA—State university and A. and M. college, Baton Rouge. Bulletins, 1894-96. ser. 2. no. 30-41. 1894-96. **PR630—50**

Nos. 31 and 39 wanting.
CONTENTS: No. 30.—Sweet potatoes.
No. 32.—Ramie.
No. 33.—Tobacco.
No. 34.—Cattle feeding.
No. 35.—Report for 1894.
No. 36.—Horticulture, 1894.
No. 37.—Windrowed vs. standing corn.
No. 38.—Chemistry of sugar cane.
No. 40.—Cow pea.
No. 41.—Tobacco: Yellow leaf and cigar varieties.

MARYLAND—College Park station. Annual reports, 1892-94. no. 5-7. College Park, Md. 1892-94. **PR630—45**

—— —— Bulletins, Mar. 1893—Aug. 1901. no. 20-77. 1893-97. **PR630—65**

Nos. 23-28, 30, 39-40, 57-58, 64-65, 67, 71-76 wanting.
CONTENTS: No. 20.—Composition and digestibility of the different parts of corn fodder.
No. 21.—Soils of Maryland.
No. 22.—Steer feeding.
No. 29.—Further investigations on the soils of Maryland.
No. 31.—Potato experiments.
No. 32.—San José scale.
No. 33.—Horticultural an[illegible]
Small fruits, veget[illegible]
No. 34.—Com[illegible]
this State
No. [illegible]
No. [illegible]

No. 37.—Composition of commercial fertilizers sold in this State.
No. 38.—Potato experiments.
No. 41.—Test of methods of preparing and feeding corn fodder.
No. 42.—Maryland trees and nursery stock law, and other information of special interest to nurserymen and fruit growers.
No. 43.—Report upon the value of a new corn product.
No. 44.—Soils of the Hagerstown valley.
No. 45.—Composition of commercial fertilizers sold in this state by the Chemical department.
No. 46.—Corn and potato experiments, 1895-96.
No. 47.—Dairy farming.
No. 48.—Some common injurious plant lice, with suggestions for their destruction,
No. 49.—Composition of commercial fertilizers sold in this state by the Chemical department.
V. 2. No. 50.—Rust and leopard spot, two dangerous diseases of asparagus.
No. 51.—Horse feeding: tests of the digestibility of oats, corn, hay and the new corn product.
No. 52.—Composition of commercial fertilizers sold in this state by the Chemical department.
No. 53.—Investigation of the so-called "new" horse disease in Maryland.
No. 54.—Tomatoes.
No. 55.—The black peach aphis.—Cut worms in young tobacco.—Law providing for the suppression and control of insect pests and plant diseases.
No. 56.—Wheat, winter oats, barley and lime experiments.
No. 59.—Sweet potato insects.
No. 60.—Some diseases of the sweet potato and how to treat them.
No. 61.—Sugar beet in Maryland.
No. 62.—Variety and culture experiments with wheat corn and potatoes.
No. 63.—Experiments in feeding pigs for the production of pork
No. 66.—The occurrence and composition of lime in Maryland, with a report of the results of experiments in testing its use in agriculture.
No. 68.—Fertilizer experiments with different sources of phosphoric acid.
No. 69.—The influence of feed and care on the individuality of cows.
No. 70.—Chemical composition of Maryland soils.
No. 77.—The comparative digestibility of raw, pasteurized and cooked milk.

MASSACHUSETTS, Amherst station. Annual report, 1889, '91. no. 7 and 9, 1890-92. **PR630—88**

Bound with Mass.—Agriculture, Board of. Annual reports for same years.

—— —— Bulletins, May 1893—Mar. 1895. no. 47-57. **PR630—54**

No. 55 wanting.
CONTENTS: No. 47.—Feeding experiment with pigs.
Nos. 48-54.—Analyses of commercial fertilizers.
No. 56.—Analyses of commercial fertilizers.
No. 57.—Meteorological record for Jan.-Feb. 1895.—Analyses of human food articles: oats.—Analyses of fodder.—Analyses of manurial substances.—Trade values.

—— —— Circular on commercial fertilizers. 1893. **PR630—54**

Bound with Agricultural experiment stations bulletins.

MICHIGAN, State agricultural college, Lansing station. Bulletins, Dec. 1894—Nov. 1901. no. 113-193. 1894-1901. **PR630—77**

Nos. 135, 145-148, 162-163 wanting.
CONTENTS: No. 113.—Fattening lambs.
No. 114.—Rape as a forage plant.
No. 115.—Management of swamps, muck and marl.
No. 116.—Insects of the cloverfield.
No. 117.—Millet.
No. 118.—Fruits at South Haven.
No. 119.—Potatoes.
No. 120.—Vegetable novelties and notions.—When and what to spray.
No. 121.—Pests of the orchard and garden.
No. 122.—Small fruit notes.
No. 123.—Native plums.—Russian cherries.
No. 124.—Apple orchard.
No. 125.—Crimson clover, and other topics.
No. 126.—Fertilizer analyses.
No. 127.—Dairy records.
No. 128.—Fattening lambs.
No. 129.—Fruits at South Haven.
No. 130.—Fruits at the agricultural college.
No. 131.—Potatoes.—Vegetable tests.
No. 132.—Some injurious insects.
No. 133.—Tuberculosis.
No. 134.—A preliminary bulletin on the pasteurization of milk.
No. 136.—Fattening lambs. A comparison of fodders.
No. 137.—Feeding corn smut to dairy cows.
No. 138.—Pig feeding.
No. 139.—Bacteria; what they are, what they do and how they are cultivated.
No. 140.—Ropiness in cream or milk.
No. 141.—Forage plants and wheat.
No. 142.—Small fruit trials at the college.
No. 143.—Fruit tests at South Haven.
No 144.—Vegetables old and new.
No. 149.—Feeding dairy cows.
No. 150.—Sugar beets in Michigan in 1897.
No. 151.—Raspberries, blackberries and grapes.
No. 152.—Report of South Haven sub-station.
No. 153.—Vegetable tests of 1897.
No. 154.—Some experiments in corn-raising.
No. 155.—Spraying calendar for 1898.
No. 156.—Preliminary report of state inspector of nurseries and orchards, and laws relating to the same.
No. 157.—Hog cholera.
No. 158.—Some experiments with poultry.
No. 159.—A study of normal temperatures and the tuberculin test.
No. 160.—Some insects of the year 1897.
No. 164.—Methods and results of tillage.
No. 165.—Draft of farm implements.
No. 166.—A grade of dairy herd.
No. 167.—A discussion of farm dairy methods.
No. 168.—Michigan fruit list.
No. 169.—Notes from the South Haven sub-station.
No. 170.—Vegetable tests for 1898.
No. 171.—Bush fruits for 1898.
Nos. 172 and 173.—Combating disease-producing germs; killing the tubercle bacillus in milk.
No. 174.—Fertilizer analyses.
No. 175.—Some insects of the year 1898.
No. 176.—Strawberry notes for 1899.
No. 177.—South Haven report for 1899.
No. 178.—The production and marketing of wool.
No. 179.—Sugar beet investigations.
No. 180.—Some insects of the year 1899.
No. 181.—Soil tests on upland and muck; clover and sand lucerne notes; wheat experiments.
Nos. 182-184.—A popular discussion of pure milk supply; gassy curd and cheese; tuberculosis and its management.
No. 185.—Fertilizer analyses.
No. 186.—First report of the upper peninsula experiment station.
No. 187.—Report of South Haven sub-station.
No. 188.—Experiments with sugar beets.
No. 189.—Notes on strawberries.
No. 190.—Vegetable tests for 1900.
No. 191.—Shrinkage of farm products.
No. 192.—Fertilizer analyses.
No. 193.—Some experiments with beet pulp as a stock food.

MINNESOTA, University of, St. Anthony Park. Bulletins, Oct. 1888—July 1901. no. 4-71. **PR630—58**

Nos. 5-18, 20-32, 34, 37, 50-51, 55-56, 64 and 66 wanting.
CONTENTS: No. 4.—Comparative value of cold and warm water for stock, in food consumed, and in the production of milk, butter and beef.—Fungi which kill insects.—Tuberculosis; or consumption in domestic animals.
No. 19.—Dehorning experiment.—Cream raising by cold deep setting.—Experiments in cheese making.—Babcock test and churn.
No. 33.—Russian thistle, or Russian tumble weed.
No. 35.—Dairy herd record for 1893.—Cost of butter production in winter.—Comparing prairie hay with timothy.—Rearing dairy calves.—Co-operative creameries.—Experiments in sweet curd cheese work.
No. 36.—Miscellaneous analyses of feeding stuffs.—Digestibility of wheat.
No. 38.—Garden tillage and implements.

No. 39.—Potatoes; variety tests, potato scab blight and internal brown rot.—Tomatoes: variety tests, training.—Strawberries: variety tests.—Apple-tree sun scald.—Raspberries: variety tests, cane rust.
No. 40.—Grain and forage crops.
No. 41.—Soils.
No. 42.—Composition, digestibility and food value of potatoes.
No. 43.—Insects injurious in 1895.
No. 44.—Fattening steers in winter; fattening lambs in winter.
No. 45.—Potatoes: variety tests, treatment for potato scab and blight, internal brown rot.—Tomatoes: variety tests, treatment for rot.—Small fruits: variety tests, spray pumps.
No. 46.—Forage and grain crops.—Cross rotation experiments.—Smut in wheat.—Three annual weeds.—Tillage experiments.—Meteorological records.
No. 47.—Draft of flax on the soil.
No. 48.—Insects injurious in 1896.
No. 49.—Rate of increase on the cut-over timber lands of Minnesota.
No. 52.—Potatoes, variety tests in 1896.—Potato implements.
No. 53.—Effects of the rotation of crops upon the humus content and the fertility of soils.—Production of humus by manures.
No. 54.—Human food investigations and rational feeding of men.
No. 57.—Fattening lambs in winter.
No. 58.—Fattening steers in winter.
No. 59.—Fattening lambs and wethers in winter.
No. 60.—Beef, cattle and swine.
No. 61.—Butterflies and moths injurious to our fruit-producing plants.
No. 62.—Wheat: varieties, breeding, cultivation.
No. 63.—Miscellaneous chemical analyses.—Composition of tomatoes.—Proteids of wheat flour.
No. 65.—Chemical composition of soils.—The mechanical composition of soils.—The available food of soils.
No. 65.—Characteristic features of Minnesota soils and conservation of the fertility of the soil.
No. 67.—Investigation in milk production.—Feeding dairy cows.
No. 68.—Sub-experiment farms.
No. 69.—Bugs injurious to our cultivated plants.
No. 70.—Influence of wheat farming upon soil fertility.
No. 71.—Investigation in milk production.

MISSISSIPPI—Agricultural and mechanical college. Bulletins, Dec. 1894—Sept. 1901. **PR630—48**

Nos. 32-36, 39-44, 49-50, 53-54, 56, 58-59, 65-68 wanting.

CONTENTS: No. 32.—New kerosene attachment for knapsack sprayers.
No. 33.—Corn.
No. 35.—Hog raising.
No. 36.—Insects injurious to corn.
No. 39.—Feeding for beef.
No. 40.—The cow pea.
No. 41.—Colorado potato beetle in Mississippi.
No. 42.—Acclimation fever, or Texas fever.
No. 43.—"Natural plant food."
No. 44.—Winter pasture.
No. 49.—Special.—Analyses of commercial fertilizers.
No. 50.—Winter and summer pasture in Mississippi.
No. 53.—Some insects injurious to stock, and remedies therefor.
No. 54.—Irish potato culture.
No. 56.—Grapes.
No. 58.—Soils of Mississippi.
No. 59.—Analyses of commercial fertilizers on sale in the state.
No. 65.—Soils of Mississippi; chemical and physical composition.
No. 66.—Soils of Mississippi; plant food and production.
No. 67.—Good dirt roads for Mississippi.
No. 68.—Analyses of commercial fertilizers on sale in the state.

MONTANA, Bozeman station. Bulletins, June 1894—June 1895. no. 3-6. 1894-5. **PR630—66**

No. 4 wanting.

CONTENTS: No. 3.—Pig-feeding.
No. 5.—First annual report.
No. 6.—Measurement of water.

NEBRASKA University—Lincoln. Bulletins, Jan. 1895—Apr. 1896. no. 39-44. 1895-96. **PR630—56**

Nos. 40 and 42 wanting.

CONTENTS: No. 39.—Some obstacles to successful fruit growing.
No. 41.—Water supply in Nebraska.
No. 43.—Conservation of soil moisture by means of sub-soil plowing.
No. 44.—Experiments in the culture of the sugar beet in Nebraska.

NEVADA — State university — Agricultural experiment station, Reno. Annual report, 1888-1897. no. 1-10. 1889-1898. **PR630—95**

NEW JERSEY, New Brunswick station. Annual reports, 1896-99. no. 17-20. 1897-1900. **PR630—23**

No. 19 wanting.

NEW JERSEY—Agricultural college, New Brunswick. Annual reports, 1896-99. no. 9-12. (In Reports of the N. J.—Agricultural experiment station, New Brunswick.) **PR630—23**

No. 11 wanting.

—— —— Bulletins, Oct. 1894—Mar. 1897. no. 103-121. 1894-97. **PR630—67**

Nos. 111 and 116 wanting.

CONTENTS: No. 103.—Some insects injurious to shade trees.
No. 104.—Analyses and valuations of complete fertilizers, ground bone, and miscellaneous samples.
No. 105.—Gluten feeds; their source, composition, and methods of use.
No. 106.—San José scale in New Jersey.
No. 107.—Some fungous diseases of beets.
No. 108.—Field experiments with fungicides; turnips, cabbage, tomatoes, potatoes, and beans.
No. 109.—Cut-worms.—The sinuate pear-borer.—The potato stalk-borer.—Bisulphide of carbon as an insecticide.
No. 110.—Hessian fly.
No. 112.—Field experiments with potatoes.
No. 113.—Analyses of fertilizer supplies and home mixtures.—Analyses and valuations of commercial fertilizers and ground bone.
No. 114.—Suggestions in reference to systematic methods of manuring.
No. 115.—Irrigation of garden crops.
No. 117.—Analyses of fertilizer supplies and home mixtures.—Analyses and valuations of commercial fertilizers and ground bone.
No. 118.—Suppression and prevention of tuberculosis of cattle, and its relation to human consumption.
No. 119.—Apple-growing in New Jersey.
No. 120.—Field experiments with potatoes for 1896.

NEW MEXICO college of agriculture and the mechanic arts. Bulletins, Oct. 1894. no. 13. 1894. **PR630—46**

CONTENTS: No. 13.—New Mexico weeds.

N. Y. (state)—Geneva station. Annual report, 1887-98. no. 6-17. il. 1888-99. **PR630—104**

Nos. 8-9, 13-16 wanting.

NORTH CAROLINA—Raleigh station. Bulletin 1894. **PR630—63**

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NORTH DAKOTA—Fargo station. Bulletins, Sept., 1894—Mar. 1897. no. 15-27. 1894-97. **PR630—75**

CONTENTS: No. 15.—Chemical composition of foods.
No. 16.—Dairy herd record, 1894.—Pasture vs. pasture and grain.—Dehorning.—Butter-making.
No. 17.—Effect of seed exchange upon the culture of wheat.—Distribution of weed seeds by winter winds.
No. 18.—Some profitable vegetables for North Dakota.
No. 19.—Treatment of smut in wheat.—Treatment of potato scab.
No. 20.—Winter rations for horses; grain rations for work horses.
No. 21.—Cleanliness in handling milk; bacteriological considerations.
No. 22.—Creamery industry.
No. 23.—Grain and forage crops.
No. 24.—North Dakota soils.
No. 25.—Tree culture.
No. 26.—Feeding of millet to horses.
No. 27.—New studies upon the smut of wheat, oats and barley, with a résumé of treatment experiments for the last three years.

OHIO—Wooster station. Annual reports, 1893-98. no. 12-17. 1893-98. (In the Wooster station bulletins.) **PR630—86**

Nos. 14-15 wanting.

—— —— Bulletins, Feb., 1893—Aug., 1901. no. 48-129. 1893-1901. **PR630—86**

Nos. 105, 127-128 wanting.
CONTENTS; No. 48.—Profit in spraying orchards and vineyards.
No. 49.—Field experiments with commercial fertilizers.—Experiments on wheat at the station.—Co-operative experiments on wheat.—Experiments on crops grown in rotation.—Experiments on oats at the station.—Co-operative experiments on corn.—Experiments on corn at the station.
No. 50.—Experiments in feeding for milk.—Corn silage vs. field beets as food for milk production.—Productive capacity of different cows.—Ratio between increase of live weight and production of butter-fat.—Possible improvements in milk production.
No. 51.—Miscellaneous entomological papers: Asparagus beetle.—Western corn-root worm.—Broad-striped flea-beetle.—Blister beetles.—Bag or basket-worm.—Cabbage aphis.—Apple plant louse.—Some insect immigrants in Ohio.—Insect foes of American cereals.
No. 52.—Annual report, 1893.—No. 12.
No. 53.—Field experiments with commercial fertilizers.—Experiments on crops grown in continuous culture.—Experiments on crops grown in rotation.—Co-operative experiments.—Source of phosphoric acid in fertilizers.
No. 54.—Strawberries: cultural notes.—Comparison of varieties.
No. 55.—Russian thistle in Ohio, and weeds in general.—Ohio laws relative to weeds, black-knot and yellows.
No. 56.—San José scale.
No. 57.—Oats: Comparison of varieties, 1893.—Comparison of varieties, 1894.—Percentage of hull and kernel.—Shrinkage of grain and straw.—Distribution of seed.—Method of seeding.—Some points regarding smut.
No. 58.—Annual report, 1894.—No. 13.
No. 59.—Noxious weeds along thoroughfares and their destruction.
No. 60.—Feeding for beef.—Chemistry of cattle-feeding.—Comparative value of feeding-stuffs.
No. 61.—Sub-irrigation in the greenhouse.
No. 62.—Grape-root worm.
No. 63.—Orchard spraying.—Notes on varieties of raspberries.
No. 64.—Smut of oats and its prevention.
No. 65.—Potatoes: Comparison of varieties.—Experiments with fertilizers.
No. 67.—Oats: Comparison of varieties in 1895.—Effect of smut.—Methods of seeding.—Preparation of seed bed.
No. 68.—Some destructive insects.
No. 69.—The chinch bug.
No. 70.—Forage crops.
No. 71.—Maintenance of fertility.
No. 72.—Peach yellow, black-knot and San José scale.
No. 73.—Investigation of plant diseases in forcing house and garden.
No. 74.—Fifteenth annual report.
No. 75.—Beet sugar production.
No. 76.—Potatoes.
No. 77.—Chinch bug, and other destructive insects.
No. 78.—Corn.
No. 79.—Some diseases of orchard and garden fruit, with spray calendar supplement.
No. 80.—Maintenance of fertility: field experiments with fertilizers in 1896.
No. 81.—San José scale in Ohio.
No. 82.—Field experiments with wheat: comparison of varieties.—Cultural investigations.
No. 83.—First Ohio weed manual; general weed questions, descriptive illustrated list of Ohio weeds.
No. 84.—Annual report, 1897.—No. 16.
No. 85.—Strawberries; cultural notes and variety tests.
No. 86.—Story of the lives of a butterfly and a moth.
No. 87.—Periodical cicada (cicada septendecim) or, So-called seventeen year locust, in Ohio.
No. 88.—Co-operative experiments made by the Ohio agricultural students' union in 1896.
No. 89.—Prevalent diseases of cucumbers, melons and tomatoes.
No. 90.—Sugar beet investigations in 1897.
No. 91.—Lung and stomach worms of sheep.
No. 92.—Preliminary report upon diseases of the peach.—Experiments in spraying peach trees.
No. 93.—Home mixing of fertilizers.
No. 94.—Maintenance of fertility: field experiments with fertilizers, 1897.
No. 95.—Seventeenth annual report for 1898.
No. 96.—The army worm, and other insects.
No. 97.—Some diseases of wheat and oats.
No. 98.—Small fruits; cultural notes and comparison of varieties.
No. 99.—Sugar beet investigations in 1898.
No. 100.—Home mixing of fertilizers.
No. 101.—Experiments with oats.
No. 102.—Seed and soil treatment and spray calendar for insect pests and plant diseases.
No. 103.—The San José scale problem in Ohio in 1898.
No. 104.—Further studies upon spraying peach trees and upon diseases of the peach.
No. 106.—The chinch bug: Experiments with insecticides.
No. 107.—The Hessian fly.
No. 108.—Bovine tuberculosis.
No. 109.—Eighteenth annual report for 1898-99.
No. 110.—Maintenance of fertility.
No. 111.—Investigations of plant diseases.
No. 112.—The clover root borer.
No. 113.—Plums: a comparison of varieties.
No. 114.—How insects are studied at the Ohio agricultural experiment station.
No. 115.—Sugar beets and sorghum investigations in 1899.
No. 116.—The grape-cane gall maker and its enemies.
No. 117.—Stomach worms in sheep.
No. 118.—Field experiments with wheat.
No. 119.—The Hessian fly in 1899 and 1900.
No. 120.—Nineteenth annual report for 1899-1900.
No. 121.—A condensed handbook of the diseases of cultivated plants in Ohio.
No. 122.—Onion smut: preliminary experiments.
No. 123.—Grape rots in Ohio.—Experiments in the prevention of grape rot.
No. 124.—The maintenance of fertility.—Field experiments with fertilizers on corn, oats and wheat in 1899 and 1900.
No. 126.—Sugar beet investigations in Ohio in 1900.

OREGON—Corvallis station. Bulletins, Dec. 1893—Jan. 1896. no. 27-40. 1893-1896. **PR630—47**

Nos. 38-39 wanting.

CONTENTS: No. 27.—Plant diseases, their cause and prevention.
No. 28.—Continuation of experiments in pig feeding.
No. 29.—Notes on vegetables, fruits, pruning, etc.
No. 30.—Potatoes.—Roots.
No. 31.—Progress of work.—Codling moth.—Hop louse.—Flea beetles.—Radish flies.—Cutworms and wireworms.—Tent caterpillars.—Illustrations of Oregon insects, gophers and moles.—Capons and caponizing.
No. 32.—Five farmer's foes: Canada thistle, sow thistle, bull thistle, Chinese thistle, Russian thistle.
No. 33.—Tent caterpillars.—The grain plant louse.—The pear tree blister.—The clover mite.—Kœbele's resin wash.
No. 34.—Fruits and vegetables; notes on the comparative date of blooming and pollen production of varieties of apples, pears, plums, and cherries.
No. 35.—Forage plants: clover, vetches, flat pea, corn.—Pig feeding.
No. 36.—Composition and use of fertilizers.
No. 37.—Experiments in cattle feeding.

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General Works,

Including Bibliography and Cyclopædias.

BENNETT, Arnold. How to become an author; a practical guide. 1903.

PRIDEAUX, W. F. Bibliography of the works of Robert Louis Stevenson. 1903. Portraits.

SIMPSON, Frances. Syllabus for a course of study in the history of the evolution of the library in Europe and America. (Introd. 1903.)

STONE, W. M. Women designers of bookplates. 1902. Illus.

THAYER, J. H., D.D. Books and their use; an address. 1893[c'90-93].

INCLUDES: List of books for students of the New Testament.

Philosophy,

Including Ethics.

BRIERLEY, J. (J. B.) Studies of the soul. 1903.

BURTON, Robert. Anatomy of melancholy; ed. by Rev. A. R. Shilleto, with an introd. by A. H. Bullen. 3 v. 1896. (Bohn's standard library.) Illus. Portrait.

DEWEY, John, and others. Studies in logical theory. 1903. (Decennial publications of the University of Chicago, series 2, v. 11.)

DUPRAT, G. L. Morals; a treatise on the psycho-sociological bases of ethics. 1903. (Contemporary science series.)

JORDAN, D. S. Call of the twentieth century; an address to young men. 1903.

KELLER, Helen. Optimism; an essay. 1903.

KING, Irving. Psychology of child development. 1903.

MARDEN, O. S. Young man entering business. [c1903.] Illus. Portraits.

MAXWELL, Rev. S. R. Unseen forces and how to use them. 1903. Illus. Portrait.

MOORE, G. E. Principia ethica. 1903.

PALMER, G. H. Nature of goodness. 1903.

PICTON, Nina. Panorama of sleep. 1903. Illus.

ROEDER, Adolph. Symbol-psychology; a new interpretation of race-traditions. 1903.

SYMES, Mrs. Character reading. 1903.

TURNER, William. History of philosophy. 1903.

WELBY, V. What is meaning? studies in the development of significance. 1903.

WHITING, Lilian. Life radiant. 1903.

Religion,

Including Mythology and Folk-lore.

ABBOTT, G. F. Macedonian folklore. 1903.

ABHEDÂNANDA, Swâmi. Vedânta philosophy; divine heritage of man. [c1903.] Portrait.

AYNSLEY, Mrs. H. G. M. (M.-S.) Murray. Symbolism of the East and West. 1900. Illus.

BAY psalm book; being a facsimile reprint of the first edition. 1903.

BREED, D. R., D.D. History and use of hymns and hymn-tunes. 1903.

BURTON, E. D. and **MATHEWS,** Shailer. Constructive studies in the life of Christ. 1901. Illus.

CLEATHER, A. L. and **CRUMP,** Basil. Ring of the Nibelung; an interpretation embodying Wagner's own explanations. n. d. Portrait.

CREMER, Hermann, D.D. Reply to Harnack on the essence of Christianity; lectures delivered in 1901 in the University of Greifswald. 1903. Portrait.

CURRY, S. S. Vocal and literary interpretation of the Bible. 1903.

CURTISS, S. I. Primitive Semitic religion to-day; a record of researches, discoveries, and studies in Syria, Palestine, and the Sinaitic peninsula. 1902. Illus.

DELITZSCH, Friedrich. Babel and Bible; two lectures. 1903. (Crown theological library, v. 1.) Illus.

DENNEY, James, D.D. Death of Christ; its place and interpretation in the New Testament. 1903.

DONEHOO, Rev. J. De Q. Apocryphal and legendary life of Christ. 1903.

FAULKNER, J. A., D.D. Methodists. [c1903.] (Story of the churches.) Illus.

FULLERTON, Alexander. Proofs of theosophy; a lecture. n. d.

GRAHAM, R. B. C. A Vanished Arcadia; being some account of the Jesuits in Paraguay, 1607-1767. 1901. Map.

HIGH history of the Holy Graal; trans. from the old French by Sebastian Evans. 1903. Illus.

HUMPHREY, William, S.J. Elements of religious life. 1903.

JOSEPH, Rev. Morris. Judaism as creed and life. 1903.

LILLY, W. S. Christianity and modern civilization. 1903.

LOBSTEIN, Paul. Virgin birth of Christ. 1903. (Crown theological library.)

MEANS, Rev. Stewart. Saint Paul and the ante-Nicene church. 1903.

ORR, James, D.D. Ritschlianism; expository and critical essays. 1903.

OSBORN, L. D. Recovery and restatement of the Gospel. 1903.

ROUSE, W. H. D. Greek votive offerings; an essay in the history of Greek religion. 1902. Illus.

SANDAY, William, D.D. and **WATERHOUSE,** Paul. Sacred sites of the Gospels. 1903. Illus. Maps.

SHAHAN, Rev. T. J. Beginnings of Christianity. 1903.

STRONG, T. B., D.D. God and the individual. 1903.

TENNANT, F. R. Sources of the doctrines of the fall and original sin. 1903.

THOMAS, Rev. W. H. G. Methods of Bible study. [c1903.]

VAN DYKE, Henry, D.D. Joy and power; three messages with one meaning. 1903.

WALKER, Rev. W. L. The Cross and the kingdom, as viewed by Christ himself, and in the light of evolution. 1902.

WARD, James. Naturalism and agnosticism. 2 v. 1903. (Gifford lectures, 1896-98.)

WARD, Wilfrid. Problems and persons. 1903.

WARREN, H. C. Buddhism in translations. 1900. (Harvard oriental series, v. 3.) Illus.

WERNELE, Paul. Beginnings of Christianity. 1903. (Theological translation library.)

Sociology,

Including Education and Government.

ALMANACH de Gotha. 1904. **Ref.**

ARMSTRONG, H. E. Teaching of scientific method, and other papers on education. 1903.

ASHLEY, R. L. American government; a text-book for secondary schools. 1903. Illus. Maps.

INCLUDING bibliographies.

ASHLEY, W. J. Adjustment of wages; a study in the coal and iron industries of Great Britain and America. 1903. M

BASTABLE, C. F. Theory of international trade; with some of its applications to economic policy. 1903.

BOLLES, A. S. Money, banking, and finance. [c1903.]

BROOKLYN Daily Eagle almanac, 1904. c1904. **Ref.**

BUCHANAN, J. R. Story of a labor agitator. 1903. Illus. Portrait.

CANADIAN year book for 1903. 1903. Portraits. **Ref.**

CHASE, George, ed. Pocket code; the code of civil procedure of the State of New York, 1903. 1903. **Ref.**

COLLIER, W. M. On bankruptcy; the law and practice in bankruptcy under the National bankruptcy act of 1898 as amended by the act of February 5, 1903; [ed.] by W. H. Hotchkiss. 1903[c1898-1903].

DE FOREST, R. W. and **VEILLER,** Lawrence, ed. Tenement house problem; including the report of the New York State tenement house commission of 1900. 2 v. 1903. Illus. Portrait. Maps.

DUNLAP, J. R. Jeffersonian democracy; which means the democracy of Thomas Jefferson, Andrew Jackson, and Abraham Lincoln. [c1903.] Portrait.

DUTTON, S. T. School management; practical suggestions. 1903.

ELLIS, Edwin. Standard drill and marching book; including simple directions for training school classes in military marching, the military manual of arms, dumbbell drill and exercises, wand drill, farm and home fancy drills, holiday drills and marches, and a new adaptation of national singing games; complete with music. [c1903.] Illus.

FERRERO, Guglielmo. Militarism. 1903.

GIBBINS, Rev. H. de B. Economic and industrial progress of the century. 1903. (Nineteenth century series.)

GRIFFITH, George. Sidelights on convict life. 1903. Illus.

HADLEY, A. T. Relations between freedom and responsibility in the evolution of democratic government. 1903. (Yale lectures on the responsibilities of citizenship.)

HILLQUIT, Morris. History of socialism in the United States. 1903.

HIRST, F. W. ed. Free trade and other fundamental doctrines of the Manchester school set [illegible] lections from the speech[illegible] ounders and follo[illegible]

[illegible]ies.

JORDAN, D. S. Voice of the scholar, with other addresses on the problems of higher education. 1903.

KELLEY, L. E. Three hundred things a bright girl can do. [c1903.] Illus.

LE ROUX, R. C. H. dit Hugues. Business and love. 1903.

LETTERS from a Chinese official; being an eastern view of western civilization. 1903.

LONG, J. D. New American navy. 2 v. 1903. Illus. Portraits. Maps.

MITCHELL, W. C. History of the greenbacks. 1903. (Decennial publications of the University of Chicago, series 2, v. 9.)

MORANG'S annual register of Canadian affairs, 1901. 1902. **Ref.**

PENNYPACKER, S. W. Freedom of the press; Governor S. W. Pennypacker's message approving the bill in restraint of its liberty, and C. E. Smith's editorial in protest. n. d. Illus.

PORRITT, Edward and **PORRITT,** A. G. The Unreformed House of commons; parliamentary representation before 1832. 2 v. 1903. Maps.

RAND, Benjamin, comp. Selections illustrating economic history since the Seven years' war. 1903.

SINCLAIR, S. B. Possibility of a science of education. 1903.

SMITH, D. E. Teaching of elementary mathematics. 1902[c1900]. (Teachers' professional library.)

TAYLOR, W. H. pub. Taylor's legislative history and souvenir of Connecticut, 1903-1904. 1903. Illus. Portrait.

UNITED STATES official register of officers and employees, 1903. v. 1. 1903. **Ref.**

WALLIS, Louis. Examination of society from the standpoint of evolution. 1903.

WARNER, B. E., D.D. Young woman in modern life. 1903.

WELLMAN, F. L. Art of cross-examination. 1904.

WILLSON, Beckles. Ledger and sword; or, The honourable company of merchants of England trading to the East Indies (1599-1874). 2 v. 1903. Illus. Portraits.

WORLD almanac. 1904. **Ref.**

Philology.

FAGNANI, C. P. Primer of Hebrew. 1903.

FUNK, I. K., D.D. ed. Standard dictionary, supplement. 1903. **Ref.**

TOLLER, T. N. Outlines of the history of the English language. 1900.

WHITNEY, W. D. and **WHITNEY,** M. P. Introductory German reader. [c1895.]

Natural Science,

Including Mathematics.

BOWDEN, Joseph. Elements of the theory of integers. 1903.

BOY DE LA TOUR, Henri. Induction motor; its theory and design; trans. from the French by C. O. Mailloux. 1903.

BRITTON, N. L. Manual of the flora of the northern states and Canada. 1901.

BROWNING, P. E. Introduction to the rarer elements. 1903.

CHAPMAN, F. M. Color key to North American birds; 800 drawings by C. A. Reed. 1903.

COHN, A. I. Tests and reagents, chemical and microscopical. 1903.

COMSTOCK, G. C. Text book of field astronomy for engineers. 1903. Illus.

DANA, J. D. Geological story briefly told. [c1895.] Illus.

DICKSON, L. E. College algebra. 1903.

—— Introduction to the theory of algebraic equations. 1903.

DUHEM, P. M. M. Thermodynamics and chemistry; a non-mathematical treatise for chemists and students of chemistry. 1903.

FOWLER, G. L. Electricity; a condensed and reliable treatise, giving full directions for the construction and operation of any kind of electrical apparatus. 1903. Illus.

GORDON, George. Book of shrubs. 1903. (Handbooks of practical gardening, v. 15.) Illus.

GUPPY, H. B. Observations of a naturalist in the Pacific between 1896 and 1899. 1903. Illus. Maps.

JOHNSON, L. J. Statics by algebraic and graphic methods. 1903.

JORDAN, D. A., D.D. Sunday talk on nature topics. [c1903.] Illus.

JULIAN, Frank. Text-book of quantitative chemical analysis. [c1902.] Illus.

KELLOGG, V. L. First lessons in zoology. 1903. Illus.

McMAHON, James and **SNYDER,** Virgil. Elements of the differential calculus. [c1898.] (Cornell mathematical series.)

MARTIN, F. W. Laboratory guide to qualitative analysis with the blowpipe. 1903.

MERRIMAN, Mansfield and **BROOK.** Handbook for surveyors. 190[illegible] Maps.

MEYER, Hans. Determination of radicals in carbon compounds; authorized translation by J. B. Tingle. 1903[c1899].

MILLER, D. C. Laboratory physics. 1903. Illus.

MILNE, W. J. Plane geometry. [c1899.]

MORGAN, T. H. Evolution and adaptation. 1903. Illus.

MORLEY, M. W. Insect folk. 1903. Illus.

NUTTALL, Thomas. Popular handbook of the birds of the United States and Canada; new, annotated edition by Montague Chamberlain. 1903. Illus.

PICKERING, W. H. The Moon; a summary of the existing knowledge of our satellite, with a complete photographic atlas. 1903. Illus.

PLUNKET, E. M. Ancient calendars and constellations. 1903. Illus.

PYCRAFT, W. P. Story of fish life. 1901. Illus.

SIVARTHA, Alesha. Historic growth of man. 1903. Illus.

SNOW, C. H. Principal species of wood; their characteristic properties. 1903. Illus.

SONDERICKER, Jerome. Graphic statics; with applications to trusses, beams, and arches. 1903.

STENHOUSE, Ernest. Introduction to nature-study. 1903. Illus.

TAIT, P. G. and **STEELE,** W. J. Treatise on dynamics of a particle. 1900.

TANNER, J. H. and **ALLEN,** Joseph. Elementary course in analytic geometry. [c1898.] (Modern mathematical series.)

THOMSON, J. J. Conduction of electricity through gases. 1903. (Cambridge physical series.) Illus.

TREADWELL, F. P. Analytical chemistry. 1903. Illus.

TURNER, William. On birds; a short and succinct history of the principal birds noticed by Pliny and Aristotle. 1903.

TYAS, Robert. Flowers from the Holy Land; an account of the chief plants named in Scripture, with historical, geographical, and poetical illustrations. n. d. Illus.

WALLACE, A. R. Man's place in the universe; a study of the results of scientific research in relation to the unity or plurality of worlds. 1903. Illus. Maps.

WATERS, C. E. Ferns; a manual for the northeastern states. 1903. Illus.

WELLS, Webster. Elements of geometry. [c'94].

WENTWORTH, G. A. Trigonometry, surveying, and navigation. 1903.

WRIGHT, E. F. Plant disease and its relation to animal life. 1903.

YOUNG, Sydney. Fractional distillation. 1903. (Macmillan's manuals for students.) Illus.

Useful Arts.

ABBOTT, A. V. Telephony; a manual of the design, construction, and operation of telephone exchanges. 4 v. 1903. Illus.

BALDWIN, W. J. Ventilation of the school room. 1901. Illus.

BEAVAN, A. H. Tube, train, tram, and car; or, Up-to-date locomotion. 1903. Illus.

BELL, Louis. Art of illumination. 1902. Illus.

BLAINE, R. G. Hydraulic machinery. 1897. (Finsbury technical manuals.) Portrait.

BLUE book of American shipping. 1903. **Ref.**

BOULGER, G. S. Wood. 1902. Illus.

BRAUN, Emil, ed. Baker's book; a practical hand-book of the baking industry in all countries. 1903. Illus.

BRIGHT, Charles. Story of the Atlantic cable. 1903. Illus. Maps.

BROWN, D. W. Science and art of phrase-making; stenographic phrasing by principle, not by rote. [c1902.]

BURR, W. H. Ancient and modern engineering and the Isthmian canal. 1903. Illus.

—— Elasticity and resistance of the materials of engineering. 1903[c1883-1903]. Illus.

INCLUDES: Tables and plates of structural steel shapes manufactured by Cambria steel co.

BUTLER, G. R. Diagnostics of internal medicine. 1903. Illus.

CAMP, W. M. Notes on track construction and maintenance. 1903. Illus.

CHASE, I. M. Art of pattern making. 1903. Illus.

CHRISTIE, W. W. Furnace draft; its production by mechanical methods. 1901.

DENCH, E. B. Diseases of the ear. 1903. Illus.

DHINGRA, M. L. Elementary bacteriology. 1903. Illus.

ELLIOTT, C. G. Engineering for land drainage. 1903. Illus.

FLICK, L. F. Crusade against tuberculosis; consumption a curable and preventable disease. 1903.

FLINT, Austin. Collected essays and articles on physiology and medicine. 2 v. 1903. Illus. Portraits.

FRAPS, G. S. Principles of dyeing. 1903. Illus.

FRENCH, George. Printing in relation to graphic art. 1903.

GILLETTE, H. P. Earth work and its cost. 1903. Illus.

GONZENBACH, Ernest. Engineering preliminaries for an interurban electric railway. 1903.

HANCOCK, H. I. Japanese physical training. 1903. Illus.

HOPKINS, G. M. Home mechanics for amateurs. 1903. (Scientific American series.) Illus.

HUTTON, F. R. Gas-engine; a treatise on the internal-combustion engine using gas, gasoline, or kerosene. 1903. Illus.

JEGI, J. I. Practical lessons in human physiology, personal hygiene, and public health. 1903. Illus.

LYNDON, Lamar. Storage battery engineering. 1903.

MARTENS, Adolf. Handbook of testing materials for the constructor. 2 v. 1899. Illus. Portrait.

MERRILL, G. P. Stones for building and decoration. 1903. Illus.

MEYER, jr., H. C. Steam power plants; their design and construction. 1903. (Engineering record series.) Illus.

MUMFORD, J. G. Narrative of medicine in America. 1903.

PARR, G. D. A. Electrical engineering measuring instruments. 1903. Illus.

POPPLEWELL, W. C. Compressed air; a treatise on the theory and practice of pneumatic power transmission. n. d. Illus.

RICHARDS, E. H. and **WILLIAMS,** L. H. Dietary computer. 1902.

RYAN, H. J., **NORRIS,** H. H. and **HOXIE,** G. L. Text-book of electrical machinery. 1904.

SAUNDERS, W. L. ed. Compressed air information. [c1903.] Illus. Portrait.

SEWALL, C. H. Wireless telegraphy. 1903. Illus.

SMITH, A. M. Proof-reading and punctuation. 1903[c'01]. Illus.

SPANGLER, H. W., **GREEN,** jr., A. M. and **MARSHALL,** S. M. Elements of steam engineering. 1903. Illus.

STERNBERG, G. M. Infection and immunity; with special reference to the prevention of infectious diseases. 1901. (Science series.) Illus.

SUPLEE, H. H. Mechanical engineer's reference book. 1904. Illus.

TENNANT, W. J. Slide valve simply explained; [ed.] by J. H. Kinealy. 1899. (Spon & Chamberlain's series of practical handbooks.) Illus.

TERHUNE, Mrs. M. V. (H.) (Marion Harland, pseud.) Marion Harland's complete cook book. 1903. Illus. Portrait.

THOMAS, J. W. Ventilation, heating, and management of churches and public buildings. 1903.

THORNE, H. W. Instructor in practical court reporting. 1903.

TOMPKINS, D. A. Cotton and cotton oil. 1901. Illus. Maps.

TRAUTWINE, J. C. comp. Civil engineer's pocket-book. 1902.

TROTTER, Spencer. Geography of commerce; a text-book. 1903. (Macmillan's commercial series.) Illus. Maps.

WABNER, Robert. Ventilation in mines. 1903. Illus.

WEBB, W. L. Railroad construction; theory and practice. 1903. Illus.

WHITE, S. E. The Forest; illus. by Thomas Fogarty. 1903. Illus.

Fine Arts,

Including Amusements.

ADDISON, J. de W. Art of the Pitti Palace. 1904. (Art galleries of Europe.) Illus. Portraits.

BAILEY, L. H. and others. How to make a flower garden. 1903. Illus.

BRANDON, Raphael and **BRANDON,** J. A. Analysis of Gothic architecture. 2 v. 1903. Illus. Ref.

BROWN, T. A. History of the New York stage, from the first performance in 1732 to 1901. 3 v. 1903.

BUDD, J. L. and **HANSEN,** N. E. American horticultural manual; pt. 2. 1903.

BURTON, William. History and description of English porcelain. 1902. Illus.

CAFFIN, C. H. American masters of sculpture. 1903. Illus. Portraits.

CHAMBERS, E. K. Mediaeval stage. 2 v. 1903. Illus.

INCLUDING a bibliography.

CHURCH, S. R. Base ball; the history, statistics, and romance of the American national game from its inception to the present time. c1902. Illus.

DEEMS, J. H. Song chaplet, for female voices. 1899.

DESMOND, H. W. and **CROLY,** Herbert. Stately homes in America, from colonial times to the present day. 1903. **Ref.**

ELSON, Arthur. Woman's work in music. 1904. Illus. Portraits.

GOTCH, J. A. and **BROWN,** W. T. Architecture of the Renaissance in England; illus. by a series of views and details from buildings, erected between the years 1560-1635. 2 v. 1894. **Ref.**

HACKES, Sidney, comp. Davids' practical letterer; instructions in commercial lettering with brush or pen, complete details of show-card work, practical hints on photo-engraving and designing. [c1903.] Illus.

HOLMES, C. J. Pictures and picture collecting. 1903. (Collector's library, v. 1.) Portraits.

HOWARD, Montague. Old London silver. 1903. Illus. Portraits. **Ref.**

HUGHES, Rupert, ed. Musical guide; containing a pronouncing and defining dictionary of terms, instruments, etc. 2 v. 1903. **Ref.**

JACK, George. Wood-carving design and workmanship. 1903. (Artistic crafts series of technical handbooks.) Illus.

JENNINGS, A. S. Paint and colour mixing; a practical hand-book for painters. 1902. Illus.

—— Wallpaper and wall coverings. 1903.

MANTZIUS, Karl. History of theatrical art in ancient and modern times. 2 v. 1904. Illus. Portraits.

MAUCLAIR, Camille. French impressionists, 1860-1900. n. d. Illus. Portraits.

PALTRIDGE, G. H. Photographic instruction text. [c1900.] Illus.

PATTERSON, Howard. On yacht etiquette. 1903. (Rudder-on series.)

PENLEY, Aaron. English school of painting in water-colours. n. d. Illus. **Ref.**

POLLOCK, Sir Montagu, bart. Light and water; a study of reflexion and colour in river, lake, and sea. 1903. Illus.

RADCLIFFE, A. G. Schools and masters of sculpture. 1894. Illus.

SARGENT, J. S. Work of J. S. Sargent; a collection of sixty reproductions; with an introd. by Mrs. Meynell. 1903. **Ref.**

SCOTT, F. J. Portraitures of Julius Cæsar 1903. Illus. Portraits.

SHOEMAKER, M. M. Palaces and prisons of Mary, queen of Scots; rev. by T. A. Croal. 1903. **Ref.**

STREET, C. S. Sixty bridge hands. 1903. Illus.

STURGIS, Russell. European architecture; a historical study. 1896. Illus.

—— How to judge architecture; a popular guide to the appreciation of buildings. [c1903.] Illus. Map.

TAFT, Lorado. History of American sculpture. 1903. (History of American art.) Illus. Portrait.

THOMPSON, E. N. S. Controversy between the Puritans and the stage. 1903. (Yale studies in English.)

TOOLEY, S. A. Royal palaces and their memories. (Pref. 1902.) Illus. Portrait.

TUFTS, J. W. comp. Euterpean. [c1888.]

—— Polyhymnia. 1900.

WARE, F. M. Driving. 1903. Illus.

WHEATLEY, Richard, D.D. Cathedrals and abbeys in Great Britain and Ireland; with descriptive text. 1890. Illus. **Ref.**

WILSON, V. T. Free-hand lettering. 1903. Illus.

WRIGHT, W. P. Pictorial, practical rose growing; a concise guide describing the propagation, pruning, and general culture of roses, both out of doors and under glass. 1902. Illus.

WYLLIE, W. L. Nature's laws and the making of pictures. 1903. Illus.

Literature,

Including Humor.

BACON, Francis, baron Verulam and viscount St. Albans. New Atlantis; ed. with introd. notes, glossary, and an excursus on Bacon's grammar, by G. C. M. Smith. 1900. (Pitt press series.)

BELLOC, Hilaire. Aftermath; or, Gleanings from a busy life. n. d.

BESANT, Sir Walter. Essays and historiettes. 1903.

CHASE, L. N. English heroic play; a critical description of the rhymed tragedy of the restoration. 1903. (Columbia university studies in comparative literature.)

CRITIC. v. 42. Jan.—June, 1903.

CROTHERS, S. M. Gentle reader, and other essays. 1903.

CURRENT literature. v. 33—34. July, 1902—June, 1903.

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PAYNE, Will. Mr. Salt. 1903. Illus. P162—1

POWELL, Frances. House on the Hudson. 1903. P207

ROBERTSON, Harrison. Opponents. 1902. R163—3

ROD, Édouard. Au milieu du chemin. 1900. R164—5

SANGSTER, Mrs. M. E. (M.) Eleanor Lee. [c1903.] Illus. S263—4

SEIDEL, Heinrich. Die Monate; ed. for school use by R. Arrowsmith. [c1894.] S364

STUART, Mrs. Ruth (McEnery). George Washington Jones; a Christmas gift that went a-begging. [c1903.] Illus. S221—10

THIBAULT, J. A. dit Anatole France. Clio. 1900. Illus. T120—3

WATANNA, Onoto, (pseud. of Mrs. Winifred (Elliot) Babcock). Heart of Hyacinth. 1903. Illus. W252—2

Books for Young People.

BAKER, R. S. Boys' second book of inventions. 1903. Illus. Portraits. 608—22

BLANCHARD, A. E. A Gentle pioneer: being the story of the early West. [c1903.] Illus.

DOUGLAS, A. M. Sherburne quest. [c1902.] D59—54

HALL, E. K. Adventures in toyland. n. d. Illus. H334

HARRIS, J. C. Wally Wanderoon and his story-telling machine. 1903. Illus. H34—13

HESSER, W. R. Joe's signal code. 1903. Illus. H333

HOFMANN, Else. Ivonne; pensionsgeschichten für die jugend. n. d. Illus. H335

HOLDER, C. F. Adventures of Torqua. 1902. Illus. H290—1

KALER, J. O. (James Otis, pseud.) With Rodgers on the "President." [c1903.] Illus. K49—82

LANG, Andrew. Story of the golden fleece. [c1903.] Illus. L44—16

LAWSON, Lizzie and **MÉTEAUX,** C. L. Old proverbs with new pictures and rhymes. n. d. Illus. 398—206

LE FEUVRE, Amy. Two tramps. [c1903.] Illus. L165—6

PEARCE, W. P. Stepping stones to manhood; a book of inspiration for boys and young men. 1903. Portrait. 170—276

TOMLINSON, E. T. With flintlock and fife; a tale of the French and Indian wars. [c1903.] Illus. T121—27

VERNE, Jules. Voyage round the world: Australia. n. d. Illus. V10—54

—— Voyage round the world: South America. n. d. Illus. V10—53

VICTORIA ALEXANDRINA, queen of Great Britain and Ireland. In the days of Queen Victoria, by E. M. Tappan. 1903. (Makers of England series.) Illus. Portraits. 923—1234

WINNINGTON, Laura, ed. Outlook fairy book for little people. 1903. Illus. 398—205

WOOD, C. S. Sword of Wayne; a story of the way he smote the Indians and brought [illegible] sue for peace. [c1903.] Illus. W291

CO-OPERATIVE BULLETIN

Pratt Institute Free Library

BROOKLYN PUBLIC LIBRARY.

NEW SERIES, VOL. III. BROOKLYN, N. Y., DECEMBER, 1903. No. 3.

BOARD OF TRUSTEES.

CHARLES M. PRATT, President.
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LIBRARIAN AND DIRECTOR.

MARY W. PLUMMER.

NOTICE.

This Bulletin will be issued monthly except in August and September. It will be distributed at the Library free of charge, until further notice. It is planned to have the numbers appear within the first week of the month. It will be sent to borrowers by mail, on request, on payment of the cost of wrapping and sending, twenty-five cents. Single numbers mailed for five cents.

The Bulletin will contain not only lists of accessions and standing matter of importance to all borrowers, but also reading lists on timely subjects, indexes and bibliographies, announcements, etc. It will be the Library's organ of communication to the public and to other libraries, and we hope to make it of service to both.

Public libraries wishing to receive the Bulletin should make application to the Brooklyn Public Library, whose mailing-list includes public libraries; college, school, reference, and all institutional libraries are asked to apply to the Pratt Institute Free Library for the bulletin.

OPEN-SHELF ROOM.

The open-shelf room is at last an established fact. Some little time will be necessary for adjusting everything to the changed conditions, but before long we shall have forgotten that there was a time when this arrangement did not exist. The wall of books around the room, with its varying colors, is the best and most attractive of furniture. The selection of books is tentative for the most part, and books that evidently do not attract will gradually be replaced by books that do.

Users of the library are requested to enter at the right of the desk as they go in and to leave the room by the right hand passageway as they go out. Books from the stack may be asked for at the north counter, but will not be charged there. All books, whether from the stack or the open shelves, *must be charged as the borrower leaves the room and not until then.* Absolute freedom of examination and choice is permitted in the room, and help in finding or selecting books will be given, if desired. Some classes of books have not yet been placed on the shelves. The furniture and fittings were delivered nearly a month earlier than expected, and the department was caught, so to speak, in the midst of its preparations.

FICTION.

The fiction in the open-shelf room is arranged alphabetically by authors. Beginning December 12th, all the fiction will be arranged in that way. On and after that day users of the library are requested not to ask for *fiction* by call number.

Please write the *surname* of the *author* and the *title* of the book desired in place of a call number on your slip.

It is hoped that this arrangement will be a convenience to those using the library, as it will no longer be necessary to consult the catalogue except to make sure that a book is in the library. *This does not apply to non-fiction.*

NOTICE.

On January 2d, 1904, the Library will begin to re-register all borrowers. Card numbers from 1 to 20,000 inclusive are hereby called in during the month of January. Holders of these numbers will not need to make new application for the use of the Library if their card privileges have not expired, but will be asked to record their names in the new register, take new numbers, and receive ca[illegible]s.

Members ho[illegible]
may retai[illegible]

ACCESSIONS FOR NOVEMBER.

Books whose call numbers have the prefix R, AR, JR, MR, Office, T, do not circulate. * indicates books issued on deposit only. J indicates books in the Children's Room.

General Works.

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

AMERICAN Library Association. [Programs and itineraries of conferences, 1891, and 1895-1901.] il. 1891-1901. 20—57

AVERY, Myrtilla. Traveling pictures and school-room decoration. il. 1900. (N. Y. (state)-University. Home education bulletins, no. 32.) PR21—17

CHILOVI, Desiderio. La scuola rurale, la sua biblioteca, e le biblioteche provinciali, Seconda edizione con aggiunte e con una notizia sulle piccole librarie ambulanti nel Pistoiese. il. 1902. 121—16

CONNECTICUT—Public Library Committee. Report, 1893-96. il. map. 1895-97. PR27—106

DAYTON (Ohio)—Public Library and Museum. Annual report, 1889-1901. no. 30-41. il. map. 1891-1901. 27—113

Reports from 1889-92 are issued by the library only.

GIRLS' empire; an annual volume. il. por. Q. [1902.] N. Classroom 50—179

JOURNAL of commerce and commercial bulletin, July, 1901-date. sq. F. 1901-date. PR70—83

Journal of commerce established 1827; Commercial bulletin established 1865; consolidated 1893.

GIBSON, Strickland. Early Oxford bindings. sq. Q. 1903. (Bibliographical society illustrated monographs, no. 10.) AR95—18

INTERNATIONAL quarterly; Jan. 1900-date. v. 1-date. [c1900-date.] PR50—161

Title v. 1-5 reads International monthly.

NEW York Sun, Oct. 1896-date. sq. F. 1896-date. PR70—84

July, 1898—date, Sunday edition only is bound.

PALTSITS, V. H. Bibliography of the separate and collected works of Philip Freneau, together with an account of his newspapers. 1903. 12—40

PRATT Institute Free Library. Report for the years ending June 30, 1897-1900. [1897-1900.] 27—103

READING and home study; with an introd. by Mabie. [c1891-1902.] (Library of inspiration and achievement, v. 4.) 28—100

SHUMAN, E. L. Practical journalism; a complete manual of the best newspaper methods. il. 1903. 70—85

Philosophy,

Including Ethics.

BOETHIUS, [A. M. T. S.] King Alfred's version of the Consolations; done into modern English with an introduction by Sedgefield. 1900. 189—14

HUMANE review, Apr. 1900-date. v. 1-date. PR170—144

Sociology,

Including Customs and Folk-lore.

AVERY, Myrtilla. Traveling pictures and school-room decoration. il. 1900. (N. Y. (state)-University. Home education bulletins, no. 32.) PR21—17

DOPP, K. E. Place of industries in elementary education. 1903. 372—149

JOHNSTON, A. K. Physical atlas of natural phenomena. New ed. enl. il. maps. F. 1856. R551—150

MASSACHUSETTS—Insanity, State Board of. Annual report for the year ending Sept. 30, 1899-1902. no. 1-4. 1900-03. PR362—20

MONTAGUE, G. H. Rise and progress of the Standard Oil Company. 1903. 338—29

REDWAY, J. W. Commercial geography; a book for high schools, commercial courses and business colleges. il. maps. 1903. 380—30

SCOTT, H. M. and BUCK, Gertrude. Organic education; a manual for teachers in primary and grammar grades. 1899. [c1897-99.] 371—229

U. S.—American Republics, Bureau of. Monthly bulletin, July 1901-Dec. 1902. v. 11-13. 1901-02. PR382—20

Philology.

GALDÓS, B. P. Marianela; ed. with notes and vocabulary by Gray. [c1902.] S6—G682

SATOW, Sir Ernest. Jesuit mission press in Japan. 1899. (In Asiatic Society of Japan. Transactions. 1899. v. 27, pt. 1.) PR490—1 v. 27, pt. 1

Reprint of the work Doctrina Christian printed in the Japanese-Portuguese language.

Natural Science,

Including Mathematics.

JOHNSTON, A. K. Physical atlas of natural phenomena. New ed. enl. il. maps. F. 1856. R551—150

KRAUCH, C. Testing of chemical reagents for purity; tr. of the third edition by Williamson and Dupré, with additions and emendations by the author. n. d. 543—85

MEN of achievement, inventors and scientists; with an introd. by Wallace. il. por. [c1898-1902.] (Library of inspiration and achievement, v. 7.) 608—73

CONTENTS: Modes of travelling.—Conveyance of thought.—Labor-saving machinery.—Light and its uses.—Astronomy.—Geology.—Physical geography. — Chemistry. — Evolution and nature studies.

Useful Arts.

BROWN, Myles. Gradation for mine management. [1899.] 622—97

CAMP, W. M. Notes on tract construction and maintenance. il. Q. 1903. 625—85

FLETCHER, William. History and development of steam locomotion on common roads. il. 1891. 621.1—106

GREEN, S. B. Forestry in Minnesota. [Ed. 2.] il. 1902. 634—61

Published by the Geographical and Natural Survey of Minnesota.

HURST, G. H. Lubricating oils, fats and greases; their origin, preparation, properties, uses and analysis. Ed. 2, rev. and enl. il. 1902. 665—62

LIVERMORE, V. B. and **WILLIAMS,** James. How to become a competent motorman. il. 1903. 621.3—109

MEN of achievement, inventors and scientists; with an introd. by Wallace. il. por. [c1898-1902.] (Library of inspiration and achievement, v. 7.) 608—73

CONTENTS: Modes of travelling.—Conveyance of thought.—Labor-saving machinery.—Light and its uses.—Astronomy.—Geology.—Physical geography. — Chemistry. — Evolution and nature studies.

N. Y. (state)—Forest Preserve Board. Annual report, 1897-1900. 4 nos. in 1 v. il. map. 1898-1901. PR634—59

The fourth report was the last issued. This board was then merged with the Fish and Game Commission.

PERRINE, F. A. C. Conductors for electrical distribution; their materials and manufacture; the calculation of circuits, pole-line construction, underground working and other uses. il. 5 charts. 1903. 621.3—108

SONDREGGER, C. L'achèvement du canal de Panama. il. plans, Q. 1902. F626—70

STRETCH, R. H. Prospecting, locating and valuing mines. Ed. 4. 15 pl. tab. 1903, [c1899-1903.] 622—96

Fine Arts,

Including Landscape Gardening, Amusements and Sports.

AMBROS, W. A. Boundaries of music and poetry; a study in musical æsthetics; tr. from the German by Cornell. 1893. 780—10[illegible]

Literature.

AMBROS, W. A. Boundaries of music and poetry; a study in musical æsthetics; tr. from the German by Cornell. 1893. 780—100

GRAY, John. Silverpoints. 38p. 1893. 821—G79S

YEATS, W. B. Ideas of good and evil. 1903. 804—Y5 I

CONTENTS: What is 'popular poetry'?—Speaking to the psaltery.—Magic.—The happiest of the poets.—The philosophy of Shelley's poetry.—At Stratford-on-Avon.—William Blake and the imagination.—William Blake and his illustrations to the Divine comedy.—Symbolism in painting.—The symbolism of poetry.—The theatre.—The Celtic element in literature.—The autumn of the body.—The moods.—The body of the Father Christian Rosencrux.—The return of Ulysses.—Ireland and the arts.—The Galway plains.—Emotion of multitude.

Description and Travel.

RICHARDS, L. J. and Co.; pub. Memorial atlas of Ireland, showing provinces, counties, baronies, parishes, etc., indexed. 33 double-page maps, F. 1901. R914.15—15

History.

ACTON, J. E. E. Dalberg-Acton, 1st baron. United States. 857p. 1903. (Cambridge modern history. v. 7.) 909—73, v. 7

Planned by Lord Acton, but written by various authors.

DOPP, K. E. Place of industries in elementary education. 1903. 372—149

HART, A. B., ed. Source-book of American history; ed. for schools and readers, with practical introductions. il. fac-sim. 1903, [c1899-1903.] 973—68

Biography.

MARIE ANTOINETTE, queen of Louis XVI. Guardian of Marie Antoinette; letters from the Comte de Mercy-Argenteau, Austrian ambassador to the court of Versailles, to Marie Thérèse, empress of Austria, 1770-1780; by Smythe. 2 v. il. por. tab. 1902. 923—M337M

BROWNING, Robert. Robert Browning; by Chesterton. 1903. (English men of letters.) 928—B82C

Fiction.

BACHELLER, I. [A.] Darrel of the Blessed Isles. [1903.]

BROWN, Alice. Judgment. 1903.

—— The Mannerings. 1903.

CHAMBERS, R. W. Maids of Paradise. 1903.

DOYLE, Sir A. C[illegible] [illegible]s of Gerard. 1903.

GREEN, A. K. Filigree ball. [c1903.]

KING, Charles. Daughter of the Sioux; a tale of the Indian frontier. 1903.

KIRK, Mrs. E. W. O. Good-bye, proud world. 1903.

LESSONS for children from four to five years old. Fe. 1788. **Office**
Printed by B. F. Bache.

LEWIS, A. H. Peggy O'Neal. [c1903.]

LONDON, Jack. Call of the wild. 1903.

MS. in a red box. 1903.

MAPPU, Abraham. In the days of Isaiah; tr. from the Hebrew by Schapiro. 1902.

PYLE, Howard. Rejected of men; a story of to-day. 1903.

UNCLE Jack, the fault killer. 1859.

WEYMAN, S. J. Long night. 1903.

WHITE, S. E. Conjuror's house; a romance of the free forest. 1903.

In Spanish.

GALDÓS, B. P. Marianela; ed. with notes and vocabulary by Gray. [c1902.]
S6—G682

USEFUL ARTS.

Continued from November bulletin, p. 110A.

Publications of Agricultural experiment stations.

OREGON—Corvallis station. Bulletins. Sept. 1895—June, 1901. no. 38-67. 1893-1901.
PR630—47

No. 49 wanting. Contents of No. 27-37 given in November bulletin.

CONTENTS: No. 38.—Fruit pests: Report on fungicides and insecticides.—Fruit pests and remedies.—Entomological calendar.—Beneficial insects.
No. 39.—Study in the economy of cattle food.
No. 40.—Prunes, apples and pears in Oregon.
No. 41.—Spraying bulletin: Fungicides, insecticides.
No. 42.—Feeding sheaf wheat: (a) Pigs, (b) Steers.—Feeding potatoes to pigs.
No. 43.—Flax culture.
No. 44.—Review of Oregon sugar beets.
No. 45.—Oregon prune industry.—Fruit soils of Oregon.—Composition of Oregon prunes.
No. 46.—A plant that poisons cattle, cicuta.
No. 47.—Relative digestibility of cheat and clover.
No. 48.—Spraying.
No. 50.—Fertility of Oregon soils.
No. 51.—Marketing fruit.
No. 52.—Cultivation of the hazel nut, also notes on varieties of pears and peaches.
No. 53.—Sugar beet investigations of 1897.
No. 54.—Notes on flax and hemp.—Daily rations.—Fresh vs. stripper cow butter.—Feeding pumpkins and artichokes to pigs.
No. 55.—Chemical studies of Oregon fruits: cherries.
No. 56.—Points on prune dipping.
No. 57.—Brown rot.
No. 58.—Rose culture in Oregon.
No. 59.—Sugar beet; experiments of 1898 and final conclusions.
No. 60.—Apple tree anthracnose; a new fungous disease.
No. 61.—Oregon prune; its composition, food value, soil draught.
No. 62.—Miscellaneous investigations.
No. 63.—Prevention of smut on oats.
No. 64.—Investigation of diseases in poultry.
No. 65.—Creameries and cheese factories of Western Oregon.
No. 66.—Grape in Oregon. Pt. 1. Western Oregon.
No. 67.—Silo and silage.

PENNSYLVANIA—State College, Centre Co. Bulletins. Apr. 1894—Jan. 1896. no. 27-34. 1894-96. **PR630—43**

No. 31 wanting.

CONTENTS: No. 27.—Tests of cream separators.
No. 28.—Cotton-seed feed for dairy cows.
No. 29.—Tuberculosis of cattle.
No. 30.—Tobacco experiments.
No. 32.—Small fruit in 1894.
No. 33.—Directions for using the Babcock milk test.
No. 34.—Phosphate deposit in Juniata county.

PURDUE University—Lafayette, Ind. Bulletins. Jan. 1894—May 1901. no. 48-88. 1894-96. **PR630—64**

Nos. 54 and 59 wanting.

CONTENTS: No. 48.—Experiments with small fruits.
No. 49.—Sugar beets.
No. 50.—Field experiments with corn and oats.
No. 51.—Field experiments with wheat. Forms of nitrogen for wheat.
No. 52.—Wild or prickly lettuce.
No. 53.—Horticulture and entomology.—Influence of climate on onions from seed.—Potato scab.—Russian apples in Indiana.—Protecting fruit from birds.—The fruit bark-beetle.
No. 55.—Experiments with small fruits.—Experiments with corn and oats.—Sugar beets.
No. 56.—Field experiments with wheat. — Potato scab and its prevention.
No. 57.—Improvement of unproductive black soils.
No. 58.—Hog cholera and swine plague in Indiana.
No. 60.—The American persimmon.
No. 62.—The udder of the cow.
No. 63.—Bovine tuberculosis in Indiana.
No. 64.—Field experiments with corn, oats and forage plants.
No. 66.—Indoor lettuce culture.
No. 67.—Wheat and corn as food for pigs.
No. 68.—The sugar beet in Indiana.
No. 69.—Insecticides, fungicides and spraying.
No. 70.—The relation of water supply to animal diseases.
No. 71.—Corn meal and shorts as food for pigs.—Skim milk as food for young growing chickens.
No. 72.—Field experiments with wheat.
No. 73.—Tests of strawberries, raspberries, blackberries and grapes.
No. 74.—A native white bedding plant.
No. 75.—The sugar beet in Indiana in 1898.
No. 76.—Skim milk as food for young growing chickens.
No. 77.—Field experiments with corn.
No. 78.—The San José and other scale insects and the Indian nursery inspection law.
No. 79.—Roots as foods for pigs.
No. 80.—Sheep scab.
No. 81.—Field tests with fertilizers on heavy clay lands.
No. 82.—Roots and other succulent food for swine.
No. 83.—Tests of small fruits.
No. 84.—Growing lettuce with chemical fertilizers.
No. 85.—Chrysanthemum rust.
No. 86.—Amount of water in slop fed fattening pigs.
No. 87.—Formaline as a preventive of oat smut.
No. 88.—Systems of cropping with and without fertilization.

RHODE ISLAND—Agriculture and Mechanic Arts, College of, Kingston. Bulletins, 1894-1901. no. 30-78. 1894-1901. **PR630—62**

CONTENTS: No. 30.—Fertilizers.—Potato scab.
No. 31.—Some orchard treatment of the apple, pear and quince.
No. 32.—Analysis of commercial fertilizers.
No. 33.—Fertilizers.—Potatoes.—Potato scab.
No. 34.—Analyses of fertilizers.—Home mixed fertilizers.
No. 35.—Garden seeds.
No. 36.—Potato culture; hastening maturity.
No. 37.—Apple culture.
No. 38.—The Bordeaux mixture; its use in the potato field.
No. 39.—Analyses of commercial fertilizers.
No. 40.—Fertilizers.—Potato scab.
No. 41.—Spinach.
No. 42.—Fertilizers.
No. 43.—Additional tests of garden seeds.
No. 44.—Celery.
No. 45.—The Loganberry from seed to fruitage.
No. 46.—Lime and liming.
No. 47.—Lime, nitrogen and soda.
No. 48.—Analyses of commercial fertilizers.
No. 49.—Liming in Rhode Island.—Legumes.
No. 50.—Utilization of waste products and waste places: Pt. 1. The nitrogen problem.
No. 51.—Utilization of waste products and waste places: Pt. 2. The clam, the cultivation of tidal mud flats.
No. 52.—Suggestions as to spraying.
No. 53.—The practical bearing of some of the field and pot experiments conducted at this station.
No. 54.—Commercial fertilizers.
No. 55.—Forcing rhubarb.
No. 56.—Analyses of commercial fertilizers.
No. 57.—Quantities of nitrogen for grass.
No. 58.—Financial gain from liming grass land.
Nos. 59-60.—Analyses of commercial fertilizers.
No. 61.—On the mortality of incubator chicks.
No. 62.—Chemical methods for ascertaining the lime requirements of soils.
No. 63-64.—Feeding stuff inspection.
No. 65.—Fertilizer experiment with potatoes.
No. 66.—Effect of lime upon grasses and weeds.
No. 67.—Commercial fertilizers.
No. 68.—Treatment of the sandy soils of Rhode Island.
No. 69.—A study of plant adaptations.
No. 70.—Analyses of commercial fertilizers.
No. 71.—Experiment in top dressing grass land.
No. 72.—Special instruction in poultry culture.
No. 73.—Commercial fertilizers.
No. 74.—A rotation of crops: Potatoes, rye, clover.
No. 75.—A four year rotation of crops: Indian corn, potatoes, rye, grass.
No. 77.—Rations for milch cows.—Feeding stuff analyses.
No. 68.—Analyses of feeding stuffs.

SOUTH CAROLINA—Fort Hill Station. Bulletins, new ser. May 1893—Oct. 1896. no. 12-27. 1893-96. **PR630—74**

Nos. 17-18, 21, 23-26 wanting.
CONTENTS: No. 12.—Co-operative soil tests of fertilizers.
No. 13.—Analysis of commercial fertilizers.
No. 14.—Experiments with corn.
No. 15.—Fertilizer experiments with corn.
No. 16.—Experiments with tomatoes.
No. 19.—Dairying.
No. 20.—Analysis of commercial fertilizers.
No. 22.—Colic in horses and mules.
No. 27.—Wounds and their treatment.

SOUTH DAKOTA—Agricultural College, Brookings. Bulletins, Dec. 1892—Jan. 1897. no. 32-50. 1892-97. **PR630—70**

Nos. 37-40, 46-48 wanting.
CONTENTS: No. 32.—Forestry.
No. 33.—Some plants injurious to stock.
No. 34.—Sugar beet.
No. 35.—Fungous diseases, insect pests, fungicides and insecticides.
No. 36.—Scab, lumpy jaw, and anthrax.
No. 41.—Artesian waters of South Dakota.
No. 42.—Squashes.
No. 43.—Native trees and shrubs.
No. 44.—Forestry.
No. 45.—Forage plants.
No. 49.—Shallow artesian wells of South Dakota.
No. 50.—Fruit culture.

STORRS School, Storrs, Conn. Bulletins, Mar. 1893—Oct. 1895. no. 10-18. 1893-95. **PR630—59**

Nos. 11, 13-14 wanting.
CONTENTS: No. 10.—Results of experiments with fertilizers on different classes of soils.
No. 12.—Ripening of cream by artificial bacteria cultures.
No. 15.—Food investigations and publications.
No. 16.—Experiments in cream ripening: flavor, aroma, acid.
No. 17.—Hay substitutes.
No. 18.—Nitrogenous feeding stuffs.

TRUE, A. C. and CLARK, V. A. Agricultural experiment stations in the United States. pl. map, tab. 1900. (U. S.—Agriculture, Dept. of.—Experiment Stations Office. Bulletin no. 80.) **PR630—101**

U. S.—Agriculture, Dept. of—Experiment Stations Office. Experiment station record. 1895-1902. v. 7-13. 1897-1902. **PR630—94**

—— Organization lists of the agricultural experiment stations and institutions with courses in agriculture in the United States, Jan. 1898. 1898. (Bulletin no. 47.) **PR630—98**

UTAH Agricultural College, Logan. Bulletins, Sept. 1894—Feb. 1895. no. 36-38. 1894-95. **PR630—85**

CONTENTS: No. 36.—Relative value of corn and oats for horses.
No. 37.—Fruits and fruit trees; ornamental, forest and shade trees.
No. 38.—Preliminary report on seepage water and the underflow of rivers.

VERMONT—Burlington Station. Bulletins, 1887-1901. no. 2-87. 1887-1901. **PR630—51**

Nos. 3, 5-6, 32, 36-39, 68 wanting.
CONTENTS: No. 2.—Analysis of fertilizers.
No. 4.—Fodder plants.
No. 7.—The "Hatch bill."
No. 8.—Analysis of fertilizers.
No. 9.—Smut in oats, insecticides and fertilizer analyses.
No. 10.—New organization.
No. 11.—Co-operation in the study of insects; tent caterpillars.
No. 12.—Insecticides.—Seed tests.—Miscellaneous analyses.
No. 13.—Methods of cutting and planting potatoes.—Fertilizer analyses.
No. 14.—Analysis of fertilizers.
No. 15.—Effect of fertilizers on the composition of corn.—Analysis of hay.
No. 16.—Testing of milk at creameries.
No. 17.—Test of dairy cows at Vermont state fair.
No. 18.—Pig feeding.
No. 19.—"Questions concerning injurious insects."
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No. 24.—Potato blight and rot.
No. 25.—Bounty on maple sugar.
No. 26.—Maple sugar.
No. 27.—Tests of dairy apparatus.
No. 28.—Plant diseases.
No. 29.—Analyses of fertilizers.
No. 30.—Results of the bounty on maple sugar.
No. 31.—Feeding tests with sugar meal, cream gluten meal and germ feed.
No. 33.—Record for the station herd for 1892.
No. 34-35.—Analyses of fertilizers.
No. 40.—Spraying potatoes.
No. 41.—Analyses of commercial fertilizers.
No. 42.—Bovine tuberculosis.
No. 43.—Household pests.
No. 44.—Spraying orchards and potato fields.
No. 45-46.—Analyses of commercial fertilizers.
No. 47.—Commercial fertilizers.
No. 48.—Gluten feeds and meals.
No. 50-51.—Analyses of commercial fertilizers.
No. 52.—Commercial fertilizers.
No. 53.—Pollination of plums.
No. 54.—Salad plants and plant salads.
No. 55.—Apple growing in Grand Isle County.
No. 56.—Orange hawkweed, or paint brush.
No. 57-59.—Analyses of commercial fertilizers.
No. 60.—Insects of the year.
No. 61.—Hardy apples for cold climates.
No. 62.—Home grown grapes in Vermont.
No. 63-65.—Analyses of commercial fertilizers.
No. 66.—Club root and black rot: two diseases of the cabbage and turnip.
No. 67.—Hybrid plums.
No. 69-71.—Analyses of commercial fertilizers.
No. 72.—Certain potato diseases and their remedy.
No. 73.—The trees of Vermont.
No. 74.—The home fruit garden.
No. 75.—Check list of hybrid plums.
No. 76.—The forest caterpillar.
No. 77.—Analyses of commercial fertilizers.
No. 78.—Analyses of commercial feeding stuffs.
No. 79-80.—Analyses of commercial fertilizers.
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ANDREWS, W. L. Short historical sketch of the art of bookbinding; with a description of the prominent styles, by William Matthews. 1895. (Art loan monographs.) Illus.

BENNETT, E. A. How to become an author; a practical guide. 1903.

MUNSEY'S magazine. v. 29. Apr.—Sept. 1903.

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OUTLOOK. v. 74. May—Aug. 1903.

PRIDEAUX, W. F. Notes for a bibliography of Edward Fitz Gerald. 1901. Illus.

WEGELIN, Oscar, comp. Early American poetry; a compilation of the titles of volumes of verse and broadsides, written by writers born or residing in North America and issued during the seventeenth and eighteenth centuries. 1903.

Philosophy,

Including Psychology, Logic, and Ethics.

ATKINSON, W. W. Memory culture; the science of observing, remembering, and recalling. 1903.

BLACK, Rev. Hugh. Work. [c1903.]

BOWNE, B. P. Metaphysics. [c1882-98.]

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CAIRD, Edward. Hegel. 1898. (Philosophical classics for English readers.) Portrait.

CARUS, Paul. Fundamental problems; the method of philosophy as a systematic arrangement of knowledge. 1903. Illus.

DAVIDS, Eleanor, pseud. Note-book of an adopted mother; experience in the home training of a boy. 1903. Portrait.

DU BOIS, Patterson. Natural way in moral training; four modes of nurture. [c1903.]

HADLEY, A. T. Relation between freedom and responsibility in the evolution of democratic government. 1903. (Yale lectures on the responsibilities of citizenship.)

KELLER, Helen. Optimism; an essay. 1903. Portrait.

KING, Irving. Psychology of child development; with an introd. by John Dewey. 1903.

KIRKPATRICK, E. A. Fundamentals of child study; a discussion of instincts and other factors in human development, with practical applications. 1903.

McKENZIE, Alexander, D.D. Getting one's bearings; observations for direction and distance. [c1903.]

NIETZSCHE, F. W. Dawn of day; trans. by Johanna Volz. 1903.

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SHELDON, W. L. Lessons in the study of habits; for use in the grammar school, the home or the Sunday school. [c1903.] (Ethics for the young, series 2.)

STETSON, Mrs. Charlotte (Perkins), (now Mrs. Gilman). The Home; its work and influence. 1903.

SYME, David. The Soul; a study and an argument. 1903.

THORNDIKE, E. L. Educational psychology. 1903. Illus.

WHITING, Lilian. The Life radiant. 1903.

WILLIAMS, M. B. Strategy of nature; a statement of principles established by science; including a deduction from modern metaphysics, astronomy, and biology. 1902. Illus.

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Including Mythology and Folk-lore.

BELL, John. Miracle of African missions; the story of Matula, a Congo convert. n. d. Illus. Portraits.

BREED, D. R., D.D. History and use of hymns and hymn-tunes. 1903.

BRUCE, Rev. W. S. Ethics of the Old Testament. 1895.

BUSHNELL, Horace, D.D. Spirit in man; sermons and selections. 1903.
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COMBS, G. H. Christ in modern English literature. [c1903.]

GORDON, G. A., D.D. Ultimate conceptions of faith. 1904.

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HASTINGS, James, D.D. and others, ed. Dictionary of the Bible, dealing with its language, literature, and contents; including the Biblical theology. 4 v. 1902 [c1898-1902]. Illus. Maps. **Ref.**

HEADLAND, I. T. Chinese heroes; being a record of persecutions endured by native Christians in the Boxer uprising. [c1902.] Illus. Portraits.

HENDRIX, E. R., D.D. Personality of the Holy Spirit. 1903. (Quillian lectures for 1903.)

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JACOBS, Joseph. As others saw Him; a retrospect, A.D. 54; with introd., afterwords, and notes. 1903[c1895-1903].

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OLIPHANT, T. L. Kington-. Rome and reform. 2 v. 1902.

OSBORN, Rev. L. D. Recovery and restatement of the Gospel. 1903.

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RICHARDS, B. G. Discourses of Keidansky. 1903.

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SMITH, Goldwin. Founder of Christendom. 1903.

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TOLSTOI, L. N. count. My confession. [c1899.]
INCLUDES: My religion: The Gospel in brief.

WELLS, A. R. Studies in the art of illustration; pictures of truth from the newspapers, science, and the round of daily life; for the use of preachers, Sunday-school teachers, prayer-meeting speakers, and for all readers. [c1903.]

YOUNG, Rev. E. R. Algonquin Indian tales. [c1903.] Illus.

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ANTRIM, M. T. Don'ts for girls; a manual of mistakes. [c1902.]

ARMSTRONG, H. E. Teaching of scientific method, and other papers on education. 1903.

BOLEN, G. L. Getting a living; the problem of wealth and poverty, of profits, wages, and trade unionism. 1903.

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BUCHANAN, J. R. Story of a labor agitator. 1903. Portrait.

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DONNAN, Laura. Our governments; being talks to the American youth on our governments, general and local. [c1900.]

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DUGAN, M. C. comp. Outline history of Annapolis and the Naval Academy. [c1902.] Illus.

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OTTO, Emil. German conversation-grammar; a practical method of learning the German language; rev. by Franz Lange. 1890.

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FRENCH, A. W. and **IVES,** H. C. Stereotomy. 1902. Illus.

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SHAW, E. R. Physics by experiment; an elementary text-book for the use of schools. 1902[c1891]. Illus.

SLOANE, T. O'C. How to become a successful electrician; containing the studies to be followed, methods of work, field of operation, professional ethics, and wise counsel. 1903[c1894-1903]. Illus.

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WATERS, C. E. Ferns; a manual for the northeastern states; with analytical keys based on the stalks and on the fructification. 1903. Illus.

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WOOD, Sir H. T. Light; an elementary treatise. 1891. (Whittaker's library of popular science,) Illus.

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BEAVAN, A. H. Tube, train, tram, and car; or, Up-to-date locomotion. 1903. Illus.

BLACKALL, R. H. Up-to-date air-brake catechism; a complete study of the air-brake and signal equipment; including the necessary information to enable a railroad man to pass a thoroughly satisfactory examination on the subject of air-brakes. 1903[c1898-1903]. Illus.

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GUY, A. E. Experiments on the flexure of beams, resulting in the discovery of new laws of failure by buckling. 1903. Illus.

HANCOCK, H. I. Japanese physical training; the system of exercise, diet, and general mode of living, that has made the Mikado's people the healthiest, strongest, and happiest men and women in the world. 1903. Illus.

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WRIGHT, Lewis. New book of poultry; with the poultry club standards of perfection for the various breeds. 1902. Illus.

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SPOFFORD, Mrs. H. E. (P.) That Betty. [c1903.]

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LONG, W. J. Little brother to the bear, and other animal studies. 1903. Illus.

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WALPOLE, A. S. Little Arthur's history of Greece. [c1901.] Illus. Map.

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KNIGHT, William. Some nineteenth century Scotsmen; being personal recollections. 1903. 920—1134

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THIBAULT, J. A. dit Anatole France. Le Crime de Sylvestre Bonnard. 1900. T120—4

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WHITE, S. E. Blazed trail. 1903. [c'01]. Illus. W293

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CO-OPERATIVE BULLETIN

Pratt Institute Free Library

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NEW SERIES, VOL. III. BROOKLYN, N. Y., JANUARY, 1904. No. 4.

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LIBRARIAN AND DIRECTOR.

MARY W. PLUMMER.

NOTICE.

This Bulletin will be issued monthly except in August and September. It will be distributed at the Library free of charge, until further notice. It is planned to have the numbers appear within the first week of the month. It will be sent to borrowers by mail, on request, on payment of the cost of wrapping and sending, twenty-five cents. Single numbers mailed for five cents.

The Bulletin will contain not only lists of accessions and standing matter of importance to all borrowers, but also reading lists on timely subjects, indexes and bibliographies, announcements, etc. It will be the Library's organ of communication to the public and to other libraries, and we hope to make it of service to both.

Public libraries wishing to receive the Bulletin should make application to the Brooklyn Public Library, whose mailing-list includes public libraries; college, school, reference, and all institutional libraries are asked to apply to the Pratt Institute Free Library for the bulletin.

SIMPLIFICATION OF THE USE OF THE LIBRARY.

During the last few months a number of changes have been made in the Circulating Department of the Library, all tending to make it easier for those who use the Library to get the books which they desire.

The first and most important of these changes is the transformation of the Delivery Room into an Open-shelf Room. Here some five thousand volumes, most carefully selected from the mass of books in the Library, have been put on shelves where they may be examined and from which they may be taken out. The collection is constantly added to, and an effort is made to keep in touch with the needs and desires of those who use it.

The second change has been to make the getting of books from the stack easier, by abolishing call-numbers for fiction in English, so that the author and title is now sufficient in asking for these books. This means that no searching in the catalogue is necessary for fiction, unless to find out whether a book is in the Library. People may make their lists at home, at their convenience, or as they happen to think of novels they would like to read. The arrangement of fiction by author and title also makes it easy for everyone to find books in the open-shelf collection of fiction. It is not possible to do without numbers for other classes of books, but as far as the simplification is feasible it has been made.

The third change, which went into effect January 1, 1904, is in the time allowance for books. Hereafter all fiction may be kept for two weeks except the very new books. These, both fiction and other popular books, may be kept for one week only and *may not be renewed.* All these "seven day" books will be stamped on the dating slip

NEW BOOK

THIS BOOK MAY NOT BE RENEWED.

Such a rule enables everyone to have the reading of new books earlier.

The fourth change is in the registration of new users of the Library. Heretofore it has been necessary to wait twenty-four hours, after application, before receiving the Library card. Beginning January 1, 1904, cards are given at once on application, provided the latter is satisfactory. Those who wish to renew their expired privileges need only verify the address given before and will then receive a new card at once. The fifth change is also in the registration, namely, that it is no longer necessary to sign an application blank as well as the register. The signing of the register will be considered sufficient.

It is hoped that all these changes will be for the advantage of those who use or who desire to use the Library.

NOTICE.

On January 2d, 1904, the Library
to re-register all borrowers. Ca
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cation for the use of the Library if their card privileges have not expired, but will be asked to record their names in the new register, take new numbers, and receive cards of the new series.

ACCESSIONS FOR DECEMBER.

Books whose call numbers have the prefix R, AR, JR, MR, Office, T, do not circulate. * indicates books issued on deposit only. J indicates books in the Children's Room.

General Works,

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

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138—Manuscripts, books on palaeography.
139—Natural history, the mathematical and physical sciences, rare Americana, Welsh literature and Wales.
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CONTENTS: Where are you going, my pretty maid? —Hey diddle diddle and Baby Bunting.—A frog he would a-wooing go.—The fox jumps over the parson's gate.

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ATKINSON, W. W. Law of the new thought. 1902.

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ST. JOHN, T. M. Study of elementary electricity and magnetism by experiment; containing two hundred experiments performed with simple home-made apparatus. 1901. Illus.

SMITH, Gertrude. Queen of Little Barrymore Street. [c1902.]

STURGES, Seth. Sunset rhymes. 1901. Illus.

TARBELL, H. S. Werner grammar school geography. 2 v. [c1896.] Illus. Portraits. Maps.

VAN BERGEN, Robert. Story of China. [c1902.] Illus. Portrait.

WADE, M. H. Our little Indian cousin. 1901. Illus.

WHITE, Mary and **WHITE,** Sara. Book of children's parties. 1903. Illus.

BOOKS ADDED TO THE SCHERMERHORN STREET BRANCH.

Religion,

Including Mythology and Folk-lore.

BRASTOW, L. O. Representative modern preachers. 1904. **251—24**

GRUNDTVIG, N. F. S. ed. Nordens mythologi; eller, sindbilled sprog historisk-poetisk; udlivet og oplyst. 1870. **293—15**

RÉVILLE, Jean. Liberal Christianity, its origin, nature, and mission; trans. and ed. by Victor Leuliette. 1903. **288—39**

WHARTON, M. B. Famous men of the Old Testament. 1903. Portrait. **220—269**

Sociology,

Including Statistics, Political Economy, Law, Military and Naval Science, Education, Government and Politics.

ALDEN, Mrs. C. M. (W.) Women's ways of earning money. 1904. Illus. **396—132**

FISKE, A. K. Modern bank; a description of its functions and methods, and a brief account of the development and present systems of banking. 1904. Illus. **332—120**

SEAGER, H. R. Introduction to economics. 1904. Illus. **330—107**
INCLUDING bibliographies.

SHALER, N. S. The Citizen; a study of the individual and the government. 1904. **320—98**

—— The Neighbor; the natural history of human contacts. 1904. **300—10**

STEFFENS, Lincoln. Shame of cities. 1904. Illus. **320—97**

Philology.

LOUNSBURY, T. R. Standard of pronunciation in English. 1904. **421—24**

Natural Science,

Including Mathematics.

COMSTOCK, A. B. Ways of the six-footed. 1903. Illus. **595—73**

LANGBEIN, Georg. Complete treatise on the electro-deposition of metals; trans. from the German with additions by W. T. Brannt. 1902. Illus. **537—167**

LONG, W. J. Following the deer. 1903 [c'01]. Illus. **590—230**

WARDER, G. W. Universe a vast electric organism. [c1903.] **501—4**

Useful Arts,

Including Medicine, Agriculture and Domestic Animals, Domestic Economy, Manufactures, Mechanic Trades, and Building.

ALBEE, H. R. Abnákee rugs; a manual describing the Abnákee industries, the methods used, with instructions for dyeing. 1903. **677—18**

ANDREWS, Alfred. What shall we eat? the food question from the standpoint of health, strength, and economy. [c1903.] Illus. **613—216**

ASHENHURST, T. R. Practical treatise on weaving and designing of textile fabrics; with chapters on the principles of construction of the loom, calculations and colour. [pref.1879.] Illus. **677—19**

BARNARD, Charles. Tools and machines. [c1903.] Illus. **680—14**

FARMER, F. M. Food and cookery for the sick and convalescent. 1904. Illus. **649—16**

FERNOW, B. E. Economics of forestry; a reference book for students of political economy, and professional and lay students of forestry. [c1902.] Illus. **634—38**
INCLUDING a bibliography.

FOWLER, G. L. Locomotive breakdowns; emergencies and their remedies; being an up-to-date catechism treating on accidents and breakdowns on the road and how to repair them. 1903. Illus. **621—113**

GRIMSHAW, Robert. Engine runner's catechism, telling how to erect, adjust, and run the principal steam engines in the United States; being a sequel to his Steam engine catechism. 1898[c'91]. Illus. **621—114**

HIORNS, A. H. Iron and steel manufacture; a text-book for beginners. 1902. Illus. **669—13**

Fine Arts,

Including Landscape Gardening, Architecture, Music, Amusements, and Sports.

BUTTERICK pub. co. Decorative art of burnt work. c1896. Illus. **745—32**

BUTTERICK pub. co. Fancy and practical crochet-work. 1903. Illus. 746—33

—— Fancy and practical knitting. 1902. Illus. 746—34

—— Fancy drills for evening and other entertainments. c1901. Illus. 790—63

—— Modern lace-making; advanced studies. 1901. Illus. 746—35

—— Tableaux, charades, and conundrums. c1899. 793—97

—— Uses of crêpe and tissue paper. c1903. Illus. 745—33

ELSON, L. C. History of American music. 1904. Illus. Portraits. 780—92
INCLUDING a bibliography.

KRAUS, H. T. C. Principles and practice of linear perspective developed along original lines; being a practical handbook. 1901. Illus. 742—7

LANGTON, Mrs. Mary (Beach). How to know oriental rugs. 1904. Illus. Map. 745—31

STREET, C. S. Bridge up to date; a practical, simple, and reliable guide to the game. 1903[c'01]. 795—50

Literature,

Including Elocution, Satire and Humor, Poetry and Drama.

ALEXANDER, Eleanor. Lady Anne's walk. 1903. Illus. Portrait. 828—313
INCLUDING a bibliography.

ARENTZEN, Kristian. Baggesen og Oehlenschläger; literaturhistorisk studie. 8 v. 1870. 839—21—28

BEERS, H. A. Points at issue and some other points. 1904. 814—298

BJORNSON, Björnstjerne. Arnljot Gelline. 1899. 839—29

BROWNE, C. F. (Artemus Ward, pseud.) and others. Book of American prose humor. 1904. 817—210

CHESTERTON, G. K. Varied types. 1903. Portrait. 824—268

CRAWFORD, J. N. Chats on writers and books. 2 v. 1903. Illus. 828—314-315

GRUNDTVIG, N. F. S. Optrin [illegible] og Asers kamp. 1861. (O[illegible] kaempelin.)

HERTZ, Henrik. Udvalgte dramatiske voerker. 8 v. 1897. 839—30-37

HOSTRUP, J. K. Komedier. 3 v. 1900. Illus. 839—38-40

LE GALLIENNE, Richard. How to get the best out of books. [c1904.] Portrait. 28—63

NEWMAN, J. H. cardinal. Verses on various occasions. 1903. 821—603

OEHLENSCHLÄGER, A. G. Poetiske skrifter; udvalg ved F. L. Liebenberg; besörgst af A. Boysen. 7 v. 1896-99. 839—42-48

Description and Travel,

Including Geography and Antiquities.

BREMER, Fredrika. Hemmen i den nya verlden; en dagbok i bref skrifna under tvenne ars resor i Norra Amerika och pa Cuba. 2 v. 1853. 917—624-625

—— Lifnet i gamla verlden, dagboks anteckningas under resor i söder-och österland. 6 v. n. d. 910—268-273

BROWNELL, C. L. Heart of Japan; glimpses of life and nature far from the travellers' track in the land of the rising sun. 1904. Illus. 915—373

HAMILTON, Angus. Korea. 1904. Illus. Map. 915—372

JORDAN, D. S. California and the Californians, and the Alps of King-Kern divide. 1903[c1898]. Illus. Portrait. 917—623

RICHARDSON, R. B. Vacation days in Greece. 1904. Illus. Maps. 914—770

VERNER, S. P. Pioneering in central Africa. 1903. Illus. Portraits. Maps. 916—226

Biography—Collective.

EYOT, Canning, ed. Story of the Lopez family; a page from the history of the war in the Philippines. 1904. Illus. Portraits. 920—1138

Biography—Individual.

ANDERSEN, H. C. H. C. Andersen; mit livs eventyr. 2 v. in 1. 1901. 928—556

ARBLAY, Mme. Frances (Burney) d'. Fanny Burney, Madame d'Arblay, by H. A. [illegible] 1903. (English men of letters.) 928—563

BRIDGMAN, L. D. Laura Bridgman, Dr. Howe's famous pupil and what he taught her, by Maud Howe, (afterwards Mrs. Elliott) and Mrs. F. M. (H.) Hall. 1903. Illus. Portraits. 920—1137
INCLUDING a bibliography.

BROWN, S. R. Maker of the new Orient: Samuel Robbins Brown, pioneer educator in China, America, and Japan; the story of his life and work, by W. E. Griffis. [c1902.] Illus. Portraits. 922—389

CRABBE, George. Crabbe, by Alfred Ainger. 1903. (English men of letters.) 928—561

DAMIEN de Veuster, Joseph, (Father Damien.) Father Damien, by R. L. B. Stevenson. 1903. Portrait. 922—390

FARRAR, F. W., D.D. Life of Frederic William Farrar, sometime Dean of Canterbury, by his son, Reginald Farrar. [c1904.] Illus. Portraits. 922—391
INCLUDING a bibliography.

NEWMAN, J. H. cardinal. Newman, by William Barry. 1904. (Literary lives.) Illus. Portraits. 922—387

OEHLENSCHLÄGER, A. G. Oehlenschlager's erindringer. 4 v. 1850. 928—557-560

PENN, William. William Penn as the founder of two commonwealths, by A. C. Buell. 1904. Illus. Portraits. Map. 923—1248

PRESCOTT, W. H. William Hickling Prescott, by Rollo Ogden. 1904. (American men of letters.) Portrait. 928—555

RAINSFORD, W. S., D.D. Preacher's story of his work. 1904. Portrait. 922—388

ROOSEVELT, Theodore. Theodore Roosevelt, the citizen, by J. A. Riis. 1904. Illus. Portraits. 923—1247
INCLUDING a bibliography.

TOLSTOI, L. N. count. Tolstoy and his message, by E. H. Crosby. 1904. 928—562

—— Tolstoy, the man, by E. A. Steiner. 1904. Illus. Portraits. 928—554

WHISTLER, J. A. M. Recollections and impressions of James A. McNeill Whistler, by A. J. Eddy. 1904. Illus. Portraits. 927—312

History.

FORBES, Archibald, and others. Famous battles of the nineteenth century; ed. by Charles Welsh. 2 v. 1903. Illus. 908—35-36

LARNED, J. N. History of the United States for secondary schools. [c1903.] Illus. Maps. 973—803
INCLUDING a bibliography.

LECKY, W. E. H. French revolution; chapters from his History of England during the eighteenth century; with historical notes by H. E. Bourne. [c1904.] 944—201

MITTON, G. E. Kensington; ed. by Sir Walter Besant. 1903. (Fascination of London.) Illus. Maps. 942—379

MITTON, G. E. and **GEIKIE,** J. C. Hammersmith, Fulham, and Putney; ed. by Sir Walter Besant. 1903. (Fascination of London.) Illus. Maps. 942—378

MITTON, G. E. and others. Mayfair, Belgravia, and Bayswater; ed. by Sir Walter Besant. 1903. (Fascination of London.) Illus. Maps. 942—380

Adult Fiction.

ANDERSEN, H. C. Improvisatoren. 1899. A32—28

—— Kun, en spillemand. 1899 A32—29

BARR, Robert. Prince of good fellows. 1902. Illus. Portrait. B210—12

BISLAND, Elizabeth, (now Mrs. Wetmore). Candle of understanding. 1903. B404

BJORNSON, Björnstjerne. Fiskerjenten; fortælling. 1901. B68—12

—— Fortællinger. 2 v. 1903. B68—14-15

—— Synnöve Solbakken. 1898.

BLICHER, S. S. E Bindstourv; fortællinger og digte i jydske mundarter; med oversættelse af Prof. P. Hansen. 1895. B402—1

—— Brudstykker af en landsbydegns dagbog; med oplysninger af "Dansklærerforeningen" ved Gerh. Hoenemann. 1890. (Danske forfattere.) B402

BROSBÖLL, J. K. K. (Carit Etlar, pseud.) Gjöngehövdingen, og Dronningens vagmester; to fortællinger. 1900. Illus. B403

BROWN, Alice. High noon. 1904. B120—8

—— Judgment. 1903. Illus. B120—7

COTES, Mrs. S. J. (D.) Imperialist. 1904. Illus. C244—7

COUCH, A. T. Quiller-, (Q., pseud.) Hetty Wesley. 1903. Q1—13

CROCKETT, S. R. Adventurer in Spain. [c1903.] Illus. C232—31

—— Strong Mac. 1904. Illus. C232—30

DIX, B. M. Life, treason, and death of James Blount of Breckenhow; comp. from the Rowlestone papers. 1903. Illus. D181—4

FISK, M. I. Monologues. 1903. Illus. F121

GOLDSCHMIDT, M. A. Fortællinger og virkeligheds billeder ældre og nye. 2 v. 1877. G115—3-4

—— Hjemlos; fortælling. 3 v. n. d. G115—115-2

GYLLEMBOURG-EHRENSVÄRD, T. C.(B.) H. grevi. En hverdagshistorie og andre noveller. n. d. Portrait. G119—1

—— Mesalliance og andre skrifter. n. d. G119

—— To tidsaldre, Smaaskrifter. n. d. G119—2

HARRISON, Mrs. Constance (Cary). Sylvia's husband. 1904. H37—20

HARTE, F. B. Niece of Snapshot Harry's, and other tales. 1904[c1900-02]. H42—40

—— Treasure of the redwoods, and other tales. 1904[c1900-02]. H42—41

IBSEN, Henrik. Kongs-emnerne; historisk skuespil i fem akter. 1903. 839—41

INGEMANN, B. S. Erik Menveds barndom. 1899. I 22

—— Kong Erik og de fredlose. 1903. I 22—1

—— Landsbybörnene. 1900. Portrait. I 22—4

—— Prins Otto of Danmark og Hans Samtid. 1898. I 22—2

—— Waldemar Sejer. 1902. I 22—3

KING, Charles. Knight of Columbia. 1904. Illus. K20—46

LOTHROP, Mrs. H. M. (S.) (Margaret Sidney, pseud.) Sally, Mrs. Tubbs. [c1903.] L52—28

MURFREE, M. N. (Charles Egbert Craddock, pseud.) Frontiersmen. 1904. M128—17

NORRIS, W. E. Lord Leonard the luckless. 1903. N26—33

RIDEING, W. H. How Tyson came home. 1904. R29—3

SAINT-AUBAIN, A. N. de. (Carl Bernhard, pseud.) Udvalgte skrifter; med en levnedsskildring ved H. Schwanenflügel. 6 v. 1895-97. Portrait. S365—365-5

SCOTT, H. S. (Henry Seton Merriman, pseud.) Tomaso's fortune, and other stories. 1904. S277—17

STREETER, J. W. Fat of the land. 1904. Illus. S366

WALTZ, Mrs. Elizabeth (Cherry). Pa Gladden; the story of a common man. 1904 [c'02]. Illus. W294

Books for Young People.

ANDERSEN, H. C. Billedbog uden billeder, Gudfaders billedbog. 1890. (Danske forfattere.) A32—27

—— Historier. 1855. Illus. A32—26

EGGLESTON, G. C. Running the river. 1904. Illus. E13—13

FOX, F. M. Mother Nature's little ones. 1904. (Cosy corner series.) Illus. 590—229

VAN BERGEN, Robert. Story of China. [c1902.] Illus. 915—374

WRIGHT, Mrs. Mabel (Osgood). First reader; stories of earth and sky. 1904[c1899]. (Heart of nature series.) Illus. 428—155

—— Second reader; stories of plants and animals. 1904[c1896]. (Heart of nature series.) Illus. 428—156

—— Third reader; stories of birds and beasts. 1904[c1897-98]. (Heart of nature series.) Illus. 428—

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NEW SERIES, VOL. III. BROOKLYN, N. Y., MARCH, 1904. No. 6

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NOTICE.

This Bulletin will be issued monthly except in August and September. It will be distributed at the Library free of charge, until further notice. It is planned to have the numbers appear within the first week of the month. It will be sent to borrowers by mail, on request, on payment of the cost of wrapping and sending, twenty-five cents. Single numbers mailed for five cents.

The Bulletin will contain not only lists of accessions and standing matter of importance to all borrowers, but also reading lists on timely subjects, indexes and bibliographies, announcements, etc. It will be the Library's organ of communication to the public and to other libraries, and we hope to make it of service to both.

Public libraries wishing to receive the Bulletin should make application to the Brooklyn Public Library, whose mailing-list includes public libraries; college, school, reference, and all institutional libraries are asked to apply to the Pratt Institute Free Library for the bulletin.

List of Reading Lists published in Pratt Institute Free Library Bulletins.

Any of these will be sent on receipt of five cents.

Oct. 1899. Robespierre, called "The Incorruptible." p. 27, v. 1, no. 3.
Nov. 1899. Butterflies and moths. p. 42. v. 1, no. 4.
Dec. 1899. Poems that tell stories. p. 55. v. 1, no. 5.
Jan. 1900. Richard Wagner and his operas, 1813-1883. p. 70. v. 1, no. 6.

Superseded by list in number for Jan., 1902.

Jan. 1902. Richard Wagner and his operas, 1813-1883. rev. and enlarged. p. 1, n. s. v. 1, no. 2.
Feb. 1902. Wagner list (cont.) p. 24A, n. s. v. 1, no. 3.
Mar. 1902. Picture books by good illustrators. p. 31A, n. s. v. 1, no. 4.
Apr. 1902. Illustrated books for boys and girls. p. 38A, n. s. v. 1, no. 5.
Apr. 1902. List of references on the Louisiana purchase, 1803. p. 39A, n. s. v. 1, no. 5.
May 1902. Reading list in library science. p. 45A, n. s. v. 1, no. 6.
June 1902 Summer in prose and poetry: a suggestive list for nature lovers. p. 53A, n. s. v. 1, no. 7.
June 1902. German technical terms; a list for the use of librarians. p. 55A, n. s. v. 1, no. 7.
Jan. 1903. Pre-Wagnerian opera. p. 33A, n. s. v. 2, no. 4.
May 1903. Ralph Waldo Emerson, 1803-1882; a reference list. p. 69A, n. s. v. 2, no. 8.
May 1903. Travel in U. S., Mexico, and Canada; a selected list. p. 72A, n. s. v. 2, no. 8.
June 1903. New York City; a reference list. p. 80A, n. s. v. 2, no. 9.

SUBJECT INDEX.

A subject index to volume one of the new series of the Bulletin has been published, and a limited number may be had at 25 cents each. The library will supply any numbers of volume one needed to complete a file to anyone purchasing the subject index. By means of this index anyone can find what books on a given subject were added to the Library between Dec., 1901, and July, 1902.

REGISTRATION NOTICE.

On January 2, 1904, the Library began to re-register all borrowers. Card numbers from 1 to 40,000 inclusive were called in during the months of January and February, and 40,001 to 50,000 are hereby added for March. Holders of these numbers will not need to make new application for the use of the Library if their card privileges have not expired, but will be asked to record their names in the new register, take new numbers, and receive cards of the new series.

ACCESSIONS FOR FEBRUARY.

Books whose call numbers have the prefix **K, L, R, AR, JR, MR, Office, T,** do not circulate. * indicates books issued on deposit only. J indicates books in the Children's room.

General Works,

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

EVANS, Charles. American bibliography; a chronological dictionary of all books, pamphlets and periodical publications printed in the United States of America from the genesis of printing in 1639 down to and including the year 1820, with bibliographical and biographical notes. v. 1. sq. Q. 1903. **Cataloguing room 15—59**

CONTENTS: V. 1.—1639-1729.

U. S.—Documents, Superintendent of. Author headings for U. S. public documents. 21 p. 1903. **25—46**

—— Library of Congress. List of Lincolniana in the Library of Congress, by Ritchie. Q. 1903. **12—42**

CONTENTS: Writings of Abraham Lincoln.—Writings relating to Abraham Lincoln.

VELHAGEN und Klasing's monats-hefte. Mar., 1902-date. v. 16, pt. 2-date. il. Q. n. d. **PRG50—181**

Philosophy,

Including Ethics.

AURELIUS ANTONIUS, Marcus. His meditations concerning himselfe; treating of a naturall man's happinesse wherein it consisteth, and of the meanes to attaine unto it; tr. out of the originall Greeke with notes by Casaubon, and ed. by Rouse. il. 1900. **188—11**

DAVIDS, Eleanor, pseud. Note-book of an adopted mother; experience in the home training of a boy. il. 1903. **173—69**

DEWEY, John. Interest as related to will; ed. by McMurry. 39p. 1899. **153—8**

Second supplement to the Herbart year-book for 1895.

—— Psychology and social practice. 42 p. 1901. (Chicago university. Contributions to education, no. 2.) **370—182**

FITE, Warner. Introductory study of ethics. 1903. **170—145**

GORE, W. C. The imagination in Spinoza and Hume; a comparative study in the light of some recent contributions to psychology. 1902. **155—3**

MARDEN, O. S. Young man entering business. il. por. [c1903.] **174—18**

MARSHALL, H. R. Instinct and reason; an essay concerning the relation of instinct to reason, with some special study on the nature of religion. 574p. 1898. **158—2**

THOMPSON, H. B. Mental traits of sex; an experimental investigation of the normal mind in men and women. il. 1903. **150—143**

WAGNER, Charles. Jeunesse. Ed. 26. n. d. **F170—68**

—— Vaillance. Ed. 16. n. d. **F170—81**

WATSON, J. B. Animal education; an experimental study on the psychical development of the white rat, correlated with the growth of its nervous system. il. 1903. **150—142**

Religion,

Including Mythology.

CHAMBERLAIN, N. H. Samuel Sewall and the world he lived in. Ed. 2. il. por. 1898. **923—S4425C**

HOSKIER, H. C. Full account and collation of the Greek cursive Codex Evangelium 604, together with ten appendices. Fac-sim. Q. 1890. **225—52**

Sociology,

Including Customs and Folk-lore.

BARLOW, C. A. M., and **MACAN,** H. Education act of 1902, with notes, together with a summary of the existing law and of the provisions of the Education act, 1902, etc., and Education (London) act, 1903. Ed. 2, rev. 1903. **R379—134**

CREIGHTON, Mandell. Thoughts on education; speeches and sermons. 1902. **370—185**

CUBBERLEY, E. P. Syllabus of lectures on the history of education, with selected bibliographies. il. 1902. **370—184**

DEWEY, John. Educational situation. 1902. (Chicago university. Contributions to education, no. 3.) **370—186**

—— Interest as related to will; ed. by McMurry. 39p. 1899. **153—8**

Second supplement to the Herbart year-book for 1895.

—— Psychology and social practice. 42 p. 1901. (Chicago university. Contributions to education, no. 2.) **370—182**

DUBOIS, Patterson. Natural way in moral training; four modes of nurture. [c1903.] **377—9**

ELEMENTARY school record, Feb. 1900—Dec. 1900. v. 1. il. 1900. **370—187**

No more published.
CONTENTS: Art.—Music.—Textiles.—Botany.—Kindergarten.—Science.—Manual training.—History.—Curriculum.

SEELEY, Levi. A new school management. [c1903.] **371—233**

TSANOFF, S. V. Educational value of the children's playgrounds; a novel plan of character building. 1897. **371—230**

U. S.—Census, 11th. 1890. Report on education in the United States; James H. Blodgett, special agent. F. 1893. **PR370—179**

—— Census, 12th. 1900. Employees and wages; by Dewey. 1228p. F. 1903. (Special report.) **PR331—215**

—— —— Statistical atlas; prepared under the supervision of Gannett. 207 pl. F. 1903. **R317—98**

—— Documents, Superintendent of. Catalogue of United States public documents; issued monthly, Jan. 1895—Dec. 1900. no. 1-72. 1895-1901. **PR328—122**

UNIVERSITY club, New York city. Annual, 1901-1903. no. 37-39. 1901-1903. **PR367—14**

WELTON, James. Logical bases of education. 1902. **370—183**

WEST, Sir Edward. Essay on the application of capital to land, with observations showing the impolicy of any great restriction of the importation of corn, and that the bounty of 1688 did not lower the price of it. Lond. 1815. [1903.] (Reprint of economic tracts.) **338—30**

WRIGHT, Arnold, and **SMITH,** Philip. Parliament past and present; a popular and picturesque account of a thousand years in the palace of Westminster, the home of parliaments. 2 v. il. por. Q. n. d. **R328—123**

YOUNG, Mrs. E. F. Isolation in the school. 1901. (Chicago university. Contributions to education, no. 1.) **370—181**

—— Some types of modern educational theory. 1902. (Chicago university. Contributions to education, no. 6.) **370—180**

A review of works on education by Arnold Tompkins, Mary R. Alling-Aber, W. W. Speer, Francis W. Parker, and John Dewey.

Natural Science,

Including Mathematics.

CHEMIKER-KALENDER; ein hülfsbuch für chemiker, physiker, mineralogen, industrielle, pharmaceuten, hütten-männer, u. s. w., von Biedermann, 1904. il. map. S. 1904. **RG540—113**

CHURCH, I. P. Mechanics of engineering, comprising Statics and dynamics of solids; The mechanics of the materials of construction, or Strength and elasticity of beams, columns, shafts, arches, etc.; and The principles of hydraulics and pneumatics. 834p. il. 1903, [c1890]. **531—110**

Eighth edition of "Statics and dynamics."
Seventh edition of "Mechanics and materials."
Fifth edition of "Mechanics of fluids."

CHURCH, I. P. Notes and examples in mechanics; with an appendix on The graphical statistics of mechanism. Ed. 2, rev. and enl. il. pl. tab. 1903. **531—109**

COHN, A. I. Indicators and test-papers; their source, preparation, application, and tests for sensitiveness, designed for the use of chemists, pharmacists and students. Ed. 2, rev. and enl. tab. 1902. **543—90**

DRECHSEL, Edmund. Introduction to the study of chemical reactions; tr. by Merrill. Ed. 3. 1903. **543—87**

ELLIOTT, A. H., and **FERGUSON,** G. A. System of instruction in qualitative chemical analysis. Ed. 3, rev. and enl. tab. 1899,[c1894-99]. **544—63**

GILL, A. H. Gas and fuel analysis for engineers; a compend for those interested in the economical application of fuel, prepared especially for the use of students at the Massachusetts Institute of Technology. Ed. 3, rev. and enl. 1902. **543—91**

HUNTINGTON, D. W. Our feathered game; a handbook of the North American game birds, with eight full-page shooting scenes in color and one hundred and thirty-five bird portraits. 1903. **799—128**

CONTENTS: Book 1. Gallinaceous birds. Book 2. Wild-fowl or swimmers. Book 3. Shore birds or waders. Book 4. Cranes, rails and reed birds, wild pigeons and doves.

JULIAN, Frank. Text-book of quantitative chemical analysis. il. c1902. ***545—61**

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On January 2, 1904, the Library began to re-register all borrowers. Card numbers from 1 to 50,000 inclusive were called in during the months of January, February and March, and all later numbers are hereby called in during April. Holders of these numbers will not need to make new application for the use of the Library if their card privileges have not expired, but will be asked to record their names in the new register, take new numbers and receive cards of the new series.

ACCESSIONS FOR MARCH.

Books whose call numbers have the prefix K, L, R, AR, JR, MR, Office, T, do not circ-
a. * indicates books issued on de-
J indicates books in the Chil-

General Works,

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

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ACCESSIONS FOR APRIL.

Books whose call numbers have the prefix **K, L, R, AR, JR, MR, Office, T,** do not circulate. * indicates books issued on deposit only. J indicates books in the Children's Room.

General Works,

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

[**BOUTOWSKY,** Victor de.] Histoire de l'ornement russe du 10e au 16e siècle d'après les manuscrits. 2 v. pl. F4. 1870. **ARF745—132**

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KIRKPATRICK, E. A. Fundamentals of child study; a discussion of instincts and other factors in human development, with practical applications. 1903. **150—97**

ROYCE, Josiah. Outlines of p
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DAY, Clive. Policy and administration of the Dutch in Java. 1904. 991—3
INCLUDING a bibliography.

JEFFERSON, Thomas and **DUNBAR,** William. Documents relating to the purchase and exploration of Louisiana. 1904. Portraits. Maps. 976—17

SANBORN, F. B. New Hampshire; an epitome of popular government. 1904. Map. 974—307

SEVERANCE, F. H. ed. Captivity and sufferings of Benjamin Gilbert and his family, 1780-83. 1904. Illus. Map. 973—807
INCLUDING a bibliography.

—— Old trails on the Niagara frontier. 1903. Map. 974—308

STILES, Robert. Four years under Marse Robert. 1903. Portrait. 973—809

Adult Fiction.

BLAND, Mrs. Edith (Nesbit). Literary sense. 1903. B359—4

BRADY, C. T. Sir Henry Morgan, buccaneer; a romance of the Spanish Main. [c1903.] B328—16

CONNOLLY, J. B. Seiners. 1904. C28—1

EGGLESTON, G. C. Evelyn Byrd. [c1904.] E13—14

EGGLESTON, J. W. Tuckahoe. 1903. E11

GOODWIN, Mrs. Maud (Wilder). Four roads to paradise. 1904. G141—4

HARRIS, J. C. Little union scout. 1904. H34—14

LINCOLN, J. C. Cap'n Eri. 1904. L197

ORCUTT, W. D. Robert Cavelier; the romance of the Sieur de la Salle and his discovery of the Mississippi river. 1904. Illus. O17

Books for Young People.

BALDWIN, James. Hero tales told in school. 1904. Illus. 398—209

BURT, M. E., ed. Poems that every child should know. 1904. Illus. 821—605

DUDLEY, A. T. Following the ball. 1903. D180

INGPEN, Roger, ed. One thousand poems for children. [c1903.] 821—607

LANE, Mrs. M. A. L. ed. Industries of today. 1904. Illus. 604—6

LONG, W. J. Little brother to the bear, and other animal studies. 1903. Illus. 590—233

MILLER, Olive Thorne. True bird stories from my note-books. 1903. Illus. 598—105

MORLEY, M. W. Little Mitchell; the story of a mountain squirrel. 1904. Illus. 372—197

SINKS, P. W. About money; talks to children. 1903. 174—31

WADE, Mrs. M. H. (B.) Our little Norwegian cousin. 1903. Illus. 372—198

CO-OPERATIVE BULLETIN

Pratt Institute Free Library

BROOKLYN PUBLIC LIBRARY

New Series, Vol. III. BROOKLYN, N. Y., NOVEMBER, 1904. No. 12.

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(For notices, see last page.)

MR. HENRY JAMES AND MR. WILLIAM JAMES.

Great interest has been felt in the visit of Mr. Henry James to this country, after an absence of many years. Mr. James was born in New York in 1842. His father, Henry James, Sr., was a Swedenborgian, and an impassioned writer on ethics and religion. It is easy to trace this influence in his two sons, of whom there was an apt saying current at Harvard, that one of the James brothers was a novelist who wrote psychology, and the other a psychologist who wrote novels,—alluding, of course, to the delightful style of Professor William James and to his brother's subtle pen.

Since 1869 Mr. Henry James has lived in Europe practically all the time, first in Paris and later in England. His earlier novels have more simplicity, more movement, and perhaps more charm than his later ones. One of his friends said, on reading the Tragic Muse, "I will say it is your best novel if you promise never to do it again!"—meaning that one step further in the direction of elaboration would prove fatal. And to many this warning would seem to be justified by Mr. James's later books.

Although he is perhaps best known by his stories, Mr. James is also one of our first essayists. He is a very subtle artist writing about artists, and some of his admirers rank him higher as a critic than as a novelist.

SOME OF MR. HENRY JAMES'S BOOKS.

Novels.

tch and ward. 1871.
Hudson. 1875.
1877.
1878.
Daisy Miller. 1879.
Confidence. 1880.
Portrait of a lady. 1881.
The Bostonians. 1886.
Princess Casamassima. 1886. (Sequel to Roderick Hudson.)
Tragic Muse. 1890.
Spoils of Poynton. 1897.
Ambassadors. 1903.

Short Stories.

A passionate pilgrim.
Siege of London.
Lesson of the Master.
Terminations.
Wheel of time.
Embarrassments.
The soft side.
The better sort.

Books Not Fiction.

Little tour in France.	914.4—81
Portraits of places.	914—36
Life of Hawthorne.	928—H32J
W. W. Story and his friends.	927—S888J
Partial portraits.	804—J23P

SOME OF THE BOOKS OF PROFESSOR WILLIAM JAMES.

Human immortality; two supposed objections to the doctrine.	128—1
Is life worth living?	179—10
Principles of psychology. 2 v.	150—29
Psychology. (Briefer course.)	150—35
Talks to teachers on psychology, and to students on some of life's ideals.	150—104
The varieties of religious experience.	210—83
The will to believe, and other essays in popular philosophy.	104—12

Said Life to Art: "I love thee best
Not when I find in thee
My very face and form, expressed
With dull fidelity,
But when in thee my craving eyes
Behold continually
The mystery of my memories
And all I long to be."

C. G. D. Roberts.

LIST OF MORE IMPORTANT ADDITIONS FOR SEPTEMBER.

Philosophy.

AMERICAN Purity Alliance. Philanthropist series leaflets 1-31. n. d. 176—7

HODDER, Alfred. Adversaries of the sceptic. 1901. 150—146

HYDE, W. DeW. Practical idealism. 1897. 141—5

PODMORE, Frank. Modern spiritualism; a history and a criticism. 2 v. 1902. 133—71

Religion.

CHAMBERS, Arthur. Our life after death. Rev. ed. 1902. 237—29

CUTTS, E. L. Turning points of general church history. 1887. 270—93

Sociology.

GREENE, T. L. Corporation finance. 1897. 336—111

HERING, Carl. Conversion factors of every unit or measure in use. 1904. (Ready reference tables, v. 1.) 389—63

LLOYD, H. D. Labor copartnership; notes of a visit to co-operative workshops, factories and farms in Great Britain and Ireland. 1899. 334—67

MERRIAM, C. E. A history of American political theories. (The citizen's library of economics, politics, and sociology.) 1903. 329—86

Contains a bibliography.

MOSELY Educational Commission to the U. S. of America. Oct.-Dec. 1903. Reports. 1904. 370—193

PARIS, Exposition of 1900—U. S. Social Economy Exhibit. Monographs on American social economics. 2 v. 1900. 330—204

THURBER, C. H. Principles of school organization. n. d. 371—244

VAN DYNE, Frederick. Citizenship of the United States. 1904. 347—82

Science.

SHARP, David. Insects. pt. 2. 1901. (Cambridge natural history.) 595—72

Wanting pt. 1.

Useful Arts.

BOUTROUX, Léon. Le pain et la panification. 1897. F641—171

CLARKE, J. W. Lectures to plumbers. Ser. 2. 1903. 696—23

LAWN, J. G. Mine accounts and mine bookkeeping. Ed. 3. 1904. 657—19

Basketry.

DIXON, R. B. Basketry designs of the Indians of northern California. 1902. (American museum of natural history. Bulletin.) AR689—11

FARRAND, Livingston. Basketry designs of the Salish Indians. 1900. (American museum of natural history. Memoirs.) AR689—13

PEPPER, G. H. Ancient basket makers of southeastern Utah. 1902. (American museum of natural history. American museum journal.) AR689—12

WHARTON, J. G. Practical basket making. n. d. Plates in pocket. 689—14

Animals.

SIMPSON, Frances. Book of the cat. 1903. 636—116

Fine Arts.

BOAS, Franz. Decorative art of the Indians of the North Pacific coast. 1897. (American museum of natural history. Bulletin.) AR970.1—38

CRANE, Walter, illustrator. Floral fantasy in an old English garden. 1899. AR741—166

GLAZIER, Richard. Manual of historic ornament treating upon the evolution, tradition and development of architecture and other applied arts. 1899. AR745—137

SKINNER, C. M. Little gardens; how to beautify city yards and small country spaces. 1904. 716—74

WALLIS, Henry. Italian ceramic art; the maiolica pavement of the fifteenth century. 1902. AR738—105

Music.

DVORAK, Antonin. Selections. (From Masters in music, Aug. 1904.) 786—107

CONTENTS: Polka from the suite for orchestra, Opus 39.—Minuet from the suite for orchestra, Opus 39.—Romance from the suite for orchestra, Opus 39.—Three gipsy songs.—Slavonic dance, Opus 46, no. 1.

HEINTZ, Albert. Master singers of Nuremberg, by Richard Wagner. 1892. 782—137

ROSSINI, Gioachino. Selections. (From Masters in music, July, 1904.) 782—106

CONTENTS: "Deep shaded forest" from "William Tell"—"Cujus animam" from 'The Stabat Mater.'—"There's a voice that I enshrine" from 'The barber of Seville.'—"Lo the factotum!" from 'The barber of Seville.'

SCHUBERT, F. P. Selections. (From Masters in music, Sept., 1904.) 786—105

CONTENTS: The 'unfinished symphony,' first and second movements.—Ballet music from 'Rosamunde.'—Symphony in C-major, no. 10, the Scherzo.

WOLZOGEN, H. P., freiherr von. Guide through the musical motives of Richard Wagner's Tristan and Isolde. n. d. 782—138

Literature.

CHASE, W. E. Poems. [c1903.] **811—C38P**

DEPEW, C. M. Birthday addresses at the Montauk Club of Brooklyn, 1892-99. n. d. **815—80**

Bound with his Autumnal speeches in 1898.

MAETERLINCK, Maurice. Double garden. 1904. **844—56**

A book of essays, containing Our friend, the dog and In an automobile.

PARSONS, T. W. Circum praecordia. [c1892.] **811—P25C**

The collects of the Church of England put into verse.

VOGT, Friedrich and **KOCH,** Max. Geschichte der deutschen litteratur von den altesten zeiten bis zur gegenwart. 1897. **G830—83**

YEATS, W. B. King's threshold: and On Baile's strand. 1904. (Plays for an Irish theatre, v. 3.) **822—Y3K**

—— Where there is nothing. 1903. (Plays for an Irish theatre, v. 1.) **822—Y3W**

Travel.

GRANT, Mrs. Anne. Memoirs of an American lady. 1903. **917.4—165**

History.

HUNT, Agnes. Provincial committees of safety of the American Revolution. 1904. **973.3—77**

LABBERTON, R. H. Historical atlas 3800 B. C.—1886 A. D. Ed. 15. 1891[c'89]. **J911—66**

MOREL, E. D. Affairs of West Africa. 1902. **966—4**

SIMOND, Charles. La vie parisienne à travers le XIXe siècle. 3 v. 1900. **F944—263**

CONTENTS: v. 1.—Le Consulat.—Le Premier Empire.—La Restauration.
v. 2.—La Monarchie de Juillet.—La Second République.—Le Second Empire.
v. 3.—Troisième République.

THATCHER, O. J. Ideas that have influenced civilization. n. d. **901—30**

Chronological index only.

Biography.

ADAM, Mme. J. (L.) Romance of my childhood and youth. 1902. **928—A194A**

AUGUSTUS Cæsar. Augustus; the life and times of the founder of the Roman empire, B. C. 63—A. D. 14, by E. S. Shuckburgh. 1903. **937—80**

BONHEUR, M. R., called Rosa. Rosa Bonheur; a sketch by J. E. Keysor. [c1899.] **J927—B**

EMERSON, R. W. Ralph Waldo Emerson, by C. A. Bartol. 1882. **921—Em3B**

HARRISON, Carter Henry. Carter Henry Harrison, by W. J. Abbott. 1895. **923—H239A**

MONTPENSIER, A. M. L. d'Orleans, duchesse de. La grande Mademoiselle, 1627-52, by Arvède Barine, pseud. 1902. **923—M767V**

PRATT, Charles. Memorial addresses on Charles Pratt from the Pratt Institute monthly. 1893-1903. **923—P881M**

Twelve addresses on the life and work of the Founder.

RAINSFORD, W. S. Preacher's story of his work. 1904. **922—R133R**

TURNER, J. M. W. Genius of J. M. W. Turner, pub. by the Studio. 1903. **AR927—T86S**

Fiction.

CROCKETT, S. R. The adventurer in Spain. 1904.

—— Strong Mac. 1904.

DILLON, Mary. Rose of Old St. Louis. 1904.

DUDENEY, Mrs. H. E. Robin Brilliant. 1903.

HUTTEN, Bettina, baroness von. Our lady of the beeches. 1902.

LEFEVRE, Edwin. Wall street stories. 1901.

CONTENTS: The woman and her bonds.—The break in turpentine.—The tipster.—A philanthropic whisper.—The man who won.—The lost opportunity.—Pike's Peak or bust.—A theological tipster.

MERRIMAN, H. S. (pseud. of H. S. Scott.) Last hope. 1904.

MITCHELL, J. A. Villa Claudia. 1904.

PATERNOSTER, G. S. The motor pirate. 1904.

TOKUTOMI, Kenjiro. Nami-ko; a realistic novel; tr. from the Japanese by Sakae Shioya and E. F. Edgett. 1904.

Pub. in Japan under the title "Hototogisu."

WHITE, S. E. Silent places. 1904.

Fiction in French.

FABRE, Ferdinand. Ma Vocation. n. d. **F4—F115**

HERVIEU, Paul. L' armature. n. d. **F4—H149**

—— L' Alpe homicide. n. d. **F4—H150**

—— Deux plaisanteries. 1888. **F4—H152**

CONTENTS: Histoire d'un duel.—Aux affaires étrangères.

—— Flirt. **F4—H148**

—— L' inconnu. n. d. **F4—H151**

—— Les yeux verts et les yeux bleus. 1886. **F4—H147**

CONTENTS: Les yeux verts et les yeux bleus.—La sagesse de Koukourounou.—Mon ami Léonard.—Simple soirée, nuit étrange.—Riri.—Les deux légionnaires.—Impasse Ugène.—Tom Bred et John Bred.

Fiction in Italian.

BOCCACIO, Giovanni. Il Decameron. 5 v. 1824. **I5—B921**

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STORIES BY GEORGE BORROW:

Lavengro.
Romany Rye.

Other books by him:

The Bible in Spain.	914.6—7
Wild Wales.	914.29—1
Zincali.	397—54

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GARDENS AND GARDENING.

Let us be always out of doors, among trees and grass and rain and wind and sun. Let us get out of these indoor, narrow, modern days into the pure wind and the sun-
t. A something that the ancients call
be found there still.—Richard

GARDENING.

Miniature and window gardening. Allen and Godfrey. 716—69
Garden making. Bailey. 716—61
The garden's story. Ellwanger. 716—31
The rose. Ellwanger. 716—38
A woman's hardy garden. Ely. 716—70
Gardening for pleasure. Henderson. 635—6
How to make a flower-garden. 716—73
Home grounds. Oakey. 712—2
Landscape gardening. Parsons. 710—9
How to know the ferns. Parsons. 587—6
Art out of doors. Van Rensselaer. 710—11
Gardening by myself. Warner. 716—34
Flowers and ferns in their haunts. Wright. 580—67

GARDENS.

Talks about our useful plants. Barnard. 630—90
Days and hours in a garden. Boyle. 716—8
Old time gardens. Earle. 716—67
Garden of a commuter's wife.
Home and garden. Jekyll. 716—64
Rescue of an old place. Robbins. 710—13
An island garden. Thaxter. 716—45
My summer in a garden. Warner. 817—W24M
Content in a garden. Wheeler. 716—66

REFERENCE BOOKS.

Gardening for beginners. Cook. R716—65
Amateur's practical garden book. Huhn and Bailey. R716—63

This was ever among the number of my wishes—a portion of ground, not over large, in which was a garden—and a little woodland besides.—Horace.

ACCESSIONS FOR JULY.

Books whose call numbers have the prefix **K, L, R, AR, JR, MR, Office, T,** do not circulate. * indicates books issued on deposit only. J indicates books in the Children's Room.

General Works,

Including General Cyclopedias, Periodicals, Newspapers, Library Economy, Bibliography, and Book Rarities.

FOOTE, E. L. Strengthening the Sunday-school library; hints from a practical librarian. 32 p. [c1901-03.] 27—9

HIERSEMANN, K. W. Catalog, no. 38, 109, 110, 123, 130-132, 140, 147. 1888. 16—16

CONTENTS: 38 Altclassische kunst-archäologie
109 Fine arts.
110 European picture galleries.
123 Archaeologie.
130 Kunstgewerbe. I. Keramik-Glas.
131 Kunstgewerbe. II. Möbel und wohnungseinrichtungen.
132 Kunstgewerbe. III. Webkunst und nadelarbeiten.
140 Italienische kunst.
147 Architektur.

HOEPLI, Ulrico. Catalogo n. 90, contenente 3229 opere d'occasione di ingegneria, elettricità, ferrovie, meccanica, statica grafica, idraulica, ecc. 1893. Bound with his catalogo, n. 93. 16.6—4

—— Catalogo n. 93: filologia classica. 1894. 16.6—4

INSTRUKTIONEN für die alphabetischen kataloge der preussischen bibliotheken, und für den preussischen gesamtkatalog, vom 10 Mai 1899. Q. 1899. S. Classroom G25—37

JOHN Crerar Library, Chicago. List of bibliographies of special subjects. 504 p. 1902. 16—19

N. Y. (state)—University. Public library money; Traveling libraries; Rules for lending. T. n.d. 17—70

OSTERHOUT Free Library, Wilkes-Barré, Penn. Library news-letter, 1896-1901. v. 6-10. 1896-1901. 27—117

PHILADELPHIA—Free Library. Annual report, 1896-1900. no. 1-5. n.d. 27—118

RICHARDSON, E. C., and MORSE, A. E. Writings on American history, 1902; an attempt at an exhaustive bibliography of books and articles on United States history published during the year 1902 and some memoranda on other portions of America. 1904. R16.973—8

SOCIETY for the Promotion of Engineering Education. Report of committee on technical books for libraries. 1904. R16.62—2

STEIN, Henri. Manuel de bibliographie générale. 1897. (Manuels de bibliographie historique, 2.) N. Classroom F16.01—3

U. S.—Library of Congress. List of books, with references to periodicals, on the Philippine Islands in the Library of Congress, comp. by Griffin; with chronological list of maps in the Library of Congress, comp. by Phillips. 1903. 16.991—2

Philosophy,

Including Ethics.

LAKE Mohonk Arbitration Conference. Report of the annual meeting, 1897-1901. no. 3-7. 1897-1901. PR172—34

LIGUE Internationale de la Paix et de la Liberté. Bulletin officiel du congrès, no. 6. 1872. F172—35

Religion,

Including Mythology.

ALEXANDER, Mrs. C. F. (H.) Hymns for little children. T. 1872. N. Classroom 245—37

BUNBURY, Selina. Visit to my birth-place. Ed. 14. il. 1863. N. Classroom 244—83

CHURCH of England. Book of common prayer, together with the Psalter, or Psalms of David. 1833. 264—33

HOFLAND, Mrs. B. (W.) Son of a genius. 1853. N. Classroom 244—85

HOWE, John. Outpouring of the Holy Spirit; or, The prosperous state of the Christian interest before the end of time, considered in fifteen sermons on Ezekiel xxxix, 29. 1831. 252—175

LITTLE Alfred; or, The influence of home training. il. n.d. N. Classroom 244—88

MANNING, H. E., card. Temporal mission of the Holy Ghost; or, Reason and revelation. 1866. 231—30

MONRO, Edward. Dark mountains; the sequel to The journey home, an allegory. 1867. N. Classroom 244—84

NEWTON, Richard. Being a Christian. 34 p. T. n.d. N. Classroom 243—11

Bound with his Best warfare.

TRUST and try, and other stories. il. n.d. N. Classroom 244—87

ROYCE, Josiah. Conception of immortality. 1900. 237—28

Ingersoll lecture, 1899.

Sociology,

Including Customs and Folk-lore.

ALASKAN Boundary Tribunal. Argument of the United States before the tribunal convened at London, 1903. 1903. PR327—97

—— Case of the United States before the tribunal convened at London. 1903. Atlas. 1903. PR327—98

—— Counter case of the United States before the tribunal convened at London. 1903. il. atlas. 1903. PR327—96

BROOKLYN Association for Improving the Condition of the Poor. Annual report for the year, 1889-1901. no. 46-58. 1889-1901. **PR361—72**

ELIOT, C. W. More money for the public schools. 1903. **379—136**

GREAT BRITAIN—Foreign Office. Diplomatic and consular reports on trade and finance, 1887-1890, map. 1888-1891. (Annual series.) **PR382—21**

GREGORY, A. (P.), lady. Poets and dreamers; studies and translations from the Irish. Ed. 2. 1903. **891.6—G865P**

GUMPLOWICZ, Ludwig. Outlines of sociology; tr. by Moore. 1899. (American Academy of Political and Social Science. Publications.) **302—4**

HORNE, H. H. Philosophy of education; being the foundations of education in the related natural and mental sciences. 1904. **370—190**

LANG, Andrew. Social origins; Primal law, by Atkinson. 1903. **392—12**

N. Y. (state)—University—College Dept. Professional examination papers for the academic year, 1903. 1903. **PR378—116**

N. Y. (state—University—High School Dept. Academic examination papers for the academic year, 1903. 1903. (Bulletin 22.) **PR371—236**

O'SHEA, M. V. Education as adjustment; educational theory viewed in the light of contemporary thought. 1903. **370—191**

OHIO—Auditor of State. Annaul report for the fiscal year ending Nov. 15, 1883. 1884. **PR353—10**

OHIO—Statutes. Law of municipal corporations in the state of Ohio, 1875; with notes of the decisions of the supreme and other courts of the state, by Peck, 1875. **PR352—127**

POOR, H. V. Poor's directory of railway officials, 1888-89. no. 3. [1888-89.] **R385—27**

Supplement to Poor's Manual of railroads.

RHODE ISLAND—Insurance Commissioner. Annual report, with an abstract of returns of insurance companies doing business in the state, 1887. 1887. **PR368—28**

T. W. W. Malay magic; being an in- to the folklore and popular re- Malay peninsula. 1900. **398—248**

SMITH, W. R. Kinship and marriage in early Arabia; new ed. with additional notes by the author and by Goldziher of Budapest; ed. by Cook. 1903. **392—11**

STEFFENS, J. L. Shame of cities. 1904. **352—128**

CONTENTS: Introduction; and some conclusions.—Tweed days in St. Louis.—The shame of Minneapolis.—The shamelessness of St. Louis.—Pittsburg: a city shamed.—Philadelphia: corrupt and contented.—Chicago: half free and fighting on.—New York: good government to the test.

U. S.—Census Office. Vital statistics of Boston and Philadelphia, covering a period of six years ending May 31, 1890. maps, tab. Q. 1895. **PR312—8**

U. S.—War Department. Five years of the War Department following the war with Spain, 1899-1903, as shown in the annual reports of the Secretary of War. 526 p. map. [1904.] **PR353—60**

WALKER, F. A. Political economy. 1892, [c'84.] (American science ser.—Briefer course.) **330—200**

WISCONSIN—Public Instruction, Dept. of. Biennial report for the years ending June 30, 1902. il. tab. 1902. **PR379—137**

Philology.

WEBSTER, W. F. Elementary composition. [c1903.] (Webster-Cooley language series.) **T428—55**

Natural Science,

Including Mathematics.

BEAN, T. H. Catalogue of the fishes of New York. 784 p. 1903. (N. Y. (state)—Museum. Bulletin 60.) **PR597—21**

BOY DE LA TOUR, Henri. Induction motor; its theory and design; tr. from the French, by Mailloux. il. 1903. **537—97**

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HALL, G. S. Adolescence; its psychology and its relations to physiology, anthropology, sociology, sex, crime, religion and education. 2 v. 1904. 150—145

RICKABY, John. First principles of knowledge. n. d. (Manuals of Catholic philosophy.) 121—1

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ALEXANDER, Gross, and others. History of the Methodist Church, South, the United Presbyterian Church, the Cumberland Presbyterian Church, and the Presbyterian Church, South, in the United States. 1894. (American church history.) 287—8

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GERARD, John. French associations law; its motives and methods. 1902. 261—21

GUINNESS, M. G. Story of the China inland mission. 2 v. 1900. 266—29

HUGHSON, S C. Passion of the King; short daily meditations for Lent. 1904. 242—40

JÜLICHER, Adolf. Introduction to the New testament. 1904. 225—53

KENT, C. F. Students' Old testament. v. 1. 1904. 221—43

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McCONNELL, S. D. Christ. 1904. 232—160

PHILLIPS, S. L. Testimony of reason. 1903. 239—73

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THOMPSON, R. E. History of the Presbyterian churches in the United States. 1895. (American church history.) 285—24

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BALCH, E. S., ed. Letters and papers relating to the Alaska frontier. 1904. 327—100

BRIDGE, J. H. Inside history of the Carnegie Steel Company; a romance of millions. [Ed. 4.] 1903. 338—31

DAVIDSON, George. Alaska boundary. 1903. 327—99

DODGE, T. A. Napoleon; a history of the art of war from the beginning of the French revolution to the end of the 18th century. v. 1-2. 1904. (Great captains.) 355—130

HAMILTON, Alexander. Works; ed. by Henry Cabot Lodge. 12 v. 1904. (Federal edition.) 308—22

HEARN, Lafcadio. Kwaidan: stories and studies of strange things. 1904. 398—282

HOFFMAN, F. L. History of the Prudential Insurance Company of America; industrial insurance, 1875-1900. 1900. 368—29

LONG, F. D. Refutation of the wage-fund theory of modern political economy as enunciated by Mr. Mill, and Mr. Fawcett. [c1904.] (Reprint of economic tracts.) 331—218

MITCHELL, John. Organized labor. [c1903.] 331—219

MOORE, J. G. Outline of the science of study. [c1899-1903.] 370—192

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COOPER, W. R. Primary batteries; their theory, construction and use. [pref. 1901.] 537—109

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CHASE, Annie and **CLOW,** E. Stories of industry. 2 v. [c1891.] 604—6

FARMER, F. M. Food and cookery for the sick and convalescent. 1904. 613—194

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v. 3.—Articulos varios.—Rimas.

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—— Meister Manole; trauerspiel in vier aufzügen. 1892. G832—191

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CONTENTS: Francis Jeffrey.—Matthew Arnold.—Newman as a prose writer.

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NEW SERIES, VOL. III. BROOKLYN, N. Y., DECEMBER, 1904. No. 13.

Christmas List

SOME SUGGESTIONS FOR BOOKS AS CHRISTMAS PRESENTS

The Library prints the Christmas list for the first time, in the hope that it will be more widely useful.

The books themselves are on exhibition in the Library. Those for children are in the Children's Room, which is open daily except Sunday from 9 A. M. to 6 P. M., and on Wednesday and Saturday evenings from 7 to 9.30. Those for older people are in the General Reference Room, second floor, where they may be seen daily, except Sunday, from 9 A. M. to 9:30 P. M.

Copies of this Bulletin may be had without charge at the Library, or will be sent to any address on receipt of a two-cent stamp.

The list does not claim to be a perfect one, but is made for practical use. Any large book shop should have all the books listed here except those marked *; these are foreign books, and obtainable only through importing houses.

The price given is, as far as possible, the usual selling price of the book.

FOR CHILDREN.

Books about Christmas.

THE BIBLE for children. Century Co., 2.40

HODGES, George. When the King came. Houghton, 1.25

IRVING, Washington. Old Christmas; illustrated by Caldecott. Macmillan, 1.20

DICKENS, Charles. Christmas carol. Putnam, 1.40 Holiday edition, .60 Ariel edition, .75

HOWELLS, W. D. Christmas every day. Harper, 1.00

JEWETT, S. O. Betty Leicester's English ns. Houghton, .80

PAGE, T. N. Santa Claus' partner. Scribner, 1.20

THACKERAY, W. M. The rose and the ring. Putnam, .50

CROTHERS, S. M. Miss Muffet's Christmas party. Houghton, 1.00

Picture Books.

ADELBORG, Ottilie. Clean Peter. Longmans, 1.00

BEDFORD, F. D. Book of shops; verses by E. V. Lucas. Dutton, 2.00

BONTE, Willard. Mother Goose puzzle book. Dutton, 1.00

BURGESS, Gelett. Goops and how to be them. Stokes, 1.20

—— More Goops and how not to be them. Stokes, 1.20

CALDECOTT, Randolph. Picture books. 4 volumes. Warne, 1.00 each

COX, Palmer. The Brownie books. Century, 1.20 each

There are seven of these, the last of which is The Brownies in the Philippines.

***CRANE,** Walter. Baby's bouquet; old rhymes and tunes. Routledge, 1.20

—— Baby's opera; book of old rhymes set to music. Warne, 1.20

*—— Baby's own Æsop. Routledge, 1.20

—— Bluebeard's picture book, Cinderella's picture book, Goody Two Shoes picture book, Mother Hubbard's picture book, Red Riding-Hood's picture book, This Little Pig picture book. John Lane, 1.00 each

***DE MONVEL,** Boutet. Chansons de France. Plon, 2.50

*—— Filles et garçons. Hachette, 1.20

*—— La civilité. Plon, 2.37

*—— Nos enfants. Hachette, 1.20

*—— Select fables from La Fontaine. 1.50

GERSON, Virginia. Happy heart family. Fox, Duffield, 1.00

*GREENAWAY, Kate. A apple pie. Routledge, .80

*—— Marigold garden. Routledge, 1.20

*—— Under the window. Routledge, 1.20

*GUIGOU, P. et Vimar A. L'illustre dompteur. Plon, 2.50

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SAXBY, Lewis. Life of a wooden doll. Fox, Duffield, 1.00

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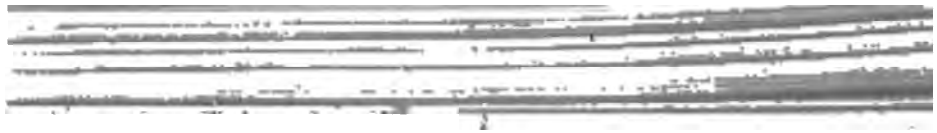

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